

Acknowledgment

It is essential that I acknowledge the individuals whose contributions have made this book possible. First, I must confess that my thinking is not originaive but rather assimilative. Throughout the book I list a number of sources that have informed my thinking, artistic, and instructional practices. I have merely assimilated their originality of thought, with which I agree, into a flexible mode of learning and teaching. It is to the remarkable ideas and research of others that I am indebted.

This book also would not have been possible without the assistance of Ms. Lisa Harrison. She was a very capable administrator at the school where I worked and her open-mindedness enabled individuals like myself who took their professional development seriously to develop in ways specific to their discipline domain. My set task was to write the book and hers was to edit. Her editing helped maintained a higher degree clarity throughout the book and provided the much needed left-hemispheric organizational support, which I lacked. In working with Ms. Harrison on this writing project, I discovered that not only had my writing skills had improved, but my teaching and communicative skills with students had benefitted as well.

The cover image is of a section of my painting Night Journey 28, which can be found on my website gjustpaintings.com. The child's drawing on the desktop and the graffiti on the side of the desk are courtesy of Asher Girard, who was 5 years old at the time of the drawings. My brother, Jeff Horn, turned the painted section into a well-designed and illustrated book cover. I am grateful for all the assistance that went into making the production of this book possible.

Lastly, there would be no book if not for the learning participation of all of the students I have taught over my teaching career. One does not learn teaching from the theoretical and ideological prescribed university teaching courses, but rather from the experience of teaching students. It is through the understanding of this organic cooperative process that the book title *Docendo Discimus, We Learn by Teaching* was chosen. A major component of my learning has always been what my students have taught me in the process of teaching them. It is a cooperative experience and I wish to thank all of my students for their participation in my classes, learning experiences, and in making this book possible.