

BE
thankful





BE

Welcome to
Homestead Park
United Methodist Church





Announcements
~ This Week ~




SAMARITAN'S PURSE®



Bless a
Child With a
Shoebox Gift

National Collection Week
November 14-21, 2022.
Boxes can still be taken to
local drop-off points



Tuesday 11/15/22 - 11 am

****PLEASE NOTE NEW TIME**

Tuesday in the “Word”

~ Women in the Bible

~ Mary Magdalene (4th Fl Annex Hall)



*weekly
schedule*

All are welcome!

Please contact the office
for more information.

Sunday 11 am

Prayer Meeting (Prayer Room)

Sunday 5 pm

Girl Scouts (Fellowship Hall)

Monday 9³⁰ am

Tai Chi (Fellowship Hall)

*weekly
schedule*

All are welcome!

Please contact the office
for more information.

Monday 6³⁰ pm

Cub Scouts (Fellowship Hall)

Monday 7 pm

Boy Scouts (4th Fl Annex Hall)

Tuesday 10am

Line Dancers (Fellowship Hall)

*weekly
schedule*

All are welcome!

Please contact the office
for more information.

Tuesday 7 pm

Just Recovery (Fellowship Hall)

Friday 10 am

Line Dancers (Fellowship Hall)

Saturdays
and Sundays

Homeless Ministry
(Fellowship Hall)



BE
thankful

Upcoming Events





**The Parkview Towers
Resident Activity Club**

**at the Met House are collecting
items and monetary donations for
the Bags of Grace. All donations
are due by December 5th!**



We will be
decorating our
Church at 10 am
Saturday,
November 26th.
~ Helping hands
are needed!



**Wednesday 11/30/22 6 pm
Church Council Meeting**





Other Announcements



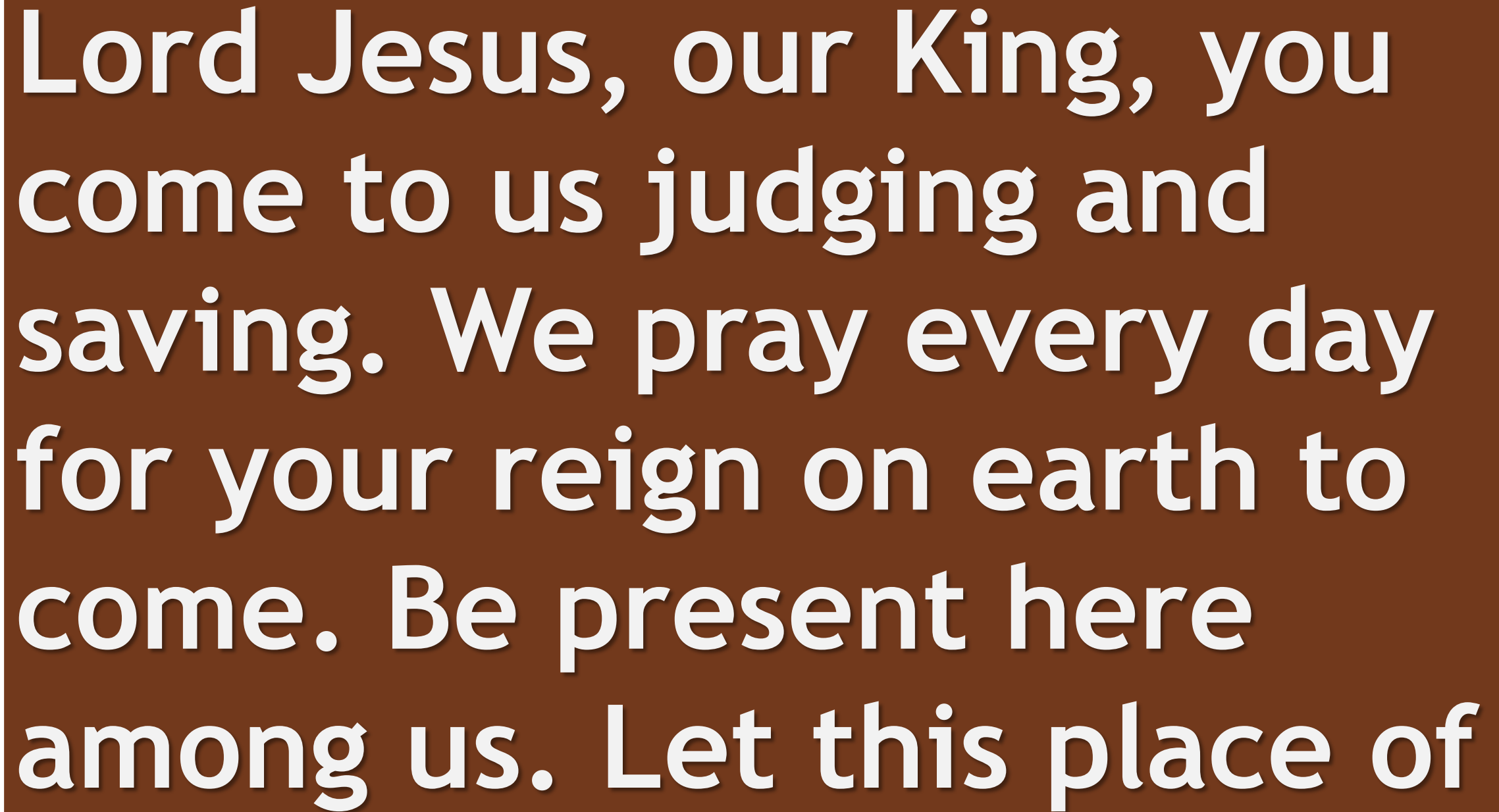


BE
thankful

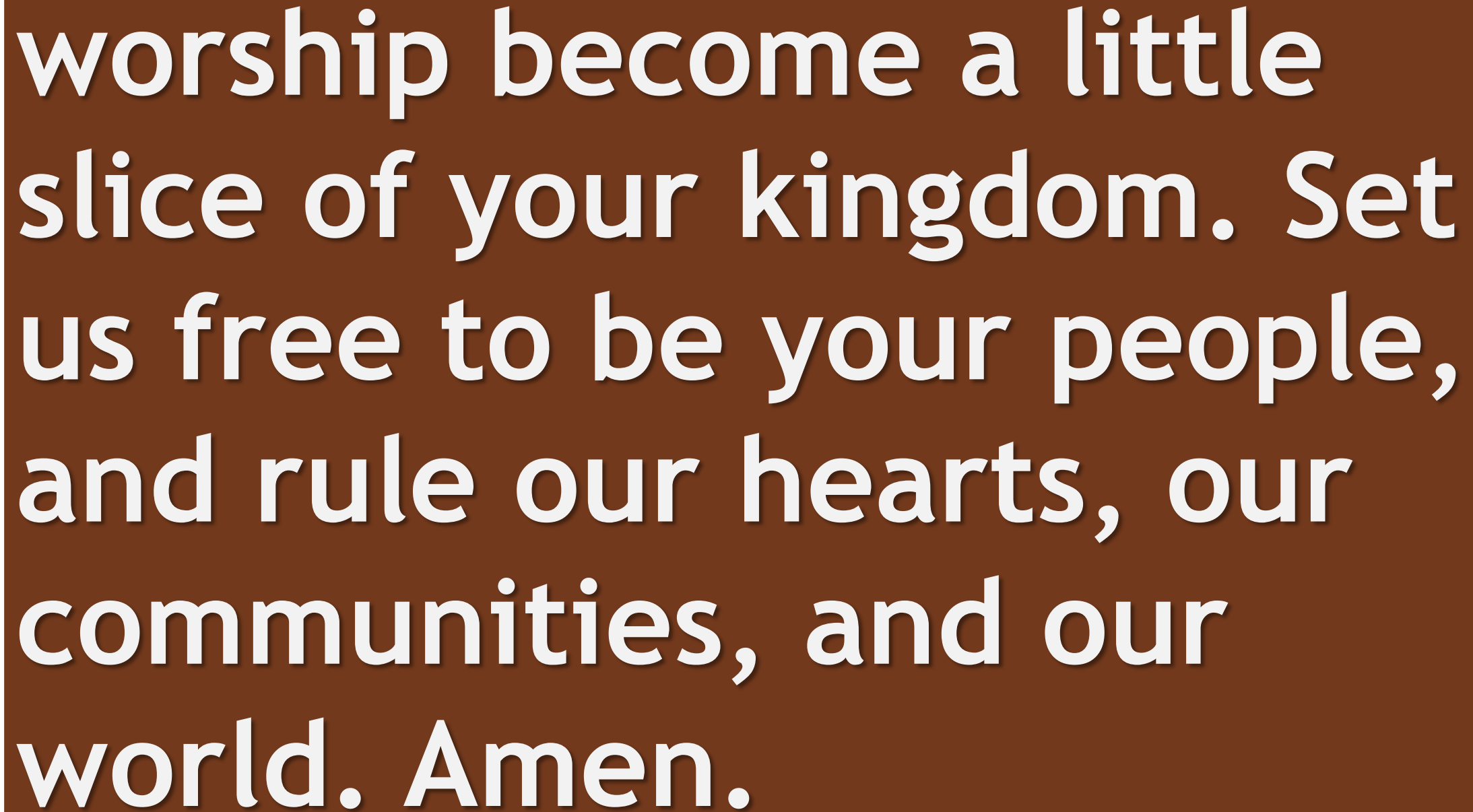
Opening Prayer (unison)



(Please stand as you are able)



Lord Jesus, our King, you
come to us judging and
saving. We pray every day
for your reign on earth to
come. Be present here
among us. Let this place of

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The wood grain is visible, showing natural textures and some darker spots or knots.

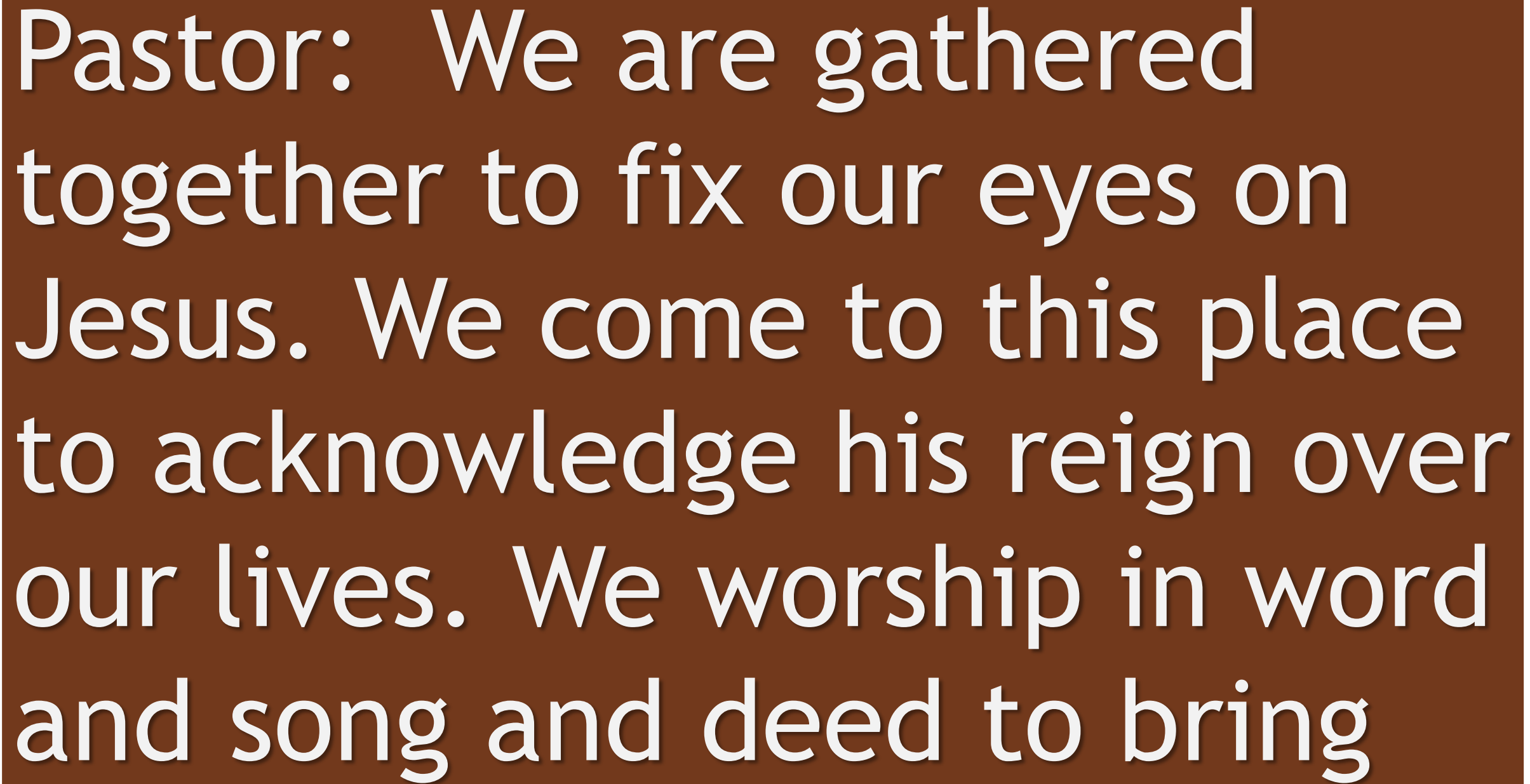
worship become a little
slice of your kingdom. Set
us free to be your people,
and rule our hearts, our
communities, and our
world. Amen.




Call to Worship (responsive)



(Please stand as you are able)





Pastor: We are gathered together to fix our eyes on Jesus. We come to this place to acknowledge his reign over our lives. We worship in word and song and deed to bring




glory to our great King. Join
me in celebrating our risen
Savior and God.

All: God, we worship you,
we love you, and we adore





you. We bring you our songs
and prayers and actions that
you may know the true
depth of our love and
adoration for you. Amen.





BE

Hymn of Praise: Crown Him with Many Crowns #327

Crown him with many
crowns, the Lamb upon his
throne. Hark! how the
heavenly anthem drowns
all music but its own.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

Awake, my soul, and sing
of him who died for thee,
and hail him as thy
matchless King
through all eternity.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

Crown him the Lord of life,
who triumphed o'er the
grave, and rose victorious in
the strife for those he came
to save.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

His glories now we sing,
who died, and rose on high,
who died, eternal life to
bring, and lives that death
may die.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

Crown him the Lord of
peace, whose power a
scepter sways from pole to
pole, that wars may cease,
and all be prayer and
praise.

His reign shall know no end,
and round his pierced feet
fair flowers of paradise
extend
their fragrance ever sweet.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

Crown him the Lord of love;
behold his hands and side,
those wounds, yet visible
above,
in beauty glorified.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

All hail, Redeemer, hail!
For thou hast died for me;
thy praise and glory shall
not fail
throughout eternity.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115



Church Center App



BE
thankful



Presentation of Our Tithes and Offerings



CCLI Copyright Lic #1888108 / Streaming Lic #21470115



BE
thankful

Doxology



(Please stand as you are able)

Praise God from Whom all blessings flow. Praise Him all creatures here below. Praise Him above, ye, heavenly host. Praise Father, Son, and Holy Ghost. Amen.



BE
thankful

Prayer of Dedication



(Please stand as you are able)



BE
thankful

Our Time of Prayer

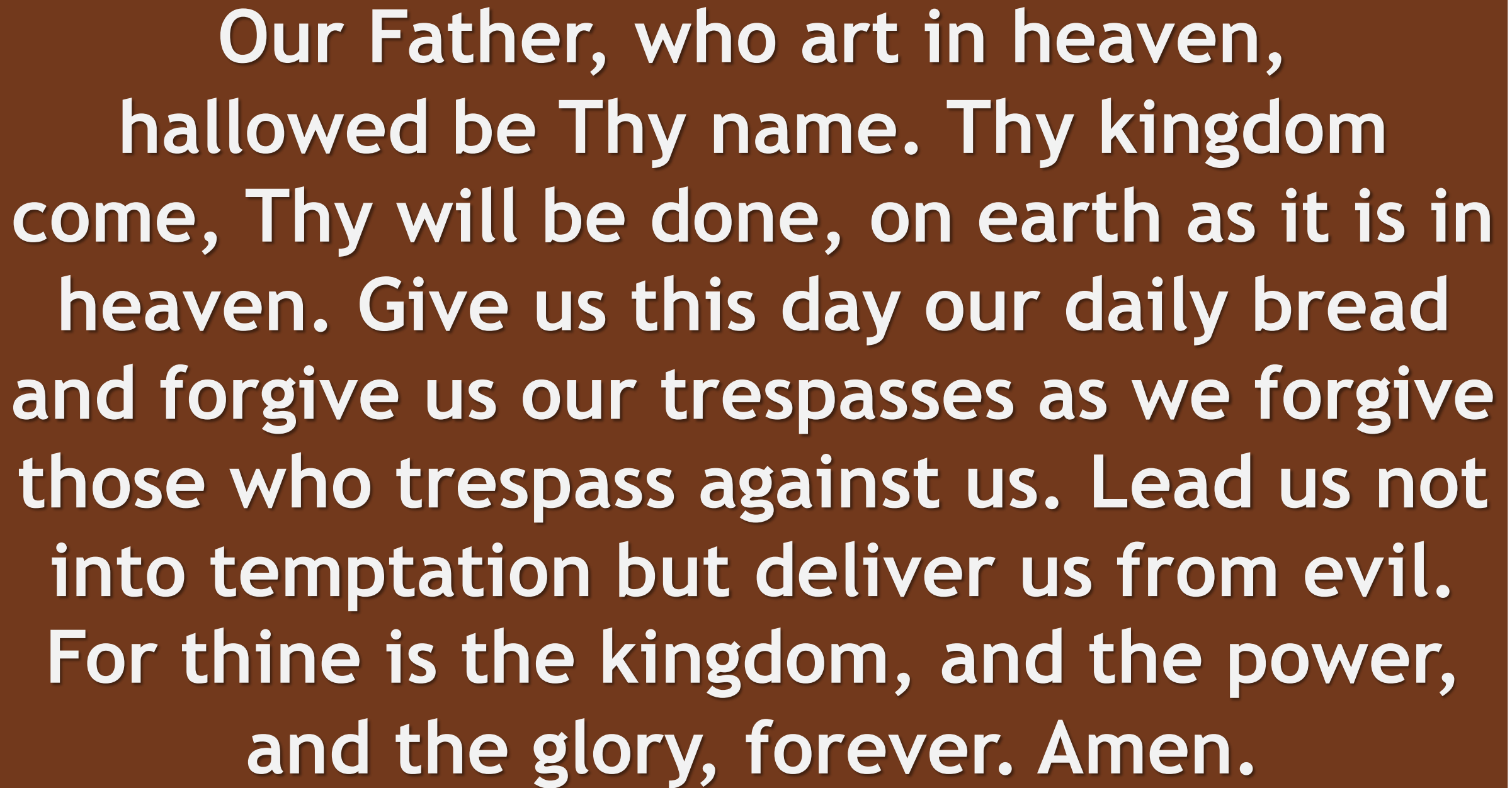




BE
thankful

The Lord's Prayer



The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font. The prayer text is as follows:

Our Father, who art in heaven,
hallowed be Thy name. Thy kingdom
come, Thy will be done, on earth as it is in
heaven. Give us this day our daily bread
and forgive us our trespasses as we forgive
those who trespass against us. Lead us not
into temptation but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.



Hymn #70

Glory be to the Father



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

Glory be to the Father and
to the Son and to the Holy
Ghost; as it was in the
beginning, is now, and ever
shall be, world without end.
Amen. Amen.

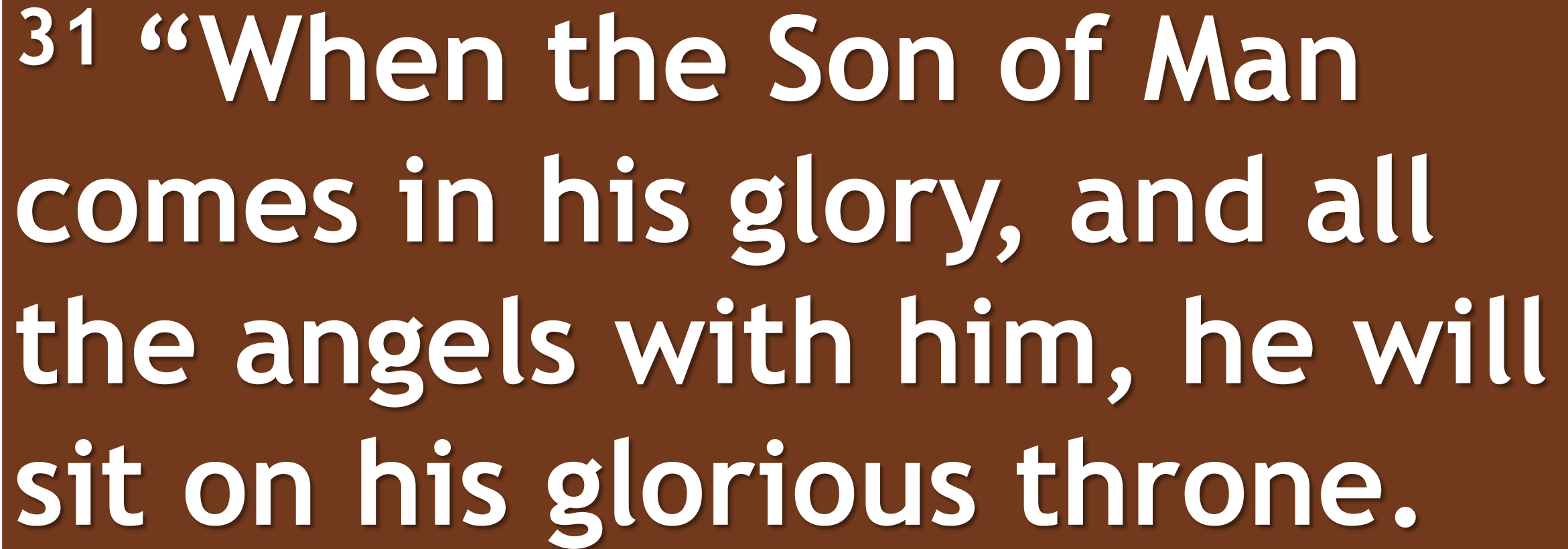


BE
thankful

Our Scripture

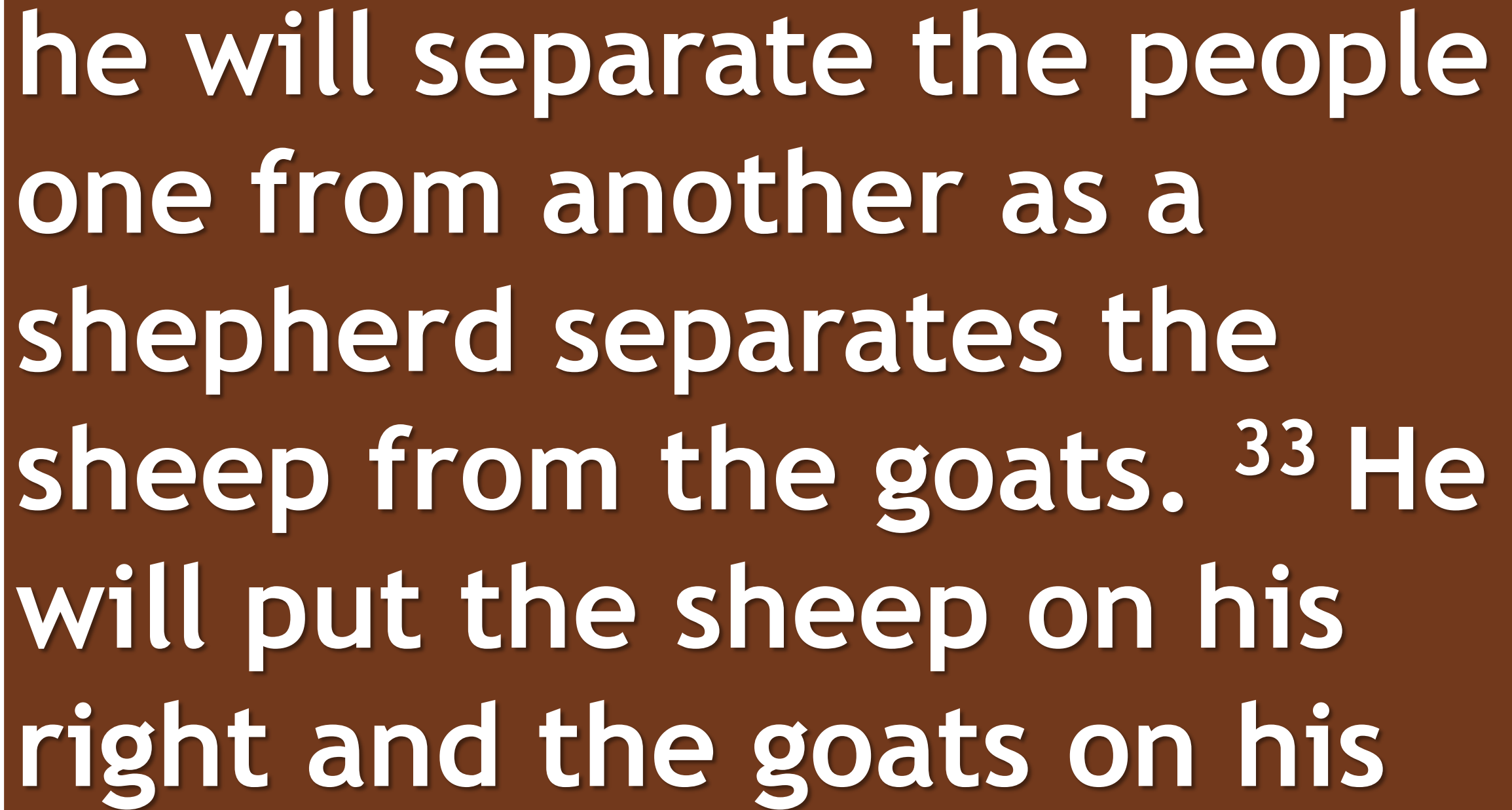
Matthew 25: 31-46 NIV



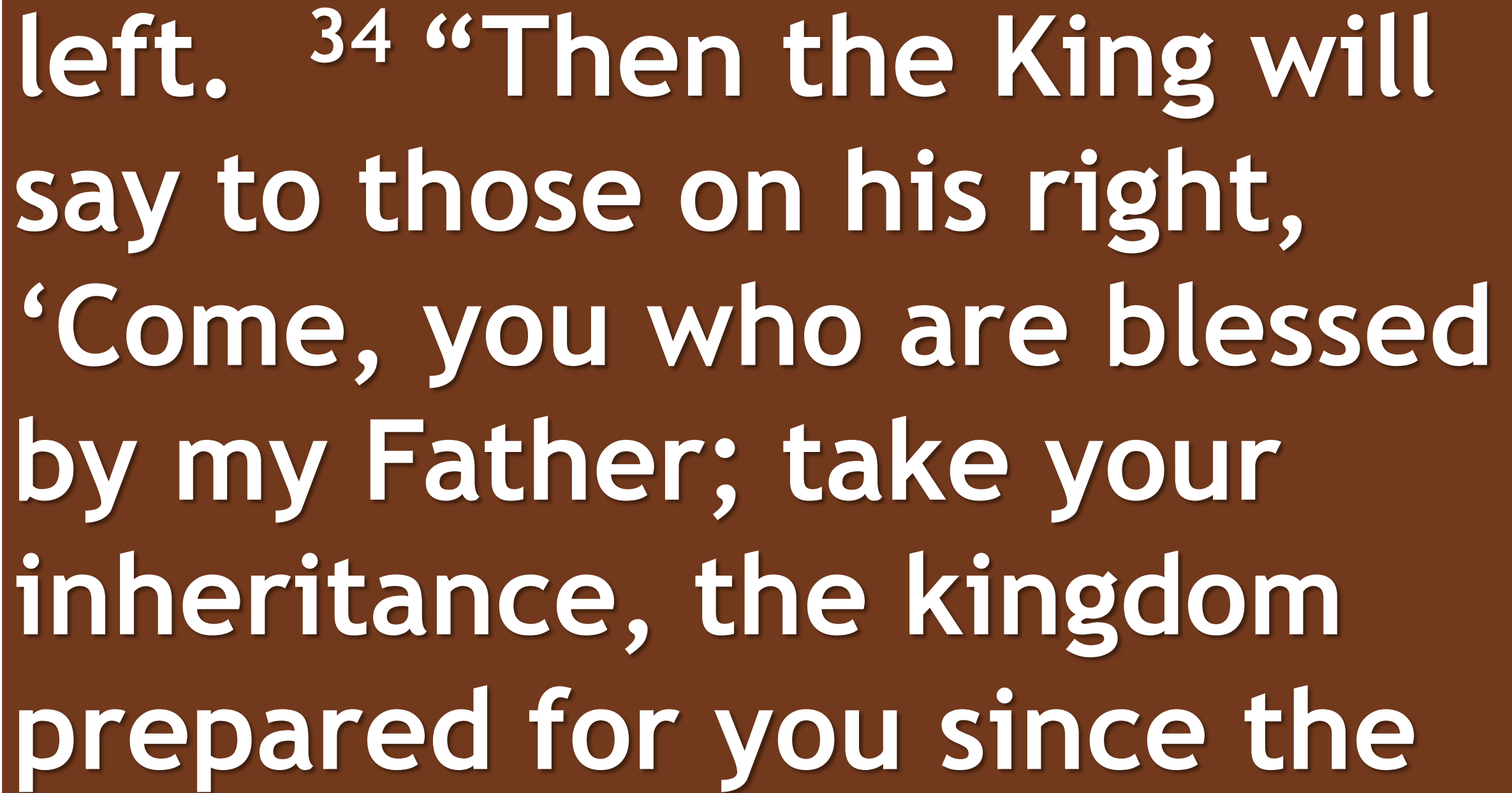
The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font. The first line of text is "31 'When the Son of Man", followed by "comes in his glory, and all", "the angels with him, he will", and "sit on his glorious throne." on the fourth line.

31 “When the Son of Man
comes in his glory, and all
the angels with him, he will
sit on his glorious throne.

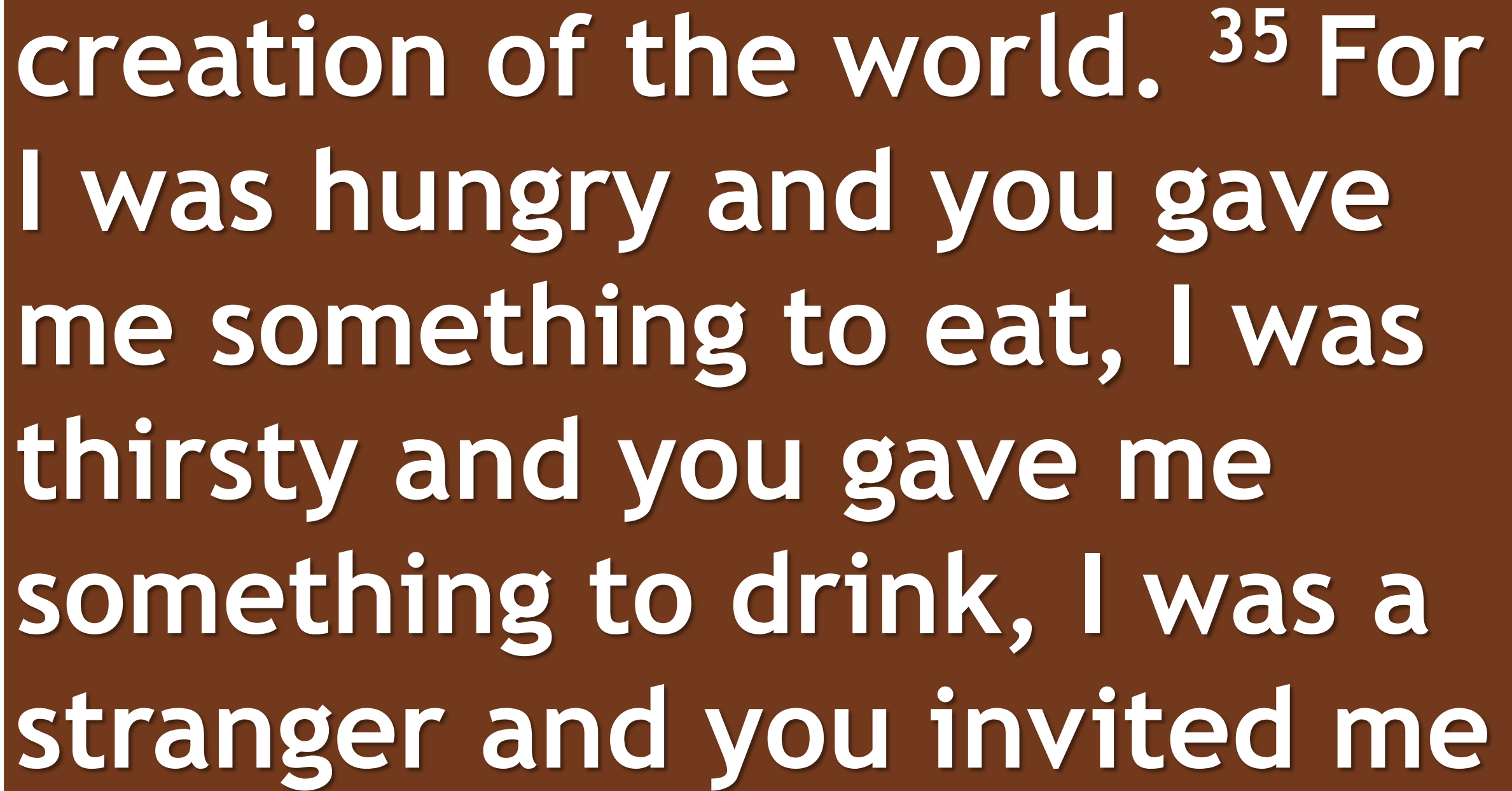
32 All the nations will be
gathered before him, and

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The text is arranged in six lines, reading from top to bottom: "he will separate the people", "one from another as a", "shepherd separates the", "sheep from the goats. ³³ He", "will put the sheep on his", and "right and the goats on his".

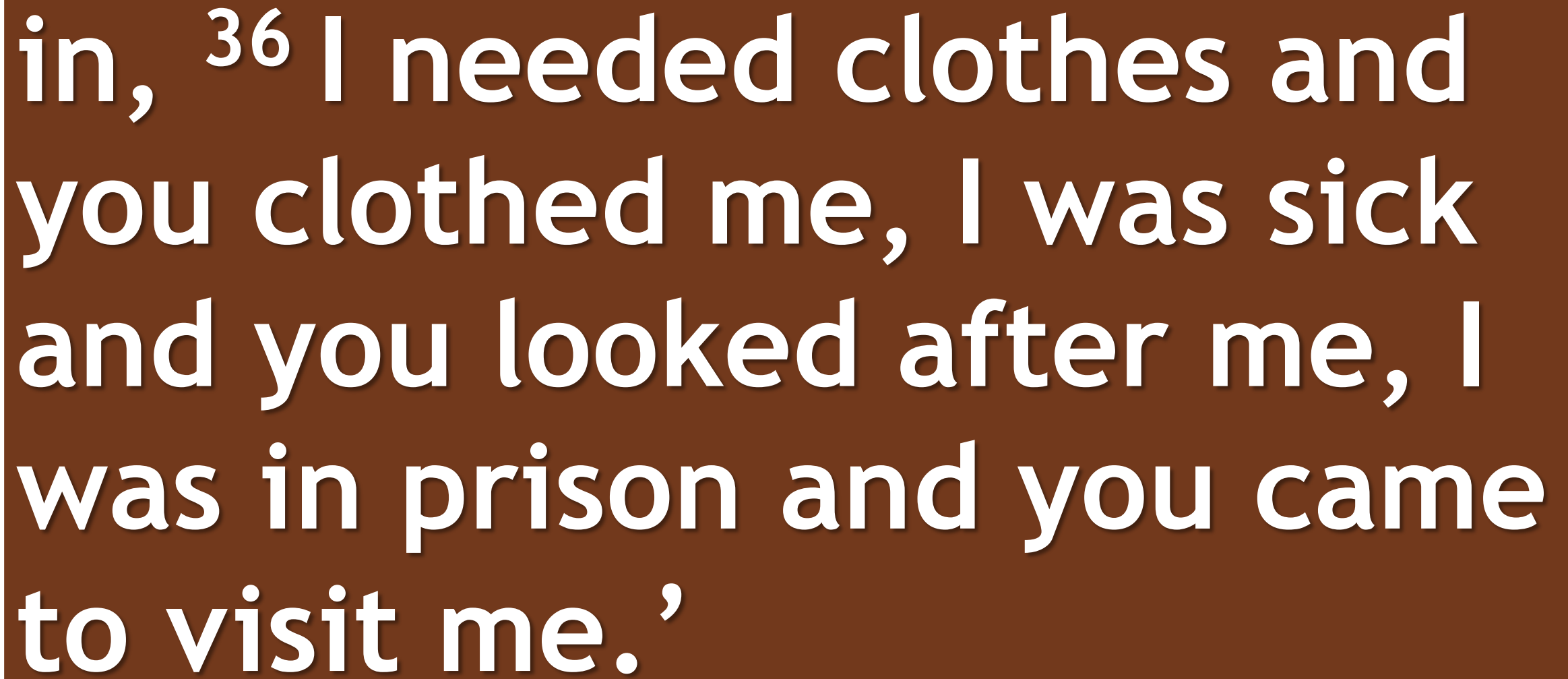
he will separate the people
one from another as a
shepherd separates the
sheep from the goats. ³³ He
will put the sheep on his
right and the goats on his

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a large, white, bold, sans-serif font. The text reads: "left. 34 'Then the King will say to those on his right, 'Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the".

left. 34 “Then the King will say to those on his right, ‘Come, you who are blessed by my Father; take your inheritance, the kingdom prepared for you since the

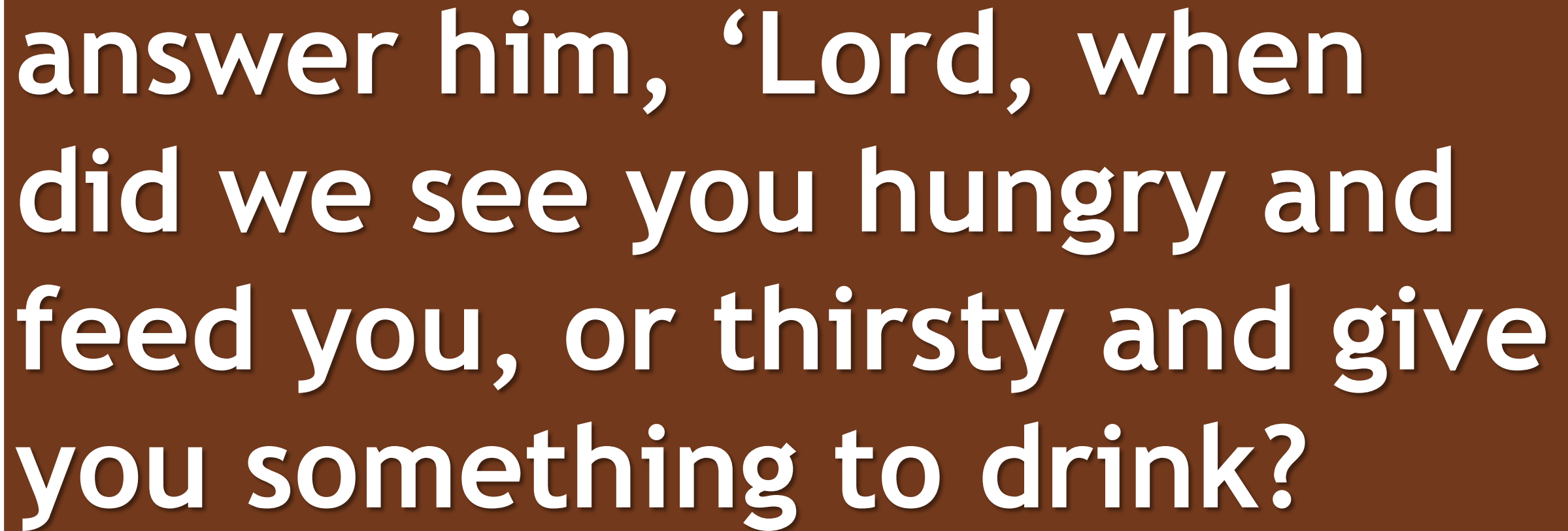
The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The text is arranged in six lines, starting with 'creation of the world.' followed by a superscripted '35' and the word 'For'. The subsequent lines describe various needs being met: 'I was hungry and you gave me something to eat, I was thirsty and you gave me something to drink, I was a stranger and you invited me'.

creation of the world. ³⁵ For
I was hungry and you gave
me something to eat, I was
thirsty and you gave me
something to drink, I was a
stranger and you invited me

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow. The text is arranged in five lines, with the first line starting with a superscripted '36'.

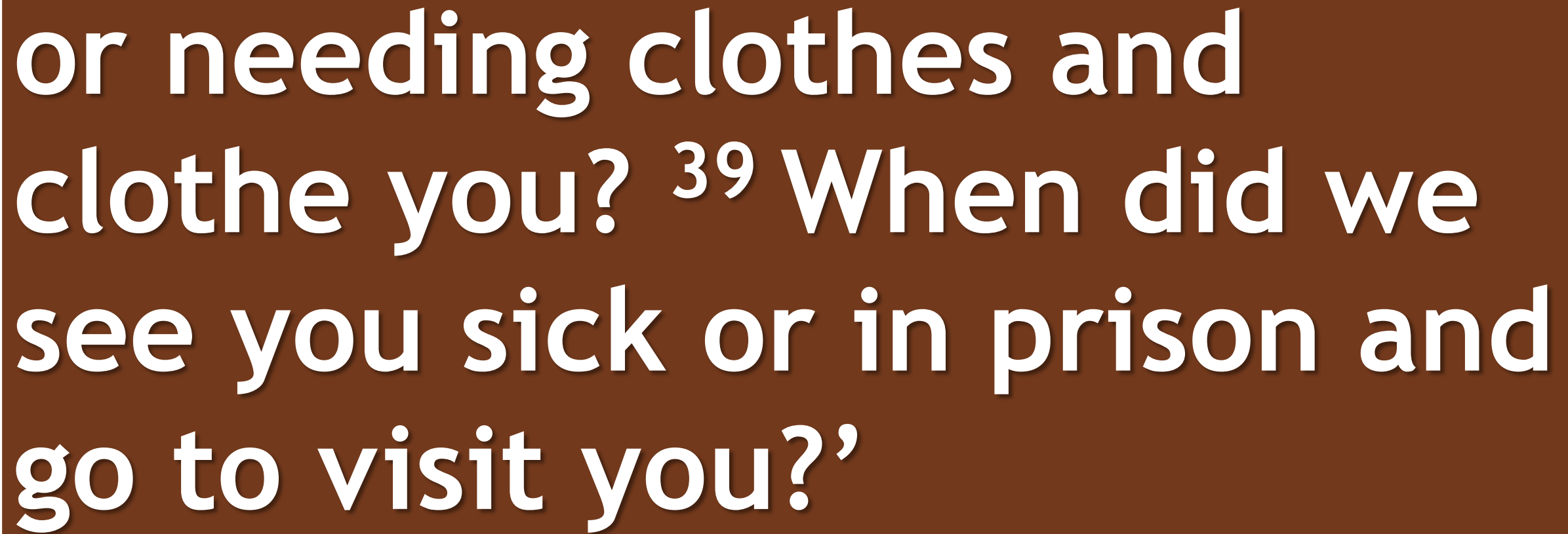
in, ³⁶ I needed clothes and
you clothed me, I was sick
and you looked after me, I
was in prison and you came
to visit me.'

³⁷ “Then the righteous will

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow. The text is arranged in four lines, with the first line starting with a lowercase 'a' and the second line starting with a lowercase 'd'.

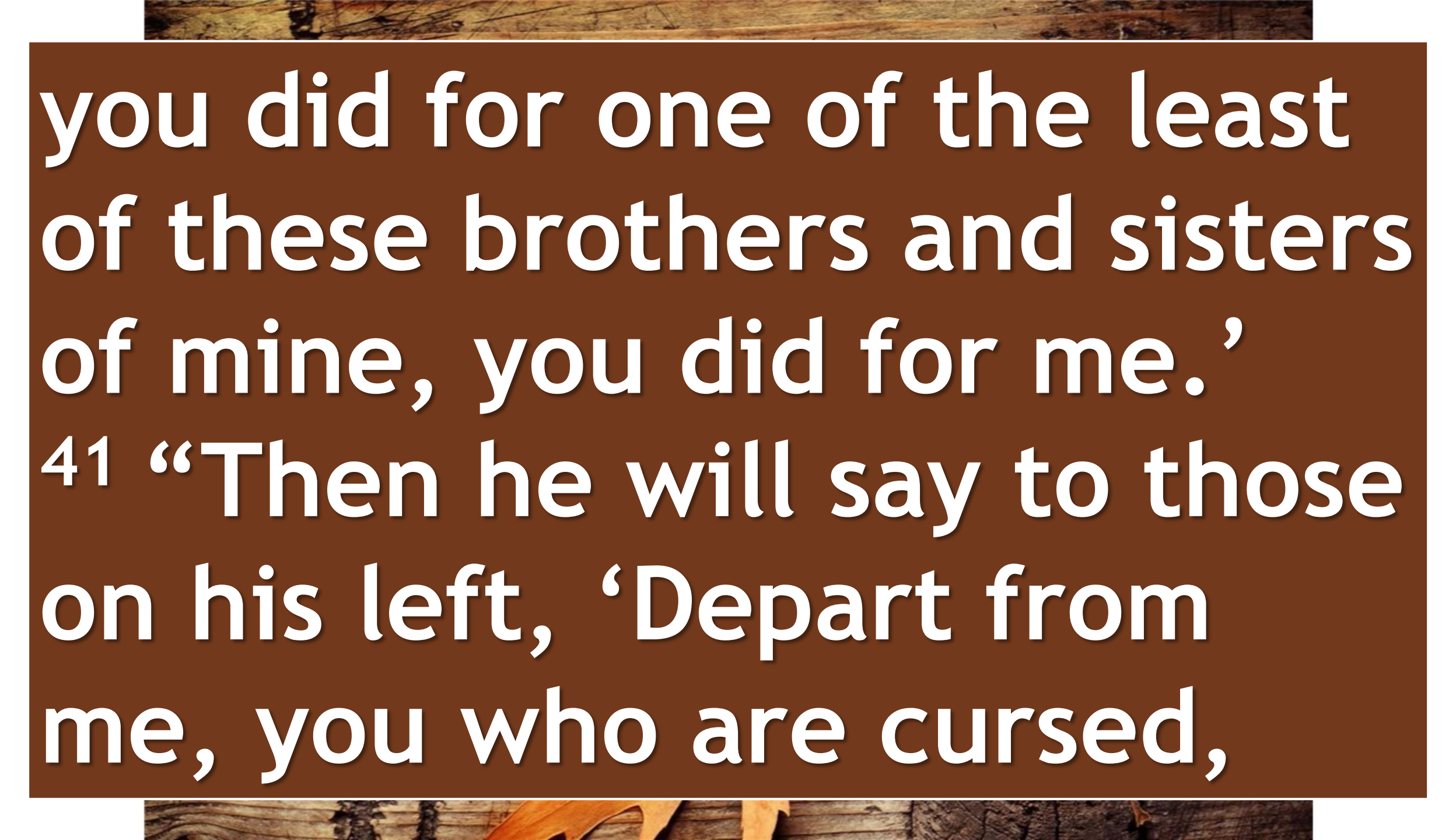
answer him, 'Lord, when
did we see you hungry and
feed you, or thirsty and give
you something to drink?

38 When did we see you a
stranger and invite you in,

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font. The text reads: "or needing clothes and clothe you? 39 When did we see you sick or in prison and go to visit you?"

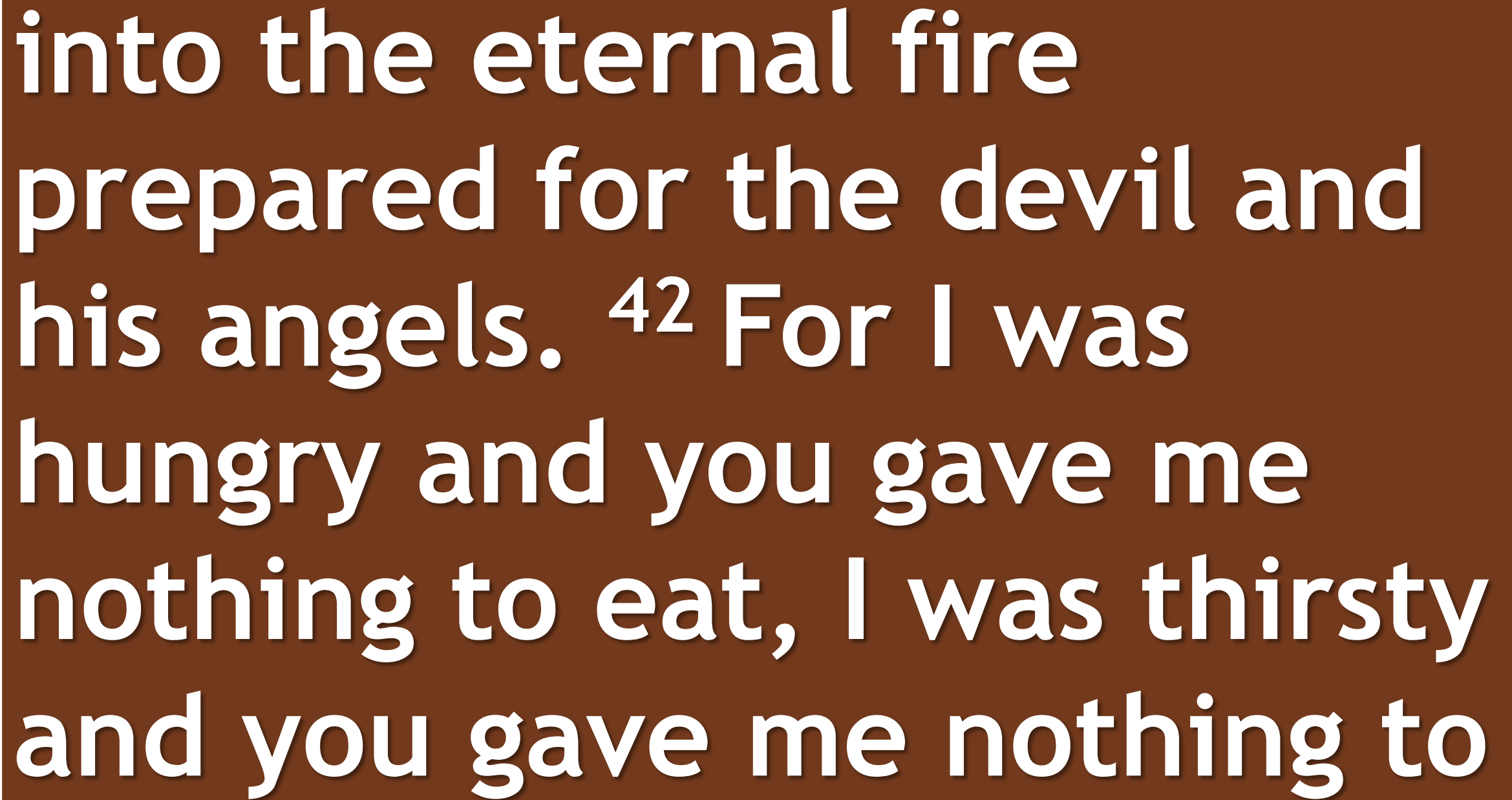
or needing clothes and
clothe you? ³⁹ When did we
see you sick or in prison and
go to visit you?’

⁴⁰ “The King will reply,
‘Truly I tell you, whatever

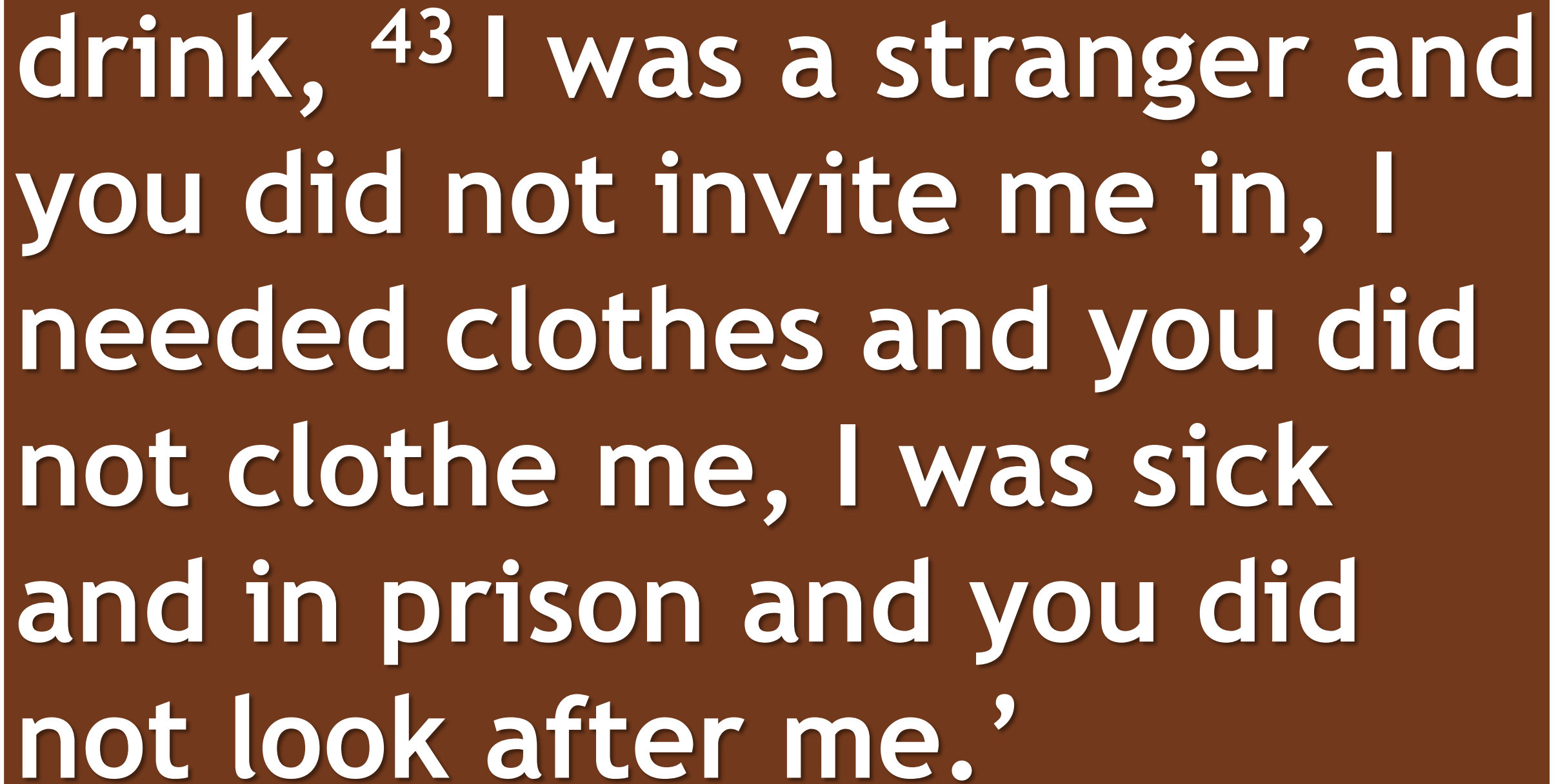
The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow. The text is arranged in three lines, with the first line being the longest and the second and third lines being shorter. The wood grain is visible, showing various textures and colors from light tan to dark brown.

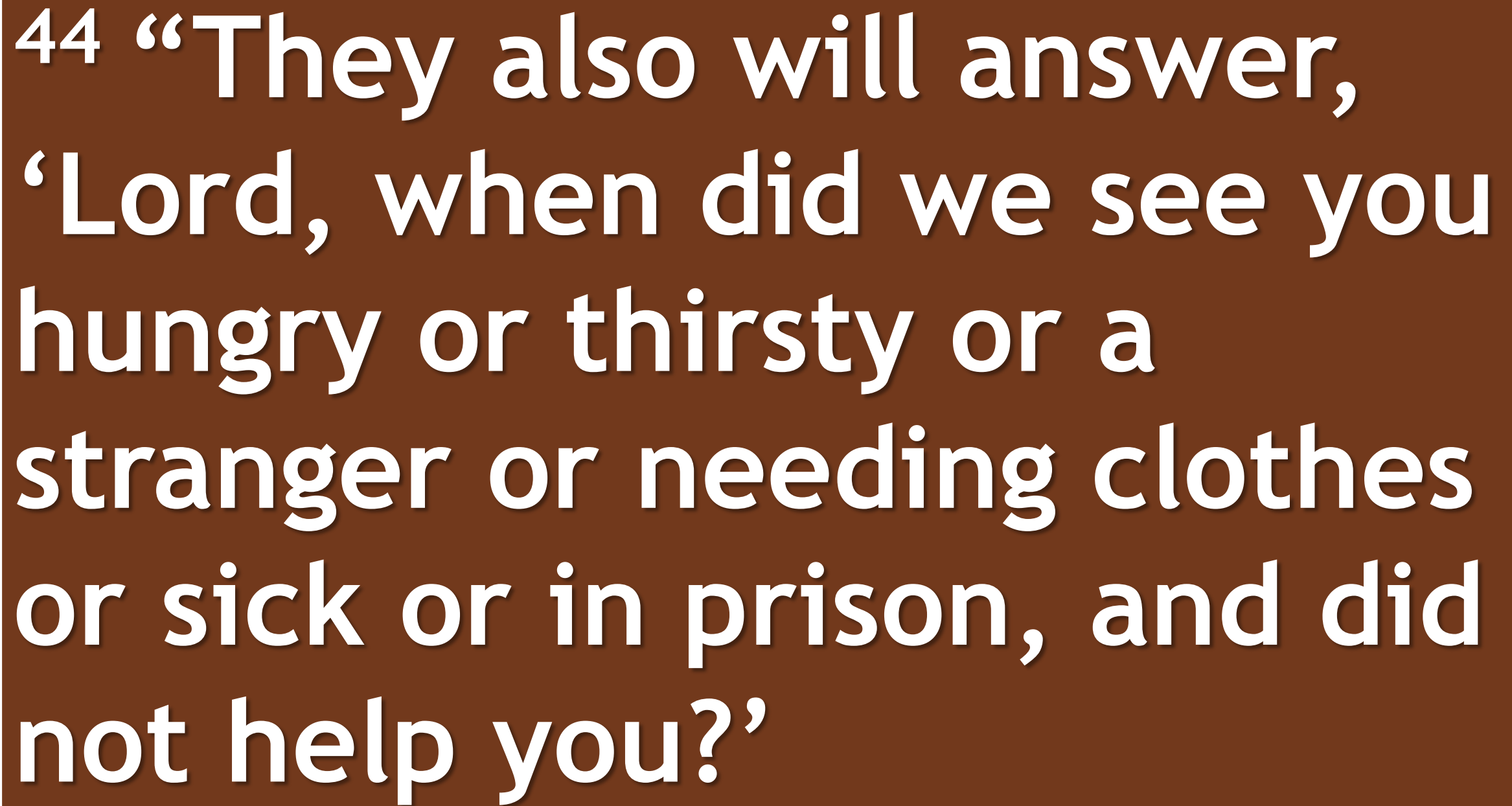
you did for one of the least
of these brothers and sisters
of mine, you did for me.’

41 “Then he will say to those
on his left, ‘Depart from
me, you who are cursed,

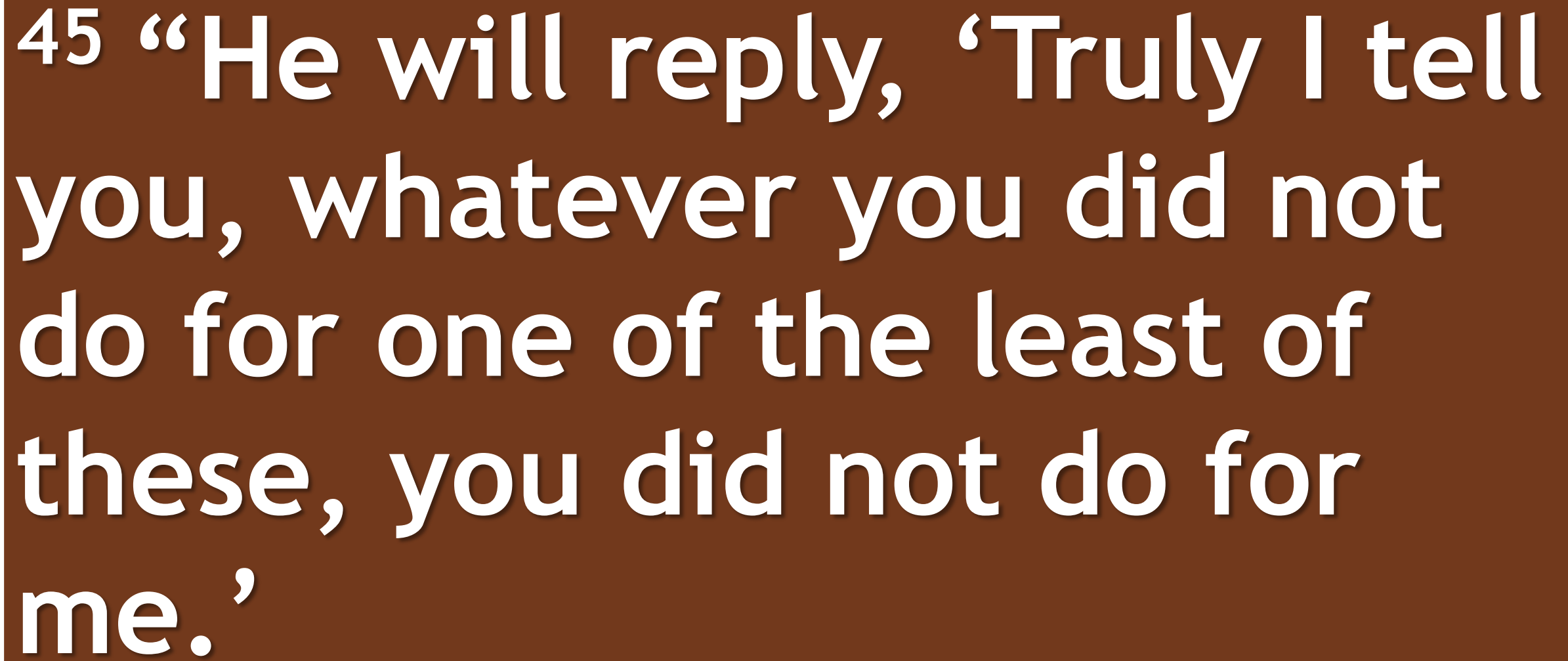
The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The text is arranged in six lines, reading from top to bottom: 'into the eternal fire', 'prepared for the devil and', 'his angels. 42 For I was', 'hungry and you gave me', 'nothing to eat, I was thirsty', and 'and you gave me nothing to'.

into the eternal fire
prepared for the devil and
his angels. ⁴² For I was
hungry and you gave me
nothing to eat, I was thirsty
and you gave me nothing to

The image features a dark brown rectangular text box centered on a background of weathered, horizontal wooden planks. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The text is arranged in six lines, reading from top to bottom: 'drink, 43 I was a stranger and', 'you did not invite me in, I', 'needed clothes and you did', 'not clothe me, I was sick', 'and in prison and you did', and 'not look after me.'

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is written in a bold, white, sans-serif font with a subtle drop shadow, making it stand out against the dark background. The text is arranged in seven lines, starting with a large number '44' followed by a quotation mark, and ending with a closing quotation mark.

44 “They also will answer,
‘Lord, when did we see you
hungry or thirsty or a
stranger or needing clothes
or sick or in prison, and did
not help you?’

The image features a dark brown rectangular text box centered on a background of weathered, light-colored wood. The text is white with a subtle drop shadow, making it stand out against the dark background. The text is arranged in two paragraphs, with the first paragraph being significantly longer than the second.

45 “He will reply, ‘Truly I tell you, whatever you did not do for one of the least of these, you did not do for me.’

46 “Then they will go away



to eternal punishment, but
the righteous to eternal
life.”





Message

Good Deeds Matter!

Pastor Don Kephart





Hymn of Dedication
I Love to Tell the Story
#156



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story
of unseen things above,
of Jesus and his glory,
of Jesus and his love.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
because I know 'tis true;
it satisfies my longings
as nothing else can do.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story;
more wonderful it seems
than all the golden fancies
of all our golden dreams.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
it did so much for me;
and that is just the reason
I tell it now to thee.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story;
'tis pleasant to repeat
what seems, each time I tell
it,
more wonderfully sweet.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
for some have never heard
the message of salvation
from God's own holy Word.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
for those who know it best
seem hungering and
thirsting
to hear it like the rest.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

And when, in scenes of
glory,
I sing the new, new song,
'twill be the old, old story
that I have loved so long.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115

I love to tell the story,
'twill be my theme in glory,
to tell the old, old story
of Jesus and his love.



CCLI Copyright Lic #1888108 / Streaming Lic #21470115



BE
thankful

Benediction





Thank you for joining
us in worship!

