

Count Me In April

Dates: 23rd to 24th April 2022



Together We can stay Healthy

[#Covidsafedancers](#)



INTRODUCING OUR ADJUDICATOR SARAH AMADIO

Sarah has Trained in all genres of dance in her career as both a performer and a teacher. She owned and operated her own studio in Adelaide for 14 years, preparing her students for competitions and examinations in all genres. Sarah has completed a theatrical diploma and a modern jazz certificate through Comdance (formerly Commonwealth society for teachers of dance) and continues to train dancers for performance and exams. Sarah is passionate about performance on stage and believes a dancer should showcase their technique and emotion. As an adjudicator she believes positive feedback and encouragement is important in addition to continuous technical development. She likes to remind dancers of the joy of performing and having fun. We are so excited to have Sarah with us at count



We have the wonderful Nat from Mason Digital back with us once again to take all of the performance photos. Taking photos or recording dances is NOT permitted and is a federal offence.

Photo forms can be found in the foyer with our front of house staff.

Please try to purchase your photos before your performer goes on stage.



Major Sponsor



PLEASE FIND BELOW IMPORTANT INFORMATION

CHECK IN/CHECK OUT

- Please ensure you arrive on time for your section. It is recommended you are here at least one hour early to ensure dancer is properly warmed up and prepared to hit the stage. Times are also subject to change on the day due to withdrawals or running ahead of time.
- All soloists, duos, trios and studio directors for troupes must check in with our front of house staff (in the main foyer) upon arrival.
- You will be required to sign in using the QR code for the premises (for contact tracing purposes- adhering to covid measures).
- Critiques and Score sheets can be collected from our front of house staff in the main foyer.
- We kindly remind everyone to adhere to the government Covid-19 guidelines and regulations & remaining 1.5 metres apart where possible.

DRESSING ROOMS

- Where possible, we please ask you to arrive with your hair and makeup done to reduce the time spent in dressing rooms.
- No specific dressing rooms are assigned.
- Please treat the dressing rooms with care. We are at a venue that others also use, so we please ask you to clean up after yourselves and use the bins provided.
- We kindly ask that it is only performers in the dressing room to limit numbers. Dancers under 13 are permitted to have an adult with them.
- We kindly remind everyone 1.5 metre distance in dressing rooms where possible.
- We kindly ask everyone to sanitise in and out of dressing room areas.

BACKSTAGE

- We kindly ask everyone to sanitise in and out of backstage areas
- The backstage area is for teachers and dancers only. Dancers under 10 are permitted to have a parent/guardian if needed, but please avoid this area if you can. We have volunteers backstage who are there to help in any way possible.
- NO warmup/rehearsal side stage

AWARDS

- Like previous, awards will be done on stage after each section. Dancers are to come back on stage for awards.
- For troupes, two representatives from each studio will come back to the stage.
- Dancers are reminded to stand 1.5 metres apart.

CANTEEN

- A canteen will be open and available both days of competition with a wide variety of food options to cater to all.
- Any food and drink must be consumed outside of the auditorium and in the foyer area.

BEHAVIOUR

Here at Count Me In we do not tolerate aggressive or disruptive behaviour of any kind during our competition, both online and at the event. Bullying and harassment will also not be tolerated and any kind of behaviour will result in disqualification and instant dismissal. This will be determined by our CMI staff/volunteers and will highly likely affect entry of future competitions. We have created an environment where we want dancers to feel safe, happy and supported. We highly encourage everyone to support each other, even if it is a performer, you do not know.

STAR SECTIONS

THIS SECTION HAS BEEN MADE FOR DANCERS WHO HAVE LEARNING DIFFICULTIES OR SPECIAL NEEDS

RISING STAR SECTION

NOVICE- HAS NOT PLACED 1ST OR 2ND IN THAT GENRE AT ANY OTHER COMPETITIONS IN ADELAIDE IN THE PAST 3 YEARS

SUPER STAR SECTION

ELITE- DANCERS WHO HAVE PLACED 1ST OR 2ND IN THAT GENRE AT ANY COMPETITION IN ADELAIDE OVER THE PAST 3 YEARS OR DANCERS WHO ARE DANCING AT AN ADVANCED LEVEL

CHAMPS SECTION

THE COMPETITORS DANCE CAN BE ANY STYLE ROUTINE AND MUST BE A DANCE THEY HAVE NOT COMPETED WITH IN ANOTHER SECTION AT OUR DANCE COMPETITION

TRICKS & TIME LIMITS

-There is no limit to how many tricks may be used in a dance however, a dance must clearly show the correct genre. -e.g Jazz must be mostly Jazz technique and not filled with acro. We have a separate acro section to cater for this genre. SOLOS, DUOS, TRIOS & CHAMPS – 3 MINUTES

TROUPES – 5 MINUTES**PROPS**

- WE HAVE A 30 SECOND RULE FOR SETTING UP PROPS AND TAKING PROPS OFF STAGE BEFORE AND AFTER A ROUTINE.
- PROPS ARE YOUR OWN RESPONSIBILITY SO PLEASE MAKE SURE YOU TAKE YOUR PROPS WITH YOU AFTER YOUR ROUTINE.
- ANY PROPS LEFT AT THE THEATRE ARE NOT OUR RESPONSIBILITY.
- NO GLASS OR ITEMS THAT CAN BE SMASHED.
- NO WATER OR ANY OTHER LIQUIDS THAT MAY AFFECT THE STAGE FLOOR PERMITTED.
- YOU ARE RESPONSIBLE FOR ANY GEMS, FEATHER, BEADS OR ANY OTHER MATERIALS LEFT ON STAGE AFTER YOUR COMPETITOR HAS PERFORMED. IF YOU FAIL TO REMOVE, POINTS MAY BE DEDUCTED FROM THE ROUTINE.

CMI Saturday 23rd April

Morning session

9.00am Section 1 Under 8 Acro R.S/S.S

1. Isabelle Hooper
1st ___ 2nd ___ 3rd ___ 4th ___

9.06am Section 2 U10 Acro R.S

1. Layla McMahon
2. Slater Platten
3. Sophia Liebelt-Seymon
1st ___ 2nd ___ 3rd ___ 4th ___

9.18am Section 3 U12 Acro R.S

1. Hallee Vaananen
2. Mia Rice
1st ___ 2nd ___ 3rd ___ 4th ___

9.27am Section 4 Under 8 Ballet/Character R.S/S.S

1. Isabelle Hooper
1st ___ 2nd ___ 3rd ___ 4th ___

9.33am Section 5 U10 Ballet/Character R.S/S.S

1. Edwina Callary (classical)
2. Ada Wang
3. Edwina Callary (character)
1st ___ 2nd ___ 3rd ___ 4th ___

9.45am Section 6 U12 Ballet/Character S.S

1. Charlotte Badcock
1st ___ 2nd ___ 3rd ___ 4th ___

9.51am Section 7 Under 8 Broadway Jazz R.S/S.S

1. Isabelle Hooper
1st ___ 2nd ___ 3rd ___ 4th ___

9.57am Section 8 U10 Broadway R.S

1. Alexis Sampson
2. Amelia Szulc
3. Skyla Pringle
4. Layla McMahon
1st ___ 2nd ___ 3rd ___ 4th ___

10.09am Section 9 U12 Broadway R.S/S.S

1. Annabelle Sampson
2. Haylee Watts
1st ___ 2nd ___ 3rd ___ 4th ___

10.18am Section 10 Under 8 Contemporary R.S/S.S

1. Isabelle Hooper
2. Adele Binns
1st ___ 2nd ___ 3rd ___ 4th ___

10.27am Section 11 U10 Contemporary R.S/S.S

1. Layla McMahon
2. Skyla Pringle
3. Ada Wang
1st ___ 2nd ___ 3rd ___ 4th ___

10.39am section 12 U12 Contemporary R.S/S.S

1. Haylee Watts
2. Annabelle Sampson
3. Charlotte Badcock
1st ___ 2nd ___ 3rd ___ 4th ___

10.51am Section 13 Under 8 Lyrical R.S/S.S

1. Adele Binns
2. Isabelle Hooper
1st ___ 2nd ___ 3rd ___ 4th ___

11am 10-minute break

11.10am Section 14 U10 Lyrical R.S/S.S

1. Skyla Pringle
2. Elysse James
3. Josh Mason
4. Amelia Szulc
5. Alexis Sampson
6. Sophia Liebelt-Seymon
7. Layla McMahon
8. Slater Platten
1st ___ 2nd ___ 3rd ___ 4th ___

11.37am Section 16 U12 Lyrical R.S/S.S

1. Annabelle Sampson
2. Charlotte Badcock
3. Haylee Watts
4. Mia Rice
5. Hallee Vaananen
6. Anais Massey
1st ___ 2nd ___ 3rd ___ 4th ___

12.01pm Section 17 Under 8 Tap R.S/S.S

1. Isabelle Hooper
2. Genevieve Riley
1st ___ 2nd ___ 3rd ___ 4th ___

12.13pm Section 18 Under 10 Tap R.S

1. Layla McMahon
 2. Amelia Szulc
 3. Josh Mason
 4. Mason Webb
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.21pm Section 19 Under 12 Tap R.S

1. Toby Mason
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.25pm Section 20 Under 8 Jazz R.S/S.S

1. Isabelle Hooper
 2. Adele Binns
 3. Alexis Sampson
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.31pm Section 21 Under 10 Jazz R.S

1. Elysse James
 2. Taylah Fowler
 3. Aleah Shortt
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.46pm Section 22 Under 10 Jazz S.S

1. Ada Wang
 2. Skyla Pringle
 3. Layla McMahon
 4. Edwina Callary
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.57pm Section 23 U12 Jazz R.S/S.S

1. Hallee Vaananen
 2. Annabelle Sampson
 3. Anais Massey
 4. Charlotte Badcock
 5. Haylee Watts
 6. Mia Rice
- 1st ___ 2nd ___ 3rd ___ 4th ___

1.20pm Lunch Break 1 hour

CMI Saturday 23rd April

Afternoon session

2.20pm Section 24 Under 8 Hip Hop R.S

1. Genevieve Riley
 2. Adele Binns
- 1st ___ 2nd ___ 3rd ___ 4th ___

2.27pm Section 25 Under 10 Hip hop S.S

1. Elysse James
 2. Amelia Szulc
 3. Skyla Pringle
- 1st ___ 2nd ___ 3rd ___ 4th ___

2.39pm Section 26 U10 Hip Hop R.S

1. Alexis Sampson
- 1st ___ 2nd ___ 3rd ___ 4th ___

2.45pm Section 27 U12 Song & Dance R.S

1. Joshua Mason
- 1st ___ 2nd ___ 3rd ___ 4th ___

14 & Under Duos /Trios

2:51pm Section 28 U12 Jazz/Broadway

1. Annabelle Sampson & Haylee Watts
 2. Mia Rice & Layla McMahon
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.00pm Section 29 U12 Tap Duo/Trio

1. Toby Mason & Joshua Mason
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.06pm Section 30 U12 Lyrical/Contemporary Duo/Trio

1. Annabelle Sampson & Haylee Watts
 2. Mia Rice & Layla McMahon
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.15pm Section 31 U12 Song & Dance/Tap Duo/Trio

1. Toby Mason & Joshua Mason & Elysse James
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.21pm Section 32 U12 Hip Hop Duo/Trio

1. Annabelle Sampson & Haylee Watts
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.27pm Section 33 U12 Acro Duo/Trio

1. Mia Rice & Layla McMahon
- 1st ___ 2nd ___ 3rd ___ 4th ___

14 & Under Troupes

3.40pm Section 34 U14 Jazz/Broadway

1. Take 2 Dance Studio
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.50pm Section 35 U14 Tap Troupe

1. Take 2 Dance Studio
- 1st ___ 2nd ___ 3rd ___ 4th ___

4.00pm Section 36 U14 Hip Hop Troupe

1. Take 2 Dance Studio
- 1st ___ 2nd ___ 3rd ___ 4th ___

CMI Sunday 24th April

Morning session

9.00am Section 37 U14 Star Solo

1. Leilani Perry

1st ___ 2nd ___ 3rd ___ 4th ___

9.06am Section 38 U14 Ballet/Character R.S/S.S

1. Isabel Bellchambers

2. Ella Coles

1st ___ 2nd ___ 3rd ___ 4th ___

9.12am Section 39 U18 Ballet/Character R.S

1. Scarlett Liabelt-Seymon

1st ___ 2nd ___ 3rd ___ 4th ___

9.18am Section 40 U18 Acro R.S/S.S

1. Damian Brooks

2. Shaye Ashby

3. Hannah Brown

4. Liliana Pringle

1st ___ 2nd ___ 3rd ___ 4th ___

9.33am Section 41 U14 Broadway R.S/S.S

1. Charlotte Cook

2. Haylee Hutchins

3. Isabella Schultz

4. Isabel Bellchambers

1st ___ 2nd ___ 3rd ___ 4th ___

9.48am Section 42 U18 Broadway R.S

1. Georgia Lee

2. Jorja McLean

3. Damian Brooks

4. Paige Seaton

5. Scarlett Liabelt-Seymon

6. Taya Ashby

7. Hannah Brown

1st ___ 2nd ___ 3rd ___ 4th ___

10.12am Section 43 U18 & Open Broadway S.S

1. Liliana Pringle

2. Shaye Ashby

3. Tiana Desmond

1st ___ 2nd ___ 3rd ___ 4th ___

10.24am Section 44 U14 Contemporary R.S/S.S

1. Isabel Bellchambers

2. Annabel Chenoweth

3. Isabella Schultz

1st ___ 2nd ___ 3rd ___ 4th ___

10.33am Section 45 U18 Contemporary R.S

1. Hannah Brown

2. Shaye Ashby

3. Paige Seaton

4. Isabella Campbell

5. Jorja Mclean

1st ___ 2nd ___ 3rd ___ 4th ___

10.48am Section 46 U18 & Open Contemporary S.S

1. Tiana Desmond

2. Liliana Pringle

3. Damian Brooks

1st ___ 2nd ___ 3rd ___ 4th ___

11.03am Section 47 U14 Lyrical R.S/S.S

1. Charlotte Cook

2. Isabella Schultz

3. Haylee Hutchins

4. Isabel Bellchambers

5. Annabel Chenoweth

1st ___ 2nd ___ 3rd ___ 4th ___

11.18am 10 Minute Break

11.28am Section 48 U18 Lyrical R.S

1. Georgia Lee

2. Hannah Brown

3. Jorja McLean

4. Liliana Pringle

5. Paige Seaton

1st ___ 2nd ___ 3rd ___ 4th ___

11.46am Section 49 U18 & Open Lyrical S.S

1. Damian Brooks

2. Tiana Desmond

3. Indiana Stoddard

4. Scarlett Liebelt-Seymon

5. Shaye Ashby

1st ___ 2nd ___ 3rd ___ 4th ___

12.01pm Section 50 U10/U12 Song & Dance R.S

1. Toby Mason

2. Josh Mason

1st ___ 2nd ___ 3rd ___ 4th ___

12.07pm Section 51 U14 Hip Hop S.S

1. Isabella Schultz

2. Isabel Bellchambers

3. Haylee Hutchins

1st ___ 2nd ___ 3rd ___ 4th ___

12.19pm Section 52 U18 Hip Hop R.S/S.S

1. Jorja McLean
 2. Hannah Ewen
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.28pm Section 53 U14 Jazz R.S/S.S

1. Haylee Hutchins
 2. Isabella Scultz
 3. Isabel Bellchambers
 4. Ashlee Bradbrook
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.37pm Section 54 U18 Jazz R.S

1. Taya Ashby
 2. Jorja McLean
 3. Hannah Brown
 4. Liliana Pringle
 5. Scarlett Liabelt-Seymon
- 1st ___ 2nd ___ 3rd ___ 4th ___

12.55pm Section 55 U18 & open Jazz S.S

1. Damian Brooks
 2. Tiana Desmond
 3. Shaye Ashby
- 1st ___ 2nd ___ 3rd ___ 4th ___

1.05pm Section 56 Under 14 Tap R.S/S.S

1. Isabel Bellchambers
- 1st ___ 2nd ___ 3rd ___ 4th ___

1.14pm Section 57 U18 & Open Tap R.S/S.S

1. Tiana Desmond
 2. Taya Ashby
 3. Jorja McLean
 4. Liliana Pringle
- 1st ___ 2nd ___ 3rd ___ 4th ___

1.26pm 1 hour lunch Break

CMI Sunday 24th April

Afternoon Session

U18 & open Duos/Trios

2.26pm Section 58

U18 & Open Jazz/Broadway Duo/Trio

1. Hannah Brown & Tiana Desmond (Jazz)
 2. Liliana Pringle & Damian Brooks
 3. Hannah Brown & Tiana Desmond (Broadway)
- 1st ___ 2nd ___ 3rd ___ 4th ___

2.38pm Section 59

U18 & open Lyrical/ Contemporary Duo/Trio

1. Liliana Pringle & Damian Brooks (Contemporary)
 2. Hannah Brown & Tiana Desmond (Contemporary)
 3. Liliana Pringle & Damian Brooks (Lyrical)
 4. Hannah Brown & Tiana Desmond (Lyrical)
 5. Liliana Pringle & Skyla Pringle (Lyrical)
- 1st ___ 2nd ___ 3rd ___ 4th ___

2.56pm Section 60 U18 & Open Acro Duo/Trio

1. Damian Brooks & Hannah Brown
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.03pm Section 61 Under 14 Championship

1. Ada Wang
 2. Isabel Bellchambers
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.20pm Section 62 Open Championship

1. Tiana Desmond
 2. Liliana Pringle
 3. Damian Brooks
- 1st ___ 2nd ___ 3rd ___ 4th ___

U 18 & open Troupes

3:40pm Section 63 Open Acro Troupe

1. Take 2 Dance Studio
- 1st ___ 2nd ___ 3rd ___ 4th ___

3.50pm Section 64

U18 & open Jazz/Broadway Troupe

1. Take 2 Dance studio open
2. Take 2 Dance Studio U18s

1st ___ 2nd ___ 3rd ___ 4th ___

4.05pm Section 65

U18 & Open Lyrical/Contemporary Troupe

1. Take 2 Dance studio Open (lyrical)
2. Take 2 Dance Studio U18s (lyrical)
3. Take 2 Dance studio Open (Cont)

1st ___ 2nd ___ 3rd ___ 4th ___

4.25pm Section 66 Open Tap Troupe

1. Take 2 Dance Studio
- 1st ___ 2nd ___ 3rd ___ 4th ___

4.35pm Section 67

Open Song and Dance Troupe

1. Take 2 Dance Studio

1st ___ 2nd ___ 3rd ___ 4th ___

4.45pm Section 68 Open Hip Hop Troupe

1. Take 2 Dance Studio

1st ___ 2nd ___ 3rd ___ 4th ___