

# PLAYBILL®

Act II Players  
Jacksonville, FL

ACT II PLAYERS PRESENTS

## The Odd Couple

A red female symbol (a circle with a cross) and a blue male symbol (a circle with an arrow) are positioned below the word "Couple".

**Female AND Male versions of  
the Neil Simon classic!**

**Double the story...  
Double the couples...  
Double the laughs!**

A faint, light gray silhouette of the Statue of Liberty is visible in the background on the left side of the poster.

**October  
14-30, 2022**

WRITTEN BY **NEIL SIMON** DIRECTED BY **AUSTIN KELLEY**



*PRESENTS*

# The **Odd** Couple



**Female version**



by Neil Simon  
Directed by Austin Kelley

Act I  
INTERMISSION  
Act II Scene One  
Act II Scene Two  
Act III

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## ABOUT THE DIRECTOR

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Physically incapable of taking a break, **Austin Kelley** welcomes the challenge and fulfillment that comes from directing two different shows at the exact same time for his directorial debut.

He's been well established in the Northeastern Florida Theater Community for the past 6 years now. His background and education includes training in musical theater, acting, and directing from Florida School of the Arts along with a bachelors degree in English with a concentration in Theatre and a minor in Film from the University of North Florida.

A resident of St Augustine, Austin is well known among the shops and restaurants of St George street, and has recently established his home base at Limelight Theatre accepting a job as their Production Manager. Outside of theatre, Austin is also a practitioner of Film and a Voice Over Artist specializing in narration and voice acting.

More than anything, Austin is remarkably grateful for this opportunity from Act II Players and would like to extend an incredibly heartfelt thank you to the entire cast and crew for their dedication, passion, and talent.

# CAST

## Cast Members

|                   |                    |
|-------------------|--------------------|
| Olive Madison     | Kailey Haddock     |
| Florence Unger    | Mary Schubert      |
| Mickey            | Stephanie Santiago |
| Vera              | Anna Hobbs         |
| Sylvie            | Katie Timoney      |
| Renee             | Zoe McMillan       |
| Manolo Costazuela | Juan Orcharan      |
| Jesus Costazuela  | Bryan Martins      |





# CREW

## Crew Members

|                                           |                                                                                           |
|-------------------------------------------|-------------------------------------------------------------------------------------------|
| Director .....                            | Austin Kelley                                                                             |
| Producer .....                            | Gavin Turner                                                                              |
| Stage Manager .....                       | Ralin Trosclair                                                                           |
| Assistant Stage Manager .....             | Jamie Glavich                                                                             |
| Stage Crew .....                          | Jay Bush, Dixie Davis, Alex Miller, Kassandra Trosclair,<br>Amaya Waitley, Jack Hawthorne |
| Set Designer .....                        | Justin Phillips                                                                           |
| Lighting Designer .....                   | Trent Kay                                                                                 |
| Lighting Tech .....                       | Sylvia Feingold-Albers                                                                    |
| Sound Design/Tech .....                   | Collins Moses                                                                             |
| Costume Design .....                      | Juanelle Marshall                                                                         |
| Properties .....                          | Carolynn Smith                                                                            |
| Ticketing .....                           | Jamie Glavich                                                                             |
| Volunteer Coordinator & Concessions ..... | Lori Turner                                                                               |





## Kailey Haddock

*as Olive Madison*

Kailey Haddock (Olive Madison) has loved being a part of this production! Some of Kailey's past roles include Pippi in *The Great American Trailer Park Musical*, Ms. Meyers in *Freaky Friday*, Mrs. Wormwood in *Matilda*, Katherine in *Newsies*, Alice in *The Addams Family*, and Fairy May in *The Curious Savage*. When Kailey is not on stage, you can find her working as a hairstylist/makeup artist, and traveling as much as she can! She would like to give a HUGE shoutout to her family and friends for always supporting her through her many endeavors, and an extra special shout-out to her Mom and younger sister for being willing to run lines with her over and over again! Enjoy the Show!



## Mary Schubert

*as Florence Unger*

Mary is grateful and humbled to make her Act II Players debut with such a staple of American theatre. Originally from Bethesda, MD, she has performed across Jacksonville since moving here in 2016. Favorite credits include *Steel Magnolias* with ABET, *The Harvest* with The 5 & Dime, and *Father of the Bride* with Limelight Theatre. Many thanks to Austin and this talented group of actors for creating such a collaborative and fun environment to play in.



## Stephanie Santiago

*as Mickey*

Steph is happy to be making her Act II Players debut. After studying at the Lee Strasberg Theatre & Film Institute at NYU's Tisch School of the Arts, she graduated from FSU with a B.S. in Psychology. Recent credits include *A Shayna Maidel* (Limelight Theatre), *Rumors* (Players by the Sea), and *Lysistrata* (The 5 & Dime).



## Anna Hobbs

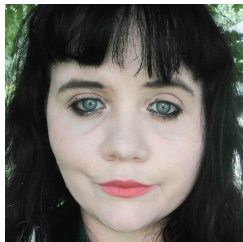
*as Vera*

Anna is a California transplant who lives in Saint Augustine with her fiancé, corgi, and black cat. She has most recently portrayed Estelle in *No Exit* at A Classic Theatre in Saint Augustine and Susy in *Wait Until Dark* at City Repertory Theatre in Palm Coast. She would like to thank you all for supporting your local arts!

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# WHO'S WHO

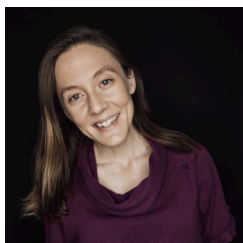
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## Katie Timoney

as *Sylvie*

Katie is thrilled to be making her Act II Players debut! Some recent stage credits include *No Exit* (Inez Serrano) with A Classic Theatre, *A Shayna Maidel* (Mama) at Limelight Theatre and *Then We'll Pray...* (Francesca) at The 5 & Dime's Very Short Attention Span Festival. Some other favourite roles include Elma Duckworth in *Bus Stop*, Ruth Condomine in *Blithe Spirit*, June Sanders in *Smoke on the Mountain*, and Sibyl Chase in *Private Lives*. Katie would like to thank everyone for their love and support. "If only life could be a little more tender and art a little more robust." Alan Rickman



## Zoe McMillan

as *Renee*

Zoe is so excited to be in another Jacksonville production! Some of their favorite rolls include Pickles in *The Great American Trailer Park Musical*, The Cat in *Seussical the Musical*, and Gladys Herdman in *The Best Christmas Pageant Ever*. They also enjoy spending time in nature with their girlfriend and fur babies, family nights, and any time Johnny cooks! They want to thank you SO MUCH for coming today!



## Juan Ocharan

as *Manolo Costazuela*

Juan Ocharan has been part of the local Jacksonville theatre community for nearly 10 years. You might remember seeing him in such productions as *Wait Until Dark*, *Avenue Q*, *City of Angels*, or *Peter Pan*. Having not done anything since before Covid, Juan would like to thank Austin Kelley for giving him the opportunity to grace the stage once again. He would also like to thank his beautiful wife, Amber Ocharan, for the love and support she provides to him daily. Juan would like to also thank his family for showing up to support him as he reminds them all who's the talented one in the family.

# WHO'S WHO



## Bryan Martins

*as Jesus Costazuela*

Bryan Martins (Jesus Costazuela) is thrilled to be performing for the second time with Act II Players! You may have last seen Bryan at Act II Players in their production of *Miracle on 34th Street*, where he played the jolly guy himself, Kris Kringle. In the past, you may have also seen Bryan at Ponte Vedra High School, FSCJ, Christ Episcopal Church, Players by the Sea, ABET, Self Produced Theatre, or OPCT, where he has played several memorable parts. Some of these parts include Monsieur Thénardier (*Les Misérables*), Roger/Garry (*Noises Off!*), John the Baptist (*Godspell*), The Old Green Grasshopper (*James and The Giant Peach*), and Lefou (*Beauty and The Beast*). Bryan would like to thank all of his friends and family for their continued support, as well as the cast and crew for all they've done to put on this show! Thank you for coming to see us, and please enjoy *The Odd Couple*!





# PHOTOS



# PHOTOS





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## ACKNOWLEDGEMENTS

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Special thanks to Jamie Glavich and **Amost Home Daybreak** for the rehearsal facility, **Mandarin United Methodist Church** for their hospitality and flexibility, Rick Chapman, Nancy Von Dolteren, Cody Rollins, David Spottswood, Tom Boyko. Special thanks to Marta Guerra for The Odd Couple artwork!

**And thanks to YOU** for supporting Act II Players and community theatre!



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# FROM ACT II PLAYERS

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What do you get when you have a first-time director who wants to bring a classic Neil Simon play to the stage, both gender versions, throw in Hurricane Ian threats, schedule conflicts for both casts, and nearly every other curve ball thrown your way as you try to successfully bring this production to the public? Chaos? Crazy? Impossible? Or perhaps a combination. We call it opportunity! I am so proud to not only serve as the producer for this show but also as a cast member in what we hope is a memorable show experience for YOU. We hope you have a lot of laughs and forget about the outside world for a couple hours and watch how these characters unfold before your eyes!

There have been countless late nights for BOTH casts. Long hours, forgotten lines, refinement after refinement, and all while trying to live our "normal" lives. And when you volunteer for something the only logical explanation for doing this is you *love* it. When the chemistry with your counterpart gels, it's amazing. Or when an actor has that connection with the audience, it's priceless. THAT is why we do this.

Austin Kelley deserves to be recognized as the director, sure. But he deserves to be celebrated as a first time director who did something crazy by bringing these TWO versions to the stage! And yet, he still maintained the level of detail and direction in getting the very best out of his performers. Thank you Austin!

And for those whose faces you won't see on the stage, your contribution is immeasurable! Set design, lighting and sound crews, stage hands, stage manager, set builders, props, costumes, front house volunteers, concessions, and I'm sure countless others I'm not thinking of, YOU are the magic behind community theatre! We celebrate and thank YOU!

And I'd be remiss if I didn't mention Almost Home Daybreak for our rehearsal facility and Mandarin United Methodist Church for the facility you're see this in! They truly are supportive of their community! Thank you to both!

Now if you're sitting there reading this and you've considered either auditioning, or helping out, or interested in serving on our quaint, but dedicated board, we invite you! Help us grow! Help us find a permanent home! And help us continue to bring community theatre, workshops and more to the area! Visit us at [actiplayers.org](http://actiplayers.org) to learn more and sign up! It's fun when we can all break a leg together!

Enjoy the show!

A stylized, handwritten signature in black ink that reads "Gavin S. Turner".

Gavin S. Turner  
Board President, Act II Players