

# **GALVEZ ATELIER**

## **INTENSIVE CLASSICAL DRAWING AND TRADITIONAL OIL PAINTING**

**DAVAO – JULY 2019**

**20 SESSIONS (20 DAYS)**

### **SUMMARY:**

Classical Drawing (Basic) - 6 Sessions  
Classical Drawing (Intermediate) - 4 Sessions  
Traditional Oil Painting - 10 Sessions

**FEE: 27,500.00 includes materials**

**Early bird 10% discounted fee: PHP24,750.00 (Until May 18, 2019 only)**

**SCHEDULE: July 1 – 26, 2019 (Monday to Friday) half day, morning (9-12nn) or afternoon (2-5pm) sessions**

### **CLASSICAL DRAWING (BASIC): 6 SESSIONS**

JULY 1 - Session 1 – Line drawing / Planar forms and shadow shapes (Bargue: Level 1 and 2)

JULY 2 - Session 2 – Tonal value (Bargue: Level 3)

JULY 3 - Session 3 – Rendering Techniques (Bargue: Level 4-5)

JULY 4 - Session 4 – Enlarging: Ratio and proportion (Bargue: Level 5)

JULY 5 - Session 5 – Subtraction:

- a. Tonal preparation
- b. Surface and medium preparation processes
- c. Application of all previous techniques and principles

JULY 8 - Session 6 – Sepia rendering process and techniques

### **COURSE DESCRIPTION:**

A drawing workshop – focused in the establishment of solid foundations, techniques and principles in the creation of Classical Figurative Drawing.

### **CLASSICAL DRAWING (INTERMEDIATE): 4 SESSIONS**

JULY 9 - Session 1 – Enlarging: Ratio and proportion (Review and practice)

JULY 10 - Session 2 – Plaster cast drawing

JULY 11 - Session 3 – Live model portraiture

JULY 12 - Session 4 – Live model portraiture

### **COURSE DESCRIPTION:**

This drawing workshop is the intermediate level of classical drawing workshop geared towards the intensive study of the processes and techniques applied in the drawing of the live model figure.

### **TRADITIONAL OIL PAINTING: 10 SESSIONS**

3 SESSIONS: Under painting and Imprimatura

JULY 15 – Session 1 – Preparing the initial stage for painting

JULY 16 – Session 2 – Light and shadow study

JULY 17 – Session 3 – Transferring the image to the canvas

4 SESSIONS: Limited Palette

JULY 18 - Session 4 – 2 colors plus black and white

JULY 19 - Session 5 – 2 colors plus black and white

JULY 22 - Session 6 – Application of the wet on wet technique

JULY 23 - Session 7 – Application of the wet on wet technique

3 SESSIONS: Grisaille and Glazing

JULY 24 - Session 8 – Developing the grey scale

JULY 25 - Session 9 – Applying transparent pigment by glazing or scumbling

JULY 26 - Session 10 – Finishing (continuation)

**COURSE DESCRIPTION:**

This art workshop introduces the student to the materials, medium, techniques, and processes in creating Traditional Oil Paintings.