

GALVEZ ATELIER

INTENSIVE CLASSICAL DRAWING AND TRADITIONAL OIL PAINTING MANILA – MAY 2018 30 SESSIONS (15 DAYS)

SUMMARY:

Classical Drawing (Basic) - 8 Sessions
Classical Drawing (Intermediate) - 7 Sessions
Traditional Oil Painting - 15 Sessions

FEE: 38,500.00 includes materials

Early bird 10% discounted fee: PHP 34,650.00 (Until March 16, 2019 only)

SCHEDULE: May 6 – 24, 2019 (Monday to Friday), whole day 9am-12nn and 2pm-5pm

CLASSICAL DRAWING (BASIC): 8 SESSIONS

May 6 AM - Session 1 – Line drawing (Bargue: Level 1)
MAY 6 PM - Session 2 – Planar forms and shadow shapes (Bargue: Level 2)
MAY 7 AM - Session 3 – Tonal value (Bargue: Level 3)
MAY 7 PM - Session 4 – Rendering Techniques (Bargue: Level 4-5)
MAY 8 AM - Session 5 – Enlarging: Ratio and proportion (Bargue: Level 5)
MAY 8 PM - Session 6 – Subtraction:
 a. Tonal preparation
 b. Surface and medium preparation processes
MAY 9 AM - Session 7 – Application of all previous techniques and principles
MAY 9 PM - Session 8 – Sepia rendering process and techniques

COURSE DESCRIPTION:

A drawing workshop – focused in the establishment of solid foundations, techniques and principles in the creation of Classical Figurative Drawing.

CLASSICAL DRAWING (INTERMEDIATE): 7 SESSIONS

MAY 10 AM - Session 1 – Enlarging: Ratio and proportion (Review and practice)
May 10 PM - Session 2 – Enlarging: Ratio and proportion (Review and practice)
MAY 13 AM - Session 3 – Plaster cast drawing
MAY 13 PM - Session 4 – Plaster cast drawing
MAY 14 AM - Session 5 – Plaster cast drawing
MAY 14 PM - Session 6 – Live model portraiture
MAY 15 AM - Session 7 – Live nude model

COURSE DESCRIPTION:

This drawing workshop is the intermediate level of classical drawing workshop geared towards the intensive study of the processes and techniques applied in the drawing of the live model figure.

TRADITIONAL OIL PAINTING: 15 SESSIONS

3 SESSIONS: Under painting and Imprimatura
MAY 15 PM - Session 1 – Preparing the initial stage for painting
MAY 16 AM - Session 2 – Light and shadow study
MAY 16 PM - Session 3 – Transferring the image to the canvas
4 SESSIONS: Limited Palette
MAY 17 AM – Session 4 – 2 colors plus black and white
MAY 17 PM - Session 5 – 2 colors plus black and white
MAY 20 AM - Session 6 – Application of the wet on wet technique
MAY 20 PM - Session 7 – Application of the wet on wet technique
8 SESSIONS: Grisaille and Glazing
MAY 21 AM - Session 8 – Developing grisaille as underpainting
MAY 21 PM - Session 9 – Developing grisaille as underpainting
MAY 22 AM - Session 10 – Developing grisaille as underpainting
MAY 22 PM - Session 11 – Developing grisaille as underpainting
MAY 23 AM - Session 12 – Applying transparent pigment by glazing or scumbling

MAY 23 PM - Session 13 – Finishing (continuation)

MAY 24 AM - Session 14 – Finishing (continuation)

MAY 24 PM - Session 15 – Finishing (continuation)

COURSE DESCRIPTION:

This art workshop introduces the student to the materials, medium, techniques, and processes in creating Traditional Oil Paintings.