



# SK



*Sobha Kavanakudiyil*

**Arts Education Consultant**  
**[sobhakavanakudiyil@gmail.com](mailto:sobhakavanakudiyil@gmail.com)**  
**[www.sobha.net](http://www.sobha.net)**  
**917.270.0578**



# Leadership

## Arts Education

Sobha is Director of The Graduate Program in Educational Theatre at The City College of New York. She is an Arthur Miller Mentor for the NYC DOE and Arthur Miller Foundation and after completing a five year tenure as Co-Chair of the Board of Directors for the New York City Arts in Education Roundtable remains on the board as Chair Emeritus. In addition, she serves on the Arts Committee for the Panel on Educational Policy for the New York City Department of Education.



# Graduate Program in Educational Theatre at the City College of New York



## Director

Manage graduate program, develop and sustain partnerships, responsible for full time faculty and adjunct instructors. Collaborate to create new programs and initiatives.



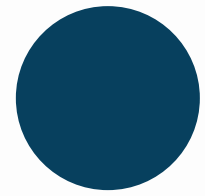
## Outreach

Produce and develop outreach experiences: Harlem Children's Theatre Festival, Creative Play Workshops, Readings on the Road Performance Series, Family Arts Engagement and maintain partnership with local schools and community based organizations.



## Educator

Develop new curriculum and program tracks including a new distance learning program and accelerated masters option for undergraduates; teach multiple classes using service learning and practical hands on experiences; innovative teaching; digital theatre, reconstructing theatre education curriculum.



# Teaching Artist and Teacher Training



## Social Emotional Learning

Effectively apply knowledge, attitudes and skills necessary to understand and better manage emotions, achieve positive goals, show empathy for others and maintain positive relationships.



## Culturally Responsive Pedagogy

Student centered approach to teaching where students cultural strengths are identified and nurtured to promote student success and students well being.

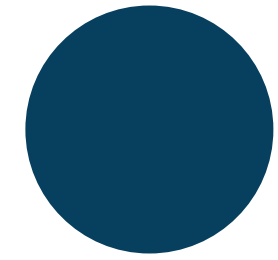


## Digital Learning/Remote Spaces

Intentionally develop curriculum to build skills in the arts as well as engagement for arts integration and student advocacy.







# Student Engagement

Student engagement can be a challenge and after a global pandemic and remote learning, even more so. Sobha has vast experience with teachers and teaching artists to support engaging curriculum, strategies to listen, process and have learner centered classroom and theatre spaces.



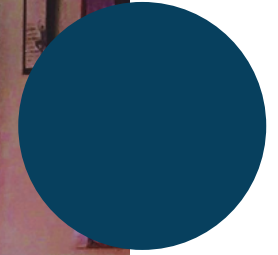
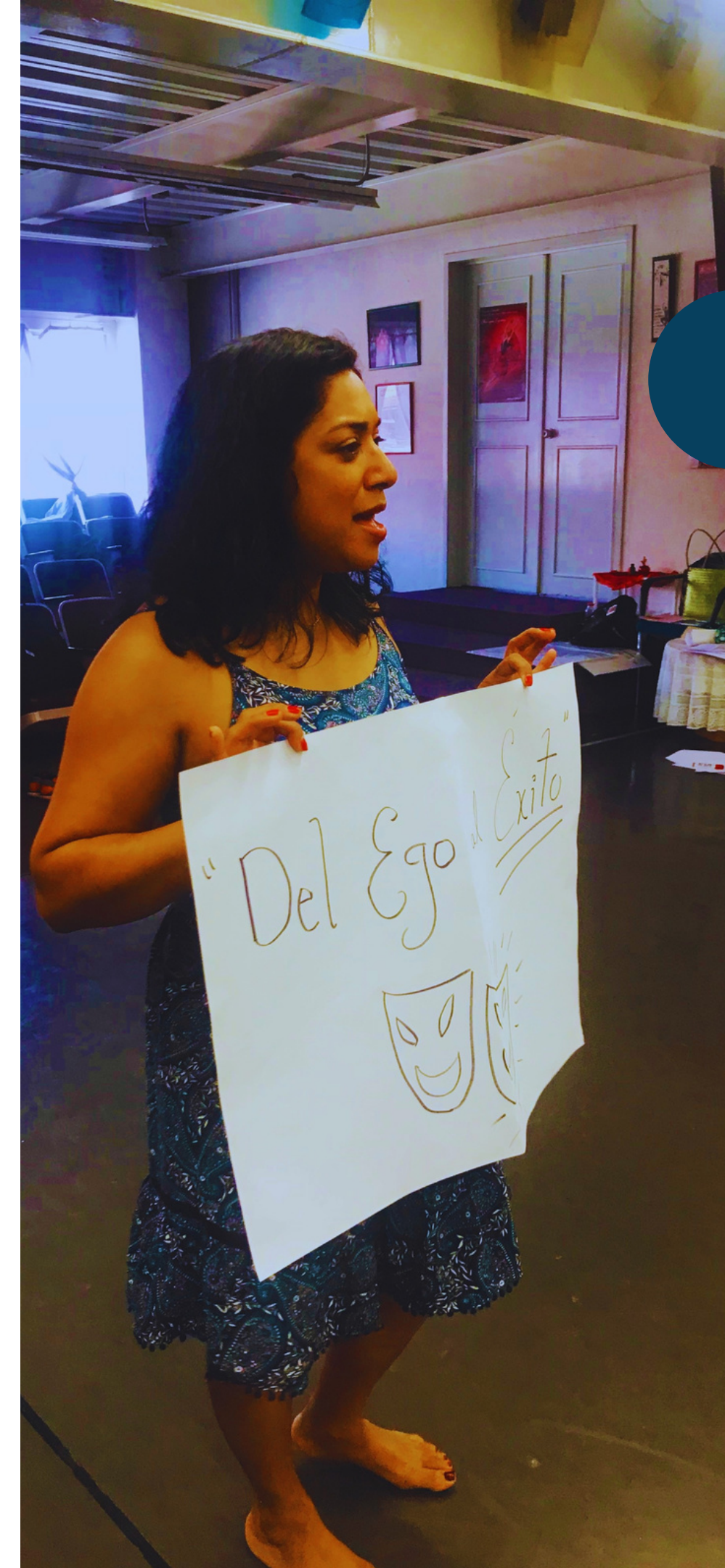


## Words of Inspiration

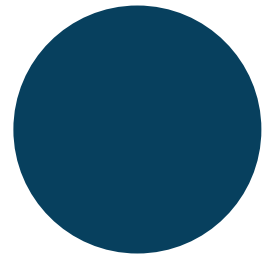
“

Life is made up of many moments. We have the unique opportunity to impact the moments of the communities we work, but we have to feel inspired, feel challenged and find the joy in each of those moments as well!"

**SOBHA KAVANAKUDIYIL**







## Board of Directors, New York City Arts in Education Roundtable

After completing a five year tenure as Co-Chair of the Board of Directors, Sobha has experience in board development, budgeting, membership, strategic planning, fundraising, and programming.

She remains Co-Chair of the annual Face to Face Conference and on planning committee for professional development and networking events. In addition she has supported COVID 19 pandemic relief efforts and EDI growth in the organization.



# How can I help?



## ● Teacher Training

Develop curriculum for theatre skill building or arts integration lessons as well as support for teachers with classroom management, culturally responsive pedagogy and social emotional learning.

## ● Teaching Artist Training

Create collaborative teaching artist professional developments focusing on curriculum writing, teaching practice as well as career sustainability.

## ● Organizational Support

Collaborate on strategic planning process, develop education programming and teaching artist engagement, as well as long term planning strategies.





# Highlighted skills



## Pedagogical Support

Mastery knowledge of arts integration and applied theatre working with birth – adult ages, demonstrating solid skills in teacher and teaching artist training specifically with curriculum writing focusing on social emotional learning, culturally responsive pedagogy, digital theatre and distance learning



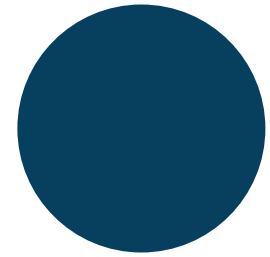
## Community Engagement

Strong theatre skills in directing and devising theatre with ages 5 thru senior citizens; specialized training in devising techniques such as Moment Work; strong community engagement background and working in non traditional settings.



## Organizational Support

Solid analytical and team management skills with proven track record of generating new ideas through strategic planning for multiple organizations while cultivating new relationships with key decision makers.

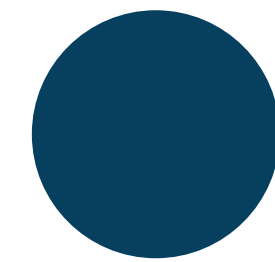


# Core Strengths

Innovative  
Relationship Building  
Leadership  
Visionary  
Strategic Planning  
Mentorship  
Manager  
Commitment  
Collaborative  
Creative spirit  
Reliable  
Organized  
Time management  
Team player  
Fast learner  
Motivated







Thanks for  
your  
interest!

Feel free to check out my website  
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