

SOBHA KAVANAKUDIYIL

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PROFILE

Arts education leader with over 20 years of experience advancing inclusive arts integration across higher education, K–12 schools, and community organizations. Grounded in justice-oriented critical theories, my practice centers on equity, access, and creative collaboration. Expertise includes curriculum innovation, culturally responsive pedagogy, and program evaluation, with a proven record of building partnerships, mentoring educators, and leading transformative impact.

EXPERTISE

Arts Integration & Applied Theatre | Curriculum Development & Culturally Responsive Pedagogy | Teacher & Teaching Artist Training | Program Evaluation & Strategic Planning | Leadership Development & Mentorship | Partnership & Relationship Building | Teacher Education and Support | Theatre Pedagogy | Critical & Anti-oppressive Pedagogies | Arts-Based Educational Research

EXPERIENCE IN HIGHER EDUCATION

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| 8/2010-present | <p>City College CUNY, New York, New York
Program Director/Faculty Lecturer</p> <ul style="list-style-type: none">• Program Director: Manage outreach, including initiatives such as Harlem Children’s Theatre Festival/Arts Festival, Creative Play Workshops, Readings on the Road, and Family Arts Engagement, admissions, graduation, and special programs. Created and developed new program tracks and an accelerated master’s option. Supervise full-time faculty and adjunct instructors, advise students, and produce promotional material for the program with service to the School of Education and City College.• Faculty: Teach and Develop Drama in Education, Theatre for Youth and Young Audiences, Fundamentals of Teaching, Teaching Literacy through Drama, Literacy and the Arts, Integrating Theatre and other related Arts into the Classroom, Arts Integration, Drama as a Learning Medium, Acting I, Children’s Theatre, Devising Theatre, Conflict Resolution through Theatre, Developing and Facilitating Drama and Dramatic Activities in Non – Traditional Settings, Developing Curriculum in Non – Traditional Settings, Artistic Lab I & II, Creating an Ethnodrama I & Creating and Ethnodrama II, Capstone Field Experience, The Reflective Teaching Artist, Student Teaching Seminar, New York State Child Abuse Workshop, Violence Prevention and Dignity for All Students (DASA) and Student Teaching Supervisor.• Producer: Develop new programs, including <i>Readings on the Road</i>, a new graduate candidate staged reading series to be presented at public schools and community settings developing theatre for the very young through high school, paralleled with pre-show workshops and post-show talkbacks with students; Pioneered Creative Play Workshops (formerly <i>Family Arts Saturdays</i>) classes that involve theatre activities for children in the community with a focus on ages 2-7 years old and their families; Implemented a residency program with PS 161 and other public schools in the Harlem area; Pioneered Harlem Children’s Theatre Festival (formerly <i>Family Arts Day</i>) a day of theatre activities and theatre performances for families.• Interim Program Director during the Fall 2011 semester, Spring 2014 semester, Summer 2014 semester, and beginning of the Fall 2014 semester. Managed outreach, admissions, graduation, special programs, oversee adjunct instructors, advise students of the entire graduate program. |
| 5/08-8/2010 | <p>City College CUNY, New York, New York
Adjunct Instructor</p> <ul style="list-style-type: none">• Taught Drama in Education worked with the Program Director to develop a course as one of the foundation courses for The Program in Educational Theatre.• Created, developed, and taught Conflict Resolution through Theatre, a course using process drama, creative dramatics, and applied theatre techniques to discuss issues that effect young people and theatre for social change in school and non-traditional settings. |
| 1/04 – 5/2010 | <p>New York University, New York, New York
Adjunct Instructor</p> <ul style="list-style-type: none">• Taught Integrating the Arts at the graduate and undergraduate levels. The course teaches students how to integrate dramatic strategies to teach core curriculum content areas and how to use drama to manage the class. |

- **Worked** closely with staff from the Teaching and Learning department as an adjunct from the Program in Educational Theatre to **develop** a program to have students utilize drama to teach skills such as math, literacy, and social skills while focusing on the community rather than the individual and keeping in mind children with special needs. This program is designed for students training to work with early childhood (infant – 2nd grade semester) and childhood (2nd grade – 5th grade semester).

- **Taught Dramatic Activities in the Elementary Classroom K-6**, a class designed to introduce graduate and undergraduate students to dramatic activities to teach in different types of K-6 settings, including integrating drama into a general classroom, working in a theater classroom, creating pre/post performance lesson plans, and developing plans for an after-school drama program.

9/04-5/2010 **Hudson County Community College**, Jersey City, New Jersey
Adjunct Instructor

- **Taught Intro to Acting**, introducing students to Stanislavsky's method of understanding character study, as well as an introduction to basic theater appreciation.

- **Taught Speech**, introducing students to basic communication concepts to develop a sense of presentation, including how to research, write and execute instructional, informational and persuasive speeches.

TEACHING ARTIST / ARTS EDUCATION CONSULTANT EXPERIENCE

2023 – 2024 **New Jersey Performing Arts Center**, Newark, NJ

- Collaborate with NJPAC Staff to develop a five-year strategic plan.
- Support Teaching Artist Training as well as Professional Development programs.

2023 - 2024 **Harlem Stage**, New York, NY

- Create and Develop STRIVE 4 JOY Curriculum
- Train Teaching Artists
- Collaborate with a team of consultants to implement metrics and collect data on the success of their curriculum.
- Produce report/white paper.

2016-2022 **Arthur Miller Foundation**, New York, NY

- Mentor for the Arthur Miller Fellows Program
- Support team in developing a rubric
- Collaborate with other fellows to develop rubrics and best practices

2016-2019 **NYC Department of Education**, New York, NY

- Support the professional development team on City-Wide Professional Development
- Facilitate sessions for City-Wide Professional development

2017-2020 **Americans for the Arts (Speaker's Bureau)**, Washington, D.C.

- Provide training for Arts Advocacy
- Support team in developing curriculum

9/2017-2018 **Tectonic Theatre**, New York, NY

- Devise Theatre with High School Students
- Share Moment Work Techniques

9/2017-11/2017 **Come From Away**, Broadway Musical, New York, NY

- Support students in preparing to devise a performance piece.
- Collaborate with classroom teacher to create interview questions for research.
- Pre/Post-show discussions.

7/2017-9/2017 **NOAA**, New York, NY

- Collaborate with other grant participants to develop a curriculum for STEM students
- Manage Career and College readiness prep

2/2016-4/2016 **NYPL, Kingsbridge**, New York, NY

- Memoir Writing workshop with Seniors

- Support public speaking skills as well as developing personal memoir narratives.

11/2014, 6/2016
9/2016, 1/2017

Apollo Theater, New York, NY

- Facilitate professional development for Apollo Teaching Artists, having them look at their own personal teaching philosophy, the mission of the Apollo, and going deeper into their work.
- Moderate discussion: “How to utilize experiences with cultural organizations in a classroom.”
- Support teachers in using the Apollo Theater as a resource for young people.

9/2014, 11/2014
2/2015, 8/2015

Urban Arts Partnerships, New York, NY

- Facilitated a workshop to explore the potential growth among program managers and teaching artists’ working relationships at the organization.
- Using Service-Learning techniques, moderated a discussion about strengthening partnerships with schools.
- Develop an ensemble among the team while exploring working partnerships.

11/2013-3/2015

TIOS, New York, NY

- Member of the TIOS Planning Committee and supported conference planning.
- Managed Interns and Intern Schedules.
- Moderated *Community Partnership Session*.

11/2013, 6/2014,
11/2014, 6/2015

Center for Arts Education, New York, NY

- Facilitated professional development for classroom teachers on how to use theatre arts integration as a classroom strategy.
- Collaborated with CAE staff to align the professional development with the residency program being implemented in the schools they are working with.
- Facilitated Workshops with Principals, Assistant Principals, Teaching Artists, and Teachers on developing strong partnerships while working on a Social Studies Integration Residency.

9/2013

Theatre Development Fund, New York, NY

- Facilitated professional development for teaching artists on how to engage classroom teachers.
- Collaborated with Education Department staff to align professional development with TDF's philosophy.

6/13-7/2013
12/2015

Lifetime Arts, New York, NY

- Devised theatre with seniors during a summer library program.
- Piloted working with homebound patients as part of the devised theatre piece.
- Facilitated and developed professional development.

5/2013

Student Sponsor Partners, New York, NY

- Facilitated a drama workshop to encourage students to take risks while speaking publically.
- Developed curriculum for 5th – 9th graders to develop public speaking skills.

2/2013

Ernst & Young, New York, NY

- Facilitated Corporate Diversity Workshop “Empowerment through Theatre – Giving Woman a Voice”
- Collaborated with the Human Resource Department to align the workshop with corporate philosophy.

2/02-8/2010

Educational Arts Team, Jersey City, New Jersey

Teaching Artist

- Facilitated workshops using educational theatre strategies and drama techniques to expand the knowledge of elementary, junior high, and high school students about social issues in their community and improve literacy, math, and social studies in both in-school and after-school programs for ages pre-school through high school.
- Worked closely with administrative staff for special events that included family celebrations during different times of the year.
- Collaborated with the Executive Director and other workshop leaders on developing new workshops.
- Developed puppet shows for the after-school program and performed them for the Jersey City School District. Shows include Lazy Jack, Hansel and Gretel, and Little Red Riding, among others.

- Collaborated with staff in developing *Circle of Drama*, 20 lesson plans integrating drama into the Social Studies and Language Arts curriculum in the 4th and 5th grades in Jersey City Public Schools. This teacher's manual culminated in a 3-year Department of Education Grant integrating drama into the core curriculum content area and training 4th and 5th-grade teachers in Jersey City.
- Developed lesson plans for a second Department of Education Grant, along with the staff, to integrate drama into working with the core novels for the 6th and 7th graders in Jersey City. This includes training teachers, currently in the 2nd year of the grant.

Director of the Teen Mentor Program and Co-Director at Camp Liberty

- Supervised children during camp day, participating in activities such as drama games, storytelling, singing, art, and small group games.
- Created storytelling performances with children who explored their imaginations and were guided to devise their own performances to share stories with their peers or younger children at camp.
- Managed 13-15-year-old teen mentors at the camp as they explored social issues through drama, learned museum skills, and worked with younger campers.
- Assisted the Director of Camp with troubleshooting issues, liaising with parents, managing staff, and implementing new ideas for the success of the day camp.
- Director of camp play; worked collaboratively with Choreographer, Set Designer, Artists, and Executive Director to produce and direct *How the Sun and Moon Got Up Into the Sky*, *How Ganesh Got His Elephant Ears*, *Erlang and His Suns*, *Osiris and Isis*, *Ra the Creation Story*, and *A Treasure's Trove*, and *Brave Margaret*.

Program Facilitator

- Sold programs to school Principals and Facilitators and other outside agencies interested in our work, including outreach to districts throughout the state.
- Collaborated with the Executive Director and Principal Facilitator at schools to utilize the budget to its maximum potential at each school.
- Assisted in assigning work to our staff.
- Maintained an ongoing relationship with the Principal and Facilitator at each school; began to discuss potential work for the following school year.

***The New Victory Theater*, New York, New York**

Teaching Artist

- Conducted pre- and post-performance workshops in elementary, junior high school, and high schools in New York City, participating in The New Victory Theater Education program.
- Developed and implemented a residency program for a 5th-grade classroom at PS 295 for three seasons. (2007-2010)
- Developed and implemented a residency program for Success Is Possible, a school allowing students to take ownership of their learning and bridge them back to the public school system. This is the first season.
- Member of the innovative Enrichment Team, fostering the development of the Teaching Artist Ensemble and mentoring first-season Teaching Artists (2008-2010).

***Luna Stage*, Montclair, New Jersey**

Teaching Artist

- Facilitated classroom workshops developing acting techniques in elementary, junior high, and high school students.
- Performed for the New Playwrights Staged Reading Series.

***Playwrights Theatre*, Madison, New Jersey**

Contest Reader

- Critiqued writing competition for Young Playwrights, Inc.
- Provided constructive feedback for playwrights.

***New Jersey Performing Arts Center*, Newark, New Jersey**

1/04 – 8/2011

1/08-6/2008

1/08-1/2009

10/05 – 1/2010

Teaching Artist

- Facilitated classroom workshops developing acting techniques in elementary, junior high, and high school students.
- Conducted professional development workshops on how to use drama for conflict resolution.

4/09-9/2009

Laurie Beechman Theatre, New York, New York

Director/Producer

- Collaborated with a partner on a project in the creation, development, and execution of “How Can I Keep From Singing: A Celebration of Eva Cassidy” cabaret.

10/01- 2/2004

East River Theatre Company, New York, New York

Actor / Storyteller / Teaching Artist

- Taught English through Drama in Seoul, Korea, at a drama camp to 4th—6th graders with a 1st-grade English level.
- Assisted the Founder and Director of the Company with the rehearsal schedule, booking, and promotional material and managed administrative duties.
- Worked with the Ensemble to create new tools to teach children about cultural diversity, developing new songs and new stories, revamping traditional stories and songs, and involving current events in performances.
- Performed *Patchwork* at various locations around New York City. *Patchwork* performances include stories, songs, and games from around the world for children, as well as an opportunity for audience members to participate in games and stories during the performance

10/02-05/2003

Step Up Drama Program, East Harlem, New York

Assistant Director

- Assisted director in managing a group of 7th and 8th grade girls in an after-school drama program at The Young Women’s Leadership School.
- Taught and discussed literature using educational theatre techniques to better prepare students for the performance.

7/02-7/2002

Westminster City School, Westminster City, London, England

Guest Workshop Leader / Drama Specialist

- Developed a workshop on gang violence, working alongside educators from the school, to challenge students to understand the problems young people face with bullying and explore other problem-solving options.
- Developed process drama workshops to facilitate with students over a three-day period.
- Taught stage combat to year nine students.

9/01-10/2001

Black Box Theatre, New York, New York

Stage Manager

- Assisted director (Ann McCormack) for rehearsals and performances of *Burr Ferry*.
- Worked closely with the Assistant Director and Producer on the rehearsal schedule.
- In charge of calling the show the night of the performances and ensuring everything ran smoothly.
- Operated Lightboard for dress rehearsals and performances.

4/02-4/2002

Provincetown Playhouse, New York, New York

Guest Workshop Leader

- Assisted the Graduate Assistant of the Program in Educational Theatre at NYU in developing a workshop for 9th and 10th graders to facilitate after the performance.
- Facilitated workshop for 9th and 10th graders from Brooklyn High School following a performance of *Blood Wedding*.

6/01-7/2001

Stage Manager

- Co-Stage managed four staged readings in June, including: *Riding the Wind: Story Plays from Old China*, *Burr Ferry*, *Franklin’s Apprentice*, and *Sacagawea: Breath of an American Spirit*.
- In charge of calling the show on the night of the performances and ensuring everything ran smoothly.

2/01-5/2001

Assistant Stage Manager

•Assisted Stage Manager (Vik Keenan) and Director (Nancy Swortzell) in rehearsals and performances for *And Then They Came for Me*.

PEER-REVIEWED JOURNALS

Kavanakudiyil, S. (2024). Bringing Personal Identity into our Learning Spaces. *The Vermont Connection*, 45(1).
<https://scholarworks.uvm.edu/tvc/vol45/iss1/14>

Kavanakudiyil, S. (under review). A Discussion About Ava DuVernay's Film Origin and Critical Race Theory. *Journal of Critical Race and Ethnic Studies*. UNDER REVIEW

OTHER SCHOLARLY WORK

Kavanakudiyil, S. 2018 Fall 2018. Incite/Insight. Mi Experiencia con Artistas de Puebla.

Kavanakudiyil, S. 2018 Spring 2018. Incite/Insight. Reflect on the Past #RiseUp to the Future.

Kavanakudiyil, S. 2017 November 2017. Don't Forget About Teaching Artists.
<https://www.edweek.org/ew/articles/2017/11/01/dont-forget-about-teaching-artists.html>

Kavanakudiyil, S. 2017 March 15. Building A Sustainable Career in the Arts.
<http://current.nyfa.org/post/158239629088/coming-to-twitter-on-march-15-artisthotline>

Kavanakudiyil, S. 2016 April 8. 10 Think Action Steps When Thinking About Diversity.
<http://blog.americansforthearts.org/2016/04/08/10-think-action-steps-when-thinking-about-diversity>.

Kavanakudiyil, S. 2016 February 5. From Here to Diversity: Where Do We Go From Here?
<http://aieconversation.org/conversations/opinion-matters-a-teaching-artist-today>.

Kavanakudiyil, S. 2014 September 19. A Teaching Artist Today. Blog Continuing the Conversation at the Arts in Education Program at the Harvard Graduate School of Education.
<http://aieconversation.org/conversations/opinion-matters-a-teaching-artist-today>.

Paredes [Kavanakudiyil], S. 2011 September 16. Teaching Teachers: City College to the New Vic. Blog New Victory Theater. <http://newvictorytheater.blogspot.com/search?updated-max=2011-09-20T10:00:00-04:00&max-results=3&start=30&by-date=false>.

Arrojo, R., & Bruno, D., Buccafusco, D., LaBrusciano, P., Paredes [Kavanakudiyil], S., & Tabone, C. (2010). *Bringing Literature to Life, Drama Strategies and Sample Lesson Plans for Middle School Literacy, A Teacher's Handbook integrating Drama to teach core novels in the Middle Schools*. Unpublished manuscript (accompanied the dissemination process in the final year of a three-year Federal Department of Education Grant in partnership with the Jersey City Public Schools).

Arrojo, R., & Bruno, D., Buccafusco, D., LaBrusciano, P., Paredes [Kavanakudiyil], S., & Tabone, C. (2008). *The Magic Circle of Drama, a Teacher's Handbook integrating Drama in to Language Arts and Social Studies Classrooms*. Unpublished manuscript (accompanied the dissemination process in the final year of a three-year Federal Department of Education Grant in partnership with the Jersey City Public Schools).

INVITED TO PRESENT AT REGIONAL AND NATIONAL CONFERENCES

Kavanakudiyil, S. (June 2025). Facilitator, Research Proposal called "Beyond the Spotlight," Theatre Education Conference, Educational Theatre Association, Bloomington, IN.

Kavanakudiyil, S. & Belton, P. (April 2025). Co-Facilitator, Reimagining Mentorship as a Collective: "Fitting the Pieces Together for Growth and Identity" Face to Face Conference, New York City Arts in Education Roundtable, New York, NY.

Kavanakudiyil, S. (March 2025). Facilitator, Research Proposal called "Beyond the Spotlight," Theatre Education Conference, American Alliance for Theatre and Education, Boston, MA.

Kavanakudiyil, S. & Dunn-Ruiz, E. (September 2024). Facilitator “Devising to Dramaturgy” Theatre Education Conference, Educational Theatre Association, Minneapolis, MN.

Kavanakudiyil, S. (May 2020). Panel Moderator “Roundtable Discussion: Next Steps in Advocacy” New York City Arts in Education Roundtable, New York, NY.

Kavanakudiyil, S. (April 2020). Panel Moderator “Discussion on Unemployment with Teaching Artist Daniel Sullivan in the Age of COVID-19” New York City Arts in Education Roundtable, New York, NY.

Kavanakudiyil, S., de Barros, H., Rohd, M., Sicre, D., (April 2020). Panelist “Teaching Theatre On-Line in the Age of COVID-19” New York Theatre Workshop, New York, NY.

Kavanakudiyil, S. (October 2019). Panel Moderator “How to Navigate DOE Vendor License for Independent Teaching Artists with Maria Palma, Trenton Price, Adam Wexelbaum, Taylor Vecchio, Cornell Carelock” New York City Arts in Education Roundtable, New York, NY.

Kavanakudiyil, S. (August 2019). Plenary Panel Moderator “Gender and Gender Identity with Alexis Roblan and Ty Defoe.” American Alliance for Theatre and Education, New York, NY.

Kavanakudiyil, S. (August 2019). Panel Moderator “Hearing Youth Voices.” American Alliance for Theatre and Education, New York, NY.

Kavanakudiyil, S. (February 2019). “Arts Integration and Restorative Justice Practices.” Americans for the Arts. Tampa, Florida.

Kavanakudiyil, S., Boddie, C.J., Miles, J., Demas, E. (September 2018). Live Podcast. “Teaching Artistry with Courtney J. Boddie.” International Teaching Artist Conference. New York, NY.

Kavanakudiyil, S. (August 2018). “Exploring Policy: Advocacy for Theatre Education in Changing Political Times.” Americans for the Arts at AATE. Minneapolis, MN.

Kavanakudiyil, S., & Atkins, E. (August 2018). “Equity, Diversity and Inclusion: The New York City Arts in Education Roundtable's Journey in Implementation and Practice.” American Alliance for Theatre and Education. Minneapolis, MN.

Kavanakudiyil, S. Panel. (February, 2017). “Career Pathways in Educational Theatre.” League of Professional Women in Theatre. New York, NY.

Kavanakudiyil, S., & Salvatore, J. (July 2016). “The Tip of the Iceberg: Moving Beyond What We See.” American Alliance for Theatre and Education. Boston, MA.

Kavanakudiyil, S., & Wiggins, M. (April 2016). “Moving Beyond I Have a Dream.” Face-to-Face Conference. New York, NY.

Kavanakudiyil, S., Giardina, J., & Paul Rajeckas. (January 2016). “Creative Partnerships: Artists and Professors Working Together.” APAP Conference. New York, NY.

Kavanakudiyil, S., & Boddie, C.J., Miles, J., Wiggins, M. (April 2015). “In Full Color: Cultivation A New Generation of Leaders in Arts Education.” Face-to-Face Conference. New York, NY.

Kavanakudiyil, S., & Montgomery, A. (July 2014). “Practicing Partnership: Forging Strong Relationships with Classroom Teachers.” American Alliance of Theatre Educators. Denver, CO.

Kavanakudiyil, S., & Montgomery, A. (April 2014). “Practicing Partnership: Forging Strong Relationships with Classroom Teachers.” NYU Teaching Artist Forum. New York, NY.

Kavanakudiyil, S., & Jost, L. (April 2014). “The Many Hats of a Teaching Artist.” Face-to-Face Conference. New York, NY.

Kavanakudiyil, S. Panel. (March 2014). “A Conversation about Partnership.” Theatre in Our Schools Conference. New York, NY.

Kavanakudiyil, S., Abrams, S., & Waldman, J. (July 2013). “Civic Engagement and the Arts.” American Alliance of Theatre Educators Conference. Washington, D.C.

Kavanakudiyil, S., Abrams, S., & Waldman, J. (April 2013). "Civic Engagement and the Arts." Face-to-Face Conference. New York, NY.

Kavanakudiyil, S. Plenary Panel Moderator. (March 2013). "Breaking Down the Barriers to Learning." Theatre in Our Schools Conference. New York, NY.

Kavanakudiyil, S., Boddie, C.J., DiBella, J., Lopez, M., & Stallings, H. (February 2012). "The Wisdom is in the Room; Using Teaching Artists as Mentors." Face-to-Face Conference. New York, NY.

Kavanakudiyil, S. & Boddie, C.J. (July 2011). "Process and Performance-Devising Non-Traditional Theatre with Teens." American Alliance of Theatre Educators Conference. Chicago, IL.

Kavanakudiyil, S. & Boddie, C.J. (February 2011). "Process and Performance-Devising Non-Traditional Theatre with Teens." Face-to-Face Conference. New York, NY.

Kavanakudiyil, S. & Boddie, C.J. (October 2010). "Process and Performance-Devising Non-Traditional Theatre with Teens." Educational Theatre Association Conference. New York, NY.

Kavanakudiyil, S. & Buccafusco, D. (November 2009). "Theatre Infusion." New Jersey Education Association Teacher's Convention. Atlantic City, NJ.

Kavanakudiyil, S. & Arrojo, R. (August 2009). "Who's Afraid of the Big Bad Wolf? Integrating Conflict Resolution into the Classroom." American Alliance of Theatre Educators Conference American Alliance for Theatre Educators Conference. New York, NY.

Kavanakudiyil, S. & Stallings, H. (August 2009). "The Guiding Principles." American Alliance of Theatre Educators Conference American Alliance for Theatre Educators Conference.. New York, NY.

Kavanakudiyil, S. (April 2009). "Theatre Infusion." New York University Pedagogy Conference. New York, NY.

Kavanakudiyil, S. & Stallings, H. (February 2009). "The Guiding Principles." New York City Arts in Education Roundtable Face-to-Face Conference. New York, NY.

Kavanakudiyil, S. & Tabone, C. (November 2008). "Integrating Drama into the Classroom" New Jersey Education Association Teacher's Convention. Atlantic City, NJ.

Kavanakudiyil, S. (October 2008). "A Discussion about Teaching Artistry". Panelist. New York, Arts in Education Roundtable Face-to-Face Conference. New York, NY.

INVITED TO PRESENT PROFESSIONAL DEVELOPMENT PRESENTATIONS

Kavanakudiyil, S. (November 2024). Facilitator "Devising Theatre" Educational Arts Team.

Kavanakudiyil, S. (September 2023). Facilitator "Curriculum Development" Educational Arts Team.

Kavanakudiyil, S. (May 2020). Panelist "Theatre for Young Audiences in a time of COVID 19" TYA/USA.

Kavanakudiyil, S. (January, August 2019). Guest Facilitator. Arts Integration Professional Development. MLP. New York, NY.

Kavanakudiyil, S. (April 2018). Guest Facilitator at Gobierno Municipal Puebla, Instituto Municipal Arte Cultura, Puebla, Mexico.

Kavanakudiyil, S. (March 2018). Guest Lecturer at International Graduate School of English Education, Seoul, Korea. Fulbright recipient.

Kavanakudiyil, S. (March 2017). Pod Cast "Teaching Artistry with Courtney Boddie." New York, NY.

Kavanakudiyil, S. (June 2017). Panel "Resources for Teaching Artistry." Cultural Community Board 9. New York, NY.

Kavanakudiyil, S. (October 2016). Keynote Presentation "Devising Theatre." Apollo Theater. New York, NY.

Kavanakudiyil, S. (September 2016). "Engagement and the Arts: What Makes a Strong Partnership." American Alliance for Theatre and Education. Webinar.

Kavanakudiyil, S. (September 2016). "What is Your Teaching Philosophy? Going Deeper into our Work." Apollo Theater. New York, NY.

Kavanakudiyil, S. (June 2016). "Making Curricular Connections with Drama." Apollo Theater. New York, NY.

Kavanakudiyil, S. (December 2015). "Arts Integration with Intergenerational Work." LifeTime Arts New York, NY.

Kavanakudiyil, S. (June 2015). "Strong Partnership and Quality Arts Education." Center for Arts Education. New York, NY.

Kavanakudiyil, S. (February 2015). "Nurturing Urban Arts Partnerships." Urban Arts Partnerships. New York, NY.

Kavanakudiyil, S. (November 2014). "Nurturing Urban Arts Partnerships." Urban Arts Partnerships. New York, NY.

Kavanakudiyil, S. (November 2014). "Dialogue for an Emerging Teaching Artist." American Alliance for Theatre and Education. Webinar.

Kavanakudiyil, S. (September 2014). "Teaching Artist Symposium: Arts in the Changing Face of New York City Education." Young Audiences New York. New York, NY.

Kavanakudiyil, S. (September 2014). "Nurturing Urban Arts Partnerships." Urban Arts Partnerships. New York, NY.

Kavanakudiyil, S. (June 2014). "Integrating the Arts into Social Studies Curriculum - Professional Development." Center for Arts Education. New York, NY.

Kavanakudiyil, S. (November 2013). "Integrating the Arts into English Language Arts Classrooms - Professional Development." Center for Arts Education. New York, NY.

Kavanakudiyil, S. (September 2013). "Teaching Artists Social Responsibility – Reflective Practices." Theater Development Fund. New York, NY.

Kavanakudiyil, S. (June 2013). "Public Speaking." Student Sponsored Partners, Inc. New York, NY.

Kavanakudiyil, S. (February 2013). "Corporate Diversity Training using Drama." Ernst & Young. New York, NY.

Kavanakudiyil, S. (August 2012). "Using your Toolbox." Girls Scouts of America. New York, NY.

Kavanakudiyil, S. & Boddie, C. J. (August 2011). "Process and Performance-Devising Non-Traditional Theatre with Teens." New York City Department of Education P-Credit Course. New York, NY.

Kavanakudiyil, S. (June 2011). "Theatre Infusion." Flushing Town Hall Professional Development..

Kavanakudiyil, S. (March 2011). "Integrating the Arts." KIPP School Professional Development..

Kavanakudiyil, S. & Tabone, C. (Fall & Spring 2006-2010). "Professional Development for Jersey City Public School Teachers" Educational Arts Team Professional Development. Jersey City, NJ.

AWARDS, RECOGNITION, AND GRANTS

Kavanakudiyil, S. PSC CUNY Grant TRADB-56-241. Research *Beyond the Spotlight*. (2025-2026).

Kavanakudiyil, S. Campus Engagement Network, City College of New York. (2025-2026).

Kavanakudiyil, S. Chair Emeritus, New York City Arts in Education Roundtable. (2022).

Kavanakudiyil, S. Community Service Award, City College of New York. (2020).

Kavanakudiyil, S. Campus Engagement Network, City College of New York. (2019).

Kavanakudiyil, S. Citation from the City of New York, Council Member Mark Levine. (2017).

Kavanakudiyil, S. Fulbright Specialist Program. (2017-2020)

Byram Hills High School Achievement in the Arts Award for Alumni. (2017)

Kavanakudiyil, S. Citation from American Alliance for Theatre and Education, Co-Chair of the AATE National Conference in Boston, MA. (2016)

Kenny, S., Sarian, A., Lopez, A., Brewster, P., Austin, S., and Kavanakudiyil, S. (NYTIOS Planning Committee). Rees Evans Theatre In Our Schools Award. (2015).

Kavanakudiyil, S. Powell Center Service-Learning Faculty Fellowship. (2011-2012).

AFFILIATION

Arts Education Committee to the Panel on Educational Policy for the New York City Department of Education – *Member*, September 2018 – present. Cochair 2022 – 2024.

New York City Arts In Education Roundtable – *Chair Emeritus* (September 2022-Present), *Co-Chair; Board of Directors* (September 2017-June 2022). *Vice Chair; Board of Directors* (2014-2017); *Conference Co-Chair for Face-to-Face Conference* (2014-present); *Co-Chair for A Day of Learning: Equity and Access for All; Co-Chair Teaching Artist Affairs Committee* (2013-2016), *Member* (2011-2013), *Programming Committee Member* (2014-2016).

Association of Teaching Artists – *Member; Board of Directors* (2015-2017)

Spellbound Theatre – *Board of Directors*, (2016-2017), *President* (2015-2016, 2014-2015)

American Alliance for Theatre and Education – *AATE Book Award Review Committee*(2025-present); *AATE Outstanding Thesis & Dissertation Reviewer*(2025-present); *National Programming Director; Board of Directors* (2016-2019); *Member* (2003 – 2016); *TIOS – Conference Committee Member* (2013-2016); *National AATE Conference Co-Chair* (2016).

EDUCATION

Ed.D., Higher Education February 2026 (*Expected*)
Fairleigh Dickinson University, Teaneck, New Jersey

M.A., Educational Theatre 2003
New York University, New York, New York

B.A., Communications/Journalism 1996
Fordham University, Bronx, New York

TRAININGS, CLASSES & PROFESSIONAL DEVELOPMENT

Fairleigh Dickinson University	Critical Race Theory Dissertation Prep Dissertation Seminar History of Higher Education Technology and Innovation in Higher Education Higher Education Policy Organization Administration in Higher Education Research Methods Inclusive University Culture Data Analytics Quantitative Analysis and Statistics
Reality Pedagogy	Dr. Christopher Emdin
Master Class	Devising Theatre with Johnny Saldana
Brecht Forum	Theater of the Oppressed with Julian Boal
Tectonic Theater Company	Moment Work with Moises Kaufman
Lincoln Center Institute	Professional Development
The New Victory Theater	Professional Development with Jonothan Neelands
The New Victory Theater	Professional Development
Roundabout Theatre	Professional Development
Thirteen/WNET	Professional Development

Jennifer DeRosa	Vocal Coach
Heidi Stallings	Vocal Coach
Adam Roebuck	Vocal Coach
New York University	Exploring Diversity, Teaching Pluralism (EdD Program)
	Effective Teams (EdD Program)
	Process Drama with Cecily O'Neill
	Process Drama with Tony Goode
	Development of Theatre I & 2
	Leaders in Educational Theatre
	Drama in the Secondary Classroom
	Physical Improvisation and Movement
	Drama in Education I & 2
	Dramatic Criticism
	Styles of Acting & Directing
Creative Arts Team	Shakespeare in the Classroom
	Exploring Social Issues through Drama
	Storytelling in the Classroom
CUNY/Baruch College	Portuguese I
TVI Actors Studio	Soap Opera Acting, Film Audition Technique, Monologue
Weist Barron	Commercial Acting
School of Acting	
HB Studios	Scene Study and Technique with Joseph Daly
Theatre Arts	Vocal Training, Scene Study
Workshop	
Acting I	Fordham University

TELEVISION EXPERIENCE

7/00-11/00	NBC NEWS, New York, New York Booking Producer, Dateline •Pre-interview, book guests, and field produce for network news magazine program. •Monitor news of the day and pitch story ideas. •Field Produced Emmy nominated one hour Dateline "<i>Waterfight.</i>"
11/97-2/01	News Executive Assistant •Providing administrative support for the Vice President of NBC News; Executive Producer of Broadcast Standards; and Senior Producer of Broadcast Standards with responsibilities for Dateline NBC, Nightly News with Tom Brokaw, The Today Show, CNBC and MSNBC. Researcher/Assistant Producer •Assisted with research and booking for DAYS OF DOUBT, an MSNBC Special on Election 2000. •Supported Specials Unit in control room by coordinating and confirming live shots for New Years Eve-Millennium 2000 coverage for NBC News. •Support NBC News Executives and Specials Unit with Decision 2000 Network Election coverage, and Election Night 1998. •Researched information for "<i>Back To Bedlam</i>" and "<i>Women In Prisons</i>" Geraldo Rivera-NBC News one-hour specials.
2/03-6/03	E Asylum, Jersey City, New Jersey Co-Host/Correspondent •Host of a hip, new entertainment news program, targeting 18-25 years olds, developed by Comcast in Jersey City, New Jersey. •Write, research, and pitch stories including ideas for fashion, television, movies, entertainment gossip, and theatre. •Taped on location stand ups, including live interviews.

6/97-11/97	FOX-TV, WNYW, New York, New York News Trainee • Provided administrative support to News Director and Associate News Director; handled footage requests, and press releases, pitched story ideas, and solicited interviews. • Booked interviews, field produced, managed on site research, and screened b-roll for <u>Fox 5 News at Noon</u> and <u>The 10 O'clock News</u>.
	Production Assistant • WNYW special <i>"Starting Over: A Road To Recovery,"</i> and <i>"Starting Over: A Road To The Statehouse."</i>
1/97 - 5/97	THIRTEEN/WNET, New York, New York Stations Relations Coordinator, Program Administration & Station Relations • Wrote releases and made cold calls to promote Thirteen/WNET produced programs to PBS stations.
10/96 - 1/97	Project Coordinator, Outreach Department • Co-wrote a brochure for <i>Liberty & Limits: The "Federalist" Idea 200 Years Later</i>. • Booked multiple outreach discussion/programs events for Bill Moyers <i>"Genesis"</i> outreach events. • Wrote newsletters addressing outreach topics and events.
9/95 - 12/95	WABC-EYEWITNESS NEWS, New York, New York Production Associate, Planning Unit • Booked, researched, set-up and field-produced feature and community packages. • Tracked upcoming court cases of press interest in the five boroughs for the assignment desk.
5/95 - 8/95	READING RAINBOW, New York, New York Research/Production Assistant • Worked with publishers to generate lists of appropriate books to be featured on Reading Rainbow. • Read and reviewed the selected books and made recommendations for final books covered on the broadcast. • Booked children for the production and prepared them for taping in the studio.