

# SOBHA KAVANAKUDIYIL

ARTS EDUCATION CONSULTANT

## CONTACT

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@mssobhak

## WORK EXPERIENCE

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### DIRECTOR

Graduate Program in Educational Theatre, The City College of New York, CUNY | August 2010 - Present

- Manage graduate program; admissions, graduation, new program tracks
- Produce outreach initiatives; partnership with local schools and CBO's
- Develop curriculum and teach multiple classes

### ARTS EDUCATION CONSULTANT

various organizations | February 2002 - Present

- Collaborate to create professional development opportunities for teachers, principals, teaching artists and community members based on the need and the mission of the organization.
- Organizations include: Tectonic Theater, Center for Arts Education, Arthur Miller Foundation, Urban Arts Partnership, Lifetime Arts, Apollo Theater, Theater Development Fund, New Victory Theater and large Wall Street company

### BOARD CO-CHAIR / VICE CHAIR

New York City Arts in Education Roundtable | July 2016 - Present

- Oversee board of directors and organization on development, budgeting, membership, strategic planning, fundraising, and programming.
- Co-Chair of the annual Face to Face Conference and on planning committee for professional development and networking events.
- Supported COVID 19 pandemic relief efforts and EDI growth in the organization.

CURRICULUM VITAE AVAILABLE UPON REQUEST

## EDUCATION

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### MASTERS OF ARTS, EDUCATIONAL THEATRE

New York University | May 2003

### BACHELORS OF ARTS, COMMUNICATIONS/JOURNALISM

Fordham University | May 1996

## AWARDS

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Fulbright Specialist Award – Awarded by United States of America Embassy 2017

Citation from City of New York Council Mark Levine for Community Service 2017

Citation from American Alliance in Theatre and Education 2016

Byram Hills High School Achievement in the Arts for Alumni Award 2016

Rees Evans Theatre In Our Schools Award (Planning Committee) 2015

Colin Powell Fellowship for Service Learning 2011

## HIGHLIGHTED SKILLS

Highly accomplished in the field of Arts Education. Mastery knowledge of arts integration and applied theatre working with birth – adult ages, demonstrating solid skills in teacher and teaching artist training specifically with curriculum writing focusing on social emotional learning, culturally responsive pedagogy, digital theatre and distance learning. Solid analytical and team management skills with proven track record of generating new ideas through strategic planning for multiple organizations while cultivating new relationships with key decision makers.

## CORE STRENGTHS

Innovative  
Relationship Building  
Leadership  
Visionary  
Strategic Planning  
Mentorship  
Manager  
Commitment to Quality  
Collaborative  
Creative spirit  
Reliable  
Organized  
Time management  
Team player  
Fast learner  
Motivated