SOBHA KAVANAKUDIYIL

sobhakavanakudiyil@gmail.com. www.sobha.net. (917) 270-0578

_____

Experienced and highly accomplished in the field of Arts Education demonstrating solid **analytical and team management skills** with **mastery knowledge** of arts integration, theatre for youth and young audiences, and applied theatre with cultural organizations working with birth – adult ages. Proven track record of **generating new ideas through strategic planning** for multiple organizations while **cultivating new relationships** with key decision makers.

KEY STRENGTHS

Innovative	Relationship Building	Leadership
Visionary	Strategic Planning	Mentorship
Manager	Commitment to Quality	Collaborative

PROFESSIONAL PROFILE

New York City Arts in Education Roundtable, New York, NY   **7/2017-Present**
Co-Chair (2017-present) Vice Chair (2016-2017) of Board of Directors collaborate with Board on **development, budgeting, membership, strategic planning, fundraising**, and **development of programming**. **Responsible** as Co-Chair of the annual Face to Face Conference and on planning committee for professional development and networking events.

American Alliance for Theatre and Education, National Organization   **6/2016-9/2019**
National Programming Director for Board of Directors**. Support** Conference Co-Chairs with **planning and implementation** of national conference that serves approximately 400 people nationally in the field of theatre education. **Collaborate** with Managing Director and Network Chairs.

City College CUNY, New York, NY   **8/2010-Present**
Director of graduate program with approximately 100 graduate candidates and 8 adjunct instructors; *Full time Faculty* responsible for Creative Play Workshops, Harlem Children's Theatre Festival, Arts Integration Residency Program, and Readings on the Road. **Managed** partnerships with local schools, parent groups and community-based organizations including budget and development.

Arts Education Consultant, New York, NY   **10/2014-Present**
Collaborate with various organizations to **create** professional develop opportunities for participants including teachers, principals, teaching artists and community members based on the needs of the participants and the mission of the organization. Organizations include: Tectonic Theater, Center for Arts Education, Urban Arts Partnership, Lifetime Arts, Apollo Theater, Theater Development Fund, and large Wall Street company.

Speaker's Bureau, Americans for the Arts, Washington, DC   **1/2018-Present**
Part of the inaugural Speaker's Bureau team to **advocate** as a representative for American's for the Arts advocacy efforts nationally by **facilitating** workshops to share advocacy strategies and implement advocacy efforts in participants organizational or individual plan.

Board of Directors, New York, NY   **8/2013-8/2016**
Strategic planning, fundraising, and **development of programming** for prestigious organizations: Spellbound Theatre and ATA.

Teaching Artist, New York, NY   **2/2002-Present**
Create residency programs, **develop** arts integration residency's, **collaborate** with public schools, sell programming, and manage Camp Liberty for the Educational Arts Team. **Mentor** theatre teachers for the NYC DOE.

Television Experience, New York, NY   6/97 – 2/2001
Co- hosted entertainment show and **research assistant, assistant producer and booking producer** for news organization. Organizations include: NBC News, Dateline NBC, Fox 5 News and E-Asylum for Cablevision, NJ.

AWARDS

Fulbright Specialist Award – Awarded by United States of America Embassy	2017
Citation from City of New York Council Mark Levine for Community Service	2017
Citation from American Alliance in Theatre and Education – National Conference	2016
Byram Hills High School Achievement in the Arts for Alumni Award	2016
Rees Evans Theatre In Our Schools Award (Planning Committee)	2015
Colin Powell Fellowship for Service Learning	2011

EDUCATION

New York University	Masters of Arts, Educational Theatre	May 2003
Fordham University	Bachelor of Arts, Communications/Spanish	May 1996

Curriculum Vitae available upon request