

Research interests:

Equity, diversity and inclusion, adult education, feminist pedagogy, immigration, BIPOC advocacy, trauma-informed practices

Research experience:

June 2023-present – Research Assistant and Project Coordinator, *Voix de la colère et de l'espoir*, Université Laval

Organizing documentation and applying for SSHRC funding for a transnational project that aims to give voice to Muslim and non-Muslim youth across nine countries. Intended outputs are multiple artistic and digital co-creations.

2022-current – Research Assistant and Project Coordinator, project Bill 21, Concordia University
Showcasing stories about youth and communities affected by law 21 in Québec. Intended outputs are focus groups, consulting groups, interviews and surveys analyzed via mixed methods.

2020-2022 – Research Assistant and Project Coordinator, CSLP, Concordia University
Landscape of Hope: Magnifying Marginalised Indigenous and Racialised Youth Voices to Build Digital Resilience Against Racism. Funded by Canadian Heritage Anti-Racism Action Plan. Intended outputs are consultation groups, youth-led multi-media workshops, reports, evaluations and literature.

2020-2021 – Research Assistant on Islamophobia in Quebec print media
Conducting corpus assisted critical discourse analysis on Islam-related language in Quebec print media. Tasks and outputs included report writing, webinar presentation, and book chapter.

2018-2019 – Research Assistant, CSLP, Concordia University
Working with the project SOMEONE (SOcial Media EducatiON Every Day) team in the Counter-Terrorism Capacity Building Program funded by Global Affairs Canada. Tasks and outputs included co-designing, co-implementing and co-evaluating a trilingual MOOC grounded in feminist pedagogy, workshops, interviews, surveys, report writing, development of policy briefs using corpus assisted critical discourse analysis, as well as conducting user-testing evaluation and presentation of findings to NGO partners in Lebanon.

Publications:

Harb, R. (2022). *Rooms that Awaken Us: A Poetic Inquiry of Multiple Selves*. Artizein: Arts and Teaching Journal, 7(1), 14.

Harb, R. (2018). *Social and learning context profiles of, barriers faced by and proposed solutions for at-risk emerging adults in Montreal adult education centres*. [Master's dissertation, McGill University]. McGill University Research Repository.
<https://escholarship.mcgill.ca/concern/theses/gm80hx826>

Harb, R., Hanley, J. & Hassan, G. (2022). *Obstacles impeding the education of Syrian refugee women in Canada*. Manuscript in preparation.

Harb, R. & Trimble, L. (2021). *Trends in Montreal adult education centres*. Manuscript in preparation.

Book chapters

- Venkatesh, V., Mekki-Berrada, A., Hichri, J., **Harb, R.**, & Montgomery, A. (2021). Islamophobia in the province of Quebec, Canada: A corpus-assisted critical discourse analysis. In L. d'Haenens & A. Mekki-Berrada (Eds.), *Islamophobia as a form of radicalisation: Perspectives on media, academia, and socio-political scapes from Europe and Canada* (pp. 91-108). Leuven University Press.
- Harb, R. (2022). Misfits in a Brave Space. In M. Bondar & C. E. Pires (Eds.), *A phenomenology of Misfits: Discrepancies between body & world* (pp. 34- 47). University of Greenwich.

Papers presented at conferences

- Harb R.; Hanley, J.; Hassan, G. & Rodriguez, M. (2022, May). Obstacles impeding the education of Syrian refugee women in Canada and its effects on their integration, growth and emancipation. McGill Institute for the Study of Canada Annual conference (2022).
- Hichri, J., Bérubé, M., Venkatesh, V., **Harb, R.**, & Gauvin, I. (2019, May). Le préjugé du jour : Une analyse mixte sur les cyberdiscussions portant sur l'islamophobie au Québec entre 2014 et 2018. 87e Congrès de l'Association francophone pour le savoir (ACFAS), Gatineau, Canada.

Policy Briefs

- Harb, R., Narayana, M., Urbaniak, K., Harake, E. & Scrivens, R. (2019). Gender and Lebanon. (Policy brief). Project Someone.
- Harb, R., Narayana, M., Urbaniak, K., Harake, E. & Scrivens, R. (2019). Geographical Regions and Lebanon. (Policy brief). Project Someone.
- Harb, R., Narayana, M., Urbaniak, K., Harake, E. & Scrivens, R. (2019). Identity and Lebanon. (Policy brief). Project Someone.
- Harb, R., Narayana, M., Urbaniak, K., Harake, E. & Scrivens, R. (2019). LGBTQ2+ and Lebanon. (Policy brief). Project Someone.
- Harb, R., Narayana, M., Urbaniak, K., Harake, E. & Scrivens, R. (2019). Political Violence and Lebanon. (Policy brief). Project Someone.

Workshops at Symposiums

- Harb, R. (2022, June). Misfits in a brave space. A Phenomenology of Misfits: Discrepancies Between Body and World. Greenwich University, London, UK.

Invited talks

- 2022 – Ammar, M. & **Harb, R.** Know your market. Presentation about two studies representing the psychosocial profiles, dreams and barriers of adult learners in Québec to school and centre administrators at the Procède conference. Saint Sauveur, Canada, October, 2022
- 2022 – Venkatesh, V., Hichri, J. & **Harb, R.** Islamophobia in print media in Québec- a mixed-method analysis. ISLAMOPHOBIE PSEUDO-SAVANTE ET MÉDIATIQUE : REGARDS CROISÉS CANADA-EUROPE. Université Laval, Québec, Canada, November 2022
- 2021 – Urbaniak, K. & **Harb, R.** Advocating for and magnifying marginalized voices. Invited online talk at the English Montreal School Board Parent Teacher conference. Montreal, Canada, April, 2021

2021 – Harb, R. & St-Laurent Méi-Ra. Laboratoire numérique avec Projet Someone. Online webinar at Alphanumérique addressing community organizations and librarians. Montreal, Canada. April, 2021

2020 – Venkatesh, V., Hichri, J. & **Harb, R.** Islamophobia in print media in Québec- a mixed-method analysis. Online webinar titled Radicalism, Extremism and Islamophobia: from offline to online. Brussels, Belgium. November 2020.

2019 – Venkatesh, V. & **Harb, R.** Journées Euro-Méditerranéennes pour l’engagement de la jeunesse et des femmes contre les violences extrêmes et la radicalisation. Invited panel at an event hosted by the UNESCO chair for the prevention of radicalisation and violent extremism. Rabat, Morocco. December, 2019.

2019 – Harb, R. “Go back where you came from”. Interview with Leah Hendry, Radio Noon, CBC. July 2019

2019 – Rabah, J. & **Harb, R.** UNESCO Franco PREV international panel discussing evaluation strategies. Ottawa, Canada. March 2019.

2019 – Rabah, J. & **Harb, R.** Countering Radicalization to Violence – 2019 Event Series. Invited talk at Public Safety Canada. Ottawa, Canada. March 2019.

2019 – Rabah, J. & **Harb, R.** Presentation of initial project findings regarding sexism, racism, xenophobia, homophobia in Lebanon, as well as the presentation and user-testing evaluations of Massive Open Online Course to different Lebanese NGOs. Beirut, Lebanon. March 2019.

2019 – Wilson, K., Naqvi, Y., Manocchi, M., & **Harb, R.** Fostering diversity whilst strengthening inclusion: Finding Shared Values and Exploring Avenues for Collaboration. Invited panel at Lebanese & Arab Social Services Agency. Ottawa, Canada. March, 2019.

Selected curated events:

Venkatesh, V., Nelson, B., Chapman, O., Urbaniak, K. & **Harb, R.** (2018, June 22). Concordia University Interdisciplinary Summer Institute. Landscape of Hate–Curation of musical and artistic production by participating students. Montreal, Canada

Venkatesh, V., Urbaniak, K. & **Harb, R.** (2018, February 4). Einar Selvik. Curation of musical performance and invited lecture by Einar Selvik at Concordia University. Montréal, Québec.

References:

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