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Lauren & Hardy Technical Specification

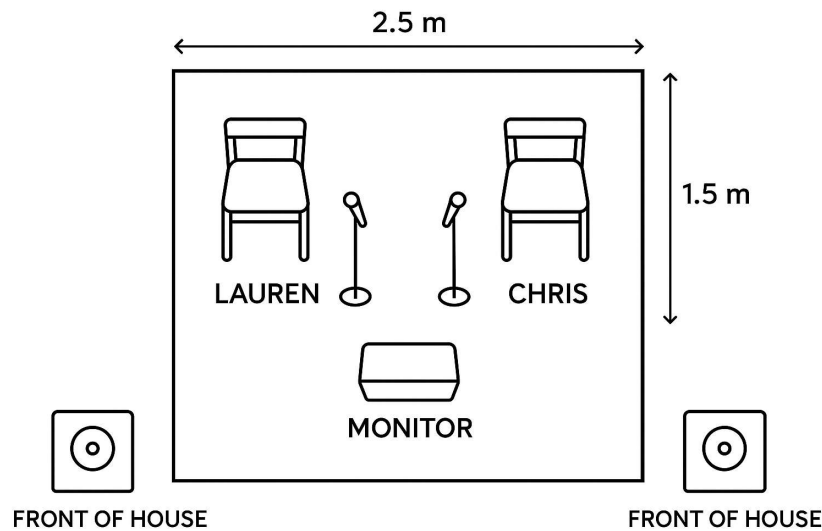
Introduction

This document details the technical requirement / specification of Lauren & Hardy, acoustic duo.

Lauren & Hardy may provide all, or part of the required PA / backline equipment (by arrangement) or are very happy to work with venue-provided PA / backline if applicable. Minimum requirements in each case are outlined below.

Stage Plot

Both performers will sit for the performance. Lauren (left-handed) should be on the left of Chris (right-handed) to prevent guitar headstocks clashing and minimize space requirement.



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Input List

Channel	Instrument / Source	Mic / DI Preference	Stand Type	Notes
1	Vocal (Lauren)	Shure SM58 or equivalent	Tall Boom	No phantom power needed
2	Vocal (Chris)	Shure SM58 or equivalent	Tall Boom	No phantom power needed
3	Guitar (Lauren)	DI Box	N/A	Please provide ¼" unbalanced (TR) mono jack input (hi Z)
4	Guitar (Chris)	DI Box	N/A	Please provide ¼" unbalanced (TR) mono jack input (hi Z)
5	Percussion	DI Box	N/A	Battery-operated (no power needed). Please provide ¼" unbalanced (TR) mono jack input (line level)

Monitor List

- Minimum of one (shared) stage wedge positioned as shown.
- If necessary / preferred (due to space constraints, for example) and by arrangement, both performers able to supply and use IEM system (an AUX mix will be required for each).

Backline & Supplied Equipment

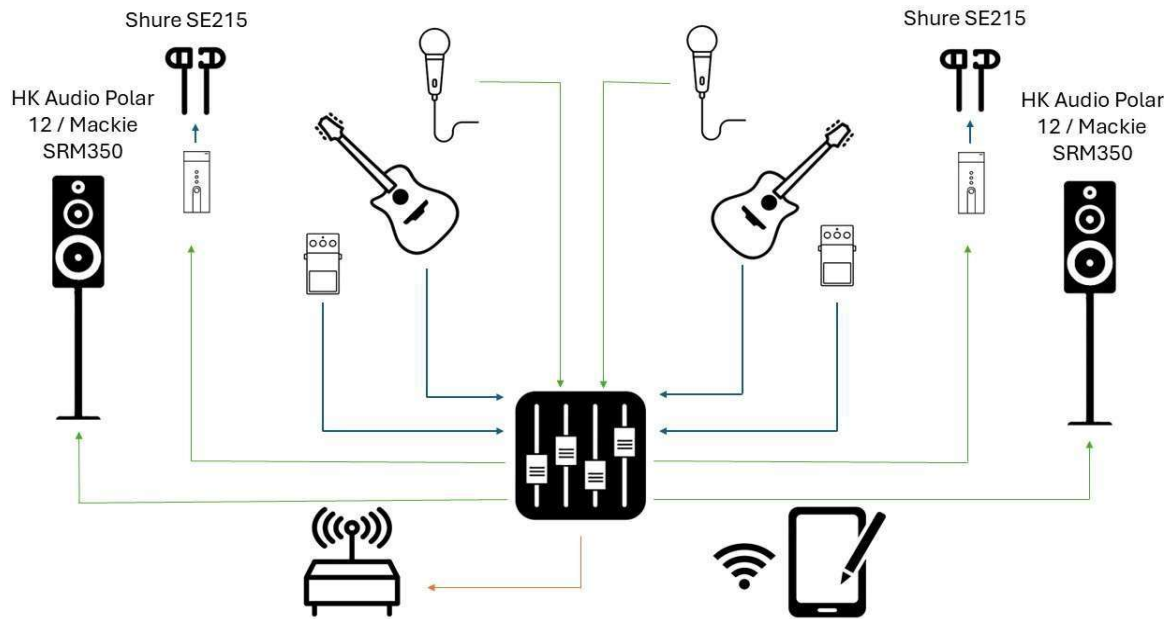
- It is assumed that Lauren & Hardy will provide instruments only
- By arrangement, Lauren & Hardy will also supply part or all of the following:
 - Front-of-House Speakers
2x HK Audio Polar 12 and / or 2x Mackie SRM350 + 2x tripods (space dependent)
 - Digital mixer
Behringer XAir XR16 (inc Android Tablet and external WiFi router)

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- Monitoring
Wharfedale EVP-X15PM (or 2x Behringer POWERPLAY P2 + 2x Shure SE215)
 - Microphones
Shure SM58 or equivalent (inc stands)
 - DI Boxes (passive), Jack / XLR / power cables as necessary
- A typical set up is shown below.



Note: All items recently PAT assessed and assured safe.



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Power Requirements:

- Venue supplied / Backline: None
- Lauren & Hardy supplied PA / Backline: Stage left, stage center and stage right.

Contact Information

Chris Hardy: Performer and Technical Contact
Tel: 07765 240039
Mail: laurenandhardymusic@gmail.com

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