

Staple
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Name of Show: _____
Role(s) desired: _____
Would you consider another role? _____
Would you consider ensemble? _____

AUDITION FORM (please print)

Name: _____

Address: _____

Email: _____ Phone: Cell _____ Home _____
City State Zip

Height: _____ Birthdate: _____ Occupation: _____

Gender Identity: _____ Preferred Pronoun: _____

How did you hear about this audition? _____

Most recent Theatre Experience - you may attach a resume:

<i>Show</i>	<i>Role</i>	<i>Theatre</i>	<i>Year</i>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please complete this section if auditioning for a **MUSICAL**

Voice Type: Soprano Alto Tenor Baritone Bass **Vocal Range:** _____

Do you read music? _____ **Do you play any instruments?** _____

Dance Skills: _____ **Do you tap?** _____

Special Skills: _____

Rehearsals are Monday thru Thursday evenings, and Sunday afternoons. Are there any conflicts with rehearsal schedule dates? Please list with explanation.

If not cast as a performer would you be interested in working:

Crew Light Board Operator Spotlight Props Costumes

I understand that if I accept a role, it means absolute commitment to:

1. Attend all scheduled rehearsals *on time* unless previously excused by the director
2. Agree to wear a mask to rehearsal and/or test regularly should a COVID spike or exposure occur
3. Do my work, learn my lines and blocking, support my fellow actors to the best of my ability
4. Listen to the director and stage manager
5. Keep costumes in order & dressing room neat
6. **ASSIST WITH SET LOAD-IN and STRIKE AT THE END OF THE RUN**

Signature: _____