

## WOCP Museum Judging

1. All china presented for WOCP Museum selection must have been painted within the previous 12 months of the competition.
2. Items entered for Museum Judging, cannot be copied from copyrighted artwork. All embellishments must be fired on. Seminar pieces may not be entered, but can be displayed on a club table.
3. All submissions must be signed to be judged. The name of the artist must be covered during voting.
4. The artist must sign a release form in duplicate with each of the pieces submitted. The artist shall determine a realistic value, considering the cost of insurance and shipping, not to exceed \$300.00. Artist can decide whether to either (1) ship their piece(s) or (2) send a picture of the piece(s) at the retreat.
5. Only pieces with a signed release will be numbered for voting. The release should stay with the piece until it is numbered.
6. All club members should submit their pieces for judging by the deadline established by the Retreat Team and the Museum chair. This allows preparation time before the voting begins.
7. A voting cut-off time will be determined to allow sufficient time for tabulating the votes.
8. Only WOCP members may vote. There will be only 3 votes per ballot. A member may vote only once per piece. However, a member may choose not to cast 3 votes. The ballot will not count if
  - a. the member votes more than once for the same numbered piece.
  - b. the ballot is not signed.
9. The previous year's Museum pieces will be displayed and will need to be picked up by the end of the event.

Looking forward to seeing you at our Retreat.

Trish Kern  
Museum Chair  
Rev. 1 16 2025 (Rev.)

