

2020 FLWOCP Painting Retreat Info

Registration: Register early to reserve your place at the 2020 FLWOCP Retreat. Please complete and mail the Registration Form with payment. Classes are filled in the order of the earliest postmark.

As registrations and payments are received, they are numbered, and class assignments are made according to number. When a class is filled, participants will be contacted to consider a different choice. Although every effort is made to give students their choice of artist, there are times when this is not possible. **FLWOCP Members are encouraged to register before October 15, 2019. After that date, registration will be opened to all.**

Supplies: Students will furnish personal painting supplies including the porcelain piece for class. Teachers may have supplies for sale in the classroom or at their booths. Students might consider bringing a lamp for use as well as an extension cord. Bring container(s) to take unfired pieces home.

The artists' supply lists are expected to be posted on the www.FLWOCP.com website by January 15.

Fun Night: Monday after dinner, attendees will have an opportunity to "parade" their hats decorated with one or more porcelain-painted pieces. A live auction with unique items will follow those "strutting their stuff!"

FLWOCP Members: You are encouraged to enter a piece for the WOCP Museum competition. Florida clubs will have an opportunity to display their members' creative talents on club tables for all to enjoy.

Note: Should a seminar or paint-along not take place due to unforeseen circumstances with the artist, monies paid will be returned to the prepaid attendee unless the said individual is willing to select another seminar or PAL in lieu of the original choice.

2020 Class Subjects

6-Hour Seminars: 9:00 AM – 4:00 PM

1. Martin Lariviere, Koi, 5x7 or 8x10 tile
Monday, Feb. 24
2. Jane Wright, Bunnies, 8x10 tile or tray
Monday, Feb. 24
3. Nancy Fisher, Landscape, 5x7 tile
Tuesday, Feb. 25

3-Hour Paint-A-Longs

4. Laurie Farthing, Porcelain Clay Sculpture: Rose or Shell(s)
Sunday, Feb. 23, 6:30 – 9:30 PM
5. Nancy Fisher, Angel Trumpet, 6x12 tile or tray
Sunday, Feb. 23, 6:30 – 9:30 PM
6. Nancy Bergman, Lusters, 8x10 tile or box
Monday, Feb. 24, 9:00 AM – Noon
7. Janice Baker Montgomery, Roses, 8 x 10 tile or coupe plate
Monday, Feb. 24, 1:00 – 4:00 PM
8. Jane Wright, Rooster, 8x10 tile
Tuesday, Feb. 25, 9:00 – Noon
9. Martin Lariviere, Starfish, 8" plate w/rim
Tuesday, 1:00 – 4:00 PM

Demos: A one-hour Demo will be conducted by each artist during the 2 ½ day retreat. Cost is \$5 for each demo and will be paid at the demo door. The schedule will be posted at the retreat.

Food for Day Visitors: If you are NOT staying onsite, please note that the lunch and/or dinner must be paid using the registration form in advance. At-the-door payment will not be available.

