

Basic Fung Shui Course

Introduction to Traditional Chinese Feng Shui

So, your friends have been telling you that you have to check out this Feng Shui stuff, "it's just magic" they say. "Put a plant in the back left hand corner of your home and you'll get more wealth" the magazines say. "Put a pair of wooden ducks in the back right hand corner and you'll finally get that man riding up on his white stallion to sweep you off your feet" the person on the radio says. "Paint your front door Red to promote yourself" the New Age books say. Right? Or is it?

Well, the above is not Traditional Chinese Feng Shui, it's actually closer to Witchcraft because it is solely based upon your powers of belief. You will get some results whilst being focused upon your desires, but when you start relaxing this focus, it all falls apart. I've met countless folk that have had some results for a week or two, but then..... nothing! Apart from the really odd looking decorations left around their homes and workplaces!

There are a great deal of people out there who will gladly sell you a "Lucky Feng Shui 8 Fingered-Doosey-What's-It's" without a care in the world, and unfortunately here in the West, anything that seems even remotely mystical or intriguing, we have a habit of falling for hook-line-and-sinker! My recommendation to you if you must persist with this line of thought is that you use your own heritage for these sorts of items or rituals. What's the point of telling a person of Jewish ancestry that they must have a statue of Buddha in their living room? It goes against the grain, doesn't it?

Feng Shui is really concerned with **balancing the energies of your place** through the use of the Five Chinese Transformations (commonly known as "Elements") and Yin/Yang theories. As such, there are no Feng Shui items to sell, only knowledge, which I am more than happy to be freely passing on to you.

The influence of the ever changing Universe upon your place (Flying Stars Feng Shui), the observance of your surroundings, the layout of your place, and the people within it are actually the things that need to be analyzed before any recommendations can be made, **so that your life then progresses in a smooth manner**, allowing what should be, to be.

We are not all destined to be millionaires, or rocket scientists! So the results will be different for us all, but rest assured that what we have come to this Earthly plane to do, will become a synchronous and much easier endeavor after correct application of Traditional Chinese Feng Shui! In simple terms, we have less distraction and deviance from our true life path by living in harmony with our place.

Through parts 1 to 10 of this simple series of lessons about Traditional Chinese Compass Feng Shui, you will end up being able to interpret your Ming Gua (or lucky directions) and the Ba Zhai (intrinsic energies present) for your place! The next sections - parts 11 and on - will enable you to draw up, analyse and interpret the Feng Shui Flying Star Chart for your own premises!

Yin and Yang

Welcome folks! You made it through my preamble, so let's get right down to it!

In this first part we will be looking at the concept of Yin and Yang.

You've all seen folks walking around with those black and white swirls that look like two tadpoles within a circle on surfboards, necklaces, rings, ear-rings, back-packs, stickers, etc..... right? Well, let's have a good look at what that symbol is actually about, OK? It's not really the lucky amulet type device that we Westerners think of it as.....

Here is the Tai Ji symbol, referred to as the Yin/Yang symbol by most folks.



First things first, alright? This is not a 2 dimensional (flat) symbol, it is actually 3 dimensional. Think of a tennis ball with its two sections, imagine one part being white, and the other part being black. The white part is Yang, whilst the black section is Yin. Notice how there is always a part of Yin within the Yang half of the Tai Ji symbol, and vice-versa through the use of those little dots? Why is this drawn so?

Well.... things change constantly. There is no absolutely correct way to draw the Tai Ji symbol, feel free to orient it however you like. Let's grab that tennis ball again. Now throw it up into the air and catch it. Look at it briefly. Quick, throw the ball in the air and catch it again, look at it briefly, then repeat this over and over until the reality sets in that there is not always the perfect balance of the 2 dimensional figure we are used to seeing.

Now take the ball and turn it so that you are staring at the largest proportion of the Yang side, you can still see a little bit of Yin there can't you? There is no absolute Yang or absolute Yin. That's all that the dots are telling you in the 2 dimensional drawing. That there is always the seed of Yin within Yang, and vice-versa. We'll come back to this in a moment, let me digress for just a little bit....

How does this apply to life? Go outside on a bright sunny day (Yang) is there just light? No, of course not, there is darkness in the shadows (Yin), is there not? But which is the greatest proportion, the Sun or Shade? Well that all depends upon the weather, the local areas landscape, etc.... doesn't it? And guess what, it's constantly changing isn't it?

So what is Yin and Yang used for, and how, you ask? Well, Yin and Yang is merely a comparison of two things. Sort of like the ratio symbol in math, physics and chemistry. It is always used to compare something against its counterpart.

Day (Yang) and Night (Yin),
Summer (Yang) and Winter (Yin).

Now let's go back to my comment about there being no absolute Yin or Yang. Lets take water as an example. Compare water to fire, water is Yin, and fire is Yang. Now lets look at a mountain with a waterfall, the water is Yang, and the mountain is Yin. So in the first comparison, water was Yin, but in the second comparison water was Yang. So no one thing can ever be absolutely Yin or Yang. Think about it laterally and you'll find millions of examples throughout your daily life.

In Feng Shui we use Yin and Yang to help balance the energies of a place, here is a short list of Yin and Yang qualities to use, add your own qualities on to this as you progress.

YANG
fire
water
hard
loud
active
open
light

YIN
water
mountain
soft
quiet
still
closed
dark

Where would we want Yang energies? In a fast food restaurant or cafe, but definitely not in a high class intimate restaurant. In a living space, but not in a bedroom. In an office, but not in a funeral home. Starting to get the idea?

OK, so how can you use this knowledge? Have a look at the rooms in your home, start with the entry-way, is it over-crowded with coats, bags, hats, rubbish, all sorts of stuff from the car, or over-shadowed by large trees so that it appears gloomy? This would be excessively Yin, and hopefully none of you out there have this situation. Tch, tch, tch if you do! The entry to your home, referred to as the Ming Tang or Bright Hall, should ideally be a Yang area. Take a look at your lounge or living space, is it too Yin, with thick heavy drapes, soft lounge covers, piles of cushions, thick soft carpet, etc.... Take a look at the size of this room, is there too much furniture shoved in there reducing free movement throughout the room?

Do you find that you come home collapse into the lounge and just veg. out? Chances are the room is excessively Yin. Add more hard surfaces, or expose them for those of you with mountains of clutter, tch, tch, tch..... Of course if you work in a job where you are talking and on the go all day long you will be wanting a more relaxing space, so look at your job and whether it is Yin or Yang natured also, when trying to balance your lounge room.

We can look at people in the same way, the Yin natured person is the timid one who apologises for everything, the Yang natured person is the gregarious loud-mouth who can never admit they are in the wrong!

Look at your bedroom, what don't we want an excess of here? I've got an elephant stamp for you if you answered Yang! What happens if there is an excess of Yang surfaces in your bedroom? Difficulty sleeping right through the night, constant headaches, waking up tired instead of refreshed are just a few of the ailments that may be suffered from by living in an excessively Yang bedroom. What can you do about an excessively Yang bedroom? Soften it. Cover all those hard surfaces, use nice thick material runners on top of your side tables and dresser, hang a tapestry on a wall, use thick luxurious curtains instead of cold, hard blinds on the windows. Place soft, warm rugs on the floor, covering over those hard tiles and wooden floorboards. I can't think of anything worse than having cold tootsies first thing in the morning! Look at the Yin clues given above; soft, quiet, still, dark.... think laterally about how you can achieve this. If using green for example don't use fluorescent green, go for a nice refreshing pale green colour on your walls, if using yellow we would avoid canary yellow and go for a more muted yellow nearing the ochre tones.

Get the idea? Good, now spend the next week looking at Yin and Yang in your place, achieving the right balance for you. Don't go painting just yet though..... we've got a ways to go before we're even close to getting out the colour swatches!

Qi and the Transformation Cycles (WuXing)

In some books it is spelt as Chi, and should be pronounced as "Chee."

So just what is Qi? Well it's a tough concept for us Westerners to grasp, but try to imagine an invisible spider web that keeps the Universe in order. OK, you've got that? Now think of the concept of Karma, where every thing that we do has a reaction with the Universe, where every thing is interconnected, and at the same time individual. I said it was a difficult concept for us Westerners to grasp!

Qi is everything, yet is nothing.

Confused yet? OK, basically Qi is energy, and initially comes in two forms. Sheng Qi which is positive natured, and Sha Qi which is negative natured. These two forms can then be broken down into a further five types, known as the Five Transformations, which are all too often incorrectly referred to as the Five Elements. An element is fixed in nature, whereas a transformation is in a constant state of transition. These five Transformations are named Water, Tree, Fire, Soil and Metal.

Let's see what J. Needham wrote about these Transformations in his book "Science and Civilisation in China" Cambridge University Press, 1956, Vol. II, p. 243.

"The conception of the elements was not so much one of a series of five sorts of fundamental matter.... as of five sorts of fundamental processes. Chinese thought here characteristically avoided substance and clung to relation."

Which leads me to the WuXing or "Five Transformations." Think of them as small children. Let's see how they relate to each other, how they interact, how they behave if you like.

There are four energetic interactions that you need to be aware of, and the Chinese were the ones who worked out the patterns here that form the underlying relationship between everything in the Universe. If you can learn these off by heart, you will breeze through the rest of this series. At the very least print up or write out your own cycles, so that you can refer to them as is needed further on down the track.

The Enhancing Cycle

Tree is enhanced by Water
Fire is enhanced by Tree
Soil is enhanced by Fire
Metal is enhanced by Soil
Water is enhanced by Metal

Water enhances Tree enhances Fire enhances Soil enhances Metal enhances Water.... and so on.

So, if Tree is enhanced by Water, what enhances Metal?

I have an Angel stamp for those of you that answered "Soil."

The Weakening Cycle

Metal is weakened by Water
Soil is weakened by Metal
Fire is weakened by Soil
Tree is weakened by Fire
Water is weakened by Tree

Water weakens Metal weakens Soil weakens Fire weakens Tree weakens Water.... and so on.

Notice a pattern here? These two energetic cycles are merely the opposite flow to each other!

So, if Water is weakened by Tree, what is weakened by Soil?

Another Angel stamp for those who said "Fire." Well done!

Think of a fireplace, with the Tree becoming Fire and then Soil. Seeing the picture? Getting the idea of why they are referred to as Transformations now?

The Controlling Cycle

Fire is controlled by Water
Metal is controlled by Fire
Tree is controlled by Metal

Soil is controlled by Tree
Water is controlled by Soil

Water controls Fire controls Metal controls Tree controls Soil controls Water.... and so on.

So, if Metal is controlled by Fire, what controls Tree?

A Butterfly stamp for those who said "Metal." Smarty pants!

Picture an axe chopping down a tall tree.

The Insulting Cycle

Soil is insulted by Water
Tree is insulted by Soil
Metal is insulted by Tree
Fire is insulted by Metal
Water is insulted by Fire

Water insults Soil insults Tree insults Metal insults Fire insults Water.... and so on.

Again, notice a pattern here? Yup, the above two cycles are the reverse of each other.

Don't get too caught up on trying to picture this last cycle, it only happens on occasions when an element is really weak and vulnerable. Picture what would happen if you threw a bucket of water on a house fire, in all likelihood you'd get scalded. Or picture a flash flood wiping away the coastline. Try to cut down a Gum tree with a razor blade, what happens?

OK, by now you're asking yourself "what in the heck has this to do with Feng Shui?" Well through the observation of these cycles over millennia the Chinese were able to actually nut out a couple of Feng Shui methods for predicting what would happen to whom and when, just from knowing the direction your home is facing, and when it was built. These methods of Feng Shui are known as "The 8 Houses" and "The Flying Stars." They also did similar things for our physical bodies through acupuncture, massage and herbalism. Smart, hey?

The Transformations!

When do we use the interactions of the Transformations and how, I hear you asking.

Well, say we have an excess of a particular type of negative energy, how do we reduce it? Hang a mirror or crystal and hope for the best? Not on your nelly! We need to identify exactly what we have an excess of, or what is creating the problem, and then use the appropriate Transformation and cycle to reduce or nullify the impact within our place.

Let's look at an example;

Take a house positioned at the end of a dead-end street, or directly opposite a T-junction. We have a potential Tree Sha being omitted towards the house. How do I know it's a Tree Sha? Through the shape of the Sha. (The shapes of the Transformations are covered a little lower, as well as colours and some other attributes.) How do we weaken a Tree Sha? Think back to the Transformation Cycles.... what weakens Tree? A white chocolate Tim-Tam is yours if you said Fire! (Sorry, I ran out of stamps!)

Say we want to strengthen a particular positive natured Qi form, let's use Soil as an example. What enhances Soil? It's Fire isn't it?

How do we know what particular energy we want to enhance or suppress? Through the use of the Flying Stars form of Feng Shui, and that is what this entire series is about. Teaching you how to draw up your charts and interpret them correctly, but before we get to that you need to understand these basics first. If this series were a baby, we'd still be lying on our backs at the present moment gazing around the room at the shapes and movement! We haven't even got on to our hands and knees yet!

Let's have a look at the following attributes of the Five Transformations, colour, form and objects.

Water

- Blue and Black
- Wave-like shapes, combinations of multiple shapes which create a wave-like pattern
- Aquariums, fish tanks, fish ponds, fountains, drinking water-wells, large open spaces

Tree

- Green
- Rectangular, upright shapes (think of a Tree trunk)
- Plants, flowers, trees, bamboo wind-chimes (note that wooden furniture is dead and doesn't get included here)

Fire

- Red, Purple, Maroon, Pink
- Pointy, sharp, conical shapes
- Real Fire objects, candles, oil burners, open fireplaces, bon-fire, the Sun

Soil

- Brown, Orange, Terracotta, Ochre, Yellow
- Square, cubic, flat shapes
- River pebbles, ceramic products, earthen-wares, tiles, pots, sand, bricks, agate stones

Metal

- Gold, Silver, White
- Round, circular, spherical shapes
- Metal wind-chimes, gold, silver, bronze, copper, steel, aluminium, quartz crystals

A special note about not confusing Tree and Soil shaped buildings:
A Tree shaped building is tall, lay it on its side and it is looked at as Soil.

A special note about looking at colours:
When looking at colours, the Fire tones are the only ones that can easily set off problems.

Let's get a little more complicated now.

Say that we have a house with a red painted front door opposite an extremely busy T-junction and we require Metal Qi at the front for wealth, as ascertained through the use of the advanced Flying Stars Feng Shui method. Just to throw a spanner in the works, the owner refuses point blank to change the colour of the front door because they read that it was good luck in a Feng Shui book somewhere, what do we use here?

In this example we would use Soil for three reasons;

- 1 - Soil weakens the Fire of the front doors red colour, which is actually fairly strong Fire because of the Tree Sha from the road hitting it (Tree enhancing Fire). This Fire is against/controlling the Metal, isn't it?
- 2 - Soil enhances the Metal that we so desire for wealth.
- 3 - Tree controls Soil, give the source of Sha Qi (Tree in this case) a little something to control and it is going to take its mind off of creating mischief with the front of the house. It's sort of like giving a boisterous child something engrossing to do.

Don't worry if this seems too complicated at the moment, there will be lots of examples along the way in the following parts for you.

Over the next weeks, start looking at the things in your home, suburb and city, such as buildings, cars, houses, people, and learn the shapes and colours of the Five Transformations.

Also start looking at what you would use if you had to balance out the following situations:

1. Metal controlling Tree
2. Fire weakening Tree
3. Water being controlled by Soil
4. Water against Fire
5. A house opposite a T-junction, where we actually want to have Water Qi according to the Flying Stars
6. A Mosque with a dome shaped roof directly across from where we want Tree energy at the front door

The Transformations at work!

In the last session I asked you to start looking at what you would use if you had to balance out the following situations:

1. Metal controlling Tree

- For this situation all we need is to use Water as a bridge between Metal and Tree
- The Water weakens the Metal and at the same time supports Tree

2. Fire weakening Tree

- Here I suggest the use of moist Soil
- Water and Soil combined weakens/controls the Fire and gives the Tree something to grow its roots in, doesn't it?

3. Water being controlled by Soil

- The use of Metal here will be the correct bridge between Soil and Water
- The Soil is weakened by Metal, which in turn supports Water

4. Water against Fire

- Here we should use Tree as a bridge between the Water and Fire
- The Water is weakened by Tree, which supports Fire

5. A house opposite a T-junction, where we actually want to have Water Qi according to the Flying Stars

- This is the only time that we should actually use the Controlling Cycle; through the addition of Metal in this situation
- Metal controls the Tree Sha of the T-junction, and supports Water

Why have we not used Fire here? you ask. Well have a look at the Controlling Cycle again on the previous page, how do Water and Fire get along? There is always the chance that you may place too much Fire there, and Insult the Water also!

6. A Mosque with a dome shaped roof directly across from where we want Tree energy at the front door

- Here we have Metal against Tree, simply insert Water as the bridge
- Water weakens the Metallic effect of the Mosques roof shape, and supports Tree

Starting to get the idea of how to use the Transformations?

Good, let's move on to some more qualities of the Transformations through the use of the BaGua.

The BaGua is really a reference tool, that enables us to see qualities of compass directions and areas, people, family members, body parts, and even offers cryptic clues for more advanced interpretations of Flying Star Feng Shui. All this, through the use of 8 simple symbols, and a good memory of course.

What does BaGua mean?

- Ba = Eight
- Gua = Trigrams

So what is a Trigram you ask?

A trigram is made up of three lines, each of these lines is known as a Yao.

These Yao can be either broken and Yin (Female), or solid and Yang

—
Yang

— —
Yin

(Male).

Through the arrangement of these lines and dashes, we can tell which family member any trigram represents, simply by knowing that :

- The top line represents the third born or youngest child.
- The middle line represents the second born or middle child.
- The bottom line represents the first born.

To work out whether we are looking at a Male or Female trigram, and which family member it represents, all we need do is look at the odd line in the trigram, and its location.

In the following trigram example the odd line is the middle one and it is Yang (Male), so we have the trigram representing the Middle Son or a Middle Aged Man.



The Mother and Father trigrams will have three lines all the same.

Three Yin lines for the Mother,



and three Yang lines for the Father.



Each trigram has a home position on the Chinese Feng Shui Compass known as the LuoPan, and also has a Transformation quality associated with it. For example; the trigram of Xun is in the Southeast between 112.5 and 157.5 degrees. Xun is the oldest/first born daughter, and has a transformation quality of Yin Tree (the seedling or small bush). One of Xuns' cryptic clues taken from the I-Ching is "triple the profits". This trigram is also associated with learning and romance.

- It is an extremely common mistake, made by those who have not actually learned the advanced Flying Stars method from a Master of Feng Shui to refer to the Southeast (Xun) as the "Prosperity Point". How this mistake was made is plainly evident through the I-Chings' cryptic clue of "triple the profit". These mistaken individuals would have you enhance this area with Water or Tree always. But, rest assured that it is not always the case that we want to do this, you have the odds of 9:1 that you are going to get it right, not very good is it?
- In the advanced Flying Star Feng Shui method we read a chart so that we can see how we are being affected in regard of two major aspects of life - Health and Wealth.
- There is always the chance that you may actually have the other Tree star present in the Southeast at your place, and if this is the case, you definitely do NOT want to enhance it. Some of the qualities of the other Tree star are: legal problems, contractual problems, bankruptcy, anger, disputes, gossip, short temperedness, asthma, leg problems, and the list goes on...

So, from the above we can see that Feng Shui is not as simple as putting a plant or fish-pond in the Southeast for wealth, or Fire in the South for fame, etc.... It is not until you can draw up and interpret your 8 Houses or Flying Star chart that you should even contemplate what to place where, or what colours to use where.

Following is a list of the trigrams, with their most basic Feng Shui attributes present. Print these out and keep them handy for when we cover the Stars themselves later on.

You will be able to see who is being affected through this template when it comes to your place in regard of the 8 Houses and Flying Stars methods. This is as easy as looking to the South for information on how a middle aged lady is going to be affected, or looking to the NW for the Patriarch or Father, etc....

Name	Trigram	Family Member	Person	Compass Degrees	Transformation
Li (S)		Middle Daughter	Middle Aged Lady	South 157.5 - 202.5	Fire (Yin)
Kun (SW)		The Mother	Elderly Lady	SW 202.5 - 247.5	Soil (Yin)
Dui (W)		Youngest Daughter	Young Lady	West 247.5 - 292.5	Metal (Yin)
Qian (NW)		The Father	Elderly Man	NW 292.5 - 337.5	Metal (Yang)
Kan (N)		Middle Son	Middle Aged Man	North 337.5 - 22.5	Water (Yang)
Gen (NE)		Youngest Son	Young Man	NE 22.5 - 67.5	Soil (Yang)
Zhen (E)		Eldest Son	Entertainer	East 67.5 - 112.5	Tree (Yang)
Xun (SE)		Eldest Daughter	Traveller	SE 112.5 - 157.5	Tree (Yin)

Your "Lucky Feng Shui Directions" or "Ming Gua"

There are only eight combinations or variants possible with this method for determining your "Lucky Directions."

The information is the same for both ladies and gents of the same Gua, **except in the case of a 5 Gua person.**

For a lady who is a 5 Gua, we will look to the 8 Gua for her information.

For a gentleman who has a 5 Gua, we are going to look to the 2 Gua for his information.

Step One :

Find your Gua from the tables below.

The Chinese Solar Calendar is used for this method of Feng Shui, and has its beginning almost always on February 4 or 5, but very rarely on February 6 too. The Chinese Solar Calendar is based upon the time of year when (in simple Western terms) the Sun in the house of Aquarius reaches it's Mid-heaven point of 15 degrees, and is NOT based upon seasonal influences at all.

Ladies Gua / Year of Birth table

Gua 1	1914 - 1923 - 1932 - 1941 - 1950 - 1959 - 1968 - 1977 - 1986 - 1995 - 2004
Gua 2	1915 - 1924 - 1933 - 1942 - 1951 - 1960 - 1969 - 1978 - 1987 - 1996 - 2005

Gua 3	1916 - 1925 - 1934 - 1943 - 1952 - 1961 - 1970 - 1979 - 1988 - 1997 - 2006
Gua 4	1917 - 1926 - 1935 - 1944 - 1953 - 1962 - 1971 - 1980 - 1989 - 1998 - 2007
Gua 5	1918 - 1927 - 1936 - 1945 - 1954 - 1963 - 1972 - 1981 - 1990 - 1999 - 2008
Gua 6	1919 - 1928 - 1937 - 1946 - 1955 - 1964 - 1973 - 1982 - 1991 - 2000 - 2009
Gua 7	1920 - 1929 - 1938 - 1947 - 1956 - 1965 - 1974 - 1983 - 1992 - 2001 - 2010
Gua 8	1921 - 1930 - 1939 - 1948 - 1957 - 1966 - 1975 - 1984 - 1993 - 2002 - 2011
Gua 9	1922 - 1931 - 1940 - 1949 - 1958 - 1967 - 1976 - 1985 - 1994 - 2003 - 2012

Gentlemen's Gua / Year of Birth table

Gua 1	1918 - 1927 - 1936 - 1945 - 1954 - 1963 - 1972 - 1981 - 1990 - 1999 - 2008
Gua 2	1917 - 1926 - 1935 - 1944 - 1953 - 1962 - 1971 - 1980 - 1989 - 1998 - 2007
Gua 3	1916 - 1925 - 1934 - 1943 - 1952 - 1961 - 1970 - 1979 - 1988 - 1997 - 2006
Gua 4	1915 - 1924 - 1933 - 1942 - 1951 - 1960 - 1969 - 1978 - 1987 - 1996 - 2005
Gua 5	1914 - 1923 - 1932 - 1941 - 1950 - 1959 - 1968 - 1977 - 1986 - 1995 - 2004
Gua 6	1913 - 1922 - 1931 - 1940 - 1949 - 1958 - 1967 - 1976 - 1985 - 1994 - 2003
Gua 7	1912 - 1921 - 1930 - 1939 - 1948 - 1957 - 1966 - 1975 - 1984 - 1993 - 2002
Gua 8	1911 - 1920 - 1929 - 1938 - 1947 - 1956 - 1965 - 1974 - 1983 - 1992 - 2001
Gua 9	1910 - 1919 - 1928 - 1937 - 1946 - 1955 - 1964 - 1973 - 1982 - 1991 - 2000

Step Two :

Find your Gua in the following table, and make note of which directions the different qualities come from for you.

For simplicity I have given these qualities the alphabet titles of "A" through to "H". With "A" being your most positive direction to face, and "H" being your worst direction to face. I have colour coded this also, so that your **positive directions are appearing in Green**, and your **adverse directions are indicated in Red**.

Have a good look at the following table, there are quite a few hidden patterns that can be seen here.

	North	NE	East	SE	South	SW	West	NW
Gua 1	D	G	B	A	C	H	E	F
Gua 2	H	A	E	G	F	D	B	C
Gua 3	B	F	D	C	A	E	H	G
Gua 4	A	H	C	D	B	G	F	E
Gua 6	F	B	G	E	H	C	A	D
Gua 7	E	C	H	F	G	B	D	A
Gua 8	G	D	F	H	E	A	C	B

Gua 9	C	E	A	B	D	F	G	H
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Did you observe that Gua's 1, 3, 4 and 9 all share positive directions to the North, East, SE & South; and that their negative directions come from the NE, SW, West & NW?

Did you observe that Gua's 2, 6, 7 and 8 all share positive directions to the NE, SW, West & NW; and that their negative directions come from the North, East, SE & South.

From these above observations we can ascertain that we are going to be either of the following group types:

East Group Person - Gua's 1, 3, 4 & 9

West Group Person - Gua's 2, 6, 7 & 8

Common mistakes of this method :

- Many confused Practitioners will do a life reading for a person based upon this technique, saying such rubbish as "You are a 1 Gua, and therefore you are a Water person. You should only wear Blue clothes, never Green or Yellow, and your ideal career is in Aquaculture or Viticulture". This is akin to saying "I am a Libran!" How on earth can the billions of us on this planet simply be slotted into 8 different types!? I sure as heck can't buy this sort of shallow nonsense and rubbish pedalled by wanna-be Feng Phooey Practitioners. If you are honestly interested in your Chinese Astrology, buy "the Complete Idiots Guide to Feng Shui - Second Edition" and learn to draw up and basically interpret your Four Pillars Chinese Astrology. In the Four Pillars form of Chinese Astrology, you can have over 40 Million different potentials, which I find much more accurate! *This technique of working out your lucky directions, was only designed for you to face a certain direction whilst doing certain activities, and is explained thoroughly in the next lesson.*
- It is believed throughout many (superstitious) parts of Asia that a West group person should not live in a relationship with an East group person. Personally however, I am one of these types of people that finds themselves in a relationship with someone of the opposite group, and I can honestly say that I have never been in a more nurturing, and loving relationship, going on ten years now! My conclusion is that this method was never designed to analyse relationships. All the Masters I have asked about this, concurred with me that the reason for this mistake is because this type of couple can't both have the tops of their heads pointing towards their "Lucky Directions" when sleeping, and that many Feng Shui Consultants do not know how to overcome this situation. Compromise is the key to the solution here. The person who is the most adversely affected, either physiologically or by the Flying Star Chart of the home, should be favoured in regard of sleeping direction.
- This method has been used as a form of compatibility test, between couples in quite a few, actually, nearly all of the "New Age type Feng Shui" books that I have seen in bookshops. This is a mistake. Just as it is a mistake to say that a Libran and a Leo shouldn't be partners. This type of so called Astrology is just too superficial. I sure as heck don't agree that we can all be categorised as just eight different types of people. If you look at the Chinese Four Pillars Astrology, you can have over Forty Million different types or variables of people. This sounds a lot more realistic to me!
- This method has also been mistakenly misused, so as to say that your front door should face your "Wealth Direction" for money, or your "Harmony Direction" for good family and friends to surround you. This is not true. If your front door is located where there is potential for legal problems to manifest, turning your door (at a heck of an expense!) to some obscure and dicky-looking angle is not going to solve things. The doorway

and all of its movement is still within a lousy area. You honestly are better off using a different doorway or entrance, where the Flying Star Chart indicates some good wealth potential for you to bring inside. The advanced Flying Star method is able to pin point problems of any nature through the inclusion of time in it's methodologies.

- Choosing which rooms you use in your home is another common mistake that was bastardised from this method. If you are say a 1 Gua type person, that does not necessarily mean that you should have an office in the Southeast of your home for financial success. If you happen to have Liu Sha from the 8 Houses, or, if you have the 5 water star here on your Flying Star Chart, ain't nothin' gonna help ya' make a success of it, unless you're dealing with negative finances for a living, like the Auditor-General, a solicitor, or a collections agency!

Using your "Lucky Feng Shui Directions"

OK, so you know what Gua you are, and you're now armed with the information of what energies (A to H) are coming from which directions for you. So how do you use this? It's so easy that it is scary!

It is just a matter of facing the appropriate direction so as to tap into your ideal Qi source for what ever you are doing at the time.

Use the key below as your guide, place yourself on the right side of the dining table so you are facing your appropriate direction when eating, and orientate your work desk so you are facing a good direction also, etc... *Remember that this technique is all about facing the right direction for whatever activity! We learn to treat the home in parts 11 and onwards.*

A - Sheng Chi / Wealth

- Good fortune and great fame.
- Brings good luck in financial matters.
- Brings good fortune in business and personal life.
- Vibrant, full of life. Energising.

B - Tian Yi / Health

- Good health and helpful friendships.
- Use when recovering from illness or bad luck.
- Rewards for hard work.
- Healthy.

C - Yan Nian / Longevity & Harmony

- Family harmony and good public relationships.
- Harmony between people at home and work.
- Calming discord.
- Finding a partner.

D - Fu Wei / Logic & Spirituality

- Clear thinking, decision making, study.
- Steady and brings good luck in general.
- Spiritual growth.
- Re-centring of the self, when one feels they have left the path, or just had too much.

E - Huo Hai / Accidents & Minor Obstacles

- Minor accidents like stubbed toes, paper cuts, dropping things, reversing a car into things.
- Petty financial problems like over-looked bills and speeding fines.

F - Liu Sha / Disputes

- Stubbornness.
- Argumentativeness.
- Hot headed.
- Failed relationships
- Sexual addictions

G - Wu Gui / Sickness & Lawsuit

- Sleeping with ones head pointing towards this direction will eventually wear down the body, mind and spirit.
- Facing this direction for long periods will bring up your health weaknesses.
e.g. For someone who has problems working in an air-conditioned environment, working and facing this direction all day long will exacerbate this situation, bringing about ear, nose and throat problems for that individual. For someone who is hypersensitive to scents and smells, facing this direction whilst having the co-worker from hell who is bathed in pungent perfumes being around you will definitely bring tears to the eyes of the poor sufferer. If you're a fitness freak and go to the gym regularly, I have seen incidents where folks have actually caused strains and breaks by pushing themselves too hard whilst facing this direction, so make note of your directions before entering the gym, and choose the better facing direction if it is possible; if not, just don't force things whilst facing this way.
- Possible to attract mischievous Spirits to one who is out of balance.

H - Jue ming / Substantial Misfortune

- Spend lots of time facing this way and nothing goes your way.
- Pitching an idea whilst facing this direction will almost guarantee failure of the project.
- Sleeping with your head pointing to this direction will bring about self sabotage at a sub-conscious level.
- Serious illness
- Clouded and illogical thought

John's Hot Directionality Hints!!!!

- Remember that in regard of sleeping, it is the direction that the top of your head points toward that we are concerned with, as the Qi is entering the body through the crown of the head when lying down.
- If one found themselves outside digging in the garden, and running out of puff fast, you would work facing your B direction for that lift and sustained energy needed for such work.
- If you were meditating which direction would you face? Well, it all depends upon the sort of meditation you are doing. If it is Spiritual or Religious in nature, then face your D direction. If you are going off flying with Eagle or exploring Crystal Caves, then face your C direction, this way your are at peace on all levels. If you are focusing upon your health, from a simple Chakra balance meditation through to re-constructing your DNA, you should face your B direction. If you need insight into a financial or business type matter face your A direction.
- Looking for a new partner? Try facing your C direction when meeting or speaking to these folks for the first time. Spend some time finding the ideal restaurant or cafe for you to meet your new prospectives, so that you can be sitting facing your C direction, and at the same time be in a commanding position within the premises, giving you a substantial solid wall behind you and a clear view of all the comings and goings.
- Do you work in a job where analytical thought is required all day long? Face your D direction for the clearest thought possible.
- Presenting a financial pitch at work? Buying a new car? Taking out finance? Face your A direction and let the haggling ensue!
- If at work you are positioned at a table or desk which doesn't face your good directions, pivot yourself by 45 degrees whilst leaving the table square to the walls (or however it is positioned) so that YOU are facing a good direction, or if this is unattainable, at least get yourself so that you are facing your least detrimental directions of E or F. Just keep in mind that you are facing an adverse direction and that you may be a little cantankerous or disagreeable.
e.g. A West group person working at a desk facing East, can simply turn themselves 45 degrees so that they are facing the Northeast (one of their good directions).
- Position the family at the dining table so that the person who needs the most health assistance is definitely facing their B direction whilst eating, for the rest of the family, compromise.
- When you are preparing your meals, face your B or C directions.
- Do you have a hyper-active friend or sibling? See if they are sleeping, or facing towards their A direction a lot, this will increase their energy to the point of others cringing at the thought of being around them.
- The opposite is also true of the above paragraph, for people that are too quiet.
- Young boys with the so called ADD or ADHD affliction should sleep with the top of their heads pointing towards their C directions, as well as facing this direction as much as possible, for its peaceful, calming

affect; and some much needed respite for the family too!

■ Young boys with the ADD or ADHD affliction are usually always sleeping on the 2 Mountain Star from the advanced Flying Stars method, this is inharmonious because there is not a good balance of Yin in comparison to Yang. The 2 star called Kun is Yin in nature, the star of the Matriarch / Mother / Wife, and her ideal mate is Qian which is her Yang counterpart, the 6 star of the Patriarch / Father / Husband. The combination of a young boy represented by the 8 star or Gen is Yang in nature, and an older lady represented by the 2 star or Kun, is not an appropriate balance of Yin & Yang, when looking at the Trigram associations of Gen.

Using a compass for Feng Shui

OK, there's heaps of different types of compass' available, so what type should you actually use for Feng Shui?

It is not necessary for you to use a LuoPan (the Chinese Feng Shui Compass) in Feng Shui for self help, so don't let anyone talk you into wasting hundreds of dollars on something you don't actually need. In all honesty, I never take a compass reading from a LuoPan in suburbia, it is too easily influenced by electrical interference, especially in steel-framed homes. I do however look at the (compass) needle movement of the LuoPan as I go through premises. Certain movements of the needle indicate a whole manner of things which are not visible to the untrained eye; such as buried bones or weapons, underground water, even ghosts!

I recommend only one form of compass, known as a "Lensatic" or "Engineers" compass. Available here in Australia for around about \$27 (\$AU) from Australian Geographic. This type of compass has an oil filled reservoir containing the compass plate, the oil actually assists the compass remain magnetically true even when under the influence of mild EMF's (Electro-Magnetic-Fields). These compass' also have cross hairs for aligning one's self with outer walls of buildings, and have two degree increments which are easy to read through use of the magnifying glass that is part of the Lensatic / Engineers Compass.

Some practitioners of Feng Shui recommend the flat looking "Hiking" or "Orienteering" type compasses as quite OK to use. I don't, as they usually only have five degree increments, and are too easily influenced by jewellery, electrical and metallic objects. Costing up to \$250 (\$AU), don't waste your money!

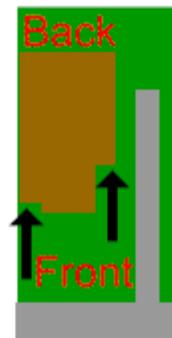
Other practitioners recommend using the bulbous looking "Boating" or "Car-Rally" type compasses, again I don't recommend this type of compass as appropriate for Feng Shui usage for the self same reasons as mentioned above, not to mention the fact that it can cost over \$500 (\$AU) for a moderately sized boating compass.

Things to be aware of before you use your compass....

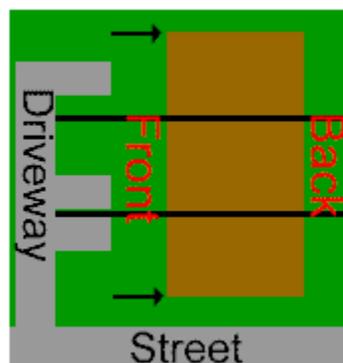
1. Take off all metal jewellery that is on your hands, wrists, chest/neck area and around the face regions as it can influence your reading by up to 20 degrees!
2. Do not take a compass reading with a mobile phone/palm pilot/etc... on your person.
3. Do not stand over or under the electrical powerlines coming into the premises you are looking at.
4. Do not take a reading from within (at least) 7.5 metres of an electrical transformer on a power pole.
5. Do not take a reading whilst standing next/near to the electrical meter box/board.

6. Do not take a reading from the street near any powerlines, especially if there is high humidity, or it has just rained and you can hear that "buzzing" sound. This buzzing is actually the EMF around the powerlines, and if you go there after dark with a fluoro tube you will actually see it light up, without being plugged in. That's how strong these electrical fields are!
7. Do not take a reading from anywhere inside of the premises you are looking at.
8. Go and spend about 20 minutes with your feet buried (above the ankles) in Mother Earth whilst facing your "D" direction before using your compass. This helps regulate your bodies electrostatic field for optimal compass use.
9. Make sure that the central plate of your compass is perfectly free to spin on the horizontal axis (round and round), and is not wedged or stuck. This can be achieved easily by just tilting the compass a little and seeing that the plate has free movement to spin horizontally. You will then get an accurate reading.

How to get a correct compass reading....



1. Re-read the above 8 tips!
2. Align yourself with as many exterior walls of your home as is possible, so that you get as many readings as you can, looking in all possible directions. By doing this, you are able to see the magnetic difference/variance around your place, and work out your correct compass alignment thanks to your multiple observations.



3. Face toward the building and not away from it, this way you actually have something, such as the exterior walls to align yourself with, rather than guessing whether you are standing parallel to the building.
4. The exact same rules apply for home units also, as per the graphic to the right.

Am I facing my sitting????

In order for you to use your Ming Gua (Lucky Directions) and Ba Zhai (8 Houses), we need to know the "Facing" and "Sitting" directions of your place. These are always 180 degrees from one another, and can fall on any of the 8 Palaces (North/Kan, South/Li, etc...), or may fall on any of the 24 mountains that we look at in the advanced Flying Star Feng Shui method later on.

For the purpose of the 8 houses method we need to know which of the 8 Palaces it falls within, refer to the the following diagram to work this out...

Open the full size version of the following graphic by clicking on it.

Once you have it open, right click on it, selecting "Save Picture As".

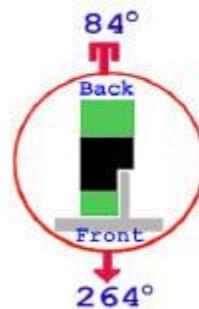
Copy it to floppy disk.

Take it to your local print centre, have it printed in colour as an overhead transparency, which you will need to apply over your floor plans in the upcoming sections.

Think of the "Facing" as the front / facade of your home, and the "Sitting" as the back or rear of your premises.



The facing of your place is derived by means irrelevant of the direction or location of your front door. The Facing direction is simply 180 degrees (opposite to) the Sitting direction. Some homes sit across their property, most homes sit to the back of the property (opposite to the street front).



e.g. a home sitting to 84 degrees (Mao) and facing 264 degrees (You).

The facing is literally the front side of your home.

In homes overlooking water / perched on cliff tops / etc...., you actually arrive at the rear or "Sitting" of the home (usually the garage / laundry / bathroom / etc....) with the living areas and Yang spaces being on the "Facing" or Water / View side.

Do not get confused that just because the Yang spaces are at the rear or side of a house, that a place is going to be facing away from the street! If the front of the premises is dressed with a finish of some sort (render, quoins, stone-work, etc... just like a lady wearing make-up), or simply faces on to the street, this is the facing side of the home, regardless of the living spaces or Yang areas being at the rear or side of the premises.

■ In the example above sitting 84 degrees / facing 264 degrees, a West Group person would like to face towards the front of the home when seated inside, and also to sleep with the top of their head pointing towards the front of the home.

Centring your home

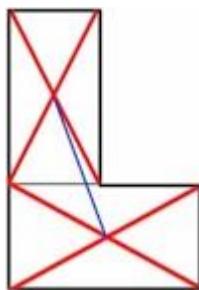
Now that you know what direction your home "Sits" and "Faces", we need to know where the centre of your home is, so that we can apply the template over your floor plans. This then allows you to see exactly which rooms fall into what areas, and therefore, the quality of the rooms.

In square and rectangular homes this is easy, simply draw lines from the opposite corners creating an X on your floorplan, thereby indicating your centre point.

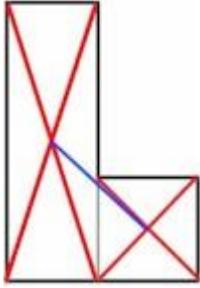
In homes that are unusually shaped, like looking at stairs side on, or with dog legs all over the place, etc... I suggest you make a cut out of your homes floorplan (to scale / with correct proportions) on paper, take this to your local copy centre, and get it laminated, then cut it out exactly to the outer walls and balance this on a pin. When you find the balance point, you need to stick the pin through, indicating the gravitational centre of your home.

In "L" shaped homes there are a few easy steps to follow.

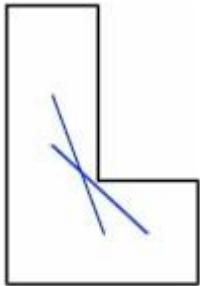
Step 1: Find the centre of the two parts as indicated in red, do this in pencil so it can be erased. Draw a line between these two centres, indicated in blue, do this in biro. Erase the pencil lines.



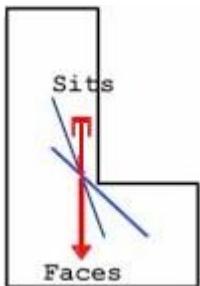
Step 2: Following the same procedure again, using pencil first, then biro, we find the centre of the other portions as indicated below.



Step 3: Where the two biro lines cross is your centre point.



It is now just a matter of aligning your template so that you have the facing compass reading of the template at the front of your home, extended straight out from the centre point, and the sitting compass reading at the rear of your home, again extended straight out from the centre point.



If you don't have access to floor plans, simply draw up your own floor plans making sure that they are to scale. 1cm = 1m. Measure the outside dimensions of your home, indicating every window and door way in their correct positions, then draw up the inside floor plan, you do not need to draw every little piece of furniture, just the walls, doorways and windows.

The 8 Houses / BaZhai - the intrinsic energies of your place.

A special note - Only use this method to cure your house if you are unable to obtain a definite period of construction for your home. Otherwise, use the Flying Stars technique in the next section.

Now that you have your template nicely centred over your homes floor plan, we can work out what the intrinsic energies are within it, simply by referring to the following chart which is based upon your homes sitting Trigram.

The Sitting directions are given on the left hand side column, and the 8 locations of the qualities on the top row.

	North	NE	East	SE	South	SW	West	NW
Sits Kan North	D	G	B	A	C	H	E	F
Sits Gen Northeast	G	D	F	H	E	A	C	B
Sits Zhen East	B	F	D	C	A	E	H	G
Sits Xun Southeast	A	H	C	D	B	G	F	E
Sits Li South	C	E	A	B	D	F	G	H
Sits Kun Southwest	H	A	E	G	F	D	B	C
Sits Dui West	E	C	H	F	G	B	D	A
Sits Qian Northwest	F	B	G	E	H	C	A	D

Did you notice that the letter "D" always appears in its own home base?

e.g. A home sitting to Kan, "D" appears in the North in the top row above.
Have a look at the template in the centre part and you'll see that Kan is North!

Now comes the tricky part! Put your thinking cap on!

The qualities of A through H also have Transformational qualities associated with them, as follows.

A - Tree

B - Soil

C - Metal

D - Tree

E - Soil

F - Water

G - Fire

H - Metal

So we would like to enhance the positive qualities of A to D. Easy enough if you refer to your tables of the cycles.

There is a secret for activating A, and it is to merely find where it is located for your **HOME**, and then in that room place the appropriate enhancer in **YOUR A** direction.

To do this, merely stand in the centre of that room with your template still facing and sitting to the correct directions for the home (North is still pointing towards North), and find where your A direction is, then place the enhancer there!

e.g. **A home sitting SE / Xun** will have **A** in the room to the **North**, add in a Gua 2 individual, and their Wealth activator should be placed to the **NE** direction in the **Northern** room / s.

Simple really!

In regard of the sections of **E** to **H** for the **HOME** we have a similar sort of method for weakening these afflictions.

Presented below as a table for simplicity.

This method of special control is taken from the "8 House Bright Mirror" & "Guidelines to the 8 Houses" Classic Texts.

This is especially necessary if you have a serious affliction appearing in your Entry or at any Bedroom spaces.

The first column gives the location of the afflicted qualities, this is derived from the above table.

The second column gives the actual Transformation of the cure.

The third column gives the direction within the afflicted room-space to place the cure.

e.g. To treat the "E" room/s of a HOME sitting SE / Xun, the cure goes in the NW room (E for the home as indicated in the above table), and is placed to the direction indicated in the table below of "D" (SE / Xun from the above table for a home sitting to SE / Xun).

So this cure for the "E" area of a home sitting to SE / Xun is in the NW room to be placed in the SE portion of this room.

Just place the template in the centre of the afflicted room, and align it so it retains the same sitting / facing directions as the home (North is still to the North). Then you will clearly see the 8 Trigram areas for placement of your cure within the room-space by cross referencing with the above and below tables.

Rooms Location within your home	Cure	Placed to this Direction within the room
E	Water	D
F	Soil	C
G	Water	A
H	Fire	B

So what are the types of cures to use? Their WuXing / Transformation qualities are listed above in the centre column. Refer to the earlier sections where detailed descriptions were given for the Transformations, and use your creativity. Hey, it's your space..... not mine! Do what's right for you and your decorating style!

How about the enhancers? Same answer folks! Refer back to parts 2 and 3!

Remember to have fun with this process, and be individual in your choice or creation of cures and enhancers, you're only limited by your imagination!

Ba-deep, ba-deep, ba-deep, that's all folks for the 8 Houses technique!

Next up is the Flying Stars technique, where we now add in the element of time!

LuoPan Template

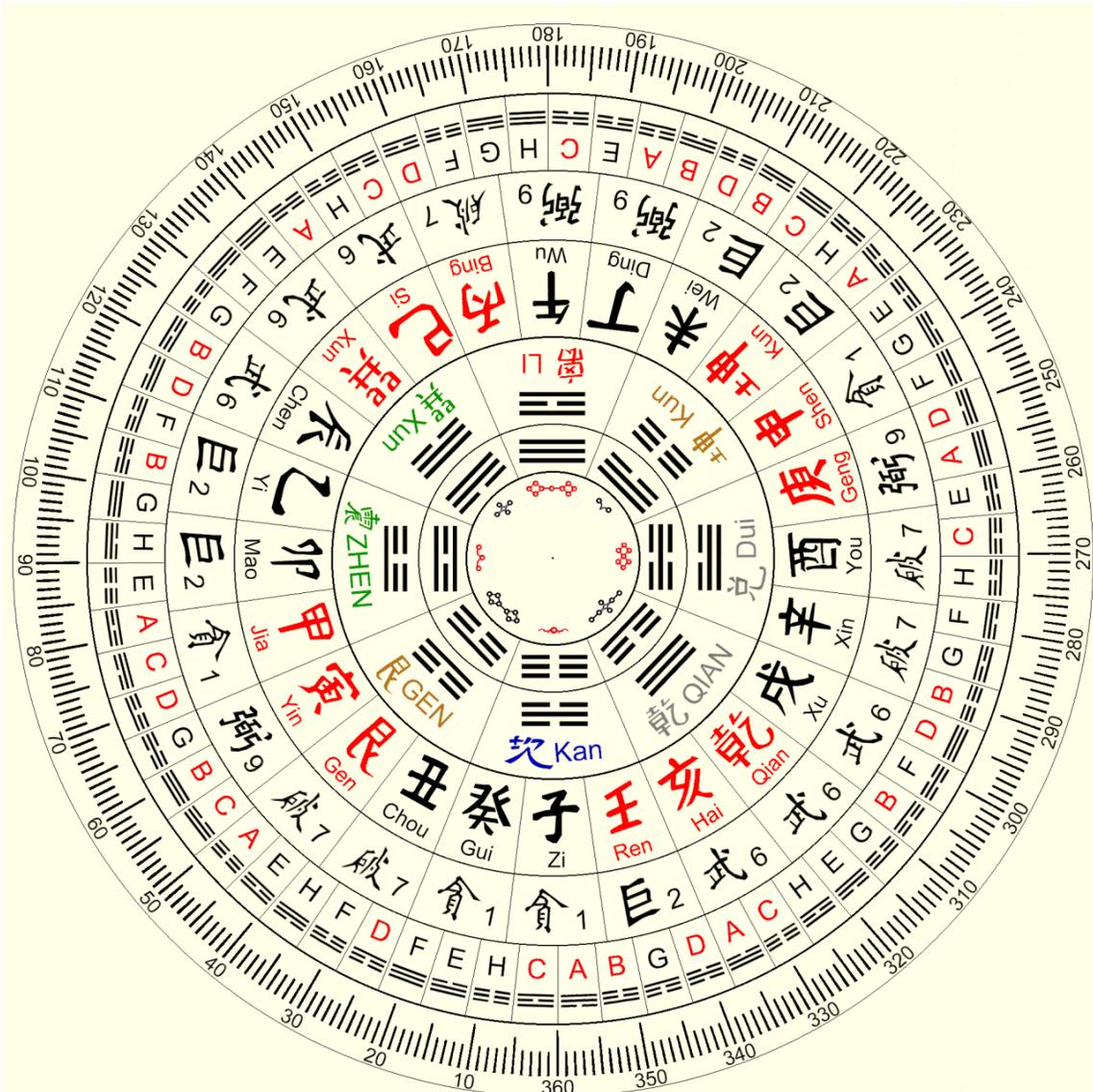
First things first, please click on and download the following free LuoPan graphic, save it to disc, and get it printed off as a laser print for best definition and in full colour at your local print centre, then get it laminated so as to protect it from things like baby drool and dogs chewing on it! Well worth the couple of buck\$ investment!

- This file is 329k in size (1906 X 1890 pixels).
- Don't print it as a transparency, it is way too busy to be of any use to you on a floorplan!



Explanation of the rings.

- To be looked at and read only in the one direction, as indicated by the writing. This is a break from tradition, as normally the Early Heaven ring is drawn with the Trigrams designed to be viewed the other way around! i.e. upside down! But, for simplicities sake, I have designed my LuoPan template to be read all from the one direction!



Going from the middle to the outside...

- Centre Pool - LoShu Constellations.
- Early Heaven Trigram Ring.
- Later Heaven Trigram Ring.
- 24 Mountains Ring.
- Replacement Stars Ring.
- Ming Gua & BaZhai Ring.

In this lesson I will show you how to use the Ming Gua & BaZhai Ring.
In the next lesson, we start drawing up your Flying Star Charts.

To use for a persons lucky directions...

- You will need the table of Birth Years and Gua information from the earlier lesson on the Ming Gua.
 - Don't ever forget that the **beginning of the Year is February 4 or 5** for this method, being based upon the Sun's positioning of 15 degrees Aquarius at your location, for the exact time of the start of the Chinese Solar New Year. So if you have someone born prior to the above dates in any year, you will look to the previous year for their Gua information.

Say we have a **1 Gua** individual for example.

- This could be:
 - A lady born August 3 1950
 - A lady born January 14 1951
 - A man born March 19 1954
 - A man born February 3 1955
- Simply look at the Centre Pool, and find the drawing there with the one dot, got it? These are just a code of sorts for times of old, when as much information was kept secret as possible. If a client dared ask what the drawings were, they would be informed that they were "Constellations" adding to the mystery and secrecy! But, in reality, they are simply representations of numbers.
Big hint... If your eyesight is not too good, the odd numbers are indicated in Red, and even numbers in Black.

- The LoShu numbers have the following directional associations.

- Southeast - 4
- South - 9
- Southwest - 2
- West - 7
- Northwest - 6
- North - 1
- Northeast - 8
- East - 3

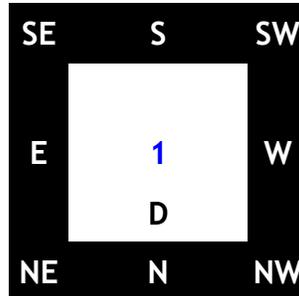
- The number 1 for our example aligns with the Blue writing of Kan, and spreads from 337.5 to 22.5 degrees of the North.

- Now draw a small 3 X 3 box as follows, big enough to fit a single capitalised letter within each of the 9 squares, to start off with I suggest you write the abbreviated compass directions around the outside also. Note that I have indicated this in the Traditional manner

below, with South at the top!

■ Place the number 1 for this example in the centre square.

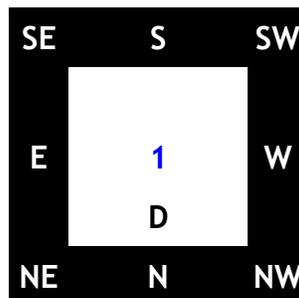
■ Place a letter "D" to its correlating direction. (1 - North)



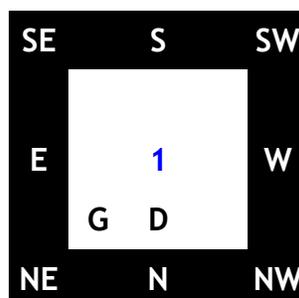
■ Now look at the LuoPan template, and focus on the Ming Gua/BaZhai Ring to the North. Notice how the letter "D" appears to its furthest right (just above 340 degrees)? Good.

■ Have a quick look at the other 7 directions of Gen, Zhen, etc... Notice that the letter "D" appears on the furthest right side for them all too? (In Gen it is to 25°, in Zhen it is to 70°, etc...)

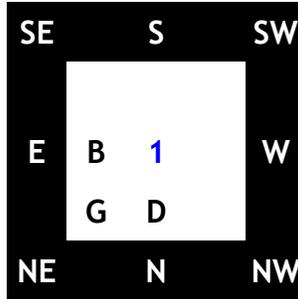
■ Now going in a **Clockwise** direction from the letter D at the North of your 3X3 square, enter the letters that appear in the Northern section of the Ming Gua Ring going from **Right to Left**, so that the letter "G" will appear in the NE square, and the letter "B" in the East, etc...



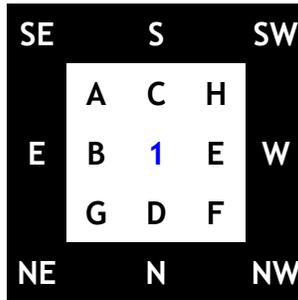
Add...



Then...



Until you get the following completed Ming Gua Chart...



So recapping that procedure...

- Draw a 3X3 grid
 - with compass directions outside (South to the TOP)
- Ascertain the Gua number for the person & place in the centre
 - using the Ming Gua birth tables
- Place a letter "D" to its home direction of the Gua number
 - checking the Centre Pool for its direction
- Copy the other letters from the template
 - reading the Ming Gua Ring **Right to Left**
 - placing them in the Ming Gua chart **Clockwise** from D

For example, a 3 Gua person will get...

SE	S	SW
E	C A E	W
	D 3 H	
NE	N	NW

To use this ring for a building...



We simply look at the direction the building sits to, and enter a "D" there.

Then repeat the same procedures as above.

So for a building sitting West, we get...

SE	S	SW
E	F G B	W
	H 7 D	
NE	N	NW

This is a lot simpler method of having quick access to this information, rather than writing it out in a longhand list form for each individual in the home or workplace, and takes up a lot less room too!

I fit this information for up to say 10 individuals in a space just 2 inches high at the bottom of an A4 piece of paper.

Drawing your Flying Star Chart

Welcome to the first instalment of what shall gradually prove to be quite a few lessons on this until now, considered "Advanced" or "Secret" or "Complicated" topic of Feng Shui.

I am constantly disillusioned by folks choosing to keep this method under wraps, and only teach it at expensive seminars costing literally thousands of dollars! There are some books available covering this technique, but they still make it all too confusing, and there really is no need at all. It is not hard to draw up a Flying Star Chart, I have taught 8 year olds to do it, so surely you can do yours too!

The most effective application and treatment of this technique is achieved through the simple principle of Yin & Yang! Not the placement of little knick-knacks!

I'll show you how to accomplish this in a couple of lessons!

Drawing up your Flying Star Chart

To Draw up your Flying Star Chart we need two pieces of information.

First thing you need to know is, within which of the 24 Mountains does your place sit to? How to ascertain the Sitting Direction of your premises and correct Compass usage was already covered a few lessons ago.

In the BaZhai method, we only needed to know which of the 8 Portions (45 degrees wide) it sat towards, but for this method, much more accuracy is needed with your compass directions, as we are dealing with 15 degree positioning here.

It is no longer good enough just to say "the North or Kan". If you look at the Northern section of the 24 Mountain Ring, you will see that it is now divided up into three Mountains, Ren, Zi & Gui.

For the North, Ren is mountain 1, Zi is mountain 2, and Gui is mountain 3.

In other words, the Mountains are always counted in a Clockwise direction within a 45 degree Portion.

- We need to know which Mountain your place sits toward, so the Stars fly in their correct patterns, either backwards, or forwards! We do this in the next lesson.

There are some straight out "no-no" places to be avoided, they are:

- Where your sitting reading falls on the line between one of the 8 portions, such as to 337.5 degrees (between Qian & Kan).
Living in such a home will bring about great uncertainty within those living there, they exhibit no drive or focus in their lives, and can not get things moving at all. Most times, they are unaware of what they are doing, going from job to job, and if there appears certain combinations of Stars in their chart, and that area of the building is excessively Yin, the possibility of Ghosts is real. Businesses located with such a reading never get ahead, and are the sort of strip shops where you see a constant turnover of tenants, with business after business going down the gurgler! They usually become what I refer to as "Slum Shops" being offered for ridiculously cheap rental prices, regardless of what suburb they are in! Charitable organisations pounce on such premises, and usually end up as thrift shops, with the land-lords even going to the extreme of donating said premises rental to the charity, and claiming that back on tax, so as to get an occupancy!
- Where the sitting direction falls between two Mountains of opposite quality

represented as Red & Black colours on my LuoPan (& is explained next lesson), such as 352.5 degrees (between Ren & Zi).

This is a much weaker version of the above, but none the less still has an unsettling effect upon the occupants within.

In both of the above examples, the building itself is confused, not knowing which chart it is under the influence of, and then rubbing off on the occupants.

If you happen to live in one of the above cases, my suggestion is to move.

■ There is a method taught to supposedly cure this situation, but I have never found it to be of any positive effect in all of the nearly 40 cases I have seen with this problem, and that is through the use of the Replacement Stars Ring. I will **not** be covering that technique here on my web site.

We also need to know when your place was built, this is usually on the deeds that come with purchase of a place, or your local Council, or here in Adelaide, South Australia, our Department of Lands Titles has this information for a small fee. Sometimes in older buildings, going to the local libraries history section can bring you this detail in books and records kept there, other times, simply asking a neighbour can reveal it. Be resourceful if none of these prove to be fruitful, have a look at concrete paths around the home, and be thankful for the graffitist who left a date in permanence there!

The dates of construction will fall into one of the following "Periods" of 20 years.

■ For homes built at the end of a period, and moved into the next, draw up the chart using the next periods numerals. e.g. built right now, May 2003,

moved into say April 2004, use Period 8 as the base for drawing up the Flying Star Chart.

Period	Years
9	1844 - 1863
1	1864 - 1883
2	1884 - 1903
3	1904 - 1923
4	1924 - 1943
5	1944 - 1963
6	1964 - 1983
7	1984 - 2003
8	2004 - 2023
9	2024 - 2044

So, recapping thus far...

We need to know:

- Which Mountain the premises sits within, 1st, 2nd or 3rd...
- The Period of Construction, and then refer to the following table...

Step by step instructions start in the next lesson.

Print off the above and following tables, as you will need easy reference to them whenever you go to draw up a new chart.

The Yang / Forward / Period Flying Patterns

The number in Red at the centre is what should appear in the centre square of the chart you are drawing up. In the Time/Construction, Mountain/Sitting or Water/Facing Star positions.

Appearing in Traditional format with South at the top, North at the bottom, East on the left, and West on the right.

9	5	7		1	6	8		2	7	9
8	1	3		9	2	4		1	3	5
4	6	2		5	7	3		6	8	4
3	8	1		4	9	2		5	1	3
2	4	6		3	5	7		4	6	8
7	9	5		8	1	6		9	2	7
6	2	4		7	3	5		8	4	6
5	7	9		6	8	1		7	9	2
1	3	8		2	4	9		3	5	1

The Yin / Reverse Flying Patterns

The number in Red at the centre is what should appear in the centre square of the chart you are drawing up. In the Mountain/Sitting or Water/Facing Star positions.

Appearing in Traditional format with South at the top, North at the bottom, East on the left, and West on the right.

2	6	4		3	7	5		4	8	6
3	1	8		4	2	9		5	3	1
7	5	9		8	6	1		9	7	2
5	9	7		6	1	8		7	2	9
6	4	2		7	5	3		8	6	4
1	8	3		2	9	4		3	1	5
8	3	1		9	4	2		1	5	3
9	7	5		1	8	6		2	9	7
4	2	6		5	3	7		6	4	8

Flying the Stars

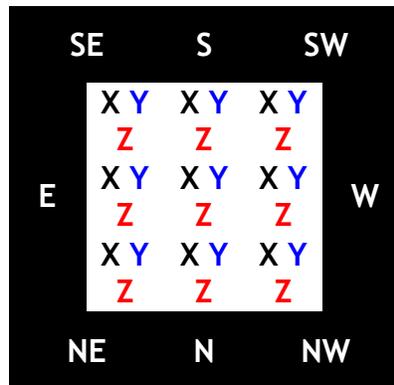
This page may be a little bit heavy to download, please be patient!

Now, I need you to draw up a bigger version of the Ming Gua chart, a 3X3 square, again with the compass directions around the outside until you know them off by heart, and South at the top, in traditional format. Within each square there must be enough room to place 3 characters, laid out **exactly** as indicated below.

There are just 3 simple steps to drawing up your Flying Star Chart!

- **First.** The letter "Z" below, represents the Period of Construction for the premises showing the Universes influence at that point in time and is just copied from the previous page. From this first piece of information, we can start to draw up your Flying Star Chart.
- **Second.** The letter "X" below, represents the Sitting or Mountain Stars, giving us important information about health and relationship issues.
 - We need to know whether the premises sits to mountain 1, or to Mountain 2 or 3 so as to Fly these forwards or backwards correctly.
- **Third.** The letter "Y" below, represents the Facing or Water Stars, giving us important information about our wealth and careers.

- We need to know whether the premises sits to Mountain 1, or to Mountain 2 or 3 so as to Fly these forwards or backwards correctly.



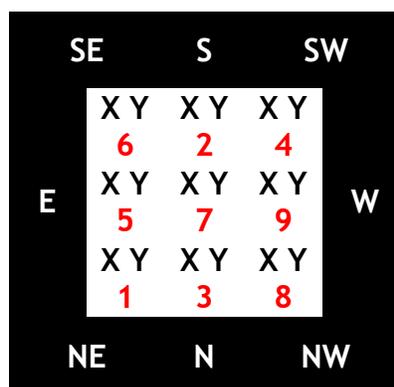
Example 1. Constructing a chart for a Period 7 Home, Sitting to Xun Mountain. (Sits 135 degrees / Mountain 2 of SE)

Step 1. The Period of Construction Chart.

■ I can see lots of you actually making the following mistake, being literal folks that you are when learning anything new!

■ Do not write the letters X, Y or Z anywhere on your chart, they are just used here to illustrate where you should place your numbers as you go!

We get the following Construction Number placements (called a **Construction Chart** from here on) by referring to the Yang or Period Charts that I got you to print out from the previous lesson.



Step 2. Positioning the Sitting Stars & Flying them!

Now we need to ascertain the buildings "Sitting Direction".

I have indicated this with the external compass direction being replaced by the word "sitting" written in Yellow.

All we need do, is to place the number from the Construction chart appearing in the Sitting direction (SE in this case, as 135 degrees, Xun, is Mountain 2 of the SE) to the Sitting Stars central "X" position in the centre square!

	sitting	S	SW	
	X Y	X Y	X Y	
	6	2	4	
E	X Y	X Y	X Y	W
	5	7	9	
	X Y	X Y	X Y	
	1	3	8	
	NE	N	NW	

You will also notice that the 6 appearing in the SE (the sitting of the example) is already highlighted above, as is the letter X, signifying where it needs to be placed in the centre square!

■ Giving us the following...

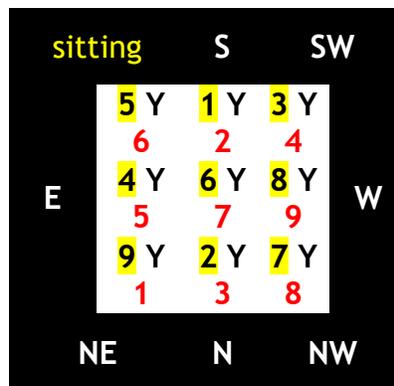
	sitting	S	SW	
	X Y	X Y	X Y	
	6	2	4	
E	X Y	6 Y	X Y	W
	5	7	9	
	X Y	X Y	X Y	
	1	3	8	
	NE	N	NW	

The next stage of this step is to work out whether it should fly forwards, as the numbers appear in the Period / Yang Charts, or backwards, as they appear at the bottom of the last page in the Yin Charts.

All we do, is look at the number itself in the Central Pool of the LuoPan, and check whether it's equivalent Mountain is Red (flies forward, and hence just copy the Period / Yang Chart for

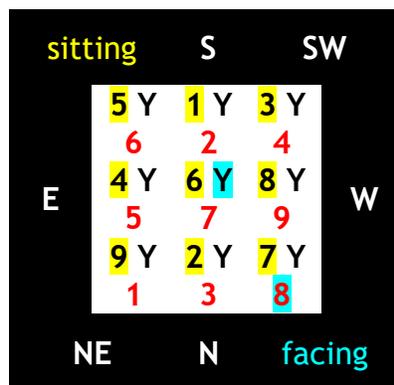
that number) or is Black (and therefore flies backwards, as presented at the bottom of the last page in the Yin flying pattern Charts).

- In this example we are concerned with the number 6, as our central Sitting Star, and find its numeric symbol located to the Northwest in the Central Pool of the LuoPan. This (45 degree) area is called Qian.
- The 2nd Mountain of Qian (6), is also called Qian and is Red, so this number flies forward in a Yang pattern.
We can simply cut and paste the numbers as they appear in the Period / Yang Charts on the previous lesson, placing them where the letter "X" appears in every square above, giving us...



Step 3. Positioning the Facing Stars & Flying them!

Following the exact same procedure as for the Sitting Stars, but this time it's number is based upon the Period Number positioned on the directly opposite side of the chart (180 degrees across from), as indicated below by the Blue word of "facing" and highlighted Construction Number, as well as its location to be placed within the central square.



Giving us the number 8 in the central square where the letter "Y" appears, and is highlighted above and below.

sitting		S	SW		
	5 Y	1 Y	3 Y		
	6	2	4		
E	4 Y	6 8	8 Y		W
	5	7	9		
	9 Y	2 Y	7 Y		
	1	3	8		
	NE	N	facing		

Then simply look it up in the Central Pool of the LuoPan by finding its number symbol there, and see if it flies forward or backward according to the Sitting Mountain of the premises (2nd Mountain in this example).

So we find 8 to the Northeast (22.5 - 67.5 degrees / Gen) in the Central Pool of the LuoPan, and check the 2nd Mountain there (also called Gen) to see that it is Red, so we fly our numbers forward or in a Yang pattern again by copying them from the Period /Yang Chart on the previous page with the 8 in the centre.

Giving us the fully completed chart below.

sitting		S	SW		
	5 7	1 3	3 5		
	6	2	4		
E	4 6	6 8	8 1		W
	5	7	9		
	9 2	2 4	7 9		
	1	3	8		
	NE	N	facing		

Notice that the Water Star in the centre is the 8? When does period 8 start?
That's right February of 2004! This is not a good situation, and warns us that during the upcoming 20 year period, this home will be extremely hard to make a living from. The Water star for that period is imprisoned in the centre!

Don't fuss too much if you have the 9 or 7 Water Star imprisoned, it's either 20 years off, or just easing up now!

We'll cover this sort of thing in the upcoming lessons.

Special Note for flying a 5 star in the centre

■ Just look to the Time Period that the premises were constructed in for it's 1st, 2nd or 3rd Mountain clue as to whether it flies forwards or backwards.

e.g. For a premises built in say 1970 (Period 6) and sitting this time to Chen / 120 degrees / 1st Mountain of the Southeast 45 degree portion, we would end up with the 5 star in the centre square in the Mountain Star position (top left hand side of that square or the "X" position as per the above worked example).

Look to the Central Pool of the LuoPan for the number 5, there is not one present! What to do then?

■ Look to the 6, and check the appropriate Mountain as per the building Sitting Mountain.

As this example place was constructed in period 6 this time we look to the 1st Mountain of 6 (as the premises sit to the 1st Mountain of Southeast) for it's quality of how the 5 Mountain would fly, and it flies in a reverse (or Yin) pattern this time. The 5 still remains where it is in the central chart, do not mistakenly put the 6 there in its place! just copy the numbers as they appear in the Yin Flying Chart with the 5 in the centre.

In the next lesson, we will start the basics of interpreting a Flying Star Chart!

Ok, by now you should be able to draw up your Flying Star Chart, simply by following the previous examples, and adapting the steps to your premises compass alignments.

To confirm it's correctness you can download the free Flying Stars program on my downloads page. Remember to not confuse your "Facing" and "Sitting" directions here folks, and also make absolutely sure that you have the correct period of construction, otherwise all your efforts will have been in vain!

■ To apply your clear overlay template on to your floor-plan simply follow the instructions as per parts **8-Building Alignment** and **9-Centring Your Home**.

First things first, you need to know the Transformational qualities of the Flying Stars, so that you can then check their interactions and effects upon each other and yourselves! You will notice that some of the Stars have two sharing the same Transformational quality, however, one will take a Yin nature, whilst the other has a Yang nature of the same Transformation. Take the 3 & 4 Stars for example, the 3 is the huge Gum Tree growing its roots deep within the Soil, and the 4 is the timid seedling that can be burnt or dehydrated oh so quickly.

■ The 4 is also the small shrub, and this was what gave the current periods Star what it could control for extremely quick Wealth during the time of 1984-2003!

■ Now you know where the "Wealth Plant" came from!

■ Look at the next period, it is the 8th is it not? The 8 is Yang Soil, so it likes to control.... what Transformation? And more importantly, what controls it? Would you really want to use a "Wealth Plant" for the next periods Wealth or Water Star?

■ Those of you that have actually read and/or printed off the cycles of interactions earlier on will already have the answer, for the rest of you... don't be in such a rush, read all of this free course from start. The answers are there for you if you take a miniscule amount of effort on your part!

STAR	TRANSFORMATION
1	Water
2	Yin Soil
3	Yang Tree
4	Yin Tree
5	Soil
6	Yang Metal
7	Yin Metal
8	Yang Soil
9	Fire

In the application of the Flying Stars Feng Shui technique, we want to know where the Wealth or Water Star is appearing in your premises during the upcoming 8th period (2004-2023). Later

on, say around 2020 you shall be redoing this exercise but paying attention to where the Wealth is during the 9th period (2024-2043).

The Water Star can appear in any of the 9 squares on your chart, and is the same as the period number that we are looking at. So at the moment we are looking for where the 8 appears in the top right of a square. Is it to the North, the South, etc... or maybe in the Centre square?

Now can you see why I say that the Southeast is not always the Wealth point even if it is written in nearly all of the books in English that are supposedly covering Feng Shui?

We also need to know the basic natures of the 9 Stars.

Listed in order of best to neutral to worst they are as follows for the 8th period.

I have also given their translated names, so as to offer some additional clues to their personalities!

ATTRIBUTE	STAR	TRANSLATED NAME
Most Positive	8	Angel of Wealth & Happiness
2nd Positive	9	Angel of Vivacity
Least Positive	1	Angel of Sheng Qi
Neutral	7	Spirit of Solemnity
Neutral	6	Angel of Gallantry
Least Worst	4	Clever & Indecent Imp
3rd Worst	3	Phantom of Misfortune
2nd Worst	2	Monarch of Sickness
Absolute Worst	5	Devil of Ferocity

To make the best use of it's potential for that period we ideally want to have it at the front of the home, with the main doorway also being present there so we can bring it inside with us every time we enter the premises. We also would like to have a nice big open area externally so that the Qi can settle gently and accumulate there, with the landscape gently sloping downward away from the premises then levelling out with a slight mound (small hill) at the distance to hold and direct the Qi into your premises.

To check the Wealth potential of a room within your premises, merely apply the transparent overlay template to the centre of the room on your floorplan with the same alignment as the building (North is still pointing to North), and check within which quadrant the doorway appears. Now look to the Flying Star Chart you have drawn up and see what the Water Star is that appears in this same quadrant. If you have the 8, 9 or 1 Water Star present at the

doorway congratulations! This is a good room for Wealth! Perfect for a home office / artists studio or the master bedroom!

■ A home may well have the ideal Water Star at the front door, but all this opportunity is missed because when the chart is shrunk over the master bedroom the 2, 5 or 3 Water Stars are present at this rooms doorway! Sort of like a brilliant mind being wasted on Alcohol or Drugs! The potential is there, but it just ain't working!



Time to put on your thinking caps now...

During the upcoming 8th period the 8 Water Star is the most potent, then the 9, then the 1. Reason being is that the 8 is the Star of the next period, the 9 is whats it, and the 1 is what its!



If you have a negative Water Star present at your front door simply use another entry that has a positive Water Star present!

■ *What if you don't have that option?*

Well, then we need to open a doorway bringing in positive energy for the Water Star where it is located on your chart and floorplan, you have 3 positive Stars to choose from and 2 neutral Stars also, so normally should be able to open a better doorway at the front.

■ *Can't afford that?*

Then you need to see if you can use Yin & Yang theory to cure the area. Compare the Water Star to the Mountain Star. How do they relate to each other? In the case of a 9 Mountain and 5 Water Star at the front doorway area, we would promote the Yin energetic qualities (see part 1-Yin/Yang). It is really as simple as using and promoting Yin energies for a positive Mountain Star, or using and increasing Yang energies for the positive Water Stars. We would also enhance the Metal Transformation's presence here. This will alchemically weaken the 5 Water Star, give the 9 mountain what it controls and therefore deplete it's energy to feed the ruffian of a 5 Water Star. In this case we would actually want to have a dark, cool, cosy space immediately inside of the entry way, with very strong Metal presence in a Yin or Mountainous form!

■ e.g. A Metallic Bakers stand, or large Metallic Sculptures, or even Gold-leaf or Silver-leaf gilding or Copper plating attached to the door inside.

Externally we'd like to have a plant screen of some sort, blocking out the Qi here maybe planted in a Metallic form pot! Look to the clues of the 5 Transformations for the shapes and colours of Metal back in part 3-The Transformations.



If you happen to have a pair of negative Stars present at your front door and it's the only access point into your premises, try an alchemical treatment by using the 5 Transformations and the inter-relationship of the Stars there to cure them both as best as can be achieved.

■ Say you had a front door with 2 Mountain Star and 3 Water Star, with no other possible entry point into the premises. What to use here?

We can't use Yin / Yang theory because they are both of a negative nature currently, and during the upcoming 8th period. We can't use Fire to weaken the 3 Water Star because it will produce or create the 2 Mountain Star

triggering off sickness (remember the 2 Stars name?) We need to use Metallic effect here so as to weaken the 2 Mountain and Control the 3 Water Star, use a metal windchime externally, and this will assist to overcome the potential for illness here. If this combination occurred in say the Northwest of your home, it would indicate sickness for the Father. Look back at the Trigram clues in part 4-Evolving to Trigrams for the table showing the directions and whom they relate to in your family. This combination of 2 & 3 can also indicate that the Eldest Son (3 Star) is against the Mother (2 Star) with heated arguments. Can you see how the 3 Star is Yang Tree in the above table? If we also look for yang Tree in the table of the Trigrams it is Zhen, the Eldest Son and the Entertainer. So therefore, it could also be an older man or entertainer against an older lady! During the 2nd period we could use Fire to cure this situation beautifully! Unfortunately this would just make the Mother or Wife become too dominant in this and the upcoming time periods.

So, recapping the basics of Flying Stars Wealth-

■ To utilise a positive Water Star, simply increase the Yang energetic there, whether it be an entry to the home, or a room within the home where a positive Water Star appears on your chart in relation to the entire premises.

■ To decrease the effect of negative Water Stars, simply increase the Yin energetic there, whether it be an entry to the home, or a room within the home where a negative Water Star appears on your chart in relation to the entire premises.

■ For extremely quick Wealth, give a positive Water Star what it alchemically controls.

■ To choose the best room for Wealth creation, place the transparent overlay still aligned to the same "Sitting and Facing" directions (as the home) over the room you are looking at, and see where the door falls on your floorplan, noting the Water Star present in that same quadrant on your Flying Star Chart.

■ If your front door has a negative Water Star present, try and use another entry with a positive, or if unavailable, a neutral effect present. If affordable, you could always create the perfect entry way where it is needed for the time period you are concerned with.

■ If you have an entry that has 2 negative Stars present (both the Water & Mountain Stars) use an alchemical treatment through the 5 Transformations.

If you haven't already, have a look at the case studies I have posted, you'll start to see what I'm talking about and why.

In the next part we will look at basic Health and Relationship issues.

Questions and answers for beginners of Feng Shui all appear here. Topics covered include....

[Flying Star Application](#)

[Money Toads](#)

[Using the Flying Stars for Conception / Pregnancy](#)

[Peevish Cook / Kitchen Problem](#)

[Front Door Color in South Africa](#)

[Southern hemisphere applications of Feng Shui](#)

Flying Star application....

Question: Hi,

Could you share your understanding in pairing up the following & list the pairs in order of most importance/power for interpreting the flying star configurations:

mountain star, water star, time/earth/construction star, year/annual star, monthly star, house trigram, personal trigram, etc.

Answer: Howdy,

Go to my links page (part of my Freebies section), and join either of the Feng Shui e-mail lists, they are the perfect forum for just your type of questions. Well worth the time and effort.

In regard of wealth, compare the mountain star to the water star. Is it enhancing it, against it, weakening it, etc...? Still thinking about wealth, what is the (you call) time/earth/construction star doing to it during this 20 year period and also look at the next period. Check the Yearly stars to see if they may trigger anything. Don't worry about monthly stars too much, their effect is normally too weak to concern yourself with.

Do the same things, but this time for the mountain stars in regard of health and relationships.

Check the pathways into the premises, what is being brought in at the facing and sitting sides, also at the doorways, simply use the entry way that has the most positive water star located there. Look at what energies are being carried through your premises are they positive or negative? Use an appropriate pathway.

Check what energies are being brought into each room, by shrinking the chart down and placing it centred over each room so as to see the water stars at the door ways.

Check the front door/main entry door influence, by centring your chart over the doorway and seeing what water stars are being brought there from outside (along the path or driveway) and check how they work together (for, against, etc...)

This is really all a beginner needs to do when looking at the Flying Stars. Make sure to look at the forms (surroundings) outside, do they support the stars?

Hope this helps you. Let me know.

Money Toad Feng Shui Advice....

Question: Dear Sir,

We are very confused on the placement of a three legged frog as advice by many experts in the net. Kindly advice on the correct placement (location) of this auspicious item, the preferred dates (initial starting time) and timing of placement of this item (from what time to put up and what time to keep)

Your kind advice is appreciated. Thank You.

Best Regards.
Michael

Answer: Howdy Michael,

These ugly little money toads are based upon a simple folk lore story about a greedy Buddhist monk who lost his money sack when he was taking a dump over an open pit toilet and then leapt in after it and drowned. When the full moon rose into the evening sky that night, he transformed into the ugly toad and climbed on out with his money sack intact!!!! This is in fact a moralistic fable and is not based upon Feng Shui principles.

Personally, I see it as a symbol of warning against getting caught up in the illusion of money, and greed. NOT a prosperity symbol !!!!

The real problem with this sort of thing is that there are no consistent answers for placement of such items. For example, in the Philippines, depending upon which island you are on, you will be given conflicting advice to its placement. On one island they believe you should face it out of the home, and on a neighbouring isle they tell you the exact opposite. Who is correct?

Unfortunately there are a lot of these sort of items available, and all are being sold as Feng Shui accessories, which they are not. Feng Shui in itself has no items to sell. It is based upon time, location, surroundings, and the individuals within the place concerned, cures are based upon the 5 transformations, yin & yang, and other principles.

If you must use one of these type of accessories, place it in the location where your 8 wealth / water star is according to Xuan Kong Feng Shui method (flying stars) in your Sheng Chi direction.

Conceiving a Child Advice please....

Question: Hello John,

my name is Jacqui. I am inquiring as I once read an article and it told how to help in conceiving a child by placing something in the middle of one of the walls in your bedroom and it had to be a certain wall and specific things. It also gave hints as to what to place if you preferred a boy or girl.

I now cannot find the article and I am now interested. Can you provide me with this advice please.

Thank you from Jacqui.

Answer: Howdy Jacqui,

This is a little more complicated than the method you mentioned, which worked purely on your power of belief. You will need to do 3 things.

1. Take a compass reading from outside of your home, making sure to keep well away from anything that may influence your reading, such as power lines, cars, and chunky metal jewellery. What we need is to know what direction your home sits and faces (these are 180 degrees from each other). This is found by aligning with the side of your home looking from the front towards the back, and noting what angle you are getting. Make a note of this angle.
2. Go to my downloads page and download the free Flying star program. To use it you need your buildings facing direction and when the home was built. If you don't know when the home was built, try your local council, they will probably charge a small fee for this information. We need to know which of the following time periods (or earlier) that it was built between. Period 4 - 1924 to '43; Period 5 - '44 to '63; Period 6 - '64 to '83; Period 7 - '84 to 2003. From these 2 bits of information you will get a Flying Star Chart, which has 9 squares, with 3 numbers in each box. What we need is to know is where the 8 appears on the top left of a square, is it in the North, SW, NE, where is it?
3. Now that you know where the 8 Mountain is, we can advise you where to try and procreate within your home. Place a protractor on the floor in the centre of your home, with the same angles you got for your sitting and facing pointing towards the front and back of the home. If the 8 mountain (the number 8 in the top left position of a square) is in the North, use the room that is as close as possible to 0 or 360 degrees; for the NE - use the room that is closest to 45 degrees; and so on.... East - 90; SE - 135; South - 180; SW - 225; West - 270; NW - 315.

Peevish Cook / Kitchen problem....

Question: I know I have read it but I can't remember the remedy for one who has their back to the kitchen entrance - is it a crystal hung in the doorway or a wind chime?

Thanks, Leanne

Answer: Howdy Leanne,

Unfortunately the "cures" that you mentioned are based upon witchcraft/magic/superstition and have no grounding in Traditional Chinese Feng Shui..... To hang a wind-chime inside where it will not chime by itself can actually have the potential to attract Spirits (ghosts) if you have a Flying Stars combination there of the following stars - 2, 5 & 6, this is especially so if the area is excessively Yin (dark, damp, cold, etc...).

Try a mirror, if necessary, so you can see who is coming and going behind you, and have happy thoughts whilst cooking and preparing your foods, this is a basic fundamental principle of Macrobiotics. Your energy is imprinted upon your food as you prepare and cook it.

All in all, use your logic, and keep it so that nothing looks out of place.

Feng Shui in Southern Africa....

Question: Hi there

I have just found your web page, and find it very interesting that Feng Shui should not be adapted for the Southern Hemisphere.

I live in Namibia - a country north of South Africa. My sister-in-law is from Chicago, USA and she introduced me to Feng Shui. I find it all very interesting, but I questioned the fact that it was "developed" in the northern hemisphere, and whether or not there should be changes made for us here in Southern Africa. For example, most of our homes here are north-facing due to the fact that our frost and cold weather comes from the south.

My question is what colour should I paint my front door? It is a glass front door, and to replace it with a wooden one would mean removing the whole door frame and would cost me too much money.

Could you advise me?

Looking forward to hearing from you.
Best regards from Kelly in Namibia.

Answer: Howdy Kelly,

Once you can get past the fact that Feng Shui is not based upon localised weather patterns, it becomes patently clear that it is not to be adapted any where. It (FS) is based upon Cosmology (the Universe) and its influence upon us here on this tiny planet. As I said in my article on Southern hemisphere application, Solar Architecture is Solar Architecture and Feng Shui is Feng Shui.

Regarding your front door, I can't assist you there I'm sorry. It's an individual analysis type thing. A Flying Stars chart is needed to be drawn up before any advice can be given.

Try and tackle it yourself through our free online course, or see if you can find a local Flying Star practitioner who will be able to assist you on our Recommended World-wide Practitioners page, (both are part of the Freebies section). You need an accurate compass bearing and construction date for effective advice.

Southern hemisphere Feng Shui....

Question: Sorry John,

Even after reading my first Feng Shui book I had to question whether or not it was for the Northern or Southern Hemisphere. From my studies in Architecture, I can see that if you follow the Feng Shui rules, you will get a wrong answer for Australia. Also I find it interesting that the natal dates, etc. are based on the first day of spring. It just must be different in the Southern Hemisphere.

Regardless, it all backs up good design. I'm amazed at the number of times that I make intuitive design decisions, that end up being good Feng Shui. Therefore, my overall philosophy, is stuff the rules, do what feels right, and it will be right.

(Name Supplied)

Answer: Howdy (Name Supplied),

Are you using Feng Shui formulas and the LuoPan / Feng Shui Compass at all? (Traditional schools) Or just working on the level of magic through the simplistic application of the 8 sections of the BaGua, which is actually just a memory tool that lets you know who, or what body parts, etc... are being affected. The BaGua was never designed to be used as the simple magic template it has become, with the use of 8 corners to your room or place. The Flying Stars have a possible 81 different combinations occurring on around 200 different charts, but when we take into account our surroundings and the occupants, these combinations are virtually limitless. These combinations indicate exactly who is being affected, in what regard (financially, emotionally, physically, etc...), when and how.

The natal dates and astrology's don't actually use the beginning of Spring as the years commencing. This is in fact based upon Aquarius being at its mid-heaven point (15 degrees). Those astrologers of you out there will understand this simple point. So the start of the Chinese Solar Year is in fact not a Seasonal event, it is Cosmological.

Until you get to work with Time and Space through the Flying Stars it's very easy to get caught up in the emotion of the weather, especially if you have forked out money for a teacher who sounds convincing, but as I say on my site, that is solar architecture, or plain and simple logic, nothing more. Hey, I've been through this myself, so I understand how it is for a beginner. Feng Shui being based upon the Weather sounds like a reasonable thing, but unfortunately, it's not true.

Those teaching adaptations for the Southern hemisphere have placed themselves in a situation whereby they can not turn back from this train of thought through their mega-publicity. Imagine the ramifications were they to publicly announce their mistaken methodology. I mean, how many people could then sue them or demand their money back???? Not to mention the severe dent to their egos....

See my "Downunder" article, and the "Case Studies" for hard proof of the ineffectiveness of adapting Feng Shui for the Southern hemisphere.

Feng Shui is based upon the following 4 things: Cosmology/Surroundings/Occupants/Place.

The only form of FS to even partly rely on weather is for the dead, and I presume that all your clients like mine are living, are they not? Most formulas for FS are based upon the LoShu, and if you go to my first case study, you'll get some proof positive of the effects of not changing FS for down under. **If this example were to have been flip-flopped for the Southern hemisphere, we would have expected the accident to occur in the SW of the showgrounds, not the NW where it actually happened.**

The second case study shows an example of a renovated house that has all the indications of sickness and hardship experienced by the occupants, as reflected in the original chart, not the renovation chart!!!! And, again, if it were to be flip-flopped for the Southern hemisphere, the indications would have pointed to the wife experiencing job loss, etc.... instead of the husband, who actually experienced it, and exactly when the (proper / un-flip-flopped) chart indicated!!!!

The third case study involves an older male developing prostate cancer, and if it had been flipped, there was no external or internal trigger for it to eventuate, or, the mother should have developed reproductive / ovarian type problems of which she didn't.

I started out by making changes for the Southern hemisphere, but it never worked 100% so I held back and went and studied with a Master of FS, then it became apparent as to why it was inconsistent. It actually takes a deep knowledge to understand why. But suffice it to say that even here in Oz there are no Masters I know of whom approve of making changes. There are obviously seasonal differences, we are going to have a Fire influence in December while those in the European region are experiencing a Water influence, but this is much more related to

the 4 Pillars astrology than Feng Shui.

By the way, how was your architecture studies able to show you that it all had to be flipped for down under? (John: Not surprisingly, a response was never received) The Flying Stars works on an individual case basis, and it dictates where you want openings and closed areas, passageways, etc.... In reality this very rarely matches up with solar architecture, but it can show you which of the over 150 variations to go for depending upon your sites orientation and when the building is being constructed.

There really are no hard and fast rules, like someone saying that you have to have a mountain to the North for example, this is the sort of thing said by some one who has only read books, and unfortunately the real guts of FS info. is still written in Chinese, although if you have a look on my links page, I have a link to a discussion list where translations of these texts have been happening since December '98, and it's free for you to join, all you have to do is work your way through the archives and you'll see that it wasn't all that many years ago that I had a squabble in front of about 300 people worldwide with a Master of FS there over my (then) belief that it had to be flipped, **simply because I had spent so much time and money on being taught that!!!**

Flying Star Feng Shui Case Studies

■ **Case 1** - The accident at the Royal Show in Adelaide of an amusement ride. Both the Flying Stars Feng Shui method, and also the Four Pillars Chinese Astrology method show indications for such a mechanical failure to occur, exactly where and when it did!

■ **Yet more proof that no adaptations should be made in the Southern hemisphere!**

■ **Case 2** - A home analysis of mine from early 2002, with indications of job loss through contractual problems, and health problems.

■ **This case also shows a great example of the flaws in the thankfully seldom taught, renovation / move-in technique for drawing up a Flying Star Chart! (There is only 1 Master in the World who advocates this technique!)**

■ **Case 3** - Coming very soon, yet another example indicating illness, and how flipping a chart upside down for the Southern hemisphere does not match real life!

Case Study 1

The amusement ride accident at the Royal Agricultural Show, Adelaide, South Australia, 7:30pm Saturday the 2nd of September 2000 in the NorthWest of the showgrounds.

There was an accident on an amusement ride where the machine literally fell apart, injuring over 30 people, some with bruising, others with broken bones and one person was left in a critical condition in hospital for a short while.

The Feng Shui and Chinese Astrological energies for the year, month and day concerned all indicate the potential for such a tragedy. Let us see how.

The accident occurred in the NorthWestern area of the Adelaide showgrounds. The NorthWestern area is known as Qian, it is Metallic in nature of the five transformations, and amongst its qualities are machinery and technology.

The Flying Star Feng Shui Influences:

The year of 2000 is a Li year, giving us Kan in Qian. Think of a diamond being formed over millions of years, as it compresses and hardens, it releases moisture or water. Therefore Metal produces Water. With the Water star present in this Metal area for the whole year, it is in a weakened state. We had a rash of mechanical failures all over the planet during 2000.

The month of August 2000 (based upon the Chinese Solar calendar which finishes on the 7th of September at 2:33pm) is still in effect. This is a month of Gen, giving us Li in Qian, also referred to as "Fire burns Heaven." Qian is also known as Heaven.

Here we have the already weakened Metal of Qian under the direct attack of Fire, as Fire melts Metal.

The day of September 2nd 2000 is a Xun day, giving us Wu Ji "The Devil of Ferocity" in Qian. Wu Ji is the worst of all the Flying Stars, and often acts as a trigger for catastrophic events.

Wu Ji is strengthened by the presence of Fire here, as from the Fire we are left with the ashes, or Earth. Wu Ji is Earth in nature of the five transformations.

The Four Pillars Astrology Influences:

The day of September 2nd 2000 is a Gui Hai day, with a Heavenly stem of Yin Water and an Earthly branch containing Yang Water, adding to the yearly Flying Stars effect above.

The time of 7:30pm is a Ding Si hour, with a Heavenly stem of Yin Fire and an Earthly branch containing Yin Fire also,

strengthening the effects of attack upon Qian by the monthly Flying Stars influence above.

Case Study 2

Here is a consultation of mine from early in 2002, and it's a great example to show the different effects of the Flying Stars through using the "Move In / Renovation" chart or "Construction / Built" chart.

This is also great for "newbie's" to see that there is more to Feng Shui than having a single "Health" or "Wealth" area as has been popularised by the New Age types out there.

■ Please note that I am not bagging any ones methodology, I am merely presenting a real life case.

Home built : 1982 Period 6

Sits : Geng / 258* (The front door faces Jia / 78* and is located in Jia also, so all should get the same 2 options of charts, regardless as to whether you take the doors location / direction / sitting of building as your direction for basis of chart construction).

Renovations & Move In : Period 7

Husband : Gua 7 (1948)

Wife : Gua 3 (1952)

The husband has Chronn's disease, which manifests from and of the digestion system (2 star) with him suffering regular internal bleeding from the ulcerated lining of the bowel, requiring regular blood transfusions. Coincidentally, when you look at his Ming Gua information, the SW is his "Tian Yi / Good Health" direction, and also the home base of the 2 star "Monarch of Sickness".

He is also affected with a nervous system disorder (3 star) that results in the upper spine (8 star) and chest shrinking and warping, giving him a severely hunched appearance and heart (9 star) problems.

He lost his last job in the end of March 2000 due to his employer losing big contracts. Since then he has been spending large amounts of time in the SW, where he freelances in IT from bedroom 3 during the day, and spending evenings in the NE.

The wife has had severe digestive problems also, but they are calming down now, she also has some minor recurring lower leg & feet problems, and ongoing skin problems.

Kitchen was remodelled and many other interior changes (including lifting slate from the floors / recarpeting / painting) in period 7 by the current owners. The previous owners had just extended prior to this by a few years, but still in period 7. Based on this, students of Roger Green (I won't even mention the fact that with his Southern hemisphere methods it is all flipped upside down, and possibly a different time period again as he has us Downunder

being 5 1/2 years behind those up North.....) and Yap Cheng Hai's disciples would work from period 7 (there any no other Masters teaching move in / renovation method that I am aware of anywhere in the world).

Surroundings:

East - Open at front for about 100 foot (deciduous tree about 120 foot away - dome shaped).

SE - Land rises off into the distance, garden is quite mountainous and raised up by about 3 foot or so at the closest point to the home with small bushes (up to 7 or 8 foot tall).

South - Land is raised by about 5 foot, and continues gently up about 1 foot for every 3 foot travelled away from the home.

SW - Land is raised by about 5 foot and continues gently up at the same slope.

West - Neighbours single storey house acts as mountain (about 15 feet away).

NW - Neighbours single storey house acts as mountain (about 20 feet away).

North - Wooden pergola covered in green shade cloth, timber is getting quite rotten, extends about 6 foot from the clients home. Large multi trunk tree about 30 foot tall and only 7 foot from the house (4 trunks from the ground all connected as one, they are each about 10 inches in diameter, and the base is about 2 1/2 foot wide - it looks like a giant fork with a squat handle). Neighbours 2 storey house, with their single storey double garage starting at the boundary (the second storey starts about 20 foot over the boundary). Land slopes down here, so that the neighbours second storey roof is only just taller than the clients single storey roofline.

NE - Carport with open sides. Deciduous trees (conical shaped Birch) about 120 foot away, 40 foot tall. Driveway entry. Land slopes down about 1 foot for every 3 foot travelled.

Interior Room Purpose; Yin (cold / dark / still) & Yang (hot / bright / active) nature of these areas:

Centre - Dining (Yang)

East - Front entry way / Master Bedroom (Yang)

SE - Master Bedroom & Ensuite (Yang)

South - Bathroom (Neutral)

SW - 2nd & 3rd Bedrooms / Toilet (Yin)

West - Family Room / Laundry (Yang)

NW - Outside entertaining area (Undercover of green shade cloth) (Yang)

North - Formal Dining used as a computer area (Yin)

NE - Formal Lounge (Yin)

We know that in regard of health we can look to the palaces (North, NW,

etc...), the area they sleep and spend most their time in and how the Mountain stars there affect their Gua, and also the Mountain stars of the chart that correspond to the ailments for the clues. Some also look to where ones Tian Yi (Heavenly Healing from the Ming Gua) is located and see if it is weakened or under attack from the surroundings & stars.... And yet others look at the Gua number itself and see how the Mountain star of the same number is being affected.... So....

In the renovation chart :

Potential from centre combination of 9 Mountain and 5 Water indicates people whom are caught up in the illusion of \$\$\$, you know, the keeping up with the Jones' types (which these folks definitely aren't). She stresses over the finances, but they are not stupid with it.

East (Older Man / Nervous System) has 7 Mountain & 3 Water stars (7 poses no threat here - the chisel carving the large tree, but the 7 - his Gua - is insulted / blunted eventually) potential nervous system (palace) and mouth problems (mountain star).

SE has the 8 Mountain being supported by the external landscape and they sleep here, 8 soil supports his Gua and is what her 3 Gua controls, so they both should be of good health!?!?

South has no problems with the 4 Mountain and 9 Water stars present enhancing the palace, these stars also combine (HeTu) to create Metal, which the palace controls, this Metal also splinters the 4 star making it readily combustible.

SW (Patriarch / Mother / Wife / Digestion - his Tian Yi direction -) has 6 Mountain and 2 Water stars, the palace and his Tian Yi (as it is Soil nature) is in a weakened state, so there should be health problems for him. (He has digestive problems manifested through Chrohn's disease as we already know).

West (Palace of 7 - his Gua - / Mouth) has 2 Mountain and 7 Water stars combining to create (HeTu) Fire, against the palace, yet he has no problems here. As this is a Yang area, where is the wealth from the constant usage of the Laundry door?

NW (Patriarch / Father / Husband) has 1 Mountain & 6 Water stars combining to create (HeTu) Water, yet he has no problems with Head or Lungs, and no blood problems of the head.

North (Middle Aged Man / Blood - her Tian Yi direction -) has 5 Mountain & 1 Water stars, the palace is under control, yet neither of them has any urinary / reproductive / kidney / ear / blood (the internal bleeding is not a blood disorder) problems.

NE has 3 Mountain and 8 Water stars combining to create (HeTu) Tree which is against both the palace and the Water star present. The landscape with the

Fire shaped Birch trees in the distance / driveway / open windows supports the 8 Water star here, but again, where is the wealth from this if it is correct????

Altogether, it's pretty well hit and miss really, with only 2, potentially 3 palaces (if you include the NE) matching up to life.... Not very good really, as far as accuracy of life-reading goes :-)

In the original chart :

NW has 7 Mountain & 3 Water stars, he lost his job in March of 2000, and this matches the chart with the 1 being present for the year, and 4 entering for the month, supporting the 3 Water star and the "Contractual" problems incurred.

In the **SE**, they are sleeping on the 9 Mountain star, which controls his Gua, and weakens hers, but this room was too Yang through pink carpet, weakening the 9 Mountain, even though it was externally supported by the form of the land.

In the **SW** - his Tian Yi direction - there is a combo (HeTu) of 2 Mountain and 7 Water creating Fire, strengthening the Abdominal / Digestive / Skin problems of the 2 Mountain for them, and the landscape supports this also. This combo is against the current wealth also.

In the **North**, we have 3 Mountain and 8 Water stars combining to create (HeTu) Tree, this is detrimental to a Middle Aged Mans' Nervous System, and is exacerbated by the multi-trunk tree outside. She spends a lot of time here on the computer and this is probably the cause of her lower leg and feet problems.

To the **NE** we have 5 Mountain and 1 Water stars, sickness of the spine / back as it occurs in the 8 palace and the 5 has no clues of it's own. This is also where they had been eating their evening meals.

To the **West** is the 6 Mountain and 2 Water stars, with all the movement here there is stress over \$\$\$, particularly for her.

In the centre sits the unused dining table with the 8 Mountain and 4 Water stars. This area was the main thoroughfare for the home, weakening any potential the 8 Mountain had.

Just looking at these 7 palaces has hit the nail on the head in each case, and that's without taking into account the 1 Mountain and 6 Water stars combo (HeTu) creating Water in the **East**, the home of the 3 (Older Man / Nervous System). Ahhh, heck, make that 8 palaces that match life.

And I haven't even discussed what the current period effects are, or looked at the clues of the 24 mountains and their body parts, just looking simplistically at the palaces and Gua's was enough to

match their lives.

What does this all mean?

The NorthWestern area of Qian was in a weakened state by Water and under attack of Fire from both the Feng Shui Flying Stars influences and those of the Four Pillars Chinese Astrology. Remember that Qian has a quality of machinery and technology? The Flying Stars Feng Shui method was able to show the potential for this sort of accident to arise from fatigued metallic machinery in the NorthWest, even down to the hour.

Landscape 1 & 2

Originally written as a response to an article appearing in the City Messenger 1999.
Phrenology for a city!
Landscape theory explaining Adelaide's financial situation.

The technique used here can be used anywhere in the World to work out where the Wealthy suburbs and cities are for the next 20 years!

■ **Part 1** - The original article interspersed with my comments.

■ **Part 2** - The actual technique to work out where the wealthy cities are according to their landscape, and also how to find the wealthy suburbs in your city for the next 20 years.

Landscape 1

Written as a response to an article titled "Economic Gloom Explained At Last" by Des Ryan that appeared in the Adelaide, Messenger Press on Wednesday September 8, 1999.

■ The original article appears in black, with my comments appearing in blue.

"...Now just suppose for a moment that the shape and contours of a place, say a country or even a city, can determine the attitudes of all the people who live within it. Topographical phrenology, if you will."

■ The "Form School" of Feng Shui looks at the surroundings or landscape of a place and the effect this has on the people present.

■ This will not "determine the attitudes of all the people" as we still have individual dispositions.

Consider Adelaide: Flat, dirt plains; hills that barely pass for low undulations; a river undeserving of the name; and a climate so boring it barely ruffles my hair. I mean, what a dull, bland, depressing little place - no wonder we are not prospering!

I was running this line for argument's sake at Russell Starke's 60th birthday party, saying all we needed to make us feel better about ourselves was a spectacular harbour, snow capped mountains and real weather. Perhaps we could purchase Vancouver.

Louise Ehmcke, a friend of the birthday boy, said I was talking feng shui, and I said there was no need to be unpleasant, and she said, seriously, a friend of hers by the name of Nicola Rowland blamed Adelaide's economic woes on the bad feng shui in Victoria Square.

■ Adelaide city is basically a square mile in size, with Victoria Square in the centre.

For a start, Nicola said when I rang her business, the fountain had to go. The heart of any city was always "earth energy" and plonking a great spurt of water in it disrupted the natural energies. I am simply reporting this.

■ In the centre of Victoria Square is a 15 foot tall, dirty, old, pigeon poo covered brass statue of Queen Victoria. As well as a dilapidated solid brick (Earth) toilet building being just a few feet away!

■ To see the effect that this toilet has when looking at Adelaide by using the Flying Stars method of Feng Shui [Click here](#).

Put earth and water together and what do you get? Yes, mud, stagnant and sluggish - just like the South Australian economy, she said.

■ "Put earth and water together and what do you get?"

■ Fertile soil is one possibility !?

■ It all depends on the proportions of soil to water, and your outlook, doesn't it?

For a Traditional Feng Shui perspective of Adelaide's economic situation, now & in the future follow the link at the bottom of this article for part 2.

Not that Nicola was outright opposed to fountains. Water was an auspicious sign and she said the Rundle Mall fountain should be returned to its rightful place, hinting darkly that the Mall's decline in trade could be dated from the fountain's removal.

■ The same simple methods Nicola used when talking about the city apply equally to a shopping strip, or a suburb, or a country.

■ Nicola opposes having water in the centre of a place, and then suggests we do just that, by returning the fountain to the centre of the Rundle Mall?!?!?!?

■ The decline in trade at the Rundle Mall couldn't have anything to do with suburban shopping centres and malls gaining popularity again could it. As people find it easier and more convenient to shop closer to home???

And another thing about Victoria Square, she added: The Glenelg tram had an unfavourable influence because it terminated slap-bang in the middle of the square. Going nowhere - another piece of economic symbolism.

■ Economic symbolism was never part of any ancient Chinese Feng Shui texts. It is this sort of esoteric talk, and mumbo-jumbo (like "stabbing book-shelves") that is used when people can

not explain a situation by using Traditional Chinese Feng Shui methods.

I have in the 2nd part of this article explained Adelaide's economic situation, both now and in the future (as I did at the Body, Mind & Psychic Expo in 1999 & 2000 and the Health, Leisure, & Lifestyles Expo in 1999) through the use of an extremely simple Traditional Feng Shui method. Just as it was shared with me, in regard of Melbourne, when I attended the first International Feng Shui conference of Melbourne, in February of 1997.

Either run it all the way through, Nicola said, or pull it up short at Gouger St. Personally, I would turn it along Gouger Street but that's another story."

■ I would like to see it run straight down King William Street to the other side of North Terrace, in between Parliament House and the Governors residence, creating a turning loop for it on the other side of the river Torrens, but that's another story too.

"Next" to read part 2, a Traditional Feng Shui perspective of Adelaide's economic situation, that can be applied to any city in the World.

Landscape 2

Using Ling Shen & Zheng Shen to analyse Adelaide (or your city).

This method is based upon the LuoShu, a template showing the Universes influence upon us here on Earth, shown here in its simplified Western numerical form with South at the top.

			S		
		4	9	2	
E	3	5	7	W	
		8	1	6	
			N		

In Flying Star Feng Shui we look at 20 year time periods.

Period 6 - 1964 to 1984

Period 7 - 1984 to 2004

Period 8 - 2004 to 2024

Period 9 - 2024 to 2044

Period 1 - 2044 to 2064

with each of these having their own time chart based upon the LuoShu.

We are winding up the 7th one at the moment, and the 8th one starts in February of 2004.

The **Ling Shen** is located where the 5 is present on the appropriate Time Chart, and if there is Water here, it indicates good Wealth, Growth and Accumulation for the place concerned over that time period.

The **Zheng Shen** is located opposite to where the number 5 appears within the corresponding Time Chart that we are concerned with, and if there is a Mountain or Mountain Range here, it indicates good health, intellect, and relations of the place concerned.

During the **7th time period it is good** for a country, city, state or province, etc... (depending on how big or small an area we are concerned with) to have Water in the East (the Blue square below) and Mountains in the West (the Yellow square below.)

Time Chart for the 7th Period (1984 to 2004)

		S			
		6	2	4	
E	5	7	9	W	
		1	3	8	
		N			

- Adelaide** has Water to the West and Mountains (small as they may be) to the East, during the years of 1984 to 2004 we did not have much by way of spectacular growth here. **Our Mountains and Water are in reverse locations to the Ling Shen and Zheng Shen for this period!**
- Parts of Sydney and nearly all of Brisbane have Water and Mountains where they are needed in the big picture of those cities landscapes and have had phenomenal growth during this last 20 years!

During the next time period it is desirable to have Mountains to the Northeast and Water to the Southwest, as the Ling Shen (the 5) is in the SW, and the Zheng Shen (opposite the 5) is in the NE.

Time Chart for the 8th period (2004 to 2024)

		S			
		7	3	5	
E	6	8	1	W	
	2	4	9		
		N			

- Adelaide** has Water to the Southwest and Mountains to the Northeast!
 There already is tremendous growth happening here, but watch it leap ahead very soon! - Since writing this article back in 1999, some suburbs real-estate values here have risen by over 100%, and guess what, they are mainly the SW and NE!
- Perth has Water to the SW, but no Mountains to the NE. This indicates, quick Wealth (both to come and go!), and a superficial population (the lack of Mountains indicates shallowness of the people!) caught up in the illusion of money!
- Sydney will slow down in it's growth, it will not be so spectacular as a whole. There are some areas around

the harbour that do support the right forms, with Water to the SW and Mountains to the NE, but they are already exorbitant in price, a lot of Chinese are buying these properties with the knowledge that irrelevant of the properties Flying Star chart, there is huge potential for growth, just based upon this landscape technique for the next 20 years! I have heard of some Chinese folks wanting to move to Sydney, paying a Malaysian Master over AU \$3,000 to choose a home for them, and it was just based on this method! Plus of course the return first class air-fares and accommodation!

■ Melbourne's CBD has distant Mountains to the NE and Water to the SW.

■ Sections of Melbourne will explode next period as they have the Water to the SW, and slightly raised land to the NE!

Looking at the City of Adelaide, there has been tremendous growth in the Eastern portion of the City, especially over the last 10 years or so. This wealthy energy has already switched to the Southwest area, (along with the "Nuevo Riche" or "New Wealth" social class, who have moved from the Eastern suburbs already!) and we haven't yet entered the next time period, which officially starts on February 4 of 2004.

Looking Ahead -

For the 20 year period after, starting in 2024, the Wealthy energy moves to the North. Expect Darwin to come alive then! Especially with the Rail link nearing completion from Adelaide to Darwin! This will provide a cheaper, quicker and more reliable way of getting goods anywhere into Australia from Asia, and the Northern hemisphere! Cargo boats can berth in Darwin, unload, and send their manifest on by Train, saving considerable shipping time!

An excellent and simple to understand 3 part article, that has been reproduced with permission on numerous websites World-wide, allowing you to understand in lay-men's terms what the truth is about application of Feng Shui in the Southern hemisphere!

Some articles I have read on the Web covering this topic just about require you to be a Rocket Scientist to comprehend what in the heck they are trying to get across! Not here!

Divided into 3 parts for easy reading.

■ Part One - Simple and logical points showing the flaws with making adaptations for the Southern hemisphere.

■ Part Two - Looking at the BaGua, and whether it really can be flipped or adapted anywhere in the World.

■ Part Three - Hear what some Masters of Feng Shui have to say about this matter. The conclusion.

Southern Hemisphere Application (Part 1 of 3)

Unfortunately, in my home town of Adelaide, South Australia, there still continues great controversy about whether or not changes are necessary for Feng Shui to be used in the Southern hemisphere.

Those saying that changes are necessary for the Southern hemisphere are basing this upon the **different seasons** here as compared to the Northern hemisphere, and the **Four Celestial Creatures Landscape theory**. In my opinion, and that of the Feng Shui Masters I have spoken and studied with, this is flawed in its approach, and has done nothing but give Feng Shui a bad name. This is evidenced by the negative feedback I constantly receive from those who have spent good money on learning "Down Under" techniques or having their premises analysed using this flip-flopping of Feng Shui, only ending up having to call me in so as to rectify the mistakes made...

The Southern hemisphere school seems to have such a simple understanding of Feng Shui, that they confuse the analogies used of Yin & Yang, and it's comparison to the cycles of the Seasons, (or a day), as it is used to teach this basic principal of Chinese thought. Then thinking that the Seasons somehow are the basis for all advanced Feng Shui methods.

I have explained this concept of Yin & Yang in a clear and concise manner as part of my FREE online Feng Shui course on this site.

I am constantly amazed as to the feedback I receive from complete novices who can see where the mistake has been made. As so many books on Feng Shui written in English explain this theory in absolutely confusing terms, thereby indicating a lack of understanding and comprehension on the authors behalf! Or, worse still, a complete lack of formal training with a recognised Master of Feng Shui....

Did you know...

- The only form of Feng Shui to rely (in part) on the weather is a form designed for aligning graves. In this school of Feng Shui for the dead, prevailing weather and moisture of the Earth have a part to play, but as this is for the deceased, this is not applicable to us in our homes.
- Of course we want to shelter from the prevailing winds and to have shade from the burning Sun in the right spots, but this is Solar Architecture, or logic, and is not Feng Shui!
- The Azure Dragon, White Tiger, Dark Warrior and Vermilion Sparrow were used as code by a Feng Shui Master when talking to his apprentices about the left, right, back and front sides respectively of a building.

- The Four Celestial Creatures mentioned above are actually a collection of 28 heavenly constellations which are divided into 4 groups of 7, forming the groups of the Azure Dragon, White Tiger, Dark Warrior and Vermilion Sparrow when looking at the night sky. The 28 constellations are used to provide us with daily advice in the T'ung Shu (the Chinese Almanac) amongst other things.

- To say that you want a large mountain at the rear of every property, or in the North, so as to satisfy the form of the Dark Warrior, is in direct contradiction with the most advanced school of Feng Shui called the Flying Stars which tells you exactly where you want to have mountains and water placed around your buildings or property, with over 150 different variables of placement being possible.

- There are no Masters of Feng Shui that I have had contact with whom advocate making changes to Feng Shui for the Southern hemisphere. Who would you trust, a Master of Feng Shui, or someone who has read some books and then developed their own method?

The above statements already have shown the faults in making changes for "Down Under" based upon the Seasons, which Feng Shui is not solely based upon, and the incorrect usage of the Four Celestial Creatures.

For those of you who want to see a more detailed argument showing the inconsistencies of the Southern hemisphere adaptations to the BaGua, please continue on to part 2 by clicking "Next".

Southern Hemisphere Application (Part 2 of 3)

We shall examine this in closer detail here, with little or no Feng Shui jargon to confuse and bamboozle the masses, just the use of plain and simple written word, logical thought, and the odd picture or two, to make it easier to understand.

First though, we need to understand some basics of Feng Shui and what it is actually based upon.

Most Feng Shui applications are based upon a template known as the **LoShu**, which appears thus in it's Western numeric form:

4	9	2
3	5	7
8	1	6

1. The LoShu is a magic number square, with any line adding up to 15, whether it be horizontal, vertical, or diagonal. Try it for yourself and see.
2. The LoShu is a representation of the Cosmological / Universes energies through the use of stellar bodies (some real & some not) and how they interact with our fine planet, Earth.
3. The methods for working out ones Auspicious directions, known as the MingGua, are based on the LoShu (via the BaGua / Trigrams).
4. The methods for working out your homes intrinsic or fixed energies, known as the 8 Houses, are based on the LoShu (via the BaGua / Trigrams), this is a very popular Feng Shui method in Malaysia, and is part of most books on Feng Shui these days.
5. The methods for working out the changing energies/astrology of your home, known as the Flying Stars or Xuan Kong, are based on the LoShu and the BaGua, this is a very popular Feng Shui method in Hong Kong, Malaysia and Singapore.

Referring to the 2nd point above and using the planet Mars for example;

-  It will still be where it is, regardless of our position on this planet, or whether we are in the Southern or Northern hemispheres. It is absurd to think that by stepping over the Equator, Mars suddenly zips a couple of million miles across the Universe, just for us.
-  As the LoShu is a map of the Universes energies and how they interact with the Earth, we do not need to change any of these workings for the Southern hemisphere.
-  The LoShu is Universal in it's application to Feng Shui, not localised.

Master Yap Cheng-Hai joked about this a few years ago at a European Feng Shui Conference, saying something like...

There is one thing in this Universe that not even the Buddha or God can change, and that is the LoShu.

How about the BaGua, then?

The BaGua is merely a simplified template of our whole planets energies, amongst other things, it is also used as a memory tool for information such as body parts, family members, occupations and attitudes.

It was changed by King Wen many years ago, and coincidentally matched his localised area in Central Mainland China, so that the common folk could refer to it as a guide of how to build, plant crops, etc... and thus help ensure the survival of his kingdom.

This adaptation became known as the "Later Heaven sequence BaGua."

-  If King Wen could adapt the BaGua, why can't we?
He was a mere mortal just like us, and not a God after all.

Let us look at the BaGua and see if we can use a BaGua for the Northern hemisphere and another for the Southern hemisphere.

Northern hemisphere BaGua

NW METAL	N WATER	NE EARTH
W METAL		E WOOD
SW EARTH	S FIRE	SE WOOD

Above we have the Later Heaven BaGua in a nine square grid for simplicity, with its elemental qualities present.

People who advocate making changes to the BaGua for the Southern hemisphere, have agreed on the following adaptation to it, basically flipping North to South, NW to SW, and NE to SE.

Southern hemisphere BaGua

NW EARTH	N FIRE	NE WOOD
W METAL		E WOOD
SW METAL	S WATER	SE EARTH

So far, so good, right?

Well, let us look at a house that is straddled over the Equator, what do we do there? We can't just say that they don't exist. Look at South Africa, South America, the Pacific Islands, Asia, etc...

We will need to take the top half of the Northern hemisphere version (as the top half of the home is in the Northern hemisphere), and the bottom half of the Southern hemisphere version (as the bottom half of the home is in the Southern hemisphere), then meld them together so as to form a new Equatorial BaGua.

The Northern, Southern & the resulting NEW Equatorial BaGua are pictured below.

1. Take the top of this BaGua....

NW METAL	N WATER	NE EARTH
W METAL	Northern BaGua	E WOOD
SW EARTH	S FIRE	SE WOOD

2. Add the bottom of this BaGua...

NW EARTH	N FIRE	NE WOOD
W METAL	Southern BaGua	E WOOD
SW METAL	S WATER	SE EARTH

3. And you get....

NW METAL	N WATER	NE EARTH
W METAL	New Equatorial BaGua	E WOOD
SW METAL	S WATER	SE EARTH

HANG ON !

Where is the Fire section, and why is there three Metal sections and two Water sections now?

It doesn't work, does it? It's like telling someone that they were a Libran, until they crossed the equator, and now they are an Aries.

So even the BaGua is Universal in its application.

Southern Hemisphere Application (Part 3 of 3)

HOLD UP..... WHAT ABOUT THE WEATHER?

Some advocates of changing Feng Shui for the Southern hemisphere talk about the weather, and how the cold in the Southern hemisphere comes from the South and not from the North like in the Northern hemisphere, and then base their entire applications of Feng Shui on this.

Well, looking at Australia as an example :

■ In Adelaide, South Australia, the cold comes from the Southwest, not the South.

■ In Melbourne, Victoria, the cold comes from the Southeast, not the South.

■ In Darwin, the Northern Territory, they don't have a cold season, but their wet season comes from the North, not the South.

Need I go on ?

So, if we are to make changes to the BaGua, then we need to do it on a localised scale, meaning that we need to do it for every individual location on Earth.

Keep in mind though, that if we do make localised changes for all the locations on Earth, we can end up with over 200 different variations of the BaGua. And, how do we know where one BaGua starts and the next BaGua finishes, because the weather patterns do not stay put in a defined area just because we want them to?!?!?

Keep in mind that the concept of the Equator is a man made one, used for navigation.

In Conclusion...

Feng Shui like all other sacred knowledge, is Universal in its application.

Quote of World Famous Feng Shui Master Derek Walters

Extracted from Feng Shui for Modern Living Magazine Issue 12, March 1999.

■ "...My considered view has always been that it makes no difference whether one lives in the Northern or Southern hemispheres... ..The analogy between the elements and the seasons is an analogy; just that... ..To these traditional arguments, yet another more obvious one

was given by, I think, **Lin Yun** at the recent conference in Munich. Compass needles always point in the same direction; they don't turn around when they cross the equator."

Therefore, we don't need to make any changes for correct usage of Feng Shui, regardless of where you are going to apply it on our small planet.

Solar Architecture takes into account the weather and its patterns, to a far greater extent than Feng Shui.

Quote from Master Feng Shui Instructor Tony J Holdsworth

Extracted from Feng Shui for Modern Living Magazine Issue 12, March 1999.

■ "...The Luo P'an (Chinese Geomancers Compass) is a tool for measuring Heavens Chi (i.e. that of all the planets and constellations) not that just related to the Sun, and the climactic and seasonal variations, or on the effect on the clockwise or anti-clockwise movement of water.... ...The flipping of the BaGua is purely the invention of those who originated the 'Southern hemisphere theory' and just contradicts the underlying basis of Taoist philosophy."



An expansion upon a full page article titled "Finding the angle on hidden energy", that appeared in the Advertiser on Saturday January 29 2000. With updated comments on Victoria Square and the North Terrace precinct (9 Dec 2002).

A review of some important buildings in Adelaide, South Australia, using the Flying Stars Feng Shui method.



- South Australian Parliament & House of Assembly
- Adelaide Town Hall & Council Chambers
- The City of Adelaide (square mile)
- Rundle Mall
- Victoria Square
- Westfield Marion recent extensions

South Australian Parliament & House of Assembly

Surroundings:

- Experiences instability due to a lack of substantial buildings and solid support behind it, not unlike sitting in a seat with no back.
- Has short-range future vision, due to proximity and proportions of buildings in front; imagine walking around with a barrier permanently just in front of you that is impossible to see over or around.
- The area affecting our wealth until 2004 is outside to the SE. Coincidentally, the Adelaide Club (a very conservative and elite business men's club) is also located here, indicating the potential for the "real decisions of parliament" to be made there and not in the public forum.

Best Aspects:

- In the house of assembly, the Premier sits in an area concerned with the future image and relations of S.A., this is supported internally with the great columns featured there, but is weakened by the water features externally on the Festival Plaza concourse.

■ The area concerning the states wealth from 2004 to 2024 is outside to the East, with plenty of open space, providing long-term vision and possibilities for growth in the not too distant future.

Poor Aspects:

■ The entry to the house of assembly brings in an argumentative, illogical and unhealthy energy (particularly for the gut, reproductive organs, eyes and heart), this would have peaked during last year (remember this was written in 2000) while a very negative energy was there for the year, which is now moving to the North until February 2001, this is where the speaker and opposition leader are located.

■ When in session, the Premier is located in the worst possible area in regard of our state's finances, this negative quality is being fuelled by the water features outside to the NW on the festival plaza concourse and the River Torrens a couple of hundred metres away.

■ Members of the opposition are seated where the future wealth of SA is concerned, rather than the current government, whether this a negative or positive aspect is really up to those seated there and their genuineness for the states welfare, but I feel that as this occurs in the home base of a rather egotistical star, we don't have much hope of any body genuine being in opposition!

■ Current wealth is in the SE of the gallery area inside, key financial advisers and ideas people would ideally be located here instead of the public, but this unfortunately cannot be achieved, it's therefore up to the people to keep an eye on the states coffers and its usage until 2004.

Suggestions:

■ An entry to the East would be the ideal for both the whole building and the house of assembly.

■ Place an active water feature to the SE until 2004, and some water features along the Eastern side of the building for eternity.

■ Incorporate lots of metallic finish to the entry doors of the house of assembly as well as the front doors.

■ Remove the water features on the plaza to the NW at the rear, near the Playhouse theatre and replace it with a mountainous square building, perhaps a new building for housing our current and undeservedly well hidden, performing arts collection?

Adelaide Town Hall & Council Chambers

Surroundings:

■ Has good support at the rear, and a not too bad outlook to the future, with the Advertiser newspaper building being the only minor blockage in front.

Best Aspects:

■ The entry from Pirie Street is ideally located in the extremely positive area concerning long term growth; most effective from 2004 to 2024 for this building, but remaining positive always.

■ Council chambers are located within an area that supports communication and good renown for the younger councillors.

■ The Lord Mayor is appropriately seated within the chamber in an area where the future wealth and growth of Adelaide is affected, but this energy is being weakened by the enormous crystal chandelier directly above him.

■ Interestingly, Councillor Alfred Huang who was the Mayoral front-runner (and consequent victor) in the previously held elections, and two officers who deal with city projects, are seated in the current harmony and rapport section within this room, this area ideally should have those whose jobs concern the current public image and relations of Adelaide here.

■ The city can do well until 2004 under the financial management of a middle aged female, and after that under the guidance of a middle aged man.

Poor Aspects:

■ The grand formal entry off King William Street is located in the worst area for commerce, and this is the same for the council chamber, having its main internal entrance to the West also.

■ The worst energy for relating is present in the NE of this building where the Council Chambers are, indicating bipartisan disloyalties amongst the staff, this is further reinforced by the massive Telstra building outside.

■ The public entry point to the chamber is where the current wealth is located, until 2004, indicating strong public scrutiny of the coffers and how

they are used, this may have come to a head during last year (1999).

Suggestions:

■ Active water features outside to the South and the North to help hold some wealth now and in the future, with the Southern feature being removed come 2004.

■ Large metal statuary in the West to help give the city some more dignity and authority as well as helping control the purse strings wisely.

■ A chiming clock in the NE of the council chamber for assisting the relations of all in the chamber.

The City of Adelaide (square mile)

■ The current wealth stars (intangible energies shown through use of the Flying Stars Feng Shui methods) are in the SW till 2004, this really needs a large body of water to have any benefit. Unfortunately we have a cemetery and lots of netball courts, not what was really needed to hold any wealth during 1984 - 2004. As this 20 year period is nearly over, lets look to the future.

■ The wealth stars for 2004 to 2024 are situated in the North, where the River Torrens is, giving Adelaide great potential for years to come! This area has been enhanced through the usage of fairy lights in the trees on North Terrace from Morphett Street to Pultney Street, exactly where they need to be, coincidentally?

■ Our stars that rule our image and relations for the same time period are in this same sector, to support them well we want a beautiful mountain. We have the lovely hill of North Adelaide here, assuring us a great standing in the international community!

■ The new / proposed Bus Terminal which the City council has never been able to decide upon should be located on North Terrace in between the Exhibition Centre and the City SK8 Park.

■ The Interstate Train terminal should be reconnected to the Adelaide Railway station. It wouldn't be too hard to use the Northern most platforms for this purpose as the necessary building spaces could eat into the car park ever so slightly....

■

The City SK8 Park should have been located where the unused and wasteful amphitheatre is to the West of the Festival Centre complex, further activating the city mile's wealth for the next 20 odd years....

■ The recent updates to the Festival Centre should have been on the other side, overlooking the River Torrens and tapping into the Playhouse's Bistro. This then would have effectively started off the Riverbank development from King William Street, and tapped into all that foot traffic. Similar to Melbourne's Westbank development, but overlooking the trickle of a creek that is the river Torrens; instead of the river like body of water that is the Yarra; and is exactly the type of huge water source that is needed in regard of holding and accumulating wealth over the next 20 odd years!!!! This could have avoided the stalemate that exists currently at the Northern end of the Railway concourse with the dead parcel of land that is ideal only for a car park, which no one wants to develop because of it's ridiculous price and lack of a view....

Victoria Square

- In the West of the square we have the worst energies affecting our public relations and the way the place is perceived , which is unfortunately reinforced by the toilet block and SGIC building!
- In the centre of the square we have a combination of stars indicating "Illogical thought" and "gossip", could that possibly be us Adelaidians? Blaming others for our lack of advancement instead of taking the bull by the horns?
- The current wealth star is in the SW, by the Central Market Precinct. The failed cafe in the square should have been put down in this corner, not in the NW where there is a star that indicates financial ruin, ending in lawsuit or slander!
- For after 2004 the wealth star is in the North.

Suggestions:

- Let the tram continue down King William Street going right on down to the Eastern side of Parliament House as an absolute minimum, optimally to a turning loop on the Northern side of the Torrens river, by the Cathedral. This will help spread our beneficial energies after 2004 that are down by the Torrens River in the North. This positive energy can be further spread throughout the city by continuing a loop up along North Terrace from Morphett Street down to Pultney Street by say 2006.
- Change the road structure so it forms a pattern like Hindmarsh Square, returning it to, and honouring Light's original vision for our city. If the square is blocked or closed off as City Council is considering, we will end up losing our great profile and high quality education facilities; leaving us out of the loop as a desired destination for overseas students, and hence, lose million\$. If that is not bad enough the closure will also lead to an increase in egotism, anger, gossip-mongering, etc.... within our male elected officials at both local and state levels (as if we need any more of that sort of behaviour!).
- The SE section should contain Metal statuary and sculptures so as to appease the disastrous combination present there.
- Knock down the toilet block, and if it must be rebuilt due to public consensus, do it as a cafe or promotional facility for the state in the NE corner outside the state administration centre, with some nice water features, preferably along the lines of those playful fountains that are outside of the Crown Casino on the Yarra frontage, which don't actually have a visible body of water, just those joyous spurts darting around.
- Another nice bigger water feature should be added in the Northern area replacing the existing one, along the lines of the pond in Rymill Park to help hold the positive energies of the square.

Rundle Mall

- Believe it or not, the Mall actually has fairly good Feng Shui according to its Flying Star chart, which shows where the positive and other areas are.
- The fountain to the East, is in the right area for holding current wealth, however the construction going on at David Jones new store site, in the NE is activating one of the worst commerce stars with such qualities as gossip, lawsuits and theft; this is patently visible in the steady decline of trade along the Mall and the perceived poor image. *Since writing this article the trade union associated with the building industry went on strike at the David Jones development, holding the developers to ransom demanding a 20% pay rise. This is exactly the sort of effect felt when this negative natured star is visited by its same annual star for the year, and was worsened by a visiting negative monthly star in March 2000.*
- The future wealth star of the mall is in the opening of the laneway between Harris Scarfe's and Supre's, this would be the ideal location for a fountain after 2004.

Westfield Marion (recent extensions)



The recent addition of the Cinema complex and huge atrium in front has fabulous Feng Shui! Coincidentally?

- This building is supported by the Office tower to its rear, and has a great open view ahead.
- The atrium acts as the "Ming Tang" or "Bright Hall", a point where the energy accumulates before entering the cinema complex, and there certainly is plenty of energy here, with all the over-the-top decorations and lighting. This place will go from strength to strength, and I have a feeling that an overseas or interstate Master of Feng Shui was employed to work on this project!

By John Mausolf's



Reviews

