

CROWD ANTHEMS 120!

CA-2 | FRONT ELEVATION

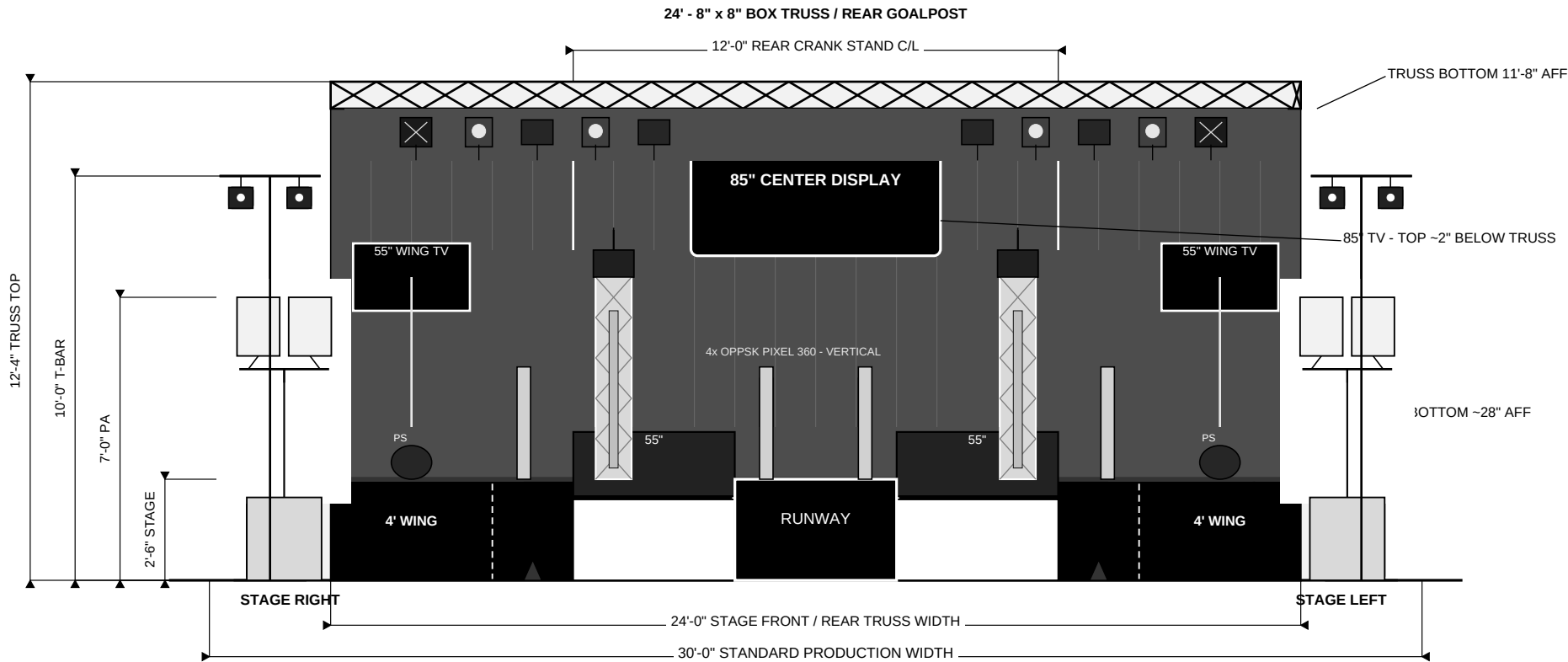
REV: 2

SCALE: 1/4" = 1'-0"

DATE: 08/17/2026 REV: 0

VERTICAL / LIGHTING NOTES

1. Stage deck is 30" AFF; black skirt at downstage face.
2. Rear goalpost: 24' 8"x8" box truss; top 12'-4" AFF, bottom 11'-8" AFF.
3. Rear black curtain attaches at upper back of truss; 10' long with ~2" overlap behind deck.
4. Center display: 85" 16:9 screen; centered; top hangs ~2" below truss bottom.
5. Rear truss fixtures: 10 total (5 each side of TV) in mirrored order.
SHEHDS wash - ColorKey wash mover - SHEHDS wash - ColorKey wash mover - Rockville gobo.
6. Two 5' truss totems sit on stage deck, 3' in from stage edges (10' C/L to C/L).
Each totem has an internal Rockstrip and a SHEHDS 275W beam on top.
7. Side light trees shown at 10'-0" AFF (adjustable to 14'-0" max). Lights hang below T-bars.
8. Base PA stack ~7'-0" AFF: 18" sub, pole/yoke, and two top cabinets side-by-side.
9. Two 55" wing TVs face audience on 5' center brackets; Party Spinner under each TV.
10. Two 55" confidence monitors sit on 24" tables at approx. 45 deg upward tilt to performers.
11. Four OPPSK Pixel 360 tubes stand vertically on deck: 2 center upstage and 2 outer positions.
12. Eight battery uplights sit on venue floor only: 1 at each monitor/stage corner + 3 per runway side.



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CLIENT / VENUE PRODUCTION PLANNING DRAWING

NOT FOR STRUCTURAL ENGINEERING, RIGGING CERTIFICATION, PERMITTING, OR CONSTRUCTION.

SHEET: CA-2

SCALE: 1/4" = 1'-0"

VERTICAL DATUM: FINISHED VENUE FLOOR = 0'-0" AFF