

# KRISTEN VERMILYEA

FILMMAKER //  
CREATIVE CONSULTANT

## EXPERIENCE

### FREELANCE CREATIVE //

creative consultant / writer / artist // January 1999 - present

- content, development, line editor, script and creative consultant
  - Tellfilm, Utofilm, Zurich Film Festival, filmmaker Lisa Brühlmann, artist Lena Marie Thüring, journalist Katharina Bracher, filmmaker Rob Holub, producer Anke Beining
- website copywriting, content/translation editing (US / CH)
  - Viewster, DesigntoProduction, Bluebird Productions, Baumann Kägi Schuler
- events producer, PR & marketing consultant (arts organizations and non-profits)
  - New Hampshire Department of Cultural Resources, New Hampshire Film Office, and OpSail 2000
- writer / columnist
  - NZZ Am Sonntag, RonOrp, My Girlfriend Guide, and BMQ magazine
- moderator / speaker
  - TEDx Zurich speaker "It's Okay to Look" (over 1 million views), host and moderator for Zurich Film Festival since 2010, hosted ZFF Daily produced by Zhdk CAST
- performer / artist
  - professional actor - member Screen Actor's Guild; recurring role on US network show, off-broadway theater, indie films(resume available upon request),
  - voiceover artist
  - facial animation recognition model Walt Disney
- creator / curator
  - created performance art pieces, including "The Weight of Breasts" (Swiss premiere at Photo Bastei, ZH)
  - created film review show with Robin Rehmann: Movie Talk with Robin Rehmann
  - developed and produced US college educational tour of my film, Beyond Boobs
  - co-editor The Woolf, Swiss literary and art magazine (in English)
  - developed and taught course on conceptual thinking and creativity (International Community School Zurich)

### WORTHYLAKE PICTURES //

producer / director / writer // September 1994 - present

- wrote and directed feature documentary film *Beyond Boobs*, commissioned by SRF / Arte; aired in over 13 countries including broadcasters NHK (Japan), CBC (Canada), SBS (Australia)
- associate producer and lead actor *Celebration* (Teddy Award Berlinale 2002)
- produced and starred in 1940's film noir thriller *Straight Forward*; won Best NH film at SNOB Film Festival; created all marketing, PR, and media partnerships
- wrote and directed short films including *Beneath the Flesh, A Stone* (Pornydays), *Grandma Gets Botox*, and *57 Steps*
- currently developing film about menopause and aging (with German filmmaker Susan Gluth and SRF)
- developing series about death and mourning (Katrin Renz, Tellfilm)
- associate producer *Searching for Contact* (feature doc / post production)



she / her

+41 78 935 1503

kristen.vermilyea@gmail.com

DOB 15 March 1969

Nationality: American // Swiss Ausweis C

[kristenvermilyea.com](http://kristenvermilyea.com)

## ABOUT

innovative, unconventional, creative professional with over 25 years' experience developing, producing, performing, and marketing in the art/media world.

Passionate about storytelling, documentary film, conceptual art, and provocative thinking.

## SKILLS / INTERESTS

voiceover (accents, dubbing, ADR), Final Cut, Scrivener, Final Draft, film editing, project management, curating, playwriting, screenwriting, improv comedy, hosting dinner parties, compulsive domain buying, social media engagement (1000+ followers Twitter/ IG / FB)

- acting CV available upon request

## EDUCATION

### GODDARD COLLEGE // 2011

Master of Fine Arts - Interdisciplinary Arts - film, gender

### UNIVERSITY OF NEW HAMPSHIRE // 1991

Bachelor of Arts - English and Theater

### SEMESTER AT SEA // 1989