

Dear Members of the Board,

I am writing to formally express my interest in joining the Board of Directors for Lakeside Players, Inc. and contributing to the ongoing mission and legacy of the Rhode Center for the Arts. Over the past two years, I have had the privilege of serving as a drama advisor for our local middle schools, directing and producing three public performances. This experience has deepened my appreciation for the arts—not only as a form of creative expression, but also as a powerful tool for building community, confidence, and connection among young people.

As an educator and leader, I've had the responsibility of guiding students through every stage of a production, from initial casting to final curtain call. That work has taught me how transformative theater can be, especially for students who may not otherwise have a creative outlet. I've seen firsthand how performance can spark personal growth and self-assurance, and that's a spark I want to help nurture in our broader Kenosha community.

I am particularly drawn to Lakeside Players because of its long-standing presence in the area and its dedication to making the arts accessible to all. While I've enjoyed attending performances at the Rhode as an audience member, I'm ready to step forward and contribute on a deeper level. If granted the opportunity to join the board, one of my primary goals would be to help develop a robust youth outreach program. Many students who love theater don't know how to get started or where to turn to improve their skills. I believe Lakeside Players could become a beacon for them—offering workshops, mentorship, and stronger partnerships with local schools.

In addition to my passion for youth programming, I'm eager to support LSP's events and community initiatives. I value the importance of preserving the Rhode's historic legacy while also helping it evolve into a thriving, modern hub for the arts.

Thank you for considering my application. I would be honored to bring my energy, ideas, and commitment to the board, and to work alongside others who care deeply about the future of local theater in Kenosha.

Sincerely,

Aalia Scott

Dear Membership,

I'm honored to once again run for the Lakeside Players Board! Last year, I promised to transform the Rhode Center's social media presence, branding, and make the theater a pillar of our community. After serving seven months on the board as an appointee, I can say that I have completed that mission. But there's still so much more to be done!

Over the course of several months, I have:

- Grown our social media presence; doubling our Instagram following, getting 1 million views on Facebook, and going viral on TikTok
- Ran marketing campaigns for Greek Mythology Olympiaganza, Spongebob, Puffs, Young Frankenstein, Miracle on 56th Street, Anastasia, Clue, and Hairspray
- Designed all promotional materials (including posters) for Spongebob, Puffs, Anastasia, Clue, Hairspray, Honk Jr, and 24 Hour Musical
- Wrote and directed Miracle on 56th Street
- Decorated the Lobby for the holidays
- Worked with Visit Kenosha to organize Santa meet & greets
- Costumed Seussical the Musical, Greek Mythology Olympiaganza, Puffs, Anastasia, and Hairspray
- Assistant directed Greek Mythology Olympiaganza, Puffs, and Hairspray
- Launched the Rhode Center Webstore - and designed all of our merch!
- Photographed events like the Kenosha Pride Benefit, Bowls & Books, Pride Mind, Young Frankenstein, and Miracle on 56th Street
- Created the new Rhode Center logo
- Run all Lakeside Player's email campaigns
- Planned the following events: the Toga Party, Young Frankenstein's Costume Contest, Anastasia's Tea Party, the Romanov Ball, Hairspray Sock Hop & Pride Night
- Helped refinish the Donna stage
- Raised over \$6,000 for our roof replacement project
- Ran the 2025-26 Play Reading Committee
- Volunteered for Burlesque, Bowls & Books, and the Pride Benefit
- Volunteered in concessions for Young Frankenstein and Clue
- Lighting Designer for Puffs, Next to Normal, and Honk Jr.
- Ran sound for Puffs and Miracle on 56th Street
- Ran lighting for Greek Mythology Olympiaganza, Next to Normal and Honk Jr.
- Set painted
- Facilitated communications with Kenosha News
- & had lots of fun!

And up next: directing the 24 Hour Musical as a fundraiser for our new roof! The fun truly never stops, and I'm excited to hopefully continue forward with the Board of Directors to help this theater sustain the growth it's had in the past few months. We have so many new members and projects that I want to help flourish - this time with a three year term.

The Rhode Center means so much to me. It has given me purpose and a loving family. I'm blessed to be in this building every day, and regardless of the election's outcome, I'm looking forward to continuing to build the Rhode's legacy.

Sincerely,
Abby Miller

I am a third year Musical Theater/Music Core student at Carthage College! I am super enthusiastic about my future career in Vocal Pedagogy and professional musical theater performance and will be pursuing a Master's in Vocal Pedagogy after college. This past year, I was chosen to be in the Honors Recital at Carthage College. I was chosen from 40+ auditioners along with 9 other performers. I was so grateful for this opportunity to perform and received the Leon and Harold Ferron Scholarship for "outstanding musical ability or potential, and a desire to improve or excel" in my voice, at the same event. I am currently a youth leader for middle schoolers and I love being able to help youth while exercising my leadership skills! I also am a worship leader at Journey Church. I am about to embark on a tour with the Carthage Choir to the United Kingdom in a week. I am very involved in the fine arts, whether it be singing or acting or both at the same time.

Lastly,

It is very important to me to spread kindness to ALL people, regardless of race, genders, religious beliefs, sexual orientation or financial circumstance. I would love to be a part of the community at Lakeside Players and thank you so much for considering my nomination!

Sincerely,

Arielle Allen

To Lakeside Members,

My name is Austin Hill, and I am honored to be nominated for the Board of Directors for Lakeside Players. I have been part of the Rhode family since August of 2022 when I first got cast for the Addams Family. Since then, I have been actively involved throughout the years. Most recently, I returned to the stage as Count Leopold in Anastasia.

The Lakeside Players have been able to reinvigorate my love for the arts and for the theatre community, which has cultivated a passion within me to see this organization thrive. I've worked backstage as stage manager and helped to operate lights and sound for multiple shows. I have worked in group settings to help organize outside events such as Lakeside Carolers, Murder Mystery Dinner Party, and most recently Blue House Books author events. I have also obtained my bartending license, and I assist with bartending and concessions.

Professionally I work in administration at Herzing University, which has given me experience with collaboration, organization, time management, and event planning. I also recently graduated from Leadership Kenosha and helped Habitat for Humanity raise over \$40,000 for the Community Build Week, furthering my leadership and collaboration skills.

Lakeside Players is a pillar of community in downtown Kenosha. I had a deep love for music and musicals throughout high school but quickly forgot about that passion once I went to college. I thought the side of me was over until I took a risk and auditioned for the Addams Family. Ever since I have began volunteering with Lakeside Players, I have rekindled that love for music, theatre, and I found a community that always has open arms. I am most grateful to Lakeside Players as this is where I met my fiancé, Katie Gordon.

I want to be able to give back to this community and help it thrive within downtown Kenosha. To be able to inspire young and old, people like me who thought their spark had died, and people who are just discovering that spark. Through my years of work helping the theatre, my professional and Leadership Kenosha skills, I hope to be part of the board of directors to help the theatre flourish.

Sincerely,

Austin Hill

Thanks, Chad! Based on your answers, here's a **professional letter of intent** that reflects your qualifications, community involvement, and enthusiasm for joining the board of directors of the Lakeside Players Club (LSP), Inc., and supporting the Rhode Center for the Arts.

Chad Scott

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5/21/2025

Board of Directors

Lakeside Players, Inc.

Rhode Center for the Arts

514 56th Street

Kenosha, WI 53140

Dear Members of the Board,

I am writing to formally express my interest in joining the Board of Directors of Lakeside Players, Inc., in support of the Rhode Center for the Arts. As a long-time Kenosha resident and community advocate, I believe in the power of the arts to connect, inspire, and elevate our city—and I would be honored to contribute to that mission as part of your leadership team.

Since moving to Kenosha in 2011, my family and I have enjoyed many performances at the Rhode, and I have grown to appreciate the important role Lakeside Players plays in keeping local arts vibrant and accessible. While I don't have a traditional background in theater, I have been actively involved in the Lance Middle School theater program, where I volunteer with lighting, sound, and student direction. Additionally, I serve on the PTSO board at Harborside, where I help organize events and support school initiatives.

Professionally, I work in real estate, which has provided me with extensive experience in event planning, community engagement, and strategic outreach. I bring strong organizational skills, a deep connection to the Kenosha community, and a passion for supporting causes that enrich local culture. I believe these strengths can help expand awareness of LSP's programming, build broader community partnerships, and increase public engagement with the Rhode Center.

If given the opportunity to serve on the board, my goals include:

- Enhancing community visibility of the Rhode and its programs through public events and outreach.

- Strengthening relationships with local schools to build youth involvement and audience development.
- Exploring new ways to support fundraising, audience retention, and donor engagement strategies.

I am deeply committed to seeing the Rhode Center and Lakeside Players continue to thrive and grow. I would welcome the opportunity to contribute my time, creativity, and energy to this important work.

Thank you for considering my application. I look forward to the possibility of serving alongside you and supporting the future of the Rhode and the arts in Kenosha.

Sincerely,
Chad Scott

Dear Lakeside Players Board of Directors,

I am writing to formally express my intent to join the Lakeside Players Board of Directors. This is more than a request—this is an extension of my long-standing commitment to a theater that has profoundly shaped my life. I believe my experience, passion, and growing skill set make me uniquely qualified to contribute meaningfully to the board and support Lakeside Players as we navigate both the challenges and opportunities ahead.

As many of you know, I have been involved with Lakeside Players for several years, contributing in multiple capacities—on stage, behind the scenes, and as a dedicated volunteer. I've had the privilege of witnessing this organization at its brightest and most resilient. My roots here run deep, and my dedication has only grown stronger over time.

In addition to my hands-on experience with Lakeside, I am currently pursuing a degree in Business Management. I believe this education equips me with tools that are directly applicable to board service, including strategic planning, financial oversight, team leadership, and operational efficiency. My goal is to bring those tools into the boardroom to help strengthen our organizational structure and support long-term sustainability.

If given the opportunity to serve on the board, I would approach the role with energy, humility, and a deep sense of responsibility. I'm particularly passionate about advancing the following areas:

- **Community Engagement & Growth:** I'd work to expand our reach through new partnerships with schools, businesses, and civic groups, and develop outreach efforts that bring new people through our doors—both onstage and in the audience.
- **Diversity, Equity, and Inclusion:** I'm committed to building a theater environment that is welcoming and representative of the broader community. That means inclusive casting, thoughtful programming, and internal practices that support equity.
- **Financial Stability & Strategic Fundraising:** With my business studies and practical mindset, I'm eager to support sustainable fundraising initiatives, donor development, and budgeting strategies that ensure we can continue producing high-quality theater for years to come.
- **Volunteer Engagement & Retention:** I want every volunteer to feel seen, supported, and valued. I would advocate for more structured recognition programs and better communication to strengthen our core team of passionate contributors.
- **Education & Mentorship:** I'd love to expand opportunities for learning—whether through workshops, youth programming, or backstage mentorship. Lakeside has the potential to be a true center for creative growth.
- **Transparency & Collaboration:** I believe in open, respectful communication and a strong team culture. I would work to maintain a collaborative atmosphere on the board and throughout the organization.

I am fully prepared to take on the responsibilities of board service, and I approach this opportunity with both ambition and heart. Lakeside Players has given me so much, and I feel ready to give back in a greater capacity—not just as a participant, but as a leader.

Thank you for considering my candidacy. It would be a true honor to serve Lakeside Players in this way and help guide its future with purpose, passion, and professionalism.

Warmly,
Jacob Machado

Since being cast in *Beauty and the Beast* in 2023, this theatre has held a truly special place in my heart. Lakeside Players has not only reignited my passion for performance following a medical derailment that took me out of professional theatre—it has helped pull me out of one of the darkest times in my life. I've personally experienced the healing power of this space, and I've seen it work that same magic for so many others. This is more than a theatre—it's a community that uplifts, inspires, and restores.

During my time as a professional performer with the USO of Metropolitan New York, I gained valuable insight into nonprofit operations—experiencing firsthand the dedication, adaptability, and vision required to bring impactful programs to life. I also spent three years teaching high school theatre, where I nurtured young performers and further developed my passion for mentorship, education, and creative growth.

My background in professional theatre, along with my enthusiasm for acting coaching, choreography and community engagement, gives me a unique perspective that I'm eager to bring to the board. I pride myself on my ability to pivot quickly and approach challenges with a full-picture mindset—skills that have made me a thoughtful problem solver and an even stronger collaborator. I also highly enjoy helping with the bar programming for our concessions stand and feel I could really help take our profit margins on that to the next level.

I have immense respect for the work our current board members do and understand the responsibility and commitment the role requires. Thank you again for the nomination and for considering me for this meaningful opportunity. I would be truly honored to support the ongoing success and bright future of Lakeside Players.

Warmest regards,

Jamie Fry

Dear Lakeside Players Membership,

As someone who has been deeply involved with Lakeside Players for the past 16 years, I am writing to express my enthusiastic interest in serving on the Board of Directors. My long-standing commitment has allowed me to closely follow LSP's work in growing our beautiful theater for some time, and I am deeply impressed by how far we have come. My background and passion align perfectly with your mission to continue on the upward path that we are on and continue to put our name out there.

With my 16 years of dedicated involvement with Lakeside Players, complemented by additional experience in non-profit management of the Kenosha Chamber Choir, I have cultivated a strong skill set in strategic planning, financial oversight, and organizational governance. My experience as both the Treasurer and Secretary for the Kenosha Chamber Choir provided me with valuable insights into effectively running a performing arts organization, including managing budgets, maintaining records, and ensuring operational efficiency, all of which are directly applicable to the continued success of Lakeside Players. I am confident that my expertise in these areas would be a valuable asset to your board as you continue to navigate the growth we are trying to achieve.

My primary goal in seeking this board position is to advance Lakeside Players' upward trajectory, specifically by leveraging my experience to increase fundraising, boost membership, grow audition numbers, and expand our community impact through active involvement in various events. I am particularly drawn to LSP's efforts in community outreach and I am confident my contributions will support these strategic objectives.

I am eager to contribute my time, expertise, and dedication to the continued success and growth of Lakeside Players. Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Jordyn E. Lander', with a large loop at the start and a horizontal line at the end.

Jordyn E. Lander

Hi, I'm JT Walker. Honestly, I have no idea whether I would be a good fit for this board (I've never been on one before), but I can say that I would give it my best shot.

I have about 25 years of experience in professional theatre and have worked in just about all the fields possible - performer, stage crew, tech, costumes, construction, production team, general management.

I have absolutely no skill at fundraising (I'm terrible at asking people for money) and I've never tried grant writing but am always willing to lend what time I have in the nitty gritty work.

If you feel my opinions and experience would be a boon to this board, then feel free to vote for me.

Thank you for your consideration,

- JT Walker

To Whom It May Concern,

I am honored and excited to accept the nomination for the board of directors. My name is Kerra Allen. I am a local drag and burlesque performer who has also been in several productions with Lakeside Players since 2018. I am also very involved with Kenosha Pride. As a former Miss Kenosha Pride, I have helped with and performed in multiple shows to raise money for Kenosha Pride, local HIV/AIDS resources, LGBTQIA+ youth events, and more. I have also worked to help represent and celebrate more diversity within the community.

Back in 2018, I was coming back to theatre after a 5 year hiatus from performing. I had a lot of really big personal struggles that destroyed my self-confidence, but I found I could no longer live without having theater in my life. So, I auditioned for Rent. Since then, I have done several other productions, started my drag and burlesque career, and met some really amazing people who been so supportive. Performing at this theater has helped me become more happy and confident than I have ever been in my life, so I would love the opportunity to give back to it.

I have lots of ideas for bringing in revenue while sourcing new talent and more diversity. I would also love to help organize and execute fundraiser shows, classes and events that would help with the extensive repairs needed to maintain our beautiful historic building. I believe my 7 years of involvement with the Rhode combined with my experience with drag (having to self-promote and come up with creative ideas to raise funds) makes me an excellent candidate for the board. If elected, I will work tirelessly to help this theater and the wonderful community associated reach its full potential.

Sincerely,

Kerra Allen (they/them/theirs)

Sped background

Double down on fundraising

Make building more accessible

bringing more diversity will bring in more revenue

pride mind

Dear LSP Board Of Directors,

Hello! My name is Madison Davis, most of you already know who I am, due to being both an active volunteer and actor with the Lakeside Players. I first joined LSP during Beauty and The Beast and have been actively involved with the theater ever since, to the point I've begun to call the Rhode my home away from home. I absolutely would love the opportunity to serve on the board of directors and have quite a laundry list of ideas and suggestions I would love to bring into the theater, but I will just start with a couple. One of my more passionate ideas starts with volunteers, as one myself, and having come in and helped numerous times when originally not signed up, I would like to start setting up a chart during the beginning of the season outlining the shows, show dates and duties people can sign up for. For example, house management, bartender, stage management concessions, etc. While also making it easily accessible to the public by having a copy of the sign up in the box office and one in our office. Another idea I would like to bring to the board is the addition of specific chairs. I know we have a base plan for chairs, but I would like to see it in action. Having designated chairs like a Volunteer Chair/Coordinator, or a House Management Chair/Coordinator gives all of our volunteers one person to contact, instead of having to try and find who to talk to about specific questions or concerns. My final idea I'd like to propose is an outreach program. We, as a theater, have been growing in numbers since BATB. Yet, many people still don't know who we are. To help grow this, I would like to expand on our advertising programs such as themed murder mysteries with the characters in current or upcoming shows, parade floats or marches with the Rhode advertised and our season lined up. With the addition of the children theatre program for the summer, we could have two sections with our children line up and our adult/teen/everyone line up. I would love to try and have the Rhode partner with other community theaters, having mutual gain for both theaters and shows. Let's face the facts here, a lot of our repeated actors do shows at other theaters (me for example) as well as shows at our theater; if we could develop partnership with these theaters it could draw in bigger audiences and even bigger budgets. Our theater needs a lot of TLC, but we need to get our name out there so we can repair and rebuild our theater with hopeful ease. We're gorgeous, historic, but our appearance can easily turn people away. From the outside, we look empty, but employing fellow partnerships and sponsorships could help us fund the historically accurate face-life yo life. In closing, I know these changes won't happen overnight, it will take a dedicated board and patience. Yet, we are in the perfect position to start now. We've invited new board members, new volunteers, and new guests to our home. With every audition we see new faces, our audition numbers have grown, ticket sales climb with each show. We are in prime time to keep this ball moving and bring a new age and new passion to the building

and programs. We have a bright future with LSP and the Rhode and I wish to make history alongside everyone else as we continue to grow everyday.

Thank You,

Madison Davis

Letter of Intent – Board Re-Election

To the LSP, Inc. Membership and Board,

My name is Natalie Colgan, and I am seeking re-election to the Board of Directors for LSP, Inc. and the Rhode Center for the Arts. It has been a privilege to serve on the board for the past year and a half, during which time I've had the opportunity to contribute in multiple capacities, not only in leadership and planning but also by rolling up my sleeves and supporting productions however needed.

My background includes over a decade of experience as a high school theatre director, where I developed skills in directing, tech, choreography, fundraising, and facility management. At the Rhode, I've stepped in as a director, sound technician, and even a last-minute choreographer when the need arose. I've also run mics, contributed to sound design, and played a key role in transitioning our organization to an online ticketing system, making our shows more accessible to the public and easier to manage on the backend.

One of my goals for the upcoming term is to continue building on the momentum we've created as a board. In the past year and a half, we've seen tremendous growth in the quality of our productions and the strength of our membership, progress I am proud to be part of. I want to help keep that energy moving forward.

Looking ahead, I'd like to focus on:

- Supporting fundraising efforts for the new roof and other major needs.
- Launching fun, community-building events like monthly Broadway karaoke nights to support targeted improvement projects.
- Leading efforts to clean, organize, and revitalize underutilized areas of the theatre such as the costume closet, dressing rooms, and prop storage.
- Exploring additional updates to our technology and equipment to improve production quality and volunteer ease.
- Collaborating with other area organizations to strengthen partnerships, increase visibility, and promote a vibrant local arts community.

I'm an approachable team player, a good listener, and someone who believes in both dreaming big and doing the work. I bring leadership experience, technical know-how, and a deep love for this theatre and the people who make it special. I have loved my time here, the life-long friendships I've made, the improvements we've made together and I'm so excited for the possibility to continue the important work we do. I would be honored to continue serving and helping guide the Rhode into its next chapter.

Thank you for your time and consideration.

Warmly,

Natalie Colgan

My name is Rich Hansen, and the purpose of this letter is to bring to your attention my request to join the Lakeside Players Board of Directors.

I am a 51-year-old Racine native with no plans of ever leaving the southeast Wisconsin community. I have two children enrolled in Racine Unified School District public schools. My 11-year-old son Linus is quite the soccer player, while my soon to be 15-year-old daughter is the singer and actor in the family.

I have many attributes that I believe would serve the board well, but many of these attributes are likely similar to many of the other skills other wonderful candidates possess.

What I hope enhances my candidacy is my vision for the future. Please indulge me for a moment or two so that I can set the stage here (how theatrical of me!)

My first introduction to local theater is from the Racine Theater Guild. They're a wonderful organization, run by wonderful people. They have fabulous instructors who run a magnificent summer program for the kids of Racine.

My daughter Delaney was involved with these summer shows for several years. I say 'was' instead of 'is' because this is the first year where she feels she has outgrown the summer program in Racine. I can't say that I blame her, because neither she nor any of her friends, all of whom are deeply in love with the theater, have any interest in their children's theater shows anymore. I love RTG, but she is right that there isn't a place for her generation there right now.

I, too, believe there is a lack of performing opportunities for kids between the ages of 13 to 19 in the summer. Kenosha, Racine, and Union Grove have so many talented kids, and I believe there are not enough opportunities for them to express their talent and passion.

If chosen to serve, my focus will be to attract as many teenagers as possible to Lakeside Players. I believe Lakeside Players is the perfect (a word I do not use lightly) environment for teenage performers to flourish.

I have spoken with several kids up here. None of them knew that wonderful shows such as *She Kills Monsters* and *Heathers* were going to be in Kenosha this season, but all of them were enthusiastic once they were made aware.

I want to accomplish two tasks if chosen to join the board. First, I want to create a committee of high school and college aged kids who can help keep us in touch with trends and interests of their generation. I firmly believe that Lakeside Players is the best in southeast Wisconsin for this, but there is always room for growth. Complacency can creep in when one's guard is down.

Second, I want Lakeside Players to put on two shows per year (one play, one musical) that are run exactly like full Lakeside Players productions. I'm talking about shows that are about teenagers as opposed to shows that we're originally written for adults, but that we would just recast with teenagers in adult roles. I would hope that all technical and cast roles would be able to be filled by teenagers as well. With some luck, maybe we could eventually see one directed by someone in high school or college. I have relationships with a few high school theaters and choir directors in the area, so I would be able to find times to do these shows when there would be minimal conflict with high school productions in the area.

One thing I have learned about theater by the blessing of having a teenager who loves it, is that the generation of kids I'm talking about can very easily be made to feel alienated and lose interest. We must engage this generation of future theater leaders at their level. With shows they feel are THEIR shows. With local leadership that sees and RESPECTS THEM at their level and only make sure that when they hit a fork on the road they go left and not right.

I believe Lakeside Players' infrastructure is the perfect (there's that word again) place for this to happen.

I am a real outsider to theater politics (if that is even a thing) community organizing, and public service. But I have more than just loose ideas, and I firmly believe that Lakeside Players could be home. I don't know if this type of letter is what is expected for something of this nature, but I consider my outsider perspective a feature rather than a bug.

At this time, I wish to thank you. Not just for reading this novella, not just for your consideration, but for Lakeside Players itself. I've really fallen on love with this program. It feels like Something Different (which is the name of my favorite song from my favorite musical) in the best way possible.

Vote for Scott, cuz he's our man. When no one else wants to, well, he sure can.

He filled up the savings and kept the checking great. Most of us like him, even though he's straight.

He's the oldest one we got, and that goes to show; When it comes to the building, he usually knows.

Nearly ten years of service acting, directing and more; He always makes sure to lock all the doors.

Once elected then appointed twice; Another term would be really nice.

Scott Holloway for LSP Board of Directors

My name is Sheila Rawn. I am new to the Rhode and was honored to be nominated.

I had always secretly hoped to be in a musical someday but it wasn't until 2024 that I decided to actually try out. I was cast as Mrs Mayor in Seussical and loved everything except the fact I wasn't getting to spend enough time with Jacob (then 10th grade) and so I talked Jacob and his buddy Aven into trying out for the next show! And in the time since I have seen what theater can do for adults (me), high school students (Jacob), and young adults (Aven) - create community, boost confidence, and bring joy (to everyone on stage, behind stage, and in the audience). And it does all this in a welcoming intergenerational environment, the kind that is tragically rare but so desperately needed in our world today.

Many of you know one of my day jobs has been as a pastor (LGBTQ+ affirming, White "Christian" Nationalism condemning - in 2025 I feel the need to add that anytime I self identify or am outed as a pastor) and as a Pastor I have 25 years of experience leading and/or serving on church boards and consulting with other pastors who are navigating challenges with their own church governance. Here are just a few skills I have developed over the years:

- Making difficult financial decisions and coming up with creative fundraisers
- Making policy decisions that are necessary even when they are not popular
- Figuring out who the stakeholders are in any given decision and giving them a voice
- Striving to find consensus where none seems possible
- Recognizing when more time is needed vs when a decision simply has to be made
- Discerning the difference between complicated personalities vs. infighting among board
- Being polite but firm with members who want the board to do **their** bidding
- Being as transparent as possible but also trustworthy with confidential information
- Balancing the needs and wisdom of both "old guard" and "new voices"
- Working through turf wars between rival subgroups over power and resources
- Finding new ways to communicate with a largely uninterested wider membership
- Setting short term and long term goals & creating the structures need to implement them

Other relevant experience

- Serving on the Governance Board of Harborside Academy (2014-16)
- My other job - Mental Health Counselor (LPC-IT)
- Co-Organizer of Hands Off Kenosha (founded at the April 5th rally)

Ideas for the future

- Expand offerings beyond standard shows by partnering with people who want to teach voice lessons, the Improv Class, a dance class focused on learning choreography
- Create a "Audition Ready" class offered 2-3 times a year designed to help folks understand what directors are looking for and to build confidence by doing a mock audition and getting feedback and encouragement (separate musical and play versions)
- Community Building Social Events when there isn't a show or tech week for a show - Karaoke? Potluck? Cold Read (table or on stage) of various scenes from all those random old scripts we have in the tech office upstairs?. Basically anything that allow us to practice our craft and/or build community whether we are cast in a show or not