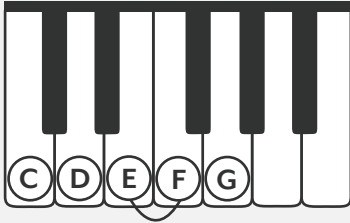


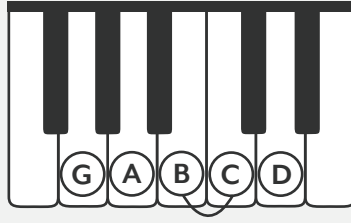
Pentascale Guide

Lines show where two keys create a half-step.

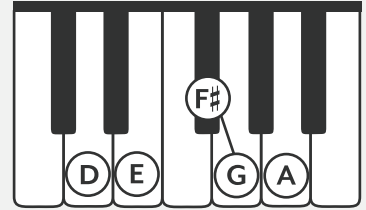
C Major



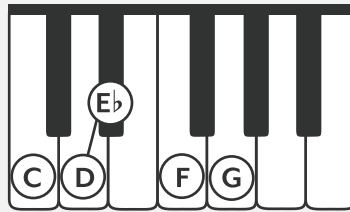
G Major



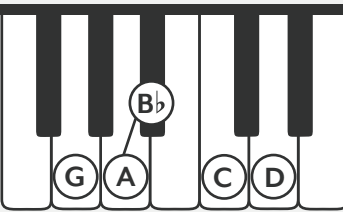
D Major



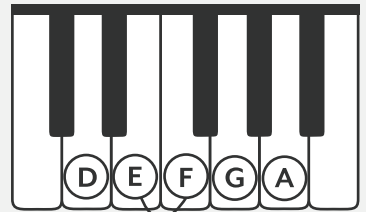
C Minor



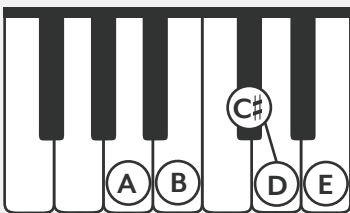
G Minor



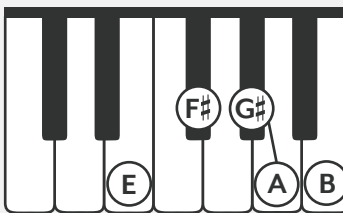
D Minor



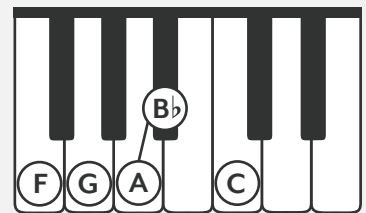
A Major



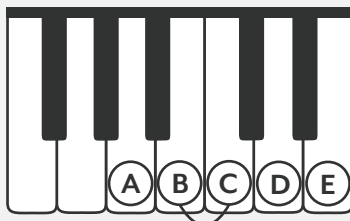
E Major



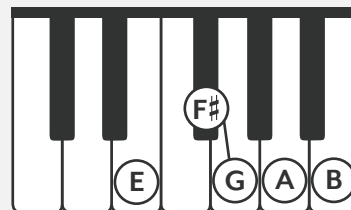
F Major



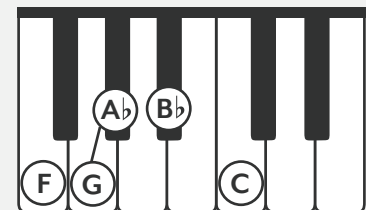
A Minor



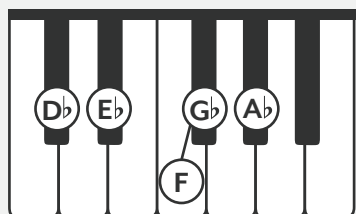
E Minor



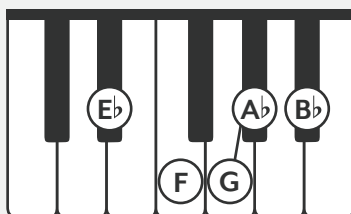
F Minor



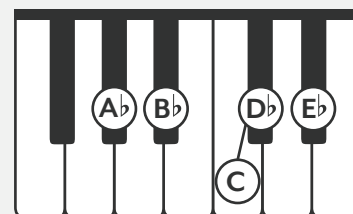
D \flat Major



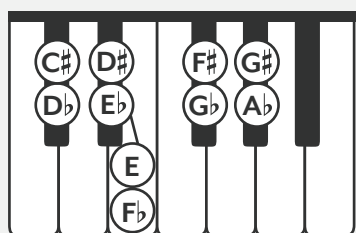
E \flat Major



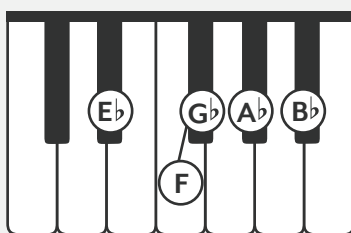
A \flat Major



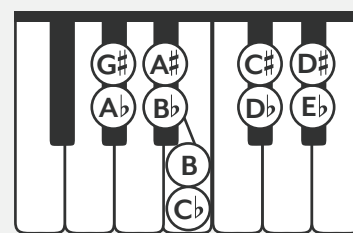
C \sharp / D \flat Minor



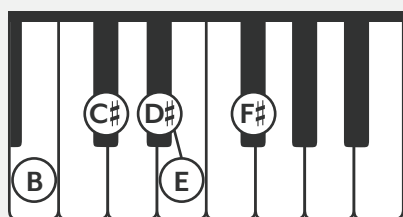
E \flat Minor



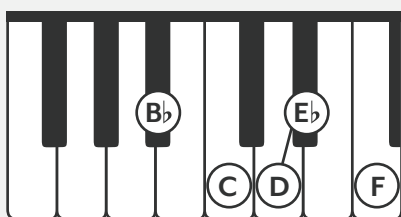
G \sharp / A \flat Minor



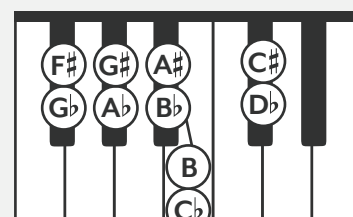
B Major



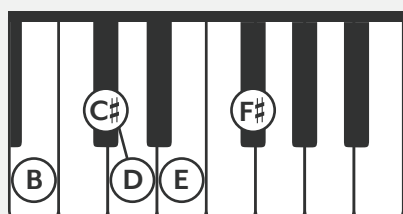
B \flat Major



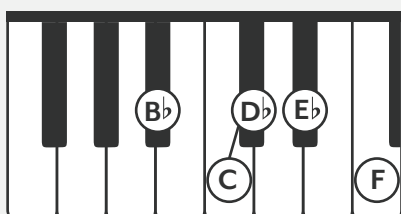
F \sharp / G \flat Major



B Minor



B \flat Minor



F \sharp Minor

