

# Ear Training & Musicianship

**Level 7**

Completed on

## Rhythmic Element

### Compound Meter

Clap & dictate  
rhythms

|      |      |      |         |         |         |
|------|------|------|---------|---------|---------|
|      |      |      |         |         |         |
| Clap | Clap | Clap | Dictate | Dictate | Dictate |

## Melodic Element

### Ionian, Lydian, Mixolydian

Sing scale pattern  
ascending &  
descending

|        |        |        |        |            |            |
|--------|--------|--------|--------|------------|------------|
|        |        |        |        |            |            |
| Ionian | Ionian | Lydian | Lydian | Mixolydian | Mixolydian |

Sing & dictate  
melodies

|      |      |      |         |         |         |
|------|------|------|---------|---------|---------|
|      |      |      |         |         |         |
| Sing | Sing | Sing | Dictate | Dictate | Dictate |

## Arpeggios & Chords

### Major, Minor, Diminished, Augmented

Sing ascending &  
descending from  
same pitch

|   |   |   |   |   |   |
|---|---|---|---|---|---|
|   |   |   |   |   |   |
| A | B | C | D | E | F |

## Intervals

### m7

Sing intervals  
descending from  
given pitch

|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
|         |         |         |         |         |         |
| m2 d'-t | m3 d'-l | P4 d'-s | P5 d'-f | m6 d'-m | m7 d'-r |

Identify melodic  
interval descending

Identify harmonic  
interval

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
|    |    |    |    |    |    |    |    |    |    |    |
| m2 | M2 | m3 | M3 | P4 | P5 | m6 | M6 | m7 | M7 | P8 |

## Solmization

### Lydian or Mixolydian

Sing melody  
using solfège

|        |        |
|--------|--------|
| Title: | Title: |
|--------|--------|