

# SHOWBILL

WEST VIRGINIA PUBLIC THEATRE PRESENTS

# A CHRISTMAS CAROL



## WELCOME TO WEST VIRGINIA PUBLIC THEATRE'S PRODUCTION OF A CHRISTMAS CAROL!

We are pleased you have joined us for our stage adaptation of the holiday classic *A Christmas Carol* and hope you enjoy watching a live play again after many of months of not being able to see live theatre from WVPT.

It has been a challenging 22 months for all of us in so many ways. We are proud to note that WVPT has survived the pandemic due to partial support from state government to arts organizations. Your support and the dedication of our staff and the Board of Trustees of WVPT is surely part of that survival as well. We are so excited to be producing live staged theatre again, and with an audience!

This holiday season, in addition to this production of *A Christmas Carol*, we also produced a musical holiday review at the Oglebay Resort in Wheeling entitled *Jingle This!* It was a production that included everyone's favorite Christmas carols with theatrical scenes from favorite holiday shows you have seen over the years. At crucial times, audience participation was welcomed and fun was had by all. If you were not able to see the production this year, we hope to produce another similar version at Oglebay Resort next year. Keep your eyes open for this opportunity which is fun for the whole family.

For 35 years, West Virginia Public Theatre (WVPT) has worked to offer locally produced PROFESSIONAL shows to enhance our region, economically and culturally, and to help young people experience the power of live theatre. WVPT is proud to have performed to over a million people, many of whom were students seeing live theatre for the very first time. We are proud to welcome schools and their students and faculty back to our production this year giving the children a taste of live theatre.

This summer, we plan to produce three productions. Two productions are slated for the Gladys Davis Theatre in the Creative Arts Center and one will be presented at the Metropolitan Theatre. Plans are moving forward, and we trust the pandemic does not worsen and we can produce *The Curious Incident of the Dog in the Night-Time*, *I Do! I Do!* and *Thurgood*. We hope you will be able to join us for all three shows and for what are ensured to be moving theatrical experiences.

Additionally in "New Works" news, this January and during the spring semester, we will collaborate with the WVU School of Theatre and Dance and WVU alumnus Sean Cercone (CEO/President of Broadway Licensing) to produce a staged reading of *The Ghost Brothers of Darkland County* and two new student works entitled *Sugar Girl* and *The Writing Room*. Stay tuned for the details on those events after the holiday season and before the summer season.

There is a lot happening at WVPT in 2022! We are so very grateful to our donors and sponsors for their support over the years which enables WVPT to continue its mission. Your investments have allowed us to remain West Virginia's premiere professional theatre company. We encourage your continued support of our mission to provide professional theatrical experiences for all. Thank you also to our Board of Trustees, staff and cast for your dedication to making this holiday season a success.

Thank you again for your continued support. Enjoy the show!

Paul K. Kreider, President  
Board of Trustees  
West Virginia Public Theatre

### **Business Office Information**

PO Box 6082  
Morgantown, WV 25606  
304-381-2382  
wvpublictheatre.org  
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- 🐦 @wvpublictheatre

### **Emergencies**

In the unlikely event of an emergency, you will be directed by the house management to the best method of exiting the theatre and building. Please notice the illuminated exit signs in the theatre. For your safety and the safety of others, please exit as calmly as possible.

### **Refunds and Exchanges**

All sales are final. Exchanges can be made by requesting a refund through Eventbrite. The cost of your ticket will be refunded, and you are welcome to then buy new tickets to the performance of your choosing. Eventbrite fees are nonrefundable.

### **Food and Drink**

Please, no food or drink in the theatre.

### **Late Seating**

All performances begin promptly at the show time. House staff will seat latecomers at an appropriate interval during the show. Patrons who must leave during the performance are kindly asked to do so between scenes.

### **Photography and Recording**

No photography or video recording is permitted.

### **Electronics**

Please be courteous to all cast, crew, musicians and fellow patrons by not utilizing electronic devices during the performances.



West Virginia Department of  
**ARTS, CULTURE  
AND HISTORY**

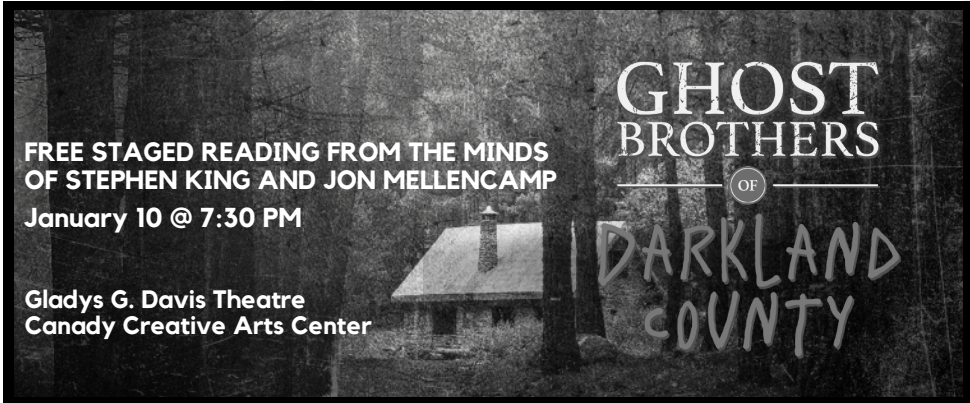
## SUPPORT WEST VIRGINIA PUBLIC THEATRE

I cannot believe it has been two years since we last performed for the public. The pandemic has taken its toll on all of us, and I hope that this production can help reconnect us to the values and celebrations that remind us of our humanity. I am excited to direct this new adaptation that adheres faithfully to Dickens' original story.

If we have learned anything these past two years it is that we have a responsibility to the community and that we are all in this together, or as Scrooge's nephew Fred puts it: "I have always thought of Christmas time, when it has come round as a good time; a kind, forgiving, charitable, pleasant time: the only time I know of, in the long calendar of the year when men and women seem by one consent to open their shut-up hearts freely and to think of people below them as if they really were fellow-passengers to the grave, and not another race of creatures bound on other journeys." Those words have never rung truer. We hope West Virginia Public Theatre creates such a place where "men and women seem by one consent to open their shut-up hearts freely." After all, isn't that what theatre is at its very essence?

We have not been idle in our downtime; we have lots of exciting theatre on the horizon with a full slate of live performances this coming summer and lots of exciting projects along the way. Thank you for patiently waiting for our return and thank you for allowing us to do our part for our community.

Jerry McGonigle  
Artistic Director



**FREE STAGED READING FROM THE MINDS  
OF STEPHEN KING AND JON MELLENCAMP**  
January 10 @ 7:30 PM

**GHOST  
BROTHERS**  
OF  
**DARKLAND  
COUNTY**

Gladys G. Davis Theatre  
Canady Creative Arts Center

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# OUR 2021 SUPPORTERS

The Board of Trustees and Staff at the West Virginia Public Theatre offer heartfelt thanks and acknowledgment to the organizations and individuals who have provided generous financial support. Your kind contributions are met with the warmest gratitude.

## **\$10,000 AND ABOVE**

Neil & Connie Bucklew  
The Shubert Foundation  
Small Business Administration  
The State of West Virginia  
WVU College of Creative Arts  
Your Community Foundation

## **\$1,000-\$9,999**

Deborah & Gregory Dunaway  
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The Arts Council of Greater Morgantown  
The Charles R. Nailler Memorial Foundation  
WV Department of Arts, Culture & History

## **\$500-\$999**

Meg Baughman  
Jeffrey Minchau  
Renee Saggio  
Frankie Tack & Deanna Morrow  
Ryan Umina  
Martin and Janet Weisse  
WVU Foundation

## **\$100-\$499**

Ruby De La Mata  
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Kroger  
Steve LaCagnin  
Ashley Martucci  
Kathryn Moffatt-Bradford  
Donald & Mary Morrison  
Kelly Nix  
Robert & Mary Helen Spear

## **SPECIAL THANKS**

Pittsburgh City Theatre  
Zaccagnini's Morgantown Florist





West Virginia Public Theatre

# A CHRISTMAS CAROL

**ADAPTED FROM THE  
CHARLES DICKENS NOVEL BY  
ANDREW LYONS**

**SCENIC DESIGN**

TAMMY HONESTY

**COSTUME DESIGN**

MARY MCCLUNG

**LIGHTING DESIGN**

ALAN MCEWEN

**SOUND DESIGN**

LEX ALLENBAUGH

**MUSIC DIRECTOR**

SPENCER HANSEN

**STAGE MANAGER/ASSISTANT**

**PRODUCTION MANAGER**

PRESLEY LYNN WEIMANN

**DIRECTOR  
JERRY MCGONIGLE**

## CAST OF CHARACTERS

(In order of appearance)

Ebenezer Scrooge .....	Andrew Lyons
Bob Cratchit .....	Matt Frye
Fred .....	Charles Meeks
Welfare I .....	Justin Borak
Welfare II .....	Shelby Garrett
Melancholy Waiter .....	Jacob Masters
Ghost of Jacob Marley .....	James Froemel
Ghost of Christmas Past .....	Erika Kuhn
Young Scrooge .....	Anthony Grabo
Fan .....	Harper Matheny
Young Scrooge II .....	Eryk Bluto
Belle .....	Megan Wright
Ghost of Christmas Present .....	Anthon Mondesir
Mrs. Cratchit .....	Josey Miller
Belinda Cratchit .....	Avery Garvin
Martha Cratchit .....	Erica Cottrill
Peter Cratchit .....	Christian Clausnitzer
Tiny Tim Cratchit .....	Louie Slimak
Fred's Wife .....	Rachel Amelia Moore
Fred's Guests .....	Erika Kuhn, Shelby Garrett, Justin Borak, Jacob Masters, Eryk Bluto, Megan Wright
Ignorance .....	Anthony Grabo
Want .....	Harper Matheny
Ghost of Christmas Future .....	James Froemel, Jacob Masters
Business I .....	Justin Borak
Business II .....	Eryk Bluto
Business III .....	Jacob Masters
Old Joe .....	Anthon Mondesir
Charwoman .....	Shelby Garrett
Laundress .....	Megan Wright
Poor Wife .....	Rachel Amelia Moore
Poor Husband .....	Christian Clausnitzer
Turkey Lads .....	Harper Matheny, Anthony Grabo

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**ENDOWMENT** for the **ARTS**

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# WEST VIRGINIA PUBLIC THEATRE

## BOARD MEMBERS

President ..... Paul Kreider  
Vice-President ..... Herb Faulkenberry  
Secretary ..... Debbie Dunaway  
Treasurer ..... Kirk Haas  
Members at Large: Meg Baughman, Marlette Carter, Heidi Dunkle, Caryn Gresham, Ron Justice, April Kaull, Bobby Nicholas, Ray Prendergast, Tim Rhodes, Renee Saggio, Frankie Tack, Jack Thompson, Ryan Umina, Lindsay Williams, Keith Jackson *ex officio*, Jerry McGonigle *ex officio*

## ARTISTIC STAFF

Artistic Director ..... Jerry McGonigle  
Assistant to the Artistic Director ..... Josey Miller

## ADMINISTRATIVE STAFF

Director of Operations ..... Charlotte Haas  
Director of Marketing ..... Micah Beachy  
Company Manager/Administrative Assistant ..... Sarah Stacy  
Marketing Assistant ..... Justin Borak  
Bookkeeper ..... Catherine Weisse

## FOR WEST VIRGINIA PUBLIC THEATRE

Rehearsal Space ..... Canady Creative Arts Center  
CAC Facilities Manager ..... Jamie Whoolery  
Ushers ..... Metropolitan Theatre Ushers

## PRODUCTION STAFF

Production Manager ..... Aubrey Sirtautas  
Technical Directors ..... Steven Neuenschwander, Chris Sheriff  
Dialect Coach ..... Brianne Taylor  
Movement Coach/Assistant Director ..... Daniel Stevens  
Prop Supervisor ..... Seret Cole  
Prop Assistants ..... Allison Cartmill, Leigh Osborne  
Assistant Stage Managers ..... Natalie Tirendi, Sunny Rawlinson  
Production Assistants ..... Rebecca Maupin, Joseph Solmor  
Scenic Charge Artists ..... Emma Hisrich, Abigail Wagner  
Lead Scenic Artists..... Chaz Broadbent, Hayley Chamberlain  
Scenic Artists..... Sonda Cheesebrough, Kat Neely  
Stitchers ..... Sarah Bourne, Darcus Crawford, Tiffany Dellagatti  
Carpenters ..... Charles Di Giorgio, Coby Greene, Jacob Goedecke, Brock Jones, Kayla O'Connor, Byron Utley  
Welder ..... Grant Prodan  
Electrical Supervisors ..... Colleen Doherty, Maren Taylor  
Electricians ..... Noah Hambrick II, Joseph Solmor, Holly McMullen, Luke Howell  
Light Board Operator ..... Levi Main  
Sound Assistant ..... Savannah Mateyka  
Wardrobe Supervisor ..... Amy Ursiny  
Dressers ..... Luke Howell, Holly McMullen  
Deck Crew ..... Maguire Glass, Erin Kopit, Katie Smith  
Fly Rail ..... Brandon Russi  
Automation Operator ..... Brock Jones  
Child Wrangler ..... Meredith Kilmartin  
Box Office ..... Sarah Stacy, Jacob Masters, Caleb McClung



# DESIGNERS AND DIRECTORS



**Jerry McGonigle** (Director) is Artistic Director of West Virginia Public Theatre. Jerry came to WVU in 1990 from Orange County, CA, where he designed, founded and ran the Professional Actors Conservatory at Rancho Santiago College. Jerry has both acted and directed nationally and internationally at such theatres as E.T.A. Hoffman Theatre, 100 Monkeys Productions, Contemporary American Theatre Festival, Pac Theatre Co., Missouri Repertory Theatre, American Conservatory Theatre, and the Missouri Shakespeare Festival. He holds a BA from the University of Dallas and an MFA in Acting from The American Conservatory Theatre of San Francisco.



**Tamara L. Honesty** (Scenic Designer), a proud WVU MFA alumnae, is delighted to design *A Christmas Carol*. Her award-winning designs have been on stages from New York City to the Midwest as far south as Florida and globally exhibited in the World Stage Design and Prague Quadrennial. Tammy is a member of USITT as the VP of Education & Training and a member of USA 829. She co-authored *The Fake Food Cookbook*. Currently, she's an Associate Professor of Scenic Design at Kent State University. Check out her website at [www.tammyhonesty.com](http://www.tammyhonesty.com)



**Mary McClung** (Costume Designer) is an award-winning designer who has created costumes, puppets, and sets for theatre, video, and television. Companies include Disney, Children's Television Workshop, Universal Studios, Dallas Children's Theatre, The Idaho Repertory Theatre, and the Colorado Shakespeare Festival. Designs while at WVU: *Guys and Dolls*, *Jekyll and Hyde*, *Caucasian Chalk Circle*, *Dracula*, *Another Part of the Forest*, *Hamlet*, *The World Goes Round*, and 4 dance concerts. McClung has also taught at the University of Dallas (Dallas, Texas) and Whitman College (Walla Walla, Washington) where she also worked as a guest designer.



**Alan McEwen** (Lighting Designer) joined the School of Theatre & Dance in 2008. Previous work experience includes Whitman College, Idaho Repertory Theatre, Mountain State Theatre, Colorado Shakespeare Festival, Wyoming Summer Stock Theatre, and The Columbine Players. Alan has taught in higher education for 20 years, focusing on lighting, sound, stagecraft, and contemporary theatre. Lighting and sound credits include musicals, opera, theatre, dance, and performance art in addition to system consulting, design, and installation. Alan received his MFA in lighting from the University of Oregon and is member of USITT.



**Spencer Hansen** (Music Director) This is Spencer's debut production at WVPT and he is thrilled to be part of this creative holiday adventure. He has performed as a pianist and music Director all over the world, on cruise ships, on national tours, at regional theaters, and off-Broadway in New York City. He is thrilled to be joining WVPT this holiday season, and he can't wait for more projects in the future. Thank you for coming. Happy Holidays!



**Aubrey Sirtautas** (Production Manager) holds a BA in Computer Science from Rice University and an MFA in Stage & Production Management from Carnegie Mellon University. She has worked for the Contemporary American Theatre Festival, Weston Playhouse Theatre, Broadway Project, and Broadway Workshop. She was the resident stage manager at Geva Theatre Center, and has worked in non-traditional theatrical environments including Cirque du Soleil, Billboard Music Awards, The Academy of Country Music Awards, and opera productions of *Cendrillon* and *Rinaldo*. She is a member of Actors' Equity Association and focuses her academic research on equity, diversity, and inclusion.



**Presley Lynn Weimann** (Production Stage Manager & Assistant Production Manager) is a senior BFA Design and Technology student emphasizing in Stage Management. Recent credits at WVU include 1st Assistant Director on the film *King Lear* in partnership with WV Public Broadcasting and Stage Manager on multiple other shows since 2019. Professional credits include ASM on *39 Steps* and *Charlie Brown Christmas* and PA on the workshop *Elvis the Musical* with Broadway Licensing and WVPT. She would like to thank her ASMs Natalie & Sunny for their dedication, her professors for providing wonderful opportunities, and her family for believing in her.



**Lex Allenbaugh** (Sound Designer) is a Senior Design/Tech BFA Theatre student at West Virginia University focusing in sound design. Her previous audio engineer work includes *A Christmas Carol: Live Radio Show*, *Rent*, *King Lear*, and *The Phantom Tollbooth*. She also sound designed *Insect Play*.

## HOLIDAY COMPANY



**Eryk Bluto** (Ensemble) is a senior Musical Theatre major at West Virginia University. He has been involved in The New World Ensemble as well as music directing student cabarets. His previous WVU credits include *35MM* (Actor 1), *RENT* (Benny), *Dorian: A New Musical* (Dorian Gray), and his regional credits include *Mamma Mia* (Ens./Harry US), and *Priscilla: Queen of the Desert* (Ens./Bob US) at Clear Space Theatre Company. He hopes everyone has a happy and healthy holiday season.



**Justin Borak** (Ensemble) is currently an MFA Acting student at WVU. He has recently performed in *Insect Play* as The Traveller and has spent the last four years working in the Chicago comedy scene, writing and performing for *The Second City*, *Cards Against Humanity*, and the *ImprovOlympic*. Other than performing, Justin received a playwriting grant from Broadway Licensing, Concord Theatricals, and WVPT. His play, *A Writer's Room*, will be premiering in a staged workshop through WVPT in April of 2022.



**Christian Clausnitzer** (Peter Cratchit) is a sophomore studying musical theatre at WVU. He's happy to be making his WVPT debut in *A Christmas Carol*. Christian has been seen in WVU's main stage seasons playing Mark in *Rent* and Actor 2 in *35 MM*. Christian would like to thank Jerry McGonigle and the cast and crew of *A Christmas Carol* for this opportunity, as well as his family and friends for their endless support.



**Erica Cottrill** (Martha Cratchit) hails from Quiet Dell, West Virginia. She is a WVU junior dual-degree student in Acting and English. Most recently, she appeared as the Commander of the Yellow Ants in WVU's production of *The Insect Play*. This is her WVPT debut.



**James Froemel** (Marley) is a graduate of the BFA Acting program at WVU. He has performed at the Williamstown Theatre Festival in their acting apprentice program as well as the Greenbrier Valley Theatre. James is an accomplished storyteller and 3x winner of the West Virginia Liar's Contest. He has performed across the state with his *History Alive!* presentation of Charles Schulz. He is delighted to be working with West Virginia Public Theatre, and would like to thank his wonderful wife Katie, and their sons Jack and Noah for all their support.



**Matt Frye** (Bob Cratchit) is a first year MFA Acting student at West Virginia University. Regional credits include: *Big Fish*, *Dogfight* (BoHo Theater Chicago); *The Full Monty*, *Bridges of Madison County* (Theo Ubique Chicago); *Man of La Mancha*, *A Christmas Carol* (Milwaukee Repertory Theater); *Red*, *Candide* (Third Avenue Playhouse); *Zombies From The Beyond* (Skylight Music Theater Milwaukee); *NOW. HERE. THIS.* (Brown Paper Box Chicago); *The View* (Circle Theater Chicago); *Henry V* (Chicago Shakespeare Theater). Love to Mom and Dad. Go Lions, JoeUpstairs!!



**Avery Garvin** (Belinda Cratchit) is a sixth-grade student at South Middle School. Avery has previously played Zuzu in WVPT's production of *It's a Wonderful Life* and has been a part of the ensemble for various productions with the Morgantown Theatre Company. Avery would like to thank the cast and crew of *A Christmas Carol* for welcoming her into the theater family.



**Shelby Garrett** (Ensemble) is thrilled to be spending the holidays at WVPT! Shelby is a first-year MFA graduate student at West Virginia University. National Tour: *Girl's Night: The Musical*. Chicago credits: *Love, Loss and What I Wore* (Oil Lamp Theatre), *The Basement Company* (Death & Pretzels), *Andrew Jackson, American Maniac* (Robert Frosty Co.), *Colorado* (Vanguard Arts Collective), *Holy Sh\*T* (The Second City), *The Feast* (Red Theatre), *The Hamlet Project* (the collective), *Play* (Glass Apple Theatre), *Twelfth Night* (Frameworks Theatre), *A Christmas Carol* (Metropolis PAC). TV/Film credits: *Chicago PD*, *Swan Song* (Magnolia Pictures).



**Anthony James Grabo** (Ensemble) is 9 years old and a 4th grader at St. Francis de Sales Catholic School. He has been a part of Morgantown Theatre Company since Kindergarten. He has enjoyed being a part of the ensemble in *Wizard of Oz* and *Matilda*. Most recently, he was Luke in *The Witches* and will be Winthrop Paroo in the upcoming *Music Man*. This is Anthony's first West Virginia Public Theatre performance and he is thankful for the opportunity and for everyone who helped him on his path to this day.



**Erika Kuhn** (she/her) (Christmas Past) grew up in Waterloo, Iowa before laying roots in St. Paul, MN where she has most recently collaborated with New Arab American Theatre Works and Full Circle Theatre Company at The Guthrie Dowling Studio, and toured the one-woman show *Map of My Kingdom*. Locally, Erika debuted at WVU with *Airness*. She holds a BA in Theatre Performance from the University of Northern Iowa and is currently pursuing an MFA in Acting at West Virginia University. Her loved ones continue to be her greatest inspiration as an artist.



**Andrew H. Lyons** (Scrooge) is an actor, director, and writer who has recently relocated from Brooklyn, NY to the tranquil North Hills of Pittsburgh, PA. A 2005 graduate of the WVU MFA Acting program, Andrew is always thrilled to return to Morgantown to perform with friends and colleagues old and new. Andrew sends a special season's greeting to his indefatigable partner, April Uzarski, who loves bowling.



**Jacob Masters** (Ensemble) is a theatre artist and recent graduate of West Virginia University. He currently works as a teaching artist at Greenbrier Valley Theatre, the State Professional Theatre of West Virginia. His recent credits include *Furry Tails: With a Twist*, *Jesus Christ Superstar*, and *Into the Woods* (Greenbrier Valley Theatre); *King Lear*, *Naga Mandala*, and *The Phantom Tollbooth* (West Virginia University); as well as the short films "Everybody Dies" and "The Reunion" soon to be shown on HBO Max.





**Harper Matheny** (Ensemble) is a fifth-grader at Suncrest Elementary School, and this is her first production with WVPT. She has previously appeared in *Matilda* (Matilda), *The Wizard of Oz* (Munchkin), and *The Lion King Jr.* (Buzzard) with Morgantown Theater Company, and will be playing the role of Gracie Shinn in *The Music Man* with MTC in February. Harper loves to act, sing, and dance. She would like to thank everyone who helped her throughout this production.



**Charlie Meeks** (Fred) is delighted to work with WVPT this Christmas. He has worked at professional theatres such as Tecumseh Outdoor Drama, Barter Theatre, and Emerald Coast Theatre Company. He intends to pursue a life-long career in acting in hopes of inspiring audiences throughout the world. Charlie owes everything he has, and will ever be, to his beautiful, hardworking and sassy family, friends, and mentors. Thank you all for coming and enjoy the show. Happy and Merry Holidays to all.



**Josey Miller** (Mrs. Cratchit) is overjoyed to be making her WVPT debut. Selected previous productions include *Mamma Mia*, *Oklahoma!*, *Side Show*, *The Marvelous Wonderettes*, *A Christmas Story*, *Tokens of Affection*, *The Addams Family*, *Pump Boys and Dinettes*, *Ring of Fire*, *I Love You, You're Perfect, Now Change*, National Tour of *Twas the Night* as well as the World Premieres of both *Seasonal Allergies* and the Pittsburgh CLO's *Game On!* Special thanks to family, friends, and John for the undying love and support. WVU MFA '24 @joseymariemiller



**Anthon Mondesir** (Christmas Present/Old Joe) is an actor/director/writer, with a BFA in Acting from Adelphi University, and an MFA in Acting from the City University of New York, Brooklyn College. He has worked on numerous film, stage, and internet projects including: *The Wayward Daughter of Judah the Prince*, (Plotinus & Kyril); *Greenwood Rising Barbershop Tulsa Exhibit*, (TC Morris); *Uncle Vanya*, (Serebryakov); *Christmas is Comin Uptown*, (The Ghost of Jacob Marley); *The Boys Next Door*, (Lucien P. Smith); *The Rose Hill Diaries Podcast*, (Samuel); *Dark Valley Podcast*, (Wyatt), and *Othello*, (Othello). Anthon is excited to be part of this wonderful collaboration. [anthonmondiesir.com](http://anthonmondiesir.com)



**Rachel Amelia Moore** (Ensemble) is thrilled to be back at WVPT! She has just returned from Colorado where she enjoyed such roles as Thomasina in *Arcadia* and Gretel in *Hansel and Gretel*. Other favorite roles include Cassandra in *The Trojan Women* and Prentiss in *Peter and the Starcatcher*. Rachel is a proud Morgantown native and has her BFA in Acting from WVU. She would like to thank Jerry and everyone involved with this team for giving her such a warm welcome as she makes her move back east!



**Louie Slimak** (Tiny Tim) wants to say hi to everyone! His favorite sport is soccer and he has been playing for 5 years. His favorite holiday is Christmas and look at him now! He's in a Christmas play! He likes challenges that help him learn, Pokemon, video games, his pet tortoise, and of course, drama. He has played Mr. Fox in *Fantastic Mr. Fox* and The Conductor in *Music Man*. He wouldn't be here without Heath Kale at MTC, his first director. He has weird taste in clothes and loves expressing himself while performing on stage.



**Megan Wright** (Ensemble) was born & raised in Charleston, WV. Megan graduated summa cum laude from WVU in 2020 with a BFA in Acting. In college, she served as the President of WVU's improv troupe. Megan is currently the Assistant Director for WV Summer Arts Camp in Charleston. Favorite roles include Patty in *Charlie Brown Christmas* (WVPT), Haemon in *Antigone* (WV Shakespeare Festival), and Spelling Bee in *Phantom Tollbooth* (WVU), as well as several productions with the Charleston Light Opera Guild. Megan is the co-host of her own podcast, the Disney Channel Unoriginal Podcast.



West Virginia Public Theatre

PRESENTS

# GHOST BROTHERS

OF

# DARKLAND COUNTY

Book BY Stephen King  
MUSIC AND LYRICS BY John Mellencamp

Staged Reading  
**JANUARY 10, 2021**  
7:30 PM

For tickets and info, please visit [wvpublictheatre.org](http://wvpublictheatre.org)

Presented through special arrangement with Broadway Licensing. All authorized performance materials are also supplied by Broadway Licensing ([broadwaylicensing.com](http://broadwaylicensing.com)).



**JOIN US FOR OUR SUMMER 2022 SEASON!**

***I DO! I DO!***

**MUSIC: HARVEY SCHMIDT  
LYRICS & BOOK: TOM JONES**

***THE CURIOUS  
INCIDENT OF THE DOG  
IN THE NIGHT-TIME***

**SIMON STEPHENS**

***THURGOOD***

**GEORGE STEVENS JR.**

**THE SHUBERT  
FOUNDATION INC.**