

SHOWBILL

THE CURIOUS
INCIDENT OF
THE DOG IN
THE NIGHT-TIME



I DO! I DO!

A MUSICAL ABOUT MARRIAGE

WELCOME TO WEST VIRGINIA PUBLIC THEATRE'S SUMMER SEASON!

We are pleased you have joined us for our summer season of 2022! I know you will enjoy our productions of *The Curious Incident of the Dog in the Night-time* and *I Do! I Do!*

This past holiday season, in addition to the production of *A Christmas Carol*, we also produced a musical holiday revue at the Oglebay Resort in Wheeling entitled *Jingle This!* It was a production that included everyone's favorite Christmas carols with theatrical scenes from favorite holiday shows. We are already planning our holiday offerings for this year and look to expand our venues beyond Morgantown and Wheeling. Stay tuned for more developments in that regard.

For 35 years, West Virginia Public Theatre (WVPT) has worked to offer locally produced PROFESSIONAL shows to enhance our region, economically and culturally, and to help young people experience the power of live theatre. WVPT is proud to have performed for over a million people, many of whom were students seeing live theatre for the very first time.

I hope you were able to see our staged reading of *The Ghost Brothers of Darkland County*, written by Stephen King and John Mellencamp. The staged reading was a success and plans to continue development of the show are in the works. We are also very proud of the last episode of our series, *Radio Theatre for Our Time*. You can visit wvpublictheatre.org to hear the podcast of "'Speaking to My Black Daughter About the Black Lives Matter Protests, I Realize How Much She Already Understood' written by Sharisse Tracey and performed by Mya Brown". It is well worth your time if you haven't yet heard it.

There is a lot happening at WVPT in 2022! We are so very grateful to our donors and sponsors for their support over the years, which enables WVPT to continue its mission. Your investments have allowed us to remain West Virginia's premiere professional theatre company. We encourage your continued support of our mission to provide professional theatrical experiences for all. Thank you also to our Board of Trustees, staff and cast for your dedication to making this summer season a success.




Thank you again for your continued support. Enjoy the show!

Paul K. Kreider, President
Board of Trustees
West Virginia Public Theatre

Business Office Information

PO Box 6082
Morgantown, WV 25606
304-381-2382
wvpublictheatre.org
See the latest with #WVPT



-  West Virginia Public Theatre
-  @wvpublictheatre
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Emergencies

In the unlikely event of an emergency, you will be directed by the house management to the best method of exiting the theatre and building. Please notice the illuminated exit signs in the theatre. For your safety and the safety of others, please exit as calmly as possible.

Refunds and Exchanges

All sales are final. Exchanges can be made by requesting a refund through Eventbrite. The cost of your ticket will be refunded, and you are welcome to then buy new tickets to the performance of your choosing. Eventbrite fees are nonrefundable.

Food and Drink

Please, no food or drink in the theatre.

Late Seating

All performances begin promptly at the show time. House staff will seat latecomers at an appropriate interval during the show. Patrons who must leave during the performance are kindly asked to do so between scenes.

Photography and Recording

No photography or video recording is permitted.

Electronics

Please be courteous to all cast, crew, musicians and fellow patrons by not utilizing electronic devices during the performances.



OUR 2022 SUPPORTERS

The Board of Trustees and Staff at the West Virginia Public Theatre offer heartfelt thanks and acknowledgment to the organizations and individuals who have provided generous financial support. Your kind contributions are met with the warmest gratitude.

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WEST VIRGINIA PUBLIC THEATRE

BOARD MEMBERS

President	Paul Kreider
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ARTISTIC STAFF

Artistic Director	Jerry McGonigle
Assistant to the Artistic Director	Josey Miller
Assistant Director, Curious Incident/Artistic Associate	Sabrina Zillinger

ADMINISTRATIVE STAFF

Director of Operations	Charlotte Haas
Director of Marketing	Micah Beachy
Company Manager	Sarah Stacy
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FOR WEST VIRGINIA PUBLIC THEATRE

Rehearsal Space	Canady Creative Arts Center
CCAC Facilities Manager	Jamie Whoolery
Ushers	Metropolitan Theatre Ushers

PRODUCTION STAFF

Production Manager.....	Aubrey Sirtautas
Assistant Production Manager/House Manager	Analise Edwards
Assistant Stage Managers.....	Rachel Rock, Seneca Phillips-McGraw
Box Office Manager	Sabrina Zillinger
Costume Manager/Wardrobe Supervisor	Katrina Lundquist
Electrical Supervisor.....	Joshua Taylor
Electrical Co-Supervisor.....	Colleen Doherty
Scenic Charge Artist/Build/Install Supervisor.....	Abigail Wagner
Projection Engineer	Jamie Whoolery
Prop Supervisor.....	Leigh Osborne
ASL Interpreters	Emma McGonigle, Teresa McGonigle
Autism Consultant	Krestin Radonovich
Casting Assistant	Josey Miller
Carpenters.....	Luke Belcher, Chaz Broadbent, Cecil Treleven, Caleb McClung, Chris Sheriff
Changeover Crew.....	Kay O'Connor
Deck Crew	Paxton Marner, Cecil Treleven
Drafter.....	Patrick LoRicco
Dressers	Kaylea Egnor, Holly McMullen
Light Board Operators/Electricians	Joseph Solmor, Mo Ghee
Load-In.....	Steven Neuenschwander
Original Music Contributions	Matthew Heap
Projection Assistant.....	Savannah Mateyka
Scenic Artists.....	Chaz Broadbent, Carolina Clay, Cecil Treleven, Luke Belcher
Sound Board Operator.....	Mo Ghee
Stitchers	Coby Greene, Holly McMullen, Onelia Timmons

WEST VIRGINIA PUBLIC THEATRE
PRESENTS

The Curious Incident of the Dog in the Night-Time
BY SIMON STEPHENS

BASED ON THE NOVEL BY
MARK HADDON

SCENIC DESIGN

ROBERT KLINGELHOEFER

COSTUME DESIGN

DAMIEN DOMINGUEZ

LIGHTING & SOUND DESIGN

ALAN MCEWEN

ASSISTANT SCENIC DESIGNER

ABIGAIL WAGNER

DIALECT DESIGNER

BRIANNE TAYLOR

PRODUCTION STAGE MANAGER

PRESLEY LYNN WEIMANN

CHOREOGRAPHER

TOM O'CONNOR

DIRECTOR

JERRY MCGONIGLE

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME is presented by
special arrangement with Dramatists Play Service, Inc., New York.

CAST

Christopher.....	Noah Silverman
Ed	Raymond McAnally*
Siobhan.....	Erika Kuhn
Judy.....	Dana Marks**
Voice One/Mrs. Shears (and others).....	Cyndi Ulrich
Voice Two/Roger Shears (and others)	Hilario Saavedra**
Voice Three/Policeman (and others)	Charles Meeks
Voice Four/Rev. Peters (and others).....	Andre Minkins
Voice Five/No. 40 (and others)	Katelyn Cheng
Voice Six/Mrs. Alexander (and others).....	Gael Schaefer*

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Movement Captain

THERE WILL BE ONE 15-MINUTE INTERMISSION

AUTHOR & PLAYWRIGHT INFORMATION

Mark Haddon (Book – *The Curious Incident of the Dog in the Night-Time*) published the book in 2003. It was the winner of more than 17 literary awards, including prizes in Japan, Holland, and Italy, and was translated into 44 languages. *A Spot of Bother*, published in 2006 was also an international bestseller. His first work for the theatre, *Polar Bears*, was produced by the Donmar Warehouse in 2010. He has written 15 books for children, published a first collection of poetry in 2005 and is an illustrator and award-winning screenwriter. His novel, *The Red House*, was published in 2012.

Simon Stephens' (Playwright – *The Curious Incident of the Dog in the Night-Time*) plays have been produced throughout the world. His play, *Birdland*, was performed in 2014 at London's Royal Court Theatre. His play *Port* was revived at the National Theatre in 2014. His other plays for the National are *Harper Regan* and *On the Shore of the Wide World* (Olivier Award for Best New Play). His version of *A Doll's House* for the Young Vic transferred to New York in 2014. His version of *The Cherry Orchard*, performed at the Young Vic in 2014. Simon is an associate at the Lyric, Hammersmith.

DR 20 YEARS 2002 - 2022
724-627-2040
185 WADE STREET • WAYNESBURG, PA

WEST VIRGINIA PUBLIC THEATRE
PRESENTS

I DO! I DO!
A Musical About Marriage

Book and Lyrics by:
TOM JONES

Music by:
HARVEY SCHMIDT

(Based on "The FOURPOSTER" by Jan de Hartog)
Originally Produced on Broadway by DAVID MERRICK
Originally Directed by GOWER CHAMPION

SCENIC DESIGNER
TUESDEE LONG

COSTUME DESIGNER
ALEXIS CARRIE

LIGHTING DESIGNER
JOSHUA TAYLOR

MUSIC DIRECTOR
SPENSER HANSEN

PRODUCTION STAGE MANAGER
JUSTINE WILLIAMSON

CHOREOGRAPHER
YOAV KADDAR

DIRECTOR
LEE BLAIR

I DO! I DO!

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishow.com

CAST

Michael..... Dan Fenaughty*
Agnes Larissa Klinger*

*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Piano Spenser Hansen
Piano Jake Sandridge

ACT 1

1. "Prologue"..... Michael & Agnes
2. "Michael's Change (Michael Gets Undressed)"..... Michael
3. "Goodnight"..... Michael & Agnes
4. "I Love My Wife"..... Michael
5. "Something Had Happened"..... Agnes
6. "My Cup Runneth Over"..... Michael & Agnes
7. "The Waiting Room"..... Michael
8. "Love Isn't Everything"..... Michael & Agnes
9. "Nobody's Perfect"..... Michael & Agnes
10. "A Well Known Fact"..... Michael
11. "Flaming Agnes"..... Agnes
12. "The Honeymoon Is Over"..... Michael & Agnes
13. "Finale - Act 1"..... Michael & Agnes

ACT 2

14. "Where Are The Snows?"..... Michael & Agnes
15. "When The Kids Get Married..... Michael & Agnes
16. "The Father Of The Bride..... Michael & Agnes
17. "What Is A Woman?"..... Agnes
18. "Someone Needs Me"..... Michael & Agnes
19. "Roll Up The Ribbons"..... Michael & Agnes
20. "This House - Finale"..... Michael & Agnes

THERE WILL BE ONE 15-MINUTE INTERMISSION

Director's Note:

"Who, being loved, is poor?"
— Oscar Wilde

DESIGNERS AND DIRECTORS



Jerry McGonigle (Director – *The Curious Incident of the Dog in the Night-Time*) is Artistic Director of West Virginia Public Theatre. Jerry came to WVU in 1990 from Orange County, CA, where he designed, founded and ran the Professional Actors Conservatory at Rancho Santiago College. Jerry has both acted and directed nationally and internationally at such theatres as E.T.A. Hoffman Theatre, 100 Monkeys Productions, Contemporary American Theatre Festival, Pac Theatre Co., Missouri Repertory Theatre, American Conservatory Theatre, and the Missouri Shakespeare Festival. He holds a BA from the University of Dallas and an MFA in Acting from The American Conservatory Theatre of San Francisco.



Lee Blair (Director – *I Do! I Do!*) has helmed WVPT productions *A Christmas Carol: Live Radio Play*, *The 39 Steps*, *Peter and the Starcatcher*, *Young Frankenstein*, and *A Funny Thing Happened on the Way to the Forum*. Other credits: *School for Lies*, *Sugar Bean Sisters*, *Honky Tonk Angels* (Greenbrier Valley Theatre, Lewisburg, WV), *All in the Timing*, *I Do! I Do!* (Center for the Arts, Murfreesboro, TN). Assoc. Professor of Acting & Musical Theatre, WVU (Director – *Assassins*, *Seminar*, *The Moors*); Prod. director for TN Governor's School for the Arts 2008-2012, 2014. Stage Directors and Choreographers Society (Associate). Acting: Off-Broadway, New York, Regional. Actors' Equity Association (since 1997). www.lelandbruceblair.com



Alexis Carrie (Costume Designer – *I Do! I Do!*) is an LA based theater and film costume designer and social justice warrior. Some of her credits include "Legacies" (S4 CW), *Sorority of the Damned* (A Blood Brothers Film), *Mrs. Harrison* (Indiana Repertory Theater), *Hoodoo Love* (Raven Theater), *Good Grief* (Point Park University), *Man of God* (East West Players), *Yen* (Raven Theater), *Curve of Departure* (Northlight Theater). She has an MFA in Costume Design from Carnegie Mellon University and is a proud founding member of First Floor Theater in Chicago. You can find her work at alexiscarrie.com



Damian E. Dominguez (Costume Designer – *The Curious Incident of the Dog in the Night-Time*) is a Pittsburgh-based Mexican American costume designer. He started his career as the 2014-2015 costumes apprentice at Hartford Stage, where he worked with designers Fabio Toblini, Alejo Vietti, and Linda Cho. In addition to his work in costume design, Damian has stitched on multiple Broadway productions, including *Hamilton*, *Fiddler on the Roof*, and *Beautiful*. He holds an MFA in Costume Design from Carnegie Mellon University. Recent design credits include *The Light in the Piazza*, *Marisol*, and an upcoming production of *The Cherry Orchard* with Quantum Theatre in Pittsburgh. www.damianedominguez.com



Dr. Yoav Kaddar (Choreographer – *I Do! I Do!*) is the director of the WVU Dance Program, the WVU Summer Dance Academy. He received his BFA from The Juilliard School, MFA from University of Washington, Seattle, and his PhD in Educational Administration from the University at Albany, NY. He has been a member of the Jose Limon, Paul Taylor and Pilobolus dance companies. Dr. Kaddar has choreographed over 60 works for dance and theatre and continues to perform and teach nationally and abroad. Yoav has contributed in the past as a choreographer to the WVPT and is delighted to be back to work on this production.



Robert Klingelhofer (Scenic Designer – *The Curious Incident of the Dog in the Night-Time*) is Professor of Theatre and Design at WVU. From 1987 to 2008 he was Resident Designer at the Fulton Theatre in Lancaster, PA. He has designed for the Contemporary American Theatre Festival, the Jean Cocteau Repertory Theatre, the Pan Asian Repertory Theatre, the Walnut Street Theatre, Capital Repertory Theatre, the Asolo Theatre, Phoenix Theatre Ensemble, the NY State Theatre Institute, the International Festival of Experimental Theatre in Cairo, Egypt, and the Market Theatre in Johannesburg, South Africa. He has been a member of United Scenic Artists since 1983.



Tuesdee Long (Scenic Designer - *I Do! I Do!*) is excited to be creating her first design for WVPT. She is the Scenic Designer for Morgantown Theatre Company where recent designs include *Little Shop of Horrors*, *Lion King Jr.*, and *Spamalot*. She designed *Seussical* for Fairmont State Academy for the Arts and has done scenic work for other regional summer theatre programs. She has a BFA and an MFA in Theatre from WVU and thanks Jerry McGonigle, Heath Kale, Hillary Phillips, Troy Snyder, her partner Dean, grandma Rainee and family for their guidance, encouragement, and support through the years.



Alan McEwen (Lighting and Sound Designer – *The Curious Incident of the Dog in the Night-Time*) joined WVU's School of Theatre & Dance in 2008. Previous work experience includes Whitman College, Idaho Repertory Theatre, Mountain State Theatre, Colorado Shakespeare Festival, Wyoming Summer Stock Theatre, and The Columbine Players. Alan has taught in higher education for 20 years, focusing on lighting, sound, stagecraft, and contemporary theatre. Lighting and sound credits include musicals, opera, theatre, dance, and performance art in addition to system consulting, design, and installation. Alan received his MFA in lighting from the University of Oregon and is member of USITT.



Tom O' Connor (Choreographer – *The Curious Incident of the Dog in the Night-Time*) is an actor and moving Artist who has worked as performer, movement director, and choreographer in a variety of performance genres, from experimental dance theater to opera. Last seen at the West Virginia Public theater as Paul in *Kiss Me Kate* in 1998, he is very happy to be back in Morgantown, and to be working again with longtime friends and collaborators.



Brianne Taylor (Dialect Coach – *The Curious Incident of the Dog in the Night-Time*) is excited to be working with WVPT on such a beautiful piece. She is the Assistant Professor of Voice at WVU and is certifying in Knight-Thompson Speechwork. NYC: *Ciao, Bambino!* DC: *Olney Theatre: Comedy of Tenors*, *70th National Player's Tour*. Anacostia Playhouse: *The Worst Christmas Pageant Ever*. WVU: *Indecent*, *King Lear* (film), *Airness*, *Mud*, *Hedda Gabbler*, *Cloud 9*. Education: Assistant Teacher of Fitzmaurice Voicework®, MFA from West Virginia University, BFA from Emporia State University. She is a proud member of VASTA and EMC. briannetaylorvoiceworks.com



Josh Taylor (Lighting Designer – *I Do! I Do!*) is a Morgantown, WV based lighting designer whose recent professional work includes *True West* (Cumberland Theatre), *Moon Over Buffalo* (Southpark Theatre), *Clue* (Cumberland Theatre), Production Electrician for The Glimmerglass Festival, Production Electrician for MLB Hall of Fame 2021 and 2022, *A Charlie Brown Christmas* (West Virginia Public Theatre), and *Miracle on 34th Street* (Cumberland Theatre). He is very excited to be working with WVPT again. Enjoy the show!



Abigail Wagner (Assistant Scenic Designer – *The Curious Incident of the Dog in the Night-Time*) comes from the small town of Potosi, Wisconsin, and recently graduated from West Virginia University with an MFA in Scenic Design. Over the past seven years, she has been avidly involved in theatre, trying everything from acting to lighting design. She eventually landed on scenic design and scenic artistry as her passion. Abigail has worked in Wisconsin, Massachusetts, and West Virginia and hopes to mosey out to the West Coast one day to expand her repertoire. She never would have made it this far without her family and friends' support.



Presley Lynn Weimann (Stage Manager- *The Curious Incident of the Dog in the Night-Time*) is a WVU alumni. Her WVU credits include 1st-Assistant Director on the film, *King Lear*, in partnership with WV Public Broadcasting, and Stage Manager on multiple shows since 2019. WVPT credits include SM/APM on *A Christmas Carol*, ASM on *39 Steps* and *Charlie Brown Christmas*; SM of *Ghost Brothers of Darkland County* and PA, *Elvis the Musical* workshops done in collaboration with Broadway Licensing. She thanks her ASM Rachel for her dedication, her friends & family for their unwavering support, and the WVU professors for providing wonderful opportunities during her time here.



Justine Williamson (Stage Manager – *I Do! I Do!*) is thrilled to be making her debut with West Virginia Public Theater. From Des Moines, Iowa, Justine is a recent graduate of the University of Northern Iowa with a degree in Theater: Design & Production and Communications Theater Teaching. She has stage managed *Cinderella* and assistant stage managed *A Small Pair of Feet in the Middle of the Sea*, and *The Suffragist: A New Musical*. Justine thanks her family, friends, and mentor Jim Bray for pushing her to follow her dreams. Enjoy the show!

SUMMER COMPANY



Kaitlyn Cheng (Voice 5 – *The Curious Incident of the Dog in the Night-Time*) is a California native, now living in the Windy City of Chicago. She recently earned her MFA in Acting from Northern Illinois University. Favorite previous credits include Irina in *Three Sisters* and Penny in *Bike America*. In her free time, she loves to bake and climb. Much love to mom, Caleb, and James.

SUMMER COMPANY



Dan Fenaughty (Michael – *I Do! I Do!*) WVPT Debut! Previous credits: *She Loves Me*, *Dear Jack Dear Louise*, *The 39 Steps*, *Peter Pan*, *Miracle on 34th Street*, *Lend Me A Tenor*, *Show Boat*, *Spitfire Grill*, *The It Girl*, *Cabaret*, *Baskerville*, *Damn Yankees* and more totaling 18 productions sharing the stage with Larissa. I hope the universality of this story speaks to every member of this audience and that we can see ourselves and partners reflected in some way. Special thanks to WVPT creatives, crew, and staff members as nothing would be possible without you. To you, our audience, for joining us. All my love to Larissa and we dedicate this production to our parents.



Larissa Klinger (Agnes – *I Do! I Do!*) WVPT debut! What a joy to revisit this story alongside my husband! We dedicate these performances to our parents and to all the couples who have been vulnerable and shared their stories and struggles with us. It's through this storytelling and sharing that we become stronger and more whole. Select previous Credits: *Dear Jack Dear Louise*, *She Loves Me*, *The 39 Steps*, *The Spitfire Grill*, *Show Boat*, *Damn Yankees*, *The It Girl*, *Lend Me a Tenor*, *Baskerville*, *Cabaret*, *Peter Pan*, *Miracle on 34th Street* all with Dan. For more info on my past work: www.larissaklinger.com Insta: @larissaklinger



Erika Kuhn (she/her) (Siobhan – *The Curious Incident of the Dog in the Night-Time*) grew up in Waterloo, Iowa before laying roots in St. Paul, MN where she has most recently collaborated with New Arab American Theatre Works and Full Circle Theatre Company at The Guthrie Dowling Studio and toured the one-woman show *Map of My Kingdom*. Locally, Erika debuted at WVU with *Airness* and with WVPT in *A Christmas Carol*. She holds a BA in Theatre Performance from the University of Northern Iowa and is currently pursuing an MFA in Acting at West Virginia University. Her loved ones, whom she cannot thank enough, continue to be her greatest inspiration as an artist.



Dana Marks (Judy – *The Curious Incident of the Dog in the Night-Time*) is a professional stage and film actor, musician, teacher, and director based in Durham, NC. She devoted the past 16 years to creating, performing, and producing original and adapted work for her company Little Green Pig Theatrical Concern (2005-2019) and performs, teaches, and trains internationally with fellow theatre artists and students. Dana taught acting at Duke University and has been a guest lecturer and director at NC State and UNC-Chapel Hill. She teaches voice, acting, movement, and Pilates. Education: American Repertory Theater/Moscow Art Theater Institute for Advanced Theater Training at Harvard University.



Raymond McAnally (Ed – *The Curious Incident of the Dog in the Night-Time*) is an award-winning actor, produced writer, and lecturer. Television credits include "Black Mirror: San Junipero" (2017 Emmy), "Better Call Saul", "Modern Family", "Chicago Fire", "Law and Order SVU", "30 Rock", etc. Film credits include *Marvelous & the Blackhole* (Sundance 2021), *The Revival*, *Compliance* (Sundance 2012), *Size Matters* (Amazon Prime), etc. Theatre credits of note include *God's Ear* (Off-Broadway) *The Vineyard*; *One Man, Two Guvnors*, Regional Premiere, Repertory Theatre of St Louis; *Casa Valentina*, Pasadena Playhouse; *Mrs. Mannerly*, Ensemble Theatre Cincinnati; *The Foreigner*, Cincinnati Playhouse, etc. More at www.raymcannally.com



Charlie Meeks (Voice 3 – *The Curious Incident of the Dog in the Night-Time*) is delighted to work with WVPT this summer. He has worked at professional theatres such as: Tecumseh Outdoor Drama, Barter Theatre, and Emerald Coast Theatre Company. He intends to pursue a life-long career in acting in hopes of inspiring audiences throughout the world. Charlie owes everything he has, and will ever be, to his beautiful, hardworking, and sassy family, friends and mentors. Thank you all for coming and enjoy the show.



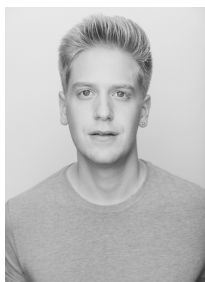
Andre Minkins (Voice 4 – *The Curious Incident of the Dog in the Night-Time*) is a singer, actor, director, producer, writer, and founder of the theatrical touring company, 7AM Productions. He holds an MFA from UNC at Greensboro and is Associate Professor of Theatre, TV, Film, and Speech, and coordinator of Drama at Winston-Salem State University. He has worked with national touring groups, including *Camp Logan*, winner of an NAACP Image award for best ensemble, is a leading authority on Black Theatre and Theatre Festivals, and has led workshops, consulted, and mentored students and organizations throughout the country.



Hilario Saavedra (Voice 2 – *The Curious Incident of the Dog in the Night-Time*) is an LA based theater artist and educator. He is thrilled to return to Morgantown to perform at WVPT. Selected credits: *Fantomas: Revenge of the Image*, Dir. Travis Preston with Tom Gunning (world premiere: Wuzhen Theatre Festival, China); *Clouded Sulphur*, Dir. Janie Geiser, by Erik Ehn (Automata, LA); *Adramelech's Monologue* written/directed by Valère Novarina (US Tour); *11 September 2001*, Dir. Robert Cantarella, by Michel Vinaver (US debut: REDCAT, LA; FR tour: Dijon, Montpellier, & Théâtre national de la Colline, Paris). Education: WVU (BFA, Acting); Cal Arts (MFA, Acting).



Gael Schaefer (Voice Six/Mrs. Alexander – *The Curious Incident of the Dog in the Night-Time*) is delighted to make her West Virginia Public Theatre debut! Off-Broadway: *Counselor-at-Law* and *A Wilder Christmas* with the award-winning Peccadillo Theater Company; *Emma* (NYMF); *I Come for Love* (NYMF). Other theatre: *Moon Over Buffalo*, *Over the River and Through the Woods*, *Leading Ladies*, *The Wedding Singer*, *Souvenir*, *Sister Mary Ignatius Explains It All for You*, *Grease*, *The Wizard of Oz*, *Steel Magnolias*, *The Man Who Came to Dinner* with Tony Randall, *The Winter's Tale*, *The Tempest*, *A Midsummer Night's Dream*. Film/TV: *Ripped!*, *Hooray for Mister Touchdown*, *Gladys Brown*, "Boardwalk Empire", "Erroneous Convictions." www.EvilGael.com



Noah Silverman (Christopher – *The Curious Incident of the Dog in the Night-Time*) is thrilled to be at West Virginia Public Theatre this summer! He graduated in May from the Penn State BFA Musical Theatre program. Noah is from Tarrytown, New York. His Penn State credits include *The Curious Incident...* (Christopher), *Spamalot* (Patsy), and *Nostalgia Night* (Bryce). Noah feels so thankful to be a part of this company. He is a graduate of Walnut Hill School for the Arts. Noah is grateful for the support of his friends.



Cyndi Ulrich (Voice 1 – *The Curious Incident of the Dog in the Night-Time*), a Star City native, is excited to be a part of *The Curious Incident of the Dog in the Night-Time*. This is her first experience with the West Virginia Public Theatre, but she is not a novice in the acting world. Cyndi received her BFA in Theatre from WVU in 1984. Her last role was Queen Eleanor of Aquitaine in *The Lion in Winter*. When not acting, she enjoys going on long hikes with her family and pitching a tent in the middle of the woods away from society.

I DO! I DO! PLAYWRIGHT INFORMATION

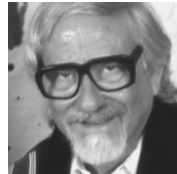
Harvey Schmidt and Tom Jones

Composer Harvey Schmidt and lyricist Tom Jones are the legendary writing team best known for shaping the American musical landscape with their 1960 hit, *The Fantasticks*. After its Off-Broadway opening in May 1960, it went on to become the longest-running production in the history of the American stage and one of the most frequently produced musicals in the world.

Their first Broadway show, *110 in the Shade*, was revived on Broadway in a new production starring Audra MacDonald. *I Do! I Do!*, their two-character musical starring Mary Martin and Robert Preston, was a success on Broadway and is frequently done around the country. For several years Jones and Schmidt worked privately at their theatre workshop, concentrating on small-scale musicals in new and often untried forms. The most notable of these efforts were *Celebration*, which moved to Broadway, and *Philemon*, which won an Outer Critics Circle Award. They contributed incidental music and lyrics to the Off-Broadway play *Colette* starring Zoe Caldwell, then later did a full-scale musical version under the title *Colette Collage*. *The Show Goes On*, a musical revue featuring their theatre songs and starring Jones and Schmidt, was presented at the York Theatre, and *Mirette*, their musical based on the award-winning children's book, was premiered at the Goodspeed Opera House in Connecticut. In addition to an Obie Award and the 1992 Special Tony Award for *The Fantasticks*, Jones and Schmidt were inducted into the Broadway Hall of Fame at the Gershwin Theatre, and on May 3, 1999 their 'stars' were added to the Off-Broadway Walk of Fame outside the Lucille Lortel Theatre. Then in 2012, Jones & Schmidt were honored by being inducted into the Songwriters Hall of Fame.



TOM JONES



HARVEY SCHMIDT

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.



ANNOUNCING THE 2022-2023 SEASON!

THEATRE

Right to be Forgotten, by Sharyn Rothstein, September 2022
in the Gladys G. Davis Theatre

Carrie: The Musical, book by Lawrence D. Cohen, lyrics by
Dean Pitchford, and music by Michael Gore. Adapted from
Stephen King's 1974 novel *Carrie*, October 2022 at the
Metropolitan Theatre

The Skriker, by Caryl Churchill, November-December 2022 in
the Gladys G. Davis Theatre

Measure for Measure, by William Shakespeare, March 2023 in
the Gladys G. Davis Theatre

Bright Star, written and composed by Steve Martin and Edie
Brickell, April 2023 in the Lyell B. Clay Theatre

DANCE

Celebration of Dance, Antoinette Falbo Theatre, November
2022

Dance Now!, Clay Theatre, February 2023 in the Lyell B. Clay
Theatre

Spring Showcase of Dance, Antoinette Falbo Theatre, April
2023

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