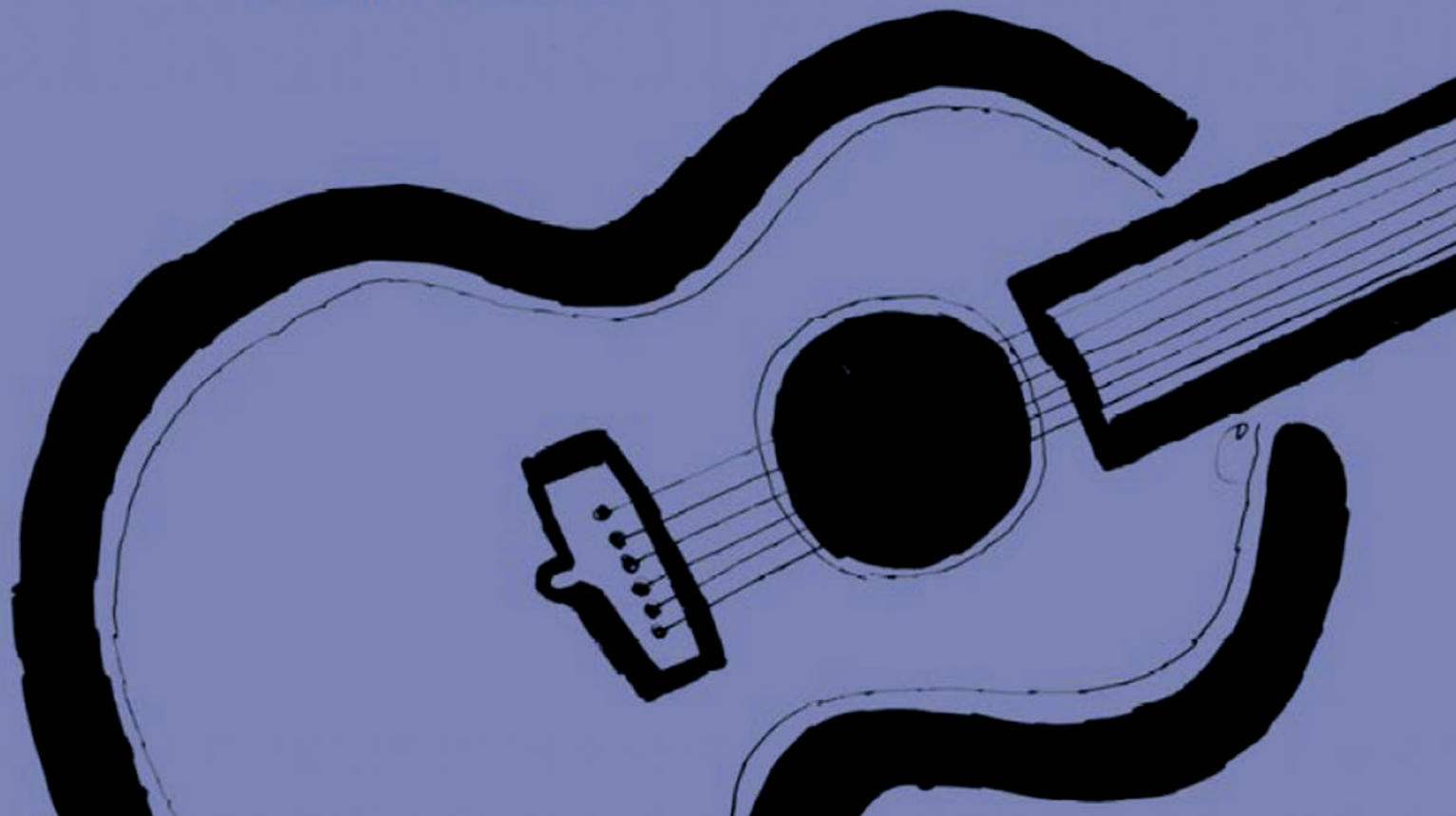




MSES705

Bluesmaster Nuggets set 5

sampler tracks
from set 5



The 42 albums that make up the iconic **Matchbox Bluesmaster Series** were released on vinyl by **Saydisc Records** between Nov 1982 and June 1988. The originating 78 rpm records (many of them extremely rare) were provided by several collectors under the editorship of well known Austrian collector, Johnny Parth who had already created his extensive Roots Records label which Saydisc distributed in the UK and the Matchbox Bluesmaster Series was a carefully sculpted edition of black blues roots music giving a broad spectrum of the genre. Putting this music into perspective are the very valuable notes by Paul Oliver who was a world authority on early blues and travelled in the US extensively to try and trace any remaining details of these sometimes obscure people. With these early recordings we gain a rare insight into the world of black musicians of the day illuminated by reading Paul's notes alongside listening to the music they performed.

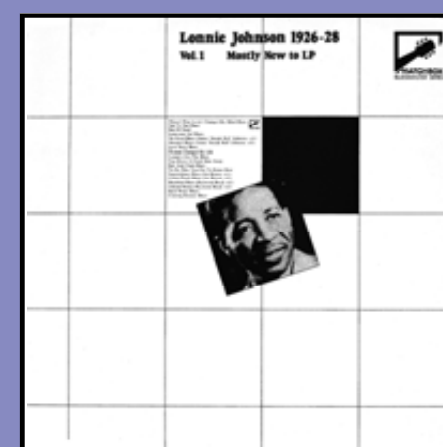
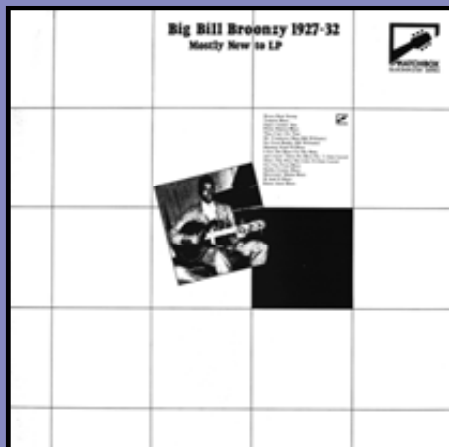
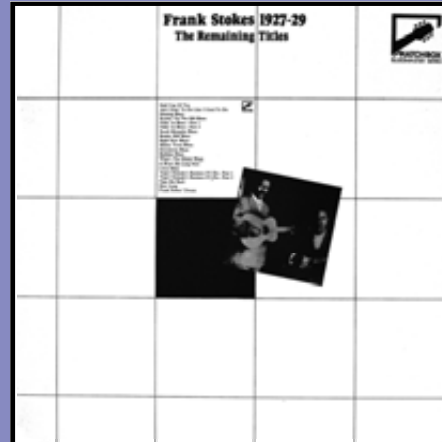
This sampler has excerpts from the fifth set of 6 CDs and features the raw, enigmatic singing and playing of Blind Lemon Jefferson as well as the more suave performances of Lonnie Johnson and Big Bill Broonzy. Also featured are the amazing guitar and vocals of Blind Blake and the good-timey hokum of Frank Stokes and the Beale Street Sheiks. The final two 6 CD sets in the Bluesmaster Series follow and then we will re-issue 5 more 6CD sets of the blues releases from Saydisc/Matchbox originally released prior to the Bluesmaster Series.

**Matchbox Bluesmaster Series
is a division of Saydisc Records
and is distributed by:
Wyastone Estate Ltd (Trading as Nimbus Records),
Wyastone Leys, Monmouth, NP25 3SR, UK
Tel: 01600 890 007 (outside UK phone +44 1600 890 007)
Email: sales@wyastone.co.uk
OR order online from www.saydisc.com or
www.wyastone.co.uk
for more blues information see our website:
matchboxbluesmaster.co.uk**

- | | | |
|----------|---|--------------|
| 1 | BLIND LEMON JEFFERSON 1926 – 29 | 05:16 |
| | Set 5 disc 1: Tracks 3, 11, 12 Blind Lemon Jefferson (vcl/gtr) | |
| | a) Match Box Blues | |
| | b) Lockstep Blues | |
| | c) Hangman's Blues | |
| 2 | FRANK STOKES 1927 – 29 | 04:15 |
| | Set 5 disc 2: Tracks 13, 14, 20 Frank Stokes (vcl/gtr) | |
| | a) What's The Matter Blues | |
| | b) It Won't Be Long Now | |
| | c) Frank Stoke's Dream | |
| 3 | BLIND BLAKE 1926 – 29 | 05:09 |
| | Set 5 disc 3: Tracks 2, 6, 8, 18 Blind Blake (vcl/gtr) | |
| | a) You Gonna Quit Blues | |
| | b) Hot Potatoes with Johnny Dodds (clt); Jimmy Bertrand (woodblocks) | |
| | c) That Lonesome Rave with Bertha Henderson (vcl) | |
| | d) Blind Arthur's Breakdown with Blind Arthur (gtr) | |
| 4 | BIG BILL BROONZY 1927 – 32 | 05:07 |
| | Set 5 disc 4: Tracks 5, 14, 4 | |
| | a) They Can't Do That with Frank Brasswell (vcl/gtr) | |
| | b) Mistreatin' Mama Blues | |
| | c) Police Station Blues with Frank Brasswell (vcl/gtr) | |
| 5 | MISSISSIPPI SHEIKS 1930 (VOL. 1) | 06:22 |
| | Set 5 disc 5: Tracks 4, 6, 10, 18 Walter Vincson (gtr/vcl); Lonnie Chatman (vln) | |
| | a) The Sheik Waltz | |
| | b) Stop And Listen Blues | |
| | c) Jake Leg Blues | |
| | d) Church Bell Blues | |
| 6 | LONNIE JOHNSON VOL. 1 1926–28 | 04:19 |
| | Set 5 disc 6: Tracks 17, 15, 12 Lonnie Johnson (vcl/gtr) | |
| | a) Back-Water Blues with John Erby (pno) | |
| | b) Blackbird Blues with Raymond Boyd (vcl); De Loise Searcy (pno) | |
| | c) To Do This, You Got To Know How | |

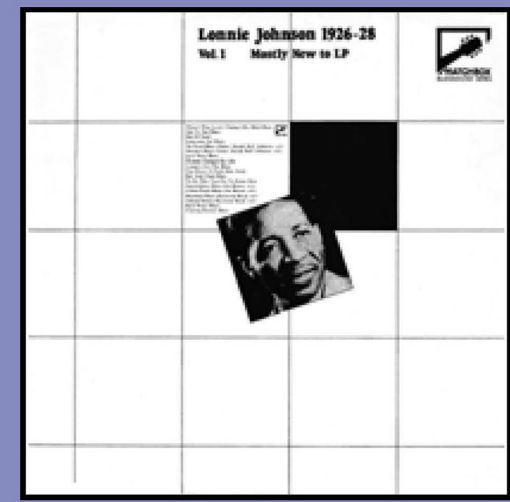
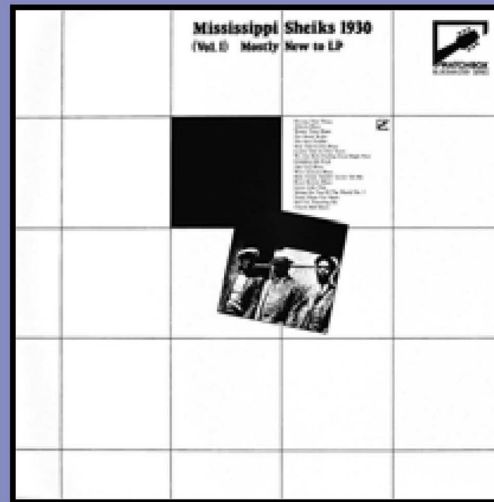
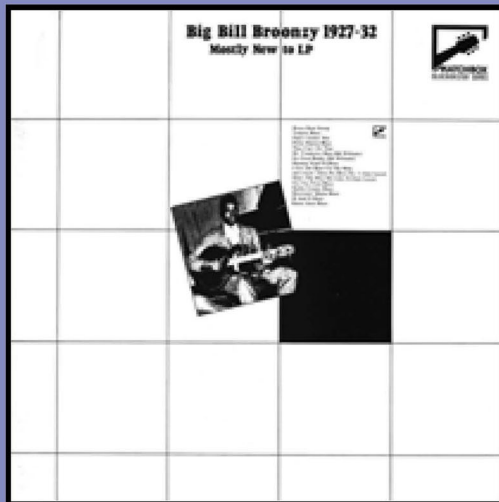
Total duration: 30:40

Matchbox Bluesmaster Series excerpts from Set 5





Matchbox Bluesmaster Series



**MATCHBOX RECORDS, THE BARTON, INGLESTONE COMMON,
BADMINTON, S.GLOS. GL9 1BX, ENGLAND.**

Website: www.saydisc.com

Made in UK

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Bluesmaster Nuggets of Set 5

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