

Matchbox Bluesmaster excerpts from set 7



MSE 1013 LONNIE JOHNSON VOL. 2 (1927-32)
 MSE 1014 THE FAMOUS HOKUM BOYS (1930-31)
 MSEX 2001/2002 SONGSTERS AND SAINTS
 Vocal Traditions On Race Records (1925-31) VOL. 1
 MSEX 2003/2004 SONGSTERS AND SAINTS
 Vocal Traditions On Race Records (1925-31) VOL. 2



MSES707
 sampler



SONGSTERS & SAINTS

Vocal Traditions on Race Records



**Bluesmaster
 Nuggets set 7
 (sampler tracks)**

LONNIE JOHNSON VOL. 2
 THE FAMOUS HOKUM
 BOYS
 SONGSTERS AND
 SAINTS

The 42 albums that make up the iconic **Matchbox Bluesmaster Series** were released on vinyl by **Saydisc Records** between Nov 1982 and June 1988. The originating 78 rpm records (many of them extremely rare) were provided by several collectors under the editorship of well known Austrian collector, Johnny Parth who had already created his extensive Roots Records label which Saydisc distributed in the UK and the Matchbox Bluesmaster Series was a carefully sculpted edition of black blues roots music giving a broad spectrum of the genre. Putting this music into perspective are the very valuable notes by Paul Oliver who was a world authority on early blues and travelled in the US extensively to try and trace any remaining details of these sometimes obscure people. With these early recordings we gain a rare insight into the world of black musicians of the day illuminated by reading Paul's notes alongside listening to the music they performed.

This sampler has excerpts from the seventh and final 6 CD sets of the original **Matchbox Bluesmaster Series** from the 1980s. The series will be extended with a further 5 sets each of 6 CDs drawing from the blues albums released by Saydisc under the Matchbox imprint from the 1970s and featuring some unique and unissued material.

Discs 3 to 6 in the seventh set were chosen by Paul Oliver to illustrate his ground-breaking book **Songsters And Saints** which documents various aspects of black sacred and secular themes. His notes to the CD set illuminate the backgrounds from which these musically and socially important genres sprang.

Matchbox Bluesmaster Series
is a division of Saydisc Records and is distributed by:
Wyastone Estate Ltd (Trading as Nimbus Records),
Wyastone Leys, Monmouth, NP25 3SR, UK
Tel: 01600 890 007 (outside UK phone +44 1600 890 007)
Email: sales@wyastone.co.uk
OR order online from www.saydisc.com or
www.wyastone.co.uk
for more blues information see our website:
matchboxbluesmaster.co.uk

- 1 LONNIE JOHNSON VOLUME - TWO 1927 – 32** **06:49**
Set 7 disc 1; tracks 5, 11, 7, 15 Lonnie Johnson (vcl /gtr)
a) You Done Lost Your Good Thing Now – pt. 1 with Victoria Spivey (vcl/pno)
b) Beautiful But Dumb
c) Death Valley Is Just Half Way To My Home
d) Sleepy Water Blues

- 2 THE FAMOUS HOKUM BOYS 1930 – 1931** **07:59**
Set 7 disc 2; tracks 2, 6, 3 Georgia Tom (speech/vcl/pno); Big Bill Broonzy (vcl/gtr)
a) Black Cat Rag with Frank Brasswell (gtr)
b) Come On Mama with Hannah May (vcl)
c) Nancy Jane with Frank Brasswell (gtr)
- 3 SONGSTERS & SAINTS VOL. 1A** **07:09**
Set 7 disc 3; tracks 1, 2, 11, 12, 14, 18
a) Turkey Buzzard Blues Peg Leg Howell (vcl/gtr); Eddie Anthony (vcl/vln)
b) Gonna Tip Out Tonight Pink Anderson (vcl/gtr); and Simmie Dooley (vcl/gtr/kazoo)
c) Can't Put the Bridle on that Mule Julius Daniels (vcl/gtr; acc. prob. Wilbert Andrews, gtr)
d) The Panic Is On Hazekiah Jenkins (sic), vcl/gtr; acc. L. McLain
e) G. Burns Is Gonna Rise Again Johnson-Nelson-Porkchop
f) Clair and Pearley Blues Kid Coley (vcl/pno); Clifford Hayes (vln)
- 4 SONGSTERS & SAINTS VOL. 1B** **14:36**
Set 7 disc 4; tracks 2, 13, 7, 3, 14, 4, 12, 6, 15
a) After the Ball Is Over Rev. A. W. Nix (vcl/preaching with congregation)
b) I Am Born To Preach the Gospel Washington Phillips (vcl/dulceola)
c) The Solemn Warning Rev. E. S. Moore (vcl/preaching with congregation)
d) As the Eagle Stirreth In Her Nest Rev. Isaiah Shelton (vcl/preaching with congregation)
e) Telephone to Glory Blind Roosevelt Graves (vcl/gtr); Brother Uaroy Graves (vcl/ tamb) & others
f) Silk Worms and Boll Weavils Rev. J. M. Milton (vcl preaching with congregation)
g) Down On Me Eddie Head (vcl/gtr)
h) Baptism By Water, & Baptism by the Holy Ghost Rev. J. E. Burch (vcl/preaching with cong.)
i) Death Is Only a Dream The Guitar Evangelist – Edward W. Clayborn (vcl/gtr)
- 5 SONGSTERS & SAINTS VOL. 2A** **08:03**
Set 7 disc 5; tracks 2, 3, 4, 5, 6, 12, 18
a) Long Gone Lost John Papa Charlie Jackson (vcl/bjo)
b) Money Never Runs Out Cannon's Jug Stompers
c) Can You Blame the Colored Man Gus Cannon (vcl/bjo); Blind Blake (gtr)
d) Bye, Bye, Policeman Jim Jackson (vcl/gtr)
e) My Monday Woman Blues Jim Jackson (vcl/gtr)
f) Old Country Stomp Henry Thomas (vcl/gtr/quills)
g) West Coast Blues Blind Blake (speech/gtr)
- 6 SONGSTERS & SAINTS VOL. 2B** **07:36**
Set 7 disc 6; tracks 6, 11, 8, 15, 18, 17
a) The Half Ain't Never Been Told Rev. F. W. McGee (speech/vcl) with congregation
b) Just Look Arizona Dranes (vcl/pno)
c) Come and See Reverend D. C Rice (vcl) with congregation
d) God Moves On the Water Blind Willie Johnson (vcl /gtr)
e) He Got Better Things for You Memphis Sanctified Singers
f) The Latter Rain Is Fall Lonnie McIntorsh (vcl/gtr) and others

Total duration: 52:23