

DANIEL PROIETTO

Date and place of birth: April 06th 1981, Rio Negro, Argentina

Languages: Spanish (mother tongue), English (and French (fluent) and Norwegian (basic)

Formal education

2012 – 2020 - Kabuki Buyo, Soke Fujima-ryu, Sensei Aya Fujima, Sensei Akane Fujima, Soke Kanjuro Fujima VIII, Tokyo

2006 - Urban Fetishes Lab directed by Ong Keng Sen; Vienna, Austria -Hip Hop and Breakdance; Buenos Aires

2004 - Improvisation and movement research with Helen Picket; Bergen

2003 - Improvisation and movement research with Thomas Mc Manus; Bergen 2002 -

Graham, Release and Flying Low techniques workshops; Buenos Aires 2001 - Limon and Cunningham techniques workshops; New York, USA

1995 - Individual ballet training with Mario Galizzi; Buenos Aires

1994 – 1995 - Classical ballet and repertory workshops with Vladimir Vassiliev, Atilio Labis, Georges Piletta and Joseph Lazzini; Paris and Dreux, France

1991 – 1998 - Ballet School of the Instituto Superior de Arte del Teatro Colón; Buenos Aires

1991 – 1994 - Beginning formation in classical ballet with Wasil Tupin; Buenos Aires

Awards and distinctions

2020 - **Dance Europe**, RASA with Ballet Flanders listed as Best Dance Production

2019 - **Fedora VanCleef and Arpels Prize for Ballet**, RASA with Ballet Flanders

2018 - **Southbank Sky Arts Award**, Maliphant Works at The Print Room (AfterLight)

2017 - **Mention of Honour**, Book of the Gran Teatro de La Habana, choreographer 'Cygne'

2013 - **Rolf Gammleng** Annual Award for Dance

2011 - **Dance Europe** Dancer of the year, listed among 100 international figures

2010 - **Dance Europe** Dancer of the year, ranking 1st among 170 international figures

2010 - **UK Critic's Circle National Dance Award** Outstanding Male Dancer (modern) 2009 -

Highlight 2010 in The Observer, dancer in R. Maliphant's 'AfterLight'

2010 - **Lawrence Olivier** Nomination, dancer in R. Maliphant's 'AfterLight'

2009 - **Best New Solo 2009** in The Telegraph, dancer in R. Maliphant's 'AfterLight'

2009 - **Highlight 2009** in The Observer, dancer in R. Maliphant's 'AfterLight'

2009 - **Critic's Choice 2009** in The Daily and The Sunday Express, dancer in R. Maliphant's 'AfterLight'

2008 - **1st Prize** Dansolution Copenhagen, dancing in A. L. Øyen's 'And Carolyn'

2008 - **1st Prize** Burgos – N.Y Competition, dancing in A. L. Øyen's 'And Carolyn'

2008 - **Finalist** Dansolution Copenhagen, own choreography 'This moment will last forever'

2007 - **Finalist** Festival of Choreographic Miniatures in Belgrade, Serbia, own choreography 'By myself on a shiny and slippery surface (another narcissistic performance)'

2007 - **1st Prize** 21st International Competition of Chorography Hanover, own choreography 'My mood made her betray her secret'

2004 - **Outstanding Dancer of the Year** Yearbook Critic's Survey – BalletTanz International, dancer in I. C. Johannessen's 'I Lie I Speak'

1993 - **Bronze Medal** Certámen Internacional de Danza de Buenos Aires (Arte y Cultura Foundation)

1991 - **Eduardo Caamano Prize** (for outstanding male dancer) Certámen Internacional de Danza de Buenos Aires (Arte y Cultura Foundation)

1991 - **Revelation Prize** (to the highest score of the whole event) Certámen Latinoamericano de Danza ALAD (Latin-American association of dance artists)

Choreographic works, revivals & tours of own work

- 2021 - 'REALNESS', film with Nagelhus Schia Productions, filmed by M12 Kultur
2020 – 'Vente' with KHIO
2020 - 'RASA' with Ballet Vlaanderen dir: Sidi Larbi Cherkaoui
2019 – 'Botenfor La Bayadere' with NSP's AMP, dir: Guro Nagelhus Shcia and KHIO at DNO&B
2028 - 'The Mockracy' with Ivan Putrov at Men in Motion, London's Coliseum ENO
2018 - 'Dream on, Baby' with winter guests & Esc Ungdomskompani, BIT/ Oktoerdans, Bergen
2018 - 'The Wizard of Oz' ' directed by Alan Lucien Oeyen with Riksteateret
2018 - 'Blanc' revival with the Vienna State Ballet / dir: Manuel Legris
2017 - 'We two boys' with Ivan Putrov at Men in Motion, London's Coliseum ENO
2017 - 'We two boys' with Ivan Putrov at Men in Motion, Ukraine National Opera
2017 - 'Player' with the Norwegian National Ballet at Houston's Dance Salad Festival
2017 - 'Cygne' with the Cuban National Ballet at Moscow's Dance of Love Gala
2016 - 'Cygne' with the Cuban National Ballet at the 25th International Ballet Festival of Havana Alicia Alonso
2016 - 'Blanc' with the Vienna State Ballet / dir: Manuel Legris
2016 - 'Cygne' with the Vienna State Ballet, Nureyev Gala / dir: Manuel Legris
2016 - 'Player' with Osiel Gouneo and the Norwegian National Ballet at DNO&B
2016 - 'Cygne' with the Norwegian National Ballet at DNO&B
2015 - 'woman' at DNO&B, as part of CODA Festival, produced by Riksteatret
2014 - 'Cygne' with the Norwegian National Ballet at Baden-Baden Festspielhaus
2014 - 'La muerte del angel' with the Norwegian National Ballet at the opening of Hamar's Kulturhus, televised live by NRK
2014 - 'Cygne' with the Norwegian National Ballet at Houston's Dance Salad Festival
2013 - 'Cygne' with the Norwegian National Ballet at DNO&B
2011 - 'Sum of Parts' at London's Sadlers Wells
2010 - 'Almost Human' at Oslo's Dansenshus
2010 - 'In Pavlova' at London's Peacock Theatre
2009 - 'Until I break down', Khio, Oslo
2009 - 'Against the wall', Ballet Laboratory of the Norwegian National Ballet, Oslo
2008 - '...este momento durara para siempre' at El Cubo, Buenos Aires
2008 - '...este momento durara para siempre' at Teatro Independencia, Mendoza
2008 - 'This Moment Will Last Forever', Dansescenen, Copenhagen
2008 - 'Beautiful Death', Ballet Laboratory of the Norwegian National Ballet, Oslo
2008 - 'The first movement', Ballet Laboratory of the Norwegian National Ballet, Oslo
2007 - 'By myself on a shiny and slippery surface (another narcissistic performance)
2007 - 'My mood made her betray her secret' at Oslo's Dansenshus
2007 - 'My mood made her betray her secret' at Athens International Dance Festival
2007 - 'My mood made her betray her secret' at Hanover's Opera House

Co-Choreographies and credits as Creative Collaborator

- 2018 - 'The Hamlet Complex' by Alan Lucien Oeyen with the Norwegian National Ballet
2018 - 'Bon Voyage Bob' by Alan Lucien Oeyen with the Tanztheater Wuppertal Pina Bausch at Sadler's Wells, Theatre National de Chaillot, Tanz im August Berlin, Oslo Opera House and Wuppertal State Theater
2017 - 'Simulacrum' by Alan Lucien Oeyen / winter guests at Theatre National de Chaillot
2017 - 'Simulacrum' by Alan Lucien Oeyen / winter guests at Houston's CounterCurrent Festival
2017 - 'If we shadows have offended' by Alan Lucien Oeyen / Gothenburg Opera Dance Co
2016 - 'Simulacrum' by Alan Lucien Oeyen / winter guests at DNO&B
2015 - 'If we shadows have offended' by Alan Lucien Oeyen / Gothenburg Opera Dance Co

Rehearsal Direction

2020 – ‘Crie de Coeur’ by Alan Lucien Oeyen / Paris Opera Ballet

2016 - ‘Kodak’ by Alan Lucien Oeyen / Gothenburg Opera Dance Co

2016 - ‘Faun’ by Sidi Larbi Cherkaoui for Carlos Acosta’s dance company Acosta Dance (Gran Teatro de La Habana, Sadlers Wells and various cities worldwide)

Film highlights

2015 – Nick Knight’s ‘Sinnerman’ art film of Alan Lucien Oeyen’s choreography

2014 – Nick Knight’s ‘Death in Venice’ fashion film for Nicola Formichetti’s opening Diesel show as new creative director

2014 - Wim Wender’s ‘Cathedrals of Culture’, main feature with own choreography ‘Cygne’ and lead role as ‘Petrushka’ by Alan Lucien Oeyen

2013 - Joe Wright’s ‘Anna Karenina’, in choreography by Sidi Larbi Cherkoui

Company engagements as a permanent dancer

2013 – 2020 - DNO&B; Oslo, Norway, “Guest Artist” (position specially created for Proietto by director Ingrid Lorentzen)

2003 – 2007 - Carte Blanche A/s; Bergen, Norway, (director: Arne Fagerholt)

2002 - Ballet Contemporáneo del Teatro General San Martín; Buenos Aires, Argentina, (director: Mauricio Wainrot)

1999 – 2001 - Ballet Estable del Teatro Argentino; Centro de las Artes, La Plata, Argentina, (director: 1999 Raquel Rossetti, 2000 Lidia Segni/ Mabel Silvera, 2001 Zarko Prebil)

1999 - Ballet Estable del Teatro Colón; Buenos Aires, Argentina, (director: Ricardo Bustamante)

1998 - Ballet Municipal; Santiago, Chile, (director: Ivan Nagy)

Freelance regular engagements

2005 – 2020 - Artist, founding member and co-creator with Alan Lucien Oeyen | winter guests and co-productions with DNO&B

Selected works: ‘Simulacrum’ (full length duet), ‘Sinnerman’ (solo), ‘Avenida Corrientes’ (full length duet), ‘Screened out’ (solo), ‘Petrushka’ (title role), ‘And Carolyn’ (duet) ‘Timelapse’, ‘America Ep. 3: SUPERAMATEUR’, ‘Coelacanth’, ‘Jingle horse’, ‘What’s not to love?’

2006 – 2009 - Artist Ina Christel Johannessen/ Zero Visibility Corp.

2007 – 2017 - Artist with Russell Maliphant Company & co-productions with Sadlers Wells
Selected works: ‘AfterLight part 1’, ‘AfterLight’, ‘Rodin Project R&D’, ‘Two’, ‘Two x Two’, ‘Knot’, ‘Critical Mass’

2011 – 2013 - Artist with Sidi Larbi Cherkaoui’s Eastman & co-productions with Sadlers Wells
Selected works: ‘Faun’, ‘TeZuka’

Tours: Japan, UK, France, Spain, USA, Austria, Monaco, Germany, Luxembourg, Italy, Sweden, Russia, Poland, Norway, Finland, Argentina, Portugal, China, Denmark, Netherlands, Cuba, Singapore, Belgium, Georgia, among others

Short engagements

2012 - Guest Artist with Bavarian State Ballet, Munich, Germany

2006 - Guest Artist with Skaanes Danseteater, Malmoe, Sweden

2006 - ‘Hvitt Løp’ with Karen Foss Quiet Works (R&D) Norway

2006 - ‘Schleudergang’ with Veronika Riz – touring Italy, Austria

2005 - ‘Sarabanda’ with Omar Saravia Teatro Argentino – touring Argentina
2004 - ‘A Perfect Night Out’ with Alan Lucien Oeyen – touring Norway
2003 - ‘Circo Fantastico’ with Oliver Daehler – touring Switzerland

2003 - ‘Suite de Angeles’ with Omar Saravia Teatro Argentino – touring Argentina

2001 - ‘The Nutcracker’ with Genoveva Surur/ Victor Filimonov – touring Ecuador

Pedagogic experience

2013 – 2017 - Various workshops at Tokyo's Architzanz, Café Muller Buenos Aires, Ballet Studio Buenos Aires, Laban Center London,

2003 – 2010 - Company ballet classes, Carte Blanche A/s, Norway

2007 – 2010 - Ballet training for professional freelance dancers at Proda, Norway

2008 - Improvisation, Sweden

2004 – 2005 - Movement studies in choreography and composition and ballet classes for contemporary dance students, Dansesenter, Norway

2004 – 2005 - Beginning formation in classical ballet for boys, Kulturskole, Norway 2003 –

2005 - Private improvisation workshops of several technical levels, Norway

Sholarships, grants and fundings

2015 - Fond for Lyd og Bilde funding for "woman"

2009, 2011 & 2014 - Statens Kunstnerstipend for establishing artist

2007 - Fund for performing artists, Norway (forward education and travel grant) 2007 - Arts

Council Norway (2 months contract for freelance choreographers) 1992-1993-1994-1998 -

Fundación del Teatro Colón de Buenos Aires, Argentina

Creations with, among others, the following choreographers:

Alexander Ekman, Russell Maliphant, Ina Christel Johannessen, Alan Lucien Øyen, Liam Scarlett, Robyn Orlin, Ingun Bjørnsgaard, Tony Rizzi, Omar Saravia and Oscar Araiz

Existing repertoire by, among many others, the following choreographers:

Ohad Naharin, Jiri Kylian, Sharon Eyal, Jo Strømgen, Johan Inger, Amanda Miller, Ørjan Andersson, Vladimir Vassiliev, Natalia Makarova, John Cranko, Ivan Nagy, Robert North and David Parson