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<https://www.swarthmore.edu/sites/default/files/assets/documents/list-gallery/Sue%20Hettmansperger%20Catalog%20Final.pdf>

HIGHER EDUCATION

1974-1972 University of New Mexico, Master of Arts
1972-1967 University of New Mexico, BFA, Cum Laude in Art
1971 Yale University Summer School of Music and Art

PROFESSIONAL ACADEMIC POSITIONS

1977-Present University of Iowa, Professor Emerita. Undergraduate / Graduate Painting, Drawing Courses
1985 University of New Mexico, Visiting Lecturer. Theory and Aesthetics, Drawing
1975-1974 Pennsylvania State University, Instructor. Lithography, Intaglio, Drawing
1974-1972 University of New Mexico, Graduate Teaching Assistant to Professor Garo Antreasian

FELLOWSHIPS, AWARDS & GRANTS

2019 Public Art Acquisition, Swarthmore College, Philadelphia, PA
2016 Public Art Commission, Biomedical Discovery Bldg, Univ. of IA
2014-2013 Arts and Humanities Initiative Individual Grant in Painting, UI
2013 Awarded Public Art Commission, Cedar Rapids Convention Center, IA
2012 The Corporation of Yaddo, Artist in Residence, Saratoga Springs, NY
2011 Nominated to apply for Joan Mitchell Foundation Grant
2011, 2009, 2006 Arts and Humanities Initiative Individual Grants in Painting, UI
2010-2009 Iowa Arts Council Major Grant, Public Art Commission for Kirkwood College, IA
2008 John Simon Guggenheim Memorial Foundation Fellowship
2004 Commission, *Natural Language* DVD, with School of Music Professors, UI
2001-2000 Arts and Humanities Initiative Interdisciplinary Grant; Math, Electronic Music and Digital Art, *Mappaemundi* DVD, UI
1999-1997 Faculty Scholar Developmental Award, University of Iowa
1992 U Cross Foundation, Artist in Residence, Wyoming
1990 Roswell Museum and Art Center, Invited Artist in Residence, Painting, NM
1990, 1985, 1979 University of Iowa, "Old Gold" Faculty Developmental Summer Fellowships
1987 University of Iowa, Patron's Print Commission by the UI Art Museum
1983 National Endowment for the Arts, Fellowship in Drawing
1977 MacDowell Colony Drawing Fellowship, Peterborough, NH
1976-1975 Roswell Museum and Art Center, Artist in Residence Grant, Prints, NM
1972 Tamarind Institute Curatorial Fellowship, NM
1971 Yale University Summer School in Art, Ellen Battel Stoeckel Fellowship

GALLERY

1989-present Affiliation – Hal Bromm & A.I.R. Gallery, New York; www.airnyc.org

ONE AND TWO PERSON EXHIBITIONS

2023 Forthcoming One Person Exhibit, Hudson River Gallery, Iowa City, IA
2019 One Person Exhibition, List Gallery, Swarthmore College, PA, (catalogue)
2017 "Small Collages", Anne Cooper Gallery, Los Ranchos, NM

2016 IA Women, Two-Person Exhibit, Dept. of Cultural Affairs, Capitol Bldg. Des Moines, IA

2014 One Person Show, Painting & Collage, A.I.R. Gallery II, Brooklyn, NY

2014 One Person Show, Painting & Collage, Hudson River Gallery, Iowa City, IA

2013 "Blurred Boundaries," Collages, Prairie Lights Bookstore, Iowa City, IA

2012 Two Person Show, Painting, Luther College Gallery, Decorah, IA

2011 One Person Show, Painting, A.I.R. Gallery II, Brooklyn, NY, (catalogue)

2010 One Person Show, Painting, Simpson College Gallery, Indianola, IA

2009 One Person Show, Painting, Kirkwood College Gallery, Cedar Rapids IA

2007 One Person Show, Painting, A.I.R. Gallery II, New York City, (catalogue)

2005 One Person Show, Painting, Coe College, Cedar Rapids. IA

2004 One Person Show, Painting, South Dakota School of Mines and Technology

2003 One Person Show, Painting, A.I.R. Gallery II, New York City

1999 One Person Show, Painting and Drawing, A.I.R. Gallery I, New York City, (catalogue)

1998 One Person Show, Painting, Buena Vista University, Storm Lake, IA

1995 One Person Show, Painting and Drawing, Artemisia Gallery, Chicago

1994 One Person Show, Painting, A.I.R. Gallery II, New York City

1994 One Person Show, Painting and Drawing, University of Northern Iowa Gallery, IA

1993 Two Person Show, Painting and Drawing, Armstrong Gallery, Cornell College, IA

1992 One Person Show, Painting and Drawing, CSPA Alternative Space, Cedar Rapids, IA

1990 One Person Show, Painting and Drawing, A.I.R. Gallery 1, New York City

1985 Two Person Show, Drawing, Drake University Art Gallery, Des Moines, IA

1981 One Person Show, Drawing, Frumkin and Struve Gallery, Chicago

1980 Two Person Show, Drawing, Frumkin and Struve Gallery, Chicago

1976 Artist in Residence Two-Person Show, Roswell Museum and Art Center, NM

GROUP EXHIBITIONS

2021 "Synergy" forthcoming; Three Women Artists, Icon Gallery, Fairfield, IA

2021-2001 "Wish You Were Here" A.I.R. Gallery, Brooklyn, New York City

2020 "Emotional Numbness" Juried Exhibition, Platform Gallery, Teheran, Iran

"Mirage" Curated Group Invitational Exhibit, Sabine Gallery, Houston, Texas

2018 Group Faculty Exhibit, Seoul Natl. Univ. of Science & Technology, Seoul, Korea

"*Supplies for Viable Living*" The Moving Crew, Catich Gallery, St. Ambrose Univ., IA

2018, 2016 UI Faculty Exhibition, Visual Arts Building, University of Iowa

2017 "Women Environmental Artists" San Francisco Public Library. CA

2017-16 *Conspire: Collaboration, Cooperation, Collection*; Florida State Museum of Fine Art, Tallahassee, Florida 2017; and Faulconer Gallery, Grinnell College, IA 2016

2016 "Razzle-Dazzle" Generations Group Exhibition, A.I.R. Gallery, Brooklyn, NY

"40th Anniversary Group Exhibition" Hal Bromm Gallery, Tribeca, NY

2015 "Insecure," Eleven Artists, Hal Bromm Gallery, Tribeca, NY

2015 "UI MFA Painters and Faculty" curated exhibit, Luce Gallery, Cornell College, IA
 "Midwest Summer Group Exhibit" Cedar Rapids Museum of Art, Juror K. Kunau
 "Containers for the Self" Black E. Gallery, Cedar Rapids, IA, Juror Jane Gilmor

2015, 2013 UI Faculty Exhibition, Figge Art Museum, Dubuque, IA, (catalogue)

2015, 2013 "Generations," Invitational Survey, A.I.R. Gallery, Brooklyn, NY

2013 Kansas City Artists Coalition Group Exhibition, MO, Juror Jerry Saltz, NY Critic
 "Never Underestimate a Monochrome," Project Space, Wignall Museum of Contemporary Art (Chaffey College), CA (artwork exists as digital projection)

2013-2012 "Rarely Seen Contemporary Works on Paper," Museum of the Art Institute of Chicago

2012 Bemis Art Center Regional Juried Exhibition, Bemis Foundation, Omaha, NE
 "Lure of the Local: Collecting the Corridor," Cedar Rapids Museum of Art
 "Abstract Realities," Studios of Key West, Florida, Hal Bromm, Curator

2011 "Twin Twin" Memorial Exhibit for 9/11, Pierogi Gallery, Brooklyn, NY
 "Drawing Connections" group exhibition, Siena Art Institute, Siena, Italy
 Society for Electroacoustic Music Conference, concert presentation, Miami, FL

2011, 2010 "The Point," Mount Mary College Group Invitational, Milwaukee, WI

2011-1978 Faculty Exhibition, University of Iowa Museum of Art, (catalogue 2011)

2010 "Oblique Patience" group exhibition, Scene Metrospace Gallery, Lansing, MI
 Birmingham Zine Festival, The Custard Factory, Birmingham, United Kingdom

2010, 2006 Annual Rock Island Fine Art Exhibition, Augustana College Museum, IL

2009- 2002 "Generations," Invitational Exhibition, A.I.R. Gallery, New York City

2008 "Printed in Omaha," Workshop Retrospective, University of Nebraska, Omaha, Art Gallery
 "Women's History Gala," A.I.R. Gallery, New York City

2007 "40th Anniversary," Roswell Museum Artists' in Residence Exhibition, NM

2006 "Day into Night," Cedar Rapids Museum of Art, Iowa, Sean Ulmer, Curator

2005 "DNA, Do Not Assume...", Six Artists, Bowling Green State University, OH, (catalogue)
 Kansas City Artists Coalition, Kansas City, MO, Douglass Freed, Juror, Award
 "The Politics of Water," Northern Arizona University Museum of Art

2004 "New Works, Nine States," Art St. Louis, (Juror Joann Rothfuss, Curator, Walker Art Ctr.)
 Recent Acquisitions, Chrystal Gallery, Grinnell College, IA

2004-1989 Annual Affiliate Five Person Show, A.I.R. Gallery, New York City

2003 "Roots of Renewal," Grinnell College Faulconer Art Gallery, Grinnell, IA (catalogue)
Natural Language, DVD, Music and Art Concert Collaboration, UI Art Museum

2002 Symbolic Sound Concert, *Mappaemundi* DVD, Keele University, Staffordshire, UK
 New York University New Music Ensemble, *Mappaemundi* DVD, New York City
 "Re:Vision, Re-Vision, Five Painters," University of Texas Art Gallery, San Antonio

New Music and Video Works, *Mappaemundi*, Bowling Green State University, OH
 2002 29th International, Electroacoustic Music / Sonic Art, Bourges, France, Mention
 International Computer Music Conference, *Mappaemundi*, Gothenburg, Sweden
 THAW 02, Institute for Cinema & Culture, *Mappaemundi*, UI Art Museum, IA
 Society of Electroacoustic Music in the U. S., *Mappaemundi*, U of Iowa Conference
 2001-1999 "Pa D' Angel" U.S. Convida a l' exposicio, artistes d' aqui' i d' alla', Galeria Article 26,
 Barcelona, Spain; Curator Katherine Slusher de Vilallonga. Travelling: Hellenic American
 Union, Kennedy Gallery, Athens, Greece, (catalogue); Lowe Gallery, Syracuse University
 2000-1997 "Generations," Invitational Survey, A.I.R. Gallery, New York City
 1998 "do it," (Independent Curators, Inc., New York), Boise State University Art Center, ID
 "Artist as Witness to Illness and Recovery," Drawings, Arts Iowa City Gallery, IA
 1994-Present Anderson Gallery Permanent Collection, Roswell Museum Artists in Residence, NM
 1996 Four Artists: Invitational, Boise State University, Boise, ID
 Iowa Artists '96, Award Winner, Paintings, Des Moines Art Center, (Juror Janet Farber,
 Curator for 20th Century Art, Joslyn Museum, NE.)
 "Pleasure," Group Show, Artemisia Gallery, Chicago, Curator Susan Senseman
 1994 Selections from the Permanent Collection, U Cross Foundation, WY
 1994, 1991 Iowa Artists Exhibit, Des Moines Art Center, (Juror Richard Armstrong,
 Curator, Carnegie Museum of Art, PA); 1991 IA Artists Exhibit, Deborah Leveton, Curator
 1993 Summer Group Show, Sandy Carson Gallery, Denver, CO
 Invitational Exhibit, A. I. R. Gallery, New York City
 1992 Contemporary Drawings and Monoprints, University of Iowa Museum of Art
 "Five Artists, On Paper," Kathryn Sermas Gallery, New York City
 "Four Artists: Paintings," MacNeider Museum, Mason City, IA
 "Paper - Six Artists," Hyde Park Art Center, Chicago, Curator Lori Bartman
 "Recent Acquisitions," Des Moines Art Center, Des Moines, IA
 1990 Iowa Artists Exhibition, Des Moines Art Center, Des Moines, IA
 Midwest Drawing Invitational, McClean County Arts Center, Bloomington, IL
 1988 Summer Group Show, Van Straaten Gallery, Chicago
 12th Annual National Invitational Drawing Exhibition, Emporia State University, KS
 1987 "Drawing, Six Approaches," Co-curated Invitational, Jonson Gallery, Univ. of New Mexico
 Blanden Faculty Invitational, Fort Dodge, IA
 1986 "More is More," Invitational Group Show, Evanston Art Center, Chicago
 1985, 1982, The Boston Printmakers National Exhibition, Brandeis University, Massachusetts,
 1980, 1979 Juror's Commendation 1985
 1985 "Ten Years of Contemporary Printing from Hand Graphics," Stables Art Center, Taos, NM
 Iowa Printmakers Invitational Show, Iowa Traveling exhibit

- 1984 "Selections from the 20th Century Collection," Museum of the Art Institute of Chicago
 Winter Solstice Group Show, Ericson Gallery, E. 74th St., New York City
 Invitational Show, Ericson Gallery, E. 74th St., New York City
 "Affirmations of Life," Kenkeleba Gallery, New York City, Curator Al Loving
 Group Show, 22 Wooster Art Gallery, New York City
 Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago
- 1982 Drawings - Invitational, Swain School of Design, MA, Curator Professor Robert Reed
- 1980 "In Celebration of Prints," Philadelphia Art Alliance and Print Club, PA
 World Print Competition III & II, San Francisco Museum of Modern Art, travelling show
 "Reflections, Shadows: Five Artists," Associated American Artists Gallery, Philadelphia
- 1979 Large Drawings: An Invitational Group Show, Frumkin & Struve Gallery, Chicago
 Group Invitational Show, Hill's Gallery of Contemporary Art, Santa Fe
- 1978 Iowa Drawing Invitational Exhibition, Blanden Art Gallery, Fort Dodge, IA
 National Print Exhibition, Trenton State College, NJ
 "The Roswell Compound 1967-78," New Mexico Museum of Fine Arts, Santa Fe
- 1977 Invitational Group Show, James Yu Gallery, West Broadway, New York City
 "Made in New Mexico," Contemporary Printmaking, N M Museum of Fine Arts, Santa Fe
 "Paper," Invitational National Exhibit, Tomlinson Gallery, Albuquerque, NM
- 1976 "You've Got to Draw the Line Somewhere," Hill's Gallery, Santa Fe, NM
 Members Juried Exhibition, Philadelphia Print Club, PA
 By Invitation: A Drawing Exhibition, East Tennessee State University, TN
 7th Annual Printmaking West, inclusion in traveling show, Utah State University, Logan
- 1975 Natl. Invitational Drawing Exhibit, Southern Ill. University, Carbondale, Purchase Award
- 1975 Appalachian National Competition, Appalachian State University, NC, Purchase Award
 Western Juried Exhibition, Works on Paper, Western Illinois University, Purchase Award
 National Experimental Print Competition, Tusculum College, TN
- 1975, 1974 Davidson National Print and Drawing Competition, NC, Purchase Award
- 1973 U.S. Information Agency, Embassy Shows in Europe, Asia, Africa, the Near and Far East
- 1972 Museum of New Mexico Biennial Exhibition and traveling show, Santa Fe, Award

HONORS

Marquis Who's Who in American Art, Who's Who in the World, Who's Who in the 21st Century

CONFERENCE PRESENTATIONS

- 2016 Southern Graphics Council International, Panelist, Portland, OR
- 2011 Iowa Arts Council Conference: Public Art, CSPA Legion Arts, Cedar Rapids IA
- 2010 "Painting Strategy" Panel Member, College Art Association Conference, New York City
- 2006 "Camouflage" Presentation, International Conference, University of Northern Iowa
- 2002 "Video and Electronic Music," Panel Discussion, Society for Electroacoustic Music in the United States, SEAMUS, Conference, University of Iowa

- 1997 "Tenured..." Panel, Mid America College Art Association Conference, Richmond, VA
 1981 "Drawing," Panel, College Art Association Conference, San Francisco, CA
 1980 Illinois State University, Normal, Invited lithography workshop participant

ARTWORK IN COLLECTIONS

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| Metropolitan Museum of Art, New York City | Grinnell College, IA |
| Illinois State University, Normal | UI Community Credit Union, IA |
| Des Moines Art Center, IA | First National Bank, Iowa City |
| Museum of the Art Institute of Chicago | University of Northern Iowa |
| U Cross Foundation, Wyoming | Iowa City Public Library |
| Kemper Art Collection, Chicago | University of Nebraska at Omaha |
| Borg-Warner Collection, Chicago | Albuquerque Art Museum |
| North Carolina National Bank | Continental Bank |
| University of Iowa Museum of Art | Susan and Louis Manilow |
| University of New Mexico Museum of Art | Don and Sally Anderson, Collectors |
| United States Information Agency | Western Electric of New Jersey |
| University of North Dakota Museum of Art | University of Iowa Hospitals and Clinics |
| Luther College Collection, Decorah, IA | Biomedical Discovery Building Univ. of IA |
| Roswell Museum and Art Center, Roswell, NM | Lesley Wright and Donald Doe |
| Southern Illinois University at Carbondale Museum of Art | TIAA CREF Corporate Collection |
| Western Illinois University at Macomb Museum of Art | H. D. Hoover, Collector |
| Sheldon Memorial Art Galleries, Univ. of Nebraska, Lincoln | Bowling Green State University, Ohio |
| Cedar Rapids Museum of Art, IA | Ray Graham, Collector |
| Kirkwood Community College, IA | Mount Mercy College Collection, IA |
| San Francisco Museum of Modern Art | State of IA, Cedar Rapids Convention Ctr. |
| Swarthmore College Collection, PA | Cornell College, IA |

INVITED VISITING ARTIST LECTURES

- 2022 Forthcoming Visiting Artist U of Illinois Normal
 2019 Public Lecture, Swarthmore College, Philadelphia, PA.
<https://www.swarthmore.edu/list-gallery/exhibition-videos>
 2016 Homecoming Panel: "3 Alumni," University of New Mexico College of Fine Arts
 2015 Gallery Talk, Figge Museum of Art, Faculty Show, Dubuque, IA
 2015 Gallery Talk, MFA Students and Faculty Exhibition, Cornell College, IA
 2014 Maharishi University of Management, Artist Lecture, Fairfield, IA
 2013 The Corporation of Yaddo, Saratoga Springs, NY
 2012 Fisk University, Artist Lecture, Nashville, TN
 2012 Luther College, Artist Lecture, Decorah, IA
 2012 Corporation of Yaddo, Artist Presentation, Saratoga Springs, NY
 2010 Simpson College, Indianola, IA, Gallery Talk
 2009 Kirkwood Community College, Cedar Rapids, IA, Artist Lectures
 2008 University of New Mexico, Advanced Undergraduate Artist Lecture
 2008 Bowling Green State University, OH, Artist Lecture, Critiques
 2006 University of Northern Iowa, Artist Lecture
 2005 University of Northern Arizona, Flagstaff, Artist Lecture
 Bowling Green State University, OH, Visiting Artist Lecture, Graduate Critiques
 2005 Coe College Art Galleries, Gallery Talk
 2004 South Dakota School of Mines and Technology, Visiting Artist
 2003 Universidade de Evora, Portugal, Visiting Artist Lecture, Critiques
 Grinnell College, Gallery Talk, Grinnell College, IA
 2002 University of Texas at San Antonio, Gallery Talk, Graduate Critiques
 1999 University of Nebraska, Lincoln, Visiting Artist Lecture, Graduate Critiques
 1998 Tyler School of Art, Philadelphia, Visiting Artist Lecture, Graduate Critiques

1996 Des Moines Art Center, Lecturer
 University of Minnesota, Minneapolis, Lecturer
 1994 University of Northern Iowa, Cedar Falls, Gallery Talk
 1994 Cornell College, Mt. Vernon, Iowa, Gallery Talk
 1992 Coe College, Cedar Rapids, Iowa, Lecturer
 1991 Brown University, Providence, RI, Lecturer
 1988 School of the Art Institute, Chicago, Invited Reviewer-Graduate Critiques
 1988 Kansas City Artist's Coalition, and Kansas City Art Institute, Student Critiques
 1983 University of South Dakota, Vermillion, Visiting Artist Lecture
 1982 University of Northern Iowa, Cedar Falls, Lecturer
 1981 University of Nebraska at Omaha, Visiting Artist, Lecturer

BIBLIOGRAPHY, REFERENCES IN BOOKS

Antreasian, Garo Z., *Reflections on Life and Art, An Autobiography*, UNM Press, 2016, p. 132
New American Paintings Fifteenth Anniversary Edition, Open Studios Press, 2010, p. 112, ill.
 Lauer, David. *Design Basics*. Harcourt Brace Jovanovich, 1990. pp.220-221. Fig.b, Seventh ed. 2007.
 Finch, R., *Marks From the Matrix, Normal Editions Workshop*, Illinois State University, 2007 p. 148, ill.
New American Paintings, Midwest, Open Studios Press, vol. 59, 2005 pp. 62-65, ill..
 Audette, A.H., *100 Creative Drawing Ideas*, (student work) Shambhala Publications, Random House, 2004.
 Difei, and Wampler, S. *Contemporary American Painting*, Jilin Fine Arts Publishing, China, 1999. pp. 148, 149.
Writer's Choice. (Teacher's Manual for Fine Art), Glencoe Macmillan McGraw-Hill, 1993. p.5,
 transparency 9. Second ed. Glencoe McGraw-Hill, 2000. p. 5, transparency 9.
 Betti, C., and Sale, T. *Drawing - A Contemporary Approach*, Holt Rinehart and Winston, 1986, 1980.
 p.43, Fig. 62. Third ed. Harcourt Brace Jovanovich College Publishers, 1992. p.57, Fig.74

REVIEWS, PERIODICALS, ONLINE PRESENTATIONS AND ARCHIVES

<https://www.sawyeryards.com/do/mirage>
<https://www.inquirer.com/arts/laurel-hill-cemetery-philadelphia-patrick-connors-glen-foerd-20191213.html>
 2020 Online exhibition, <https://normaleditions.illinoisstate.edu/exhibitions/printmaker-interrupted/>
<https://www.swarthmore.edu/list-gallery/exhibition-videos>
<http://halbromm.com/40-the-anniversary-exhibition/>
<http://www.desmoinesregister.com/story/entertainment/arts/2015/11/05/20-homeless-photographers-chronicle-their-lives-des-moines/75226962/>
<https://clas.uiowa.edu/news/art-professor-sue-hettmanspergers-artwork-featured-pappajohn-biomedical-discovery-building>
<https://www.facebook.com/IowaArtsCouncil/photos/a.10153967348094783.1073741842.183911814782/10153967351204783/?type=1&theater>
 SGC International Conference (Mar 2016), Southern ...10times.com/sgc-international-conference-portland
 UI artists present paintings, 3D art off campus - The Daily ..www.dailyiowan.com/2015/01/29/Arts/40654.html
<http://theculturetrip.com/north-america/usa/iowa/articles/iowa-s-10-best-contemporary-art-galleries-andmuseums/>
http://de.wikipedia.org/wiki/Sue_Hettmansperger
<http://emuseum.desmoinesartcenter.org/view/objects/asitem/search@/0?t:state:flow=e306b2a2-e5a9-4394-8323-6579d4a5cdca>

<http://dlib.nyu.edu/findingaids/html/fales/air/dscref829.html>

<http://uihcprojectart.tumblr.com/post/132084485957/lovely-drawing-by-ui-professor-sue-hettmansperger>

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art, 2016, 2015, 2013, ill.

halbromm.com/current-exhibition/ 2015

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2014, p.102, ill.; Oct. 2011, p. 109, ill.

<http://www.nyartbeat.com/event/2014/1A88>

<http://www.dumbo.is/happening/sue-hettmansperger-iterations>

<http://www.southbrooklyn.com/news-and-stories/dumbo/missed-dumbo-arts-festival-dumbo-art-studios-october-exhibits>

<http://tribecacitizen.com/2014/11/08/seen-heard-camping-out-for-rose-sneakers/>

<https://digital.grinnell.edu/islandora/object/fulconer-art:3857>

<http://www.mutualart.com/Exhibitions/Sue-Hettmansperger--Iterations/8B0A91D77C5C9F7D>

<http://www.saatchigallery.com/museums/museum-profile/A.i.r+Gallery/711.html>

<http://exhibitionnest.com/art-exhibit/1972/new-york/sue-hettmansperger-iterations/>

<http://a1000livingpainters.wordpress.com/2014/02/09/sue-hettmansperger/>

Museum Exhibit review, <http://unhealedwound.com/2012/09/rarely-seen-contemporary-works-on-paper-art-institute-of-chicago-saturday-july-28-2012-sunday-january-13-2013/>

Blurred Boundaries, Catalogue, solo exhibit, Times Club, Prairie Lights Books, essay by Mary Laube 2013

http://www.cfa.ilstu.edu/normal_editions/butler_giftportfolio.html

<http://www.chaffey.edu/wignall/exhibitions.shtml>

Online Exhibition: www.neverunderestimateamonochrome.org/ UI Museum of Art, 2012-2013

<http://www.artic.edu/aic/collections/artwork/artist/Hettmansperger,+Susan>

<https://tskw.org/abstract-realities/>

<http://www.suehettmansperger.com>

<http://lutherchips.com/2012/05/02/artist-combines-nature-and-paint.html>

<http://whyiowaisawesome.blogspot.com/2012/03/sue-hettmansperger-artist.html>

<http://airgalleryblog.blogspot.com/2011/12/air-alumnae-artist-sue-hettmansperger.html>

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2011, p. 109, ill.

Sue Hettmansperger, Paintings, Exhibition Catalogue, essays by Kathleen Edwards and Joe Fyfe, 2011

<http://mnaves.wordpress.com/sue-hettmansperger-at-a-i-r-gallery/>

<http://www.nyartbeat.com/event/2011/4ABD>

Studio Visit Magazine, Spring 2011, Volume 14, pp. 88-89.

<http://artcritical.com/listing/sue-hettmansperger-entanglement/>

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art 2011, ill.

<http://www.desmoinesartcenter.org/events/SUE-HETTMANSPERGER.aspx>

Exhibition Announcement, <http://www.simpson.edu/art/gallery/hettmanspergerwhite.html> 2010

<http://media.www.kirkwoodstudentmedia.com/media/storage/paper684/news/2009/12/03/Ae/OneShow.MultipleMedia-3845032.shtml>

Exhibition Announcement, Kirkwood College, www.easterniowanews.com/?tag=sue-hettmansperger, Nov. 14, 2009, ill.
<http://www.paintersbread.com/2009/08/sue-hettmansperger-ecology-of-form.html>

Announcement, "John Simon Guggenheim 2008 Fellows", *The New York Times*, April 7, 2008, A 15.

Announcement, "Guggenheim Fellows for 2008," *Art in America*, June-July 2008, p. 216.

"Printed in Omaha," Exhibition Catalogue, University of Nebraska at Omaha, 2008, p. 25, il.

Sue Hettmansperger, Paintings, Exhibition Catalogue, essay by Matt Freedman, 2007

Faculty Show Catalogue, University of Iowa School of Art and Art History, 2007, ill.

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Nov. 2007, p. 156, ill.
<http://www.timeout.com/newyork/event/art/355034/sue-hettmansperger-chimera-series-paintings>, "Time Out New York", Exhibition Listing online, November 2007

"DNA, Do Not Assume..." *Six Artists*, Exhibition Catalogue, Bowling Green State University, Ohio, 2005.

"R.M.R.E" Exhibition Catalogue, Kansas City Artists Coalition, Kansas City, Missouri, 2005, Award Callahan, Teresa. "New Works / Nine states," Review, *West End Word*, St. Louis, Oct 5, 2004. p. 12

"Roots of Renewal," Exhibition Review, *Art Papers*, April 2004.

Roots of Renewal, Faulconer Gallery Exhibition Catalogue, Grinnell College, Iowa, 2004

Ode, Susan. "A pilgrim's Progress Too Far," Roots of Renewal Exhibition, *Review*, January 2004. p. 64

Dean, Thomas. "Not your father's Midwest," Roots of Renewal Exhibit, *Little Village*, January 2004. p. 12

Ode, Susan. "Roots of Renewal," Exhibition Review, *Dialogue*, February 2004. Vol. 27 no. 1; p. 48

Pierre, Amanda. "Expect Midwest's Unexpected," *Des Moines Register*, August 31, 2003. p. 4 OP

"Roots of Renewal exhibit at Faulconer," *Grinnell Herald Register*, September 1, 2003. p. 4

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2003, p. 87, ill.

Pierre, Amanda. "Iowa Authors Dinner,..." *Des Moines Register*, Oct. 14, 2002. 5B

University of Texas, San Antonio Today, "Highlighting Women Painters," March 18, 2002.

Goddard, Dan R. "Art," *San Antonio Express News*, March 3, 2002.

2001 Iowa Faculty, Exhibition Catalogue, University of Iowa Museum of Art, 2001.

Anderson, Jon. "A Trip to the Heartland," *Chicago Tribune*, July 8, 2001.

Sue Hettmansperger, Paintings and Drawings, Exhibition Catalogue, essay by Mario Naves, 1999.

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Sept. 1999, p. 60, ill.

Women Environmental Artists Directory, San Francisco, 2004-1998; <http://www.weadartists.org>

Artist Directory, Iowa Arts Council, Des Moines, 1998. www.state.ia.us/government/idca/iac/paros/

Iowa Women Artists Oral History Project, Interview on tape, Iowa Women's Archives, The University of Iowa Library, Iowa City, 1998; www.lucidplanet.com/IWA

Archives of American Art, Smithsonian Institution New York Center, 25th Anniversary Invitational Records, A.I.R. Gallery, New York City, 1997.

Visual Artists Fellowship Slide Archive, National Endowment for the Arts, National Museum of American Art, Smithsonian Institution, Washington, DC, 1997.

Education and Culture, Journal of The John Dewey Society, Fall 1997 Vol. XIV No. 2. Cover ill; Fall 1995

Vol. XII No. 2. Cover ill; Summer 1995 Vol XII no. 1; and Fall 1994 Vol XI no. 2. Cover ill.

"Cultural Economies, Histories from the Alternative Arts Movement," ongoing slide presentation inclusion, Organizer: Julie Ault, The Drawing Center, New York City, 1996.

Nusbaum, Eliot. "Iowa Artists 1996," Des Moines Art Center, *Des Moines Sunday Register*, March 10, 1996. 5C

Camper, Fred. "Pleasure," Exhibition Review, Artemisia Gallery, *Chicago Reader*, Jan. 19, 1996. Sec. 1.

"U.I. Art Faculty Unveil Their Best," Review, UI Museum of Art, *Iowa City Press Citizen*, Jan. 19, 1995. 5D. ill.

"Natural," *The Villager*, New York, EXHIBITIONS, April 6, 1994. ill.

"Human Experience...," Exhibition Review, UNI Gallery of Art, *Northern Iowan*, Feb. 25, 1994. p.8. ill.

"Iowa City Artists' Works," Exhibition Review, UNI Gallery, *Waterloo Courier*, Feb. 18, 1994. p.C7. ill.

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