

2

Viol. I

418 Solo dolce p dolce

432 f

446 Va. Viol. II

470 f K p f dolce

482 f f f dim.

490 pp Fl. I p f sf sf sf p

Beethoven — Symphony No. 6
Klarinette I in B

3

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 *p* **D** Solo

74 *cresc.* *tr.*

This musical score page contains three staves of music. The top staff, starting at measure 56, features a woodwind part with a crescendo from piano to forte. Above it, the second and first violins are marked with a '2' and a fermata. The middle staff, starting at measure 69, is a solo for the D instrument, marked piano. The bottom staff, starting at measure 74, continues the woodwind part with a crescendo and a trill. The page is numbered 3 in the top right corner.

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

1

Clarinet I in B $\flat$

in B

Allegro con brio

3

f f f

A

13 *p cresc. f sf sf*

B

23 *p p dolce p*

31 *mutano in A mezza voce p grazioso*

38 *pp p*

C

42 *pp p*

46 *mutano in B Ob.I. p legg.*

53 *cresc.*

D

58 *f p cresc. f*

64 *ff*

68 *f 1.*

71 *2. più f ff*

E

3

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

8

in B
Andante

p espress. semplice

7

13 1 A

pp *p*

20 1 B

p *mf*

27 4 K.-B.

f *f* *sf* *sf*

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: Beginning to [B]

Clarinet 1 in B-flat

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

f

A

B 9

SCORE



Rachmaninoff - Symphony No. 2

Excerpt 2 - Movement III: Beginning to [47]

Clarinet 1 in A

in A.
Adagio. *poco rit.* (♩ = 50) Solo a tempo

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

p dim.

46 47

SCORE



Maurice Ravel Mother Goose Suite

CLARINETTES

I. Pavane de la Belle au Bois dormant

En SI $\flat$ **Lent**

3 *pp*

p

1

p

Rall.

3

II. Petit Poucet

En SI $\flat$ **Très modéré**

1

Htb

1 C. Ang.

CLAR.

p

1

4

En LA Mouvt de Marche **1** **2** Fl.

8 7

CLARINETTES

3

CLAR.

pp

3

ff

pp

ff

pp

ff

f

4

5

2

6

p

mf

6

7 Pte Fl.

1

p

mf

1

10

CLAR.

pp

p

ff

8

6

CLARINETTES

9

SOLO

Measures 9-10 of the Clarinet Solo. The key signature is three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with whole and half notes. A piano (*p*) dynamic marking is present at the beginning of measure 9.

10

Measures 11-12 of the Clarinet Solo. The melody continues with eighth and quarter notes. The left hand accompaniment remains simple, with some chords in the right hand. A piano (*p*) dynamic marking is present in measure 11.

Measures 13-14 of the Clarinet Solo. The melody continues with eighth and quarter notes. The left hand accompaniment remains simple, with some chords in the right hand.

11

12

Measures 15-16 of the Clarinet Solo. Measure 15 ends with a blue bracket indicating a connection to measure 13 of the next system. Measure 16 begins with a piano (*p*) dynamic marking and a crescendo hairpin, leading to a half note in measure 17.

13

Measures 17-18 of the Clarinet Solo. Measure 17 begins with a piano (*pp*) dynamic marking and the instruction *expressif*. The melody in the right hand is more complex, featuring slurs and ties. The left hand accompaniment continues with simple notes and chords.

14

Measures 19-20 of the Clarinet Solo. The melody continues with eighth and quarter notes. The left hand accompaniment remains simple, with some chords in the right hand.

CLARINETTES

pp 2 3 4 5 6 7 8

15 mf ff pp ff pp ff f 2

16 17 6 p mf 1 p mf

18 19 Fl. CLAR. pp p

ff

CLARINETTES

6

IV. Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré

En SI

SOLO

pp expressif

1

1

pp

CLARINETTES

7



First system of music for Clarinettes. The first staff has a *p* dynamic marking in the first measure and a *pp* dynamic marking in the second measure. The second staff is mostly empty. A handwritten blue bracket is placed over the first two measures of the first staff.

Second system of music. The first staff has a *p* dynamic marking in the second measure and a *mf* dynamic marking in the sixth measure. The second staff has a *mf* dynamic marking in the sixth measure. There are measure numbers 4 and 7 in the first and second staves respectively.

Third system of music. The first staff has a *p* dynamic marking in the second measure and a *mf* dynamic marking in the sixth measure. The second staff has a *mf* dynamic marking in the sixth measure. There are measure numbers 2 and 11 in the first and second staves respectively. A handwritten *C. Bon* is written above the first staff.

Fourth system of music. The first staff has a *p* dynamic marking in the second measure. The second staff has a *p* dynamic marking in the second measure. Above the first staff, the text "Animez peu à peu" is written, followed by "CLAR. SOLO" in a smaller font.

Fifth system of music. The first staff has a *mf* dynamic marking in the second measure and a *f* dynamic marking in the sixth measure. The second staff has a *f* dynamic marking in the sixth measure. Above the first staff, the text "Assez vif" is written.

Sixth system of music. The first staff has a *ff* dynamic marking in the second measure. The second staff has a *ff* dynamic marking in the second measure. Above the first staff, the text "Rall." is written. There are measure numbers 2 and 11 in the first and second staves respectively.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

f

Solo

con forza

f

Solo

con forza

p

p < > < >

attacca

Clarinetto I. II. Variazioni.

in A.
Andante con moto.

16 D 1

pp *p*

Poco meno mosso. 6 12

f

3 **Tempo I.** *p*

F 2 *f*

2 3 **G** 8 3 *rit. attenuca*

III. Alborado.

in B.
Vivo e strepitoso.

ff

3 *tr*

H *p* 3 *p*

3 **I** *ff*

Clarinetto I.

3

pp

brillante

pp

cresc.

lunga

sf sf f

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I. Cadenza (II) Violino Solo.)

a tempo

Viol. I. II. 3

pizz arco 4 pizz Solo

dolce e leggeramento

Flauto Cadenza (III)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo Arpa

dim. p

6/8

Clarinetto I

M

Clarinetto I

1 2

mf *dim.*

6

N

10 Solo 3

p

3 3 3 3 3

3 3 3 3 3

pp *perdendosi* 0 8 *mf*

p cresc. *fzmf* *p cresc.*

P 1 *f* *fz* *f*

fzmf *fzmf*

Q *muta in A. animato* 10 1 *f*

f *p cresc.* *attacca.*

Sibelius - Symphony No. 1

Excerpt 1 - Movement I: mm. 1-32

Clarinet 1 in A

in A.
Andante, ma non troppo.
Solo, espressivo

mf
p
pp
Allegro energico.
f

SCORE



Excerpt 2 - Movement III: 5 measures after [E] to 6 measures after [G]

Clarinet 1 in B-flat

mp
mf
f
p
pp
fz
fz
F
mf
stacc.
fz
poco cresc.
fz
3 G
ff

SCORE



9 Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

9 10 11 12 13 14 15

p *mf* *p* *mf* *sff* *mp* *mf* *p* *p*

1 2 1

trill

trill

16

p sempre crescendo

17

f

trun

18

1

f

trun

p

ff