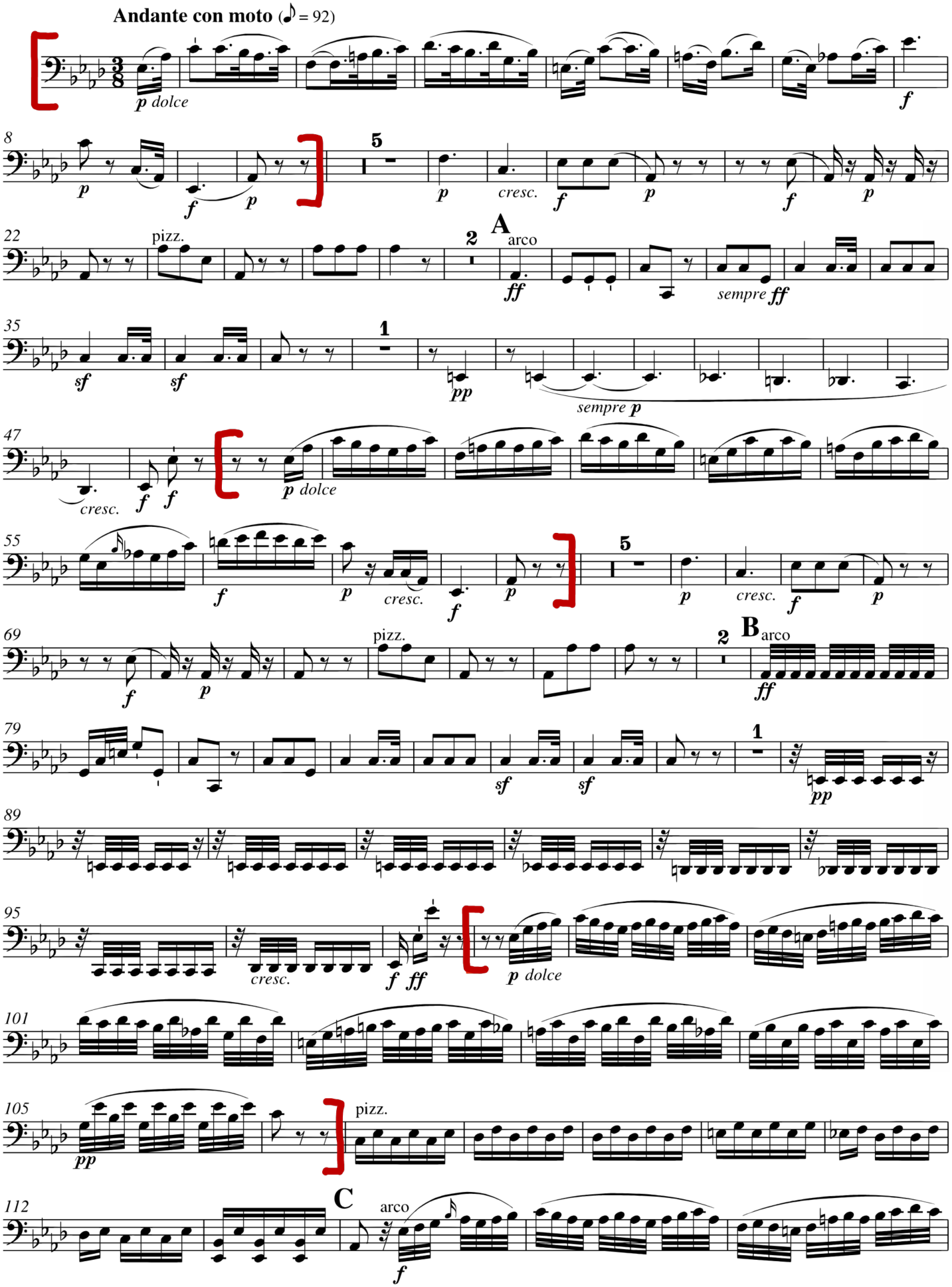
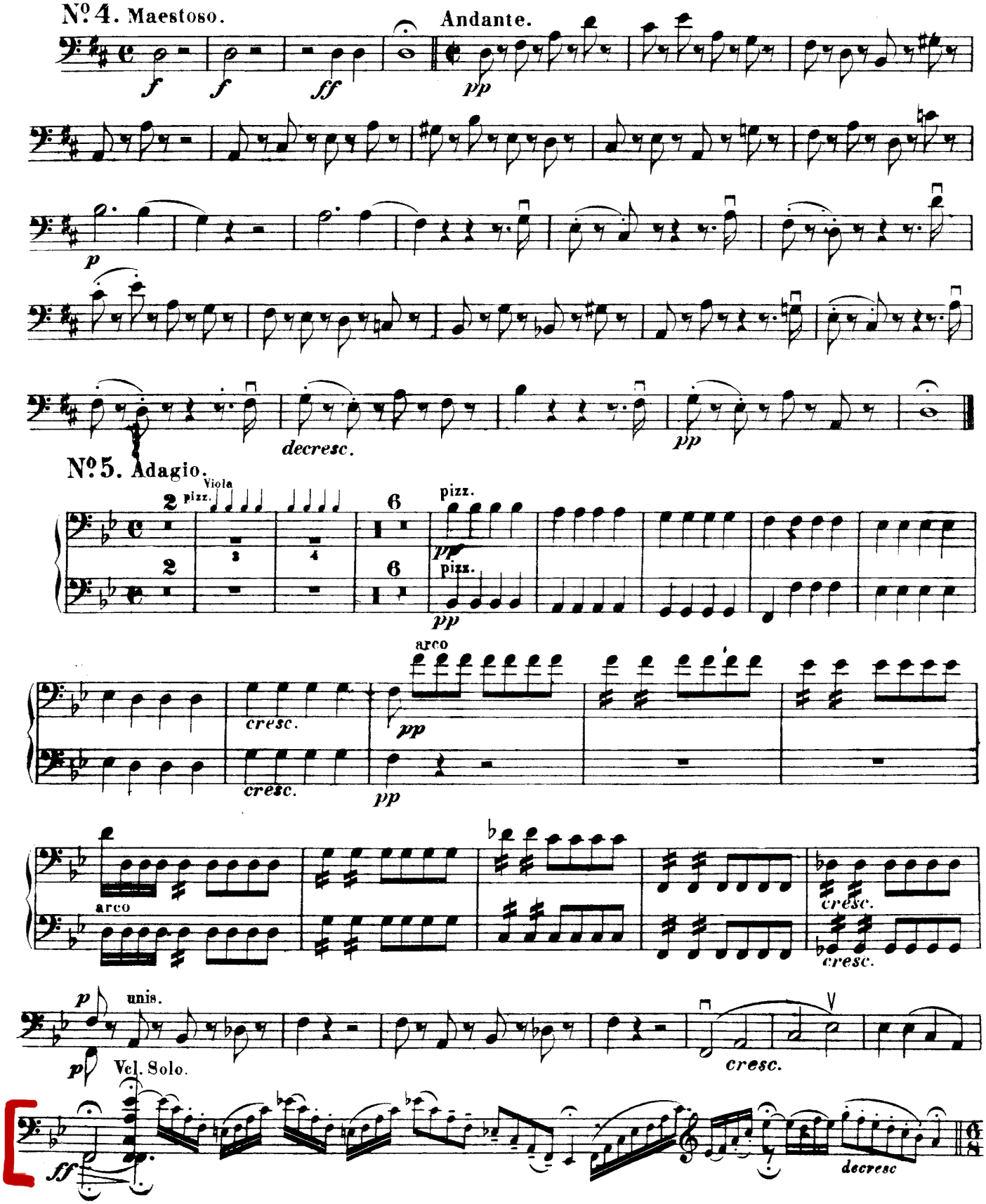
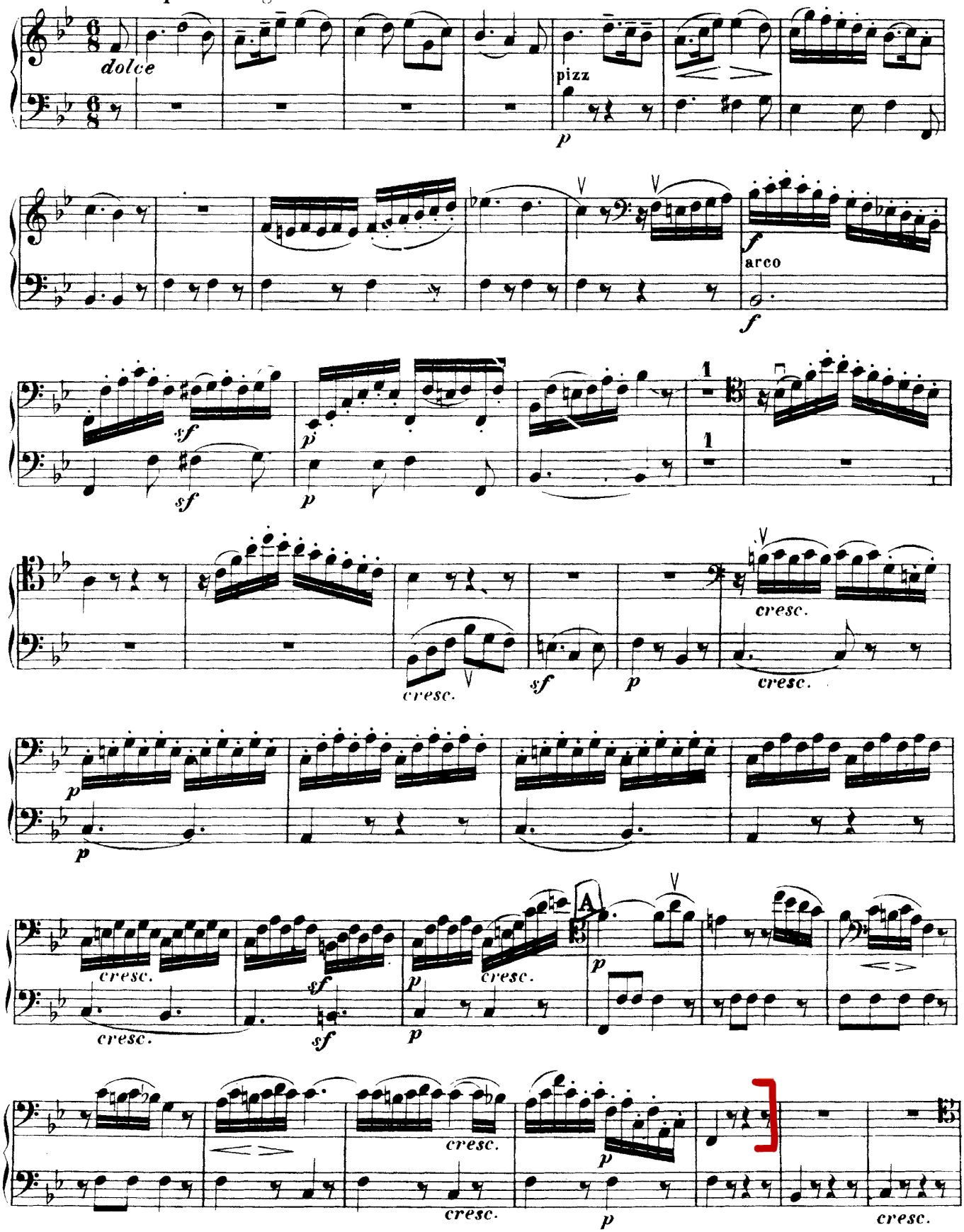

Andante con moto (♪ = 92)
p dolce
f
8
p
f
p
5
p
cresc.
f
p
f
p
22
pizz.
2
A
arco
ff
sempre ff
35
sf
sf
1
pp
sempre p
47
cresc.
f
f
p dolce
55
f
p
cresc.
f
p
5
p
cresc.
f
p
69
f
p
pizz.
2
B
arco
ff
79
sf
sf
1
pp
89
95
cresc.
f
ff
p dolce
101
105
pp
pizz.
112
C
arco
f

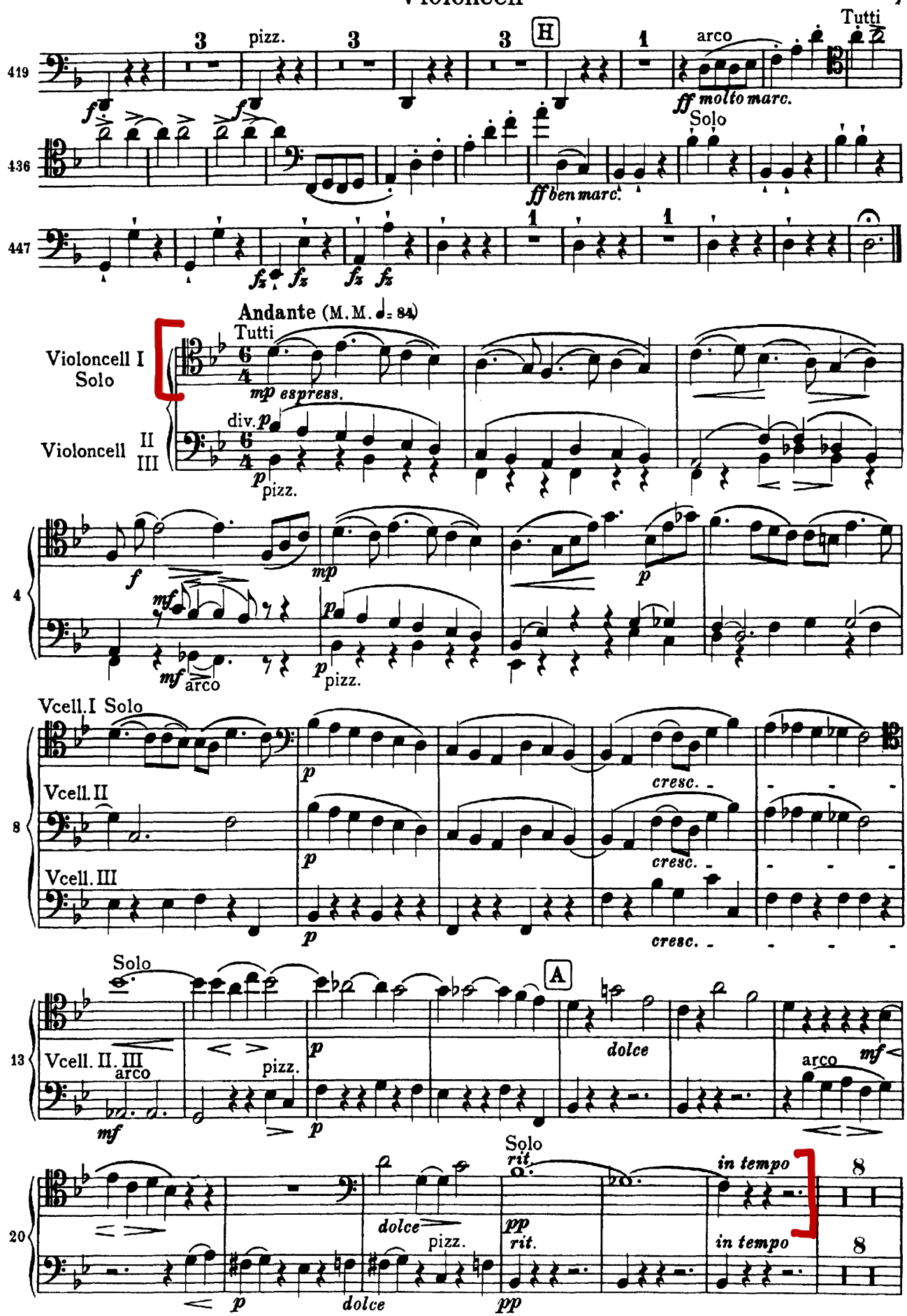
Violoncello e Basso.

Zweiter Act.

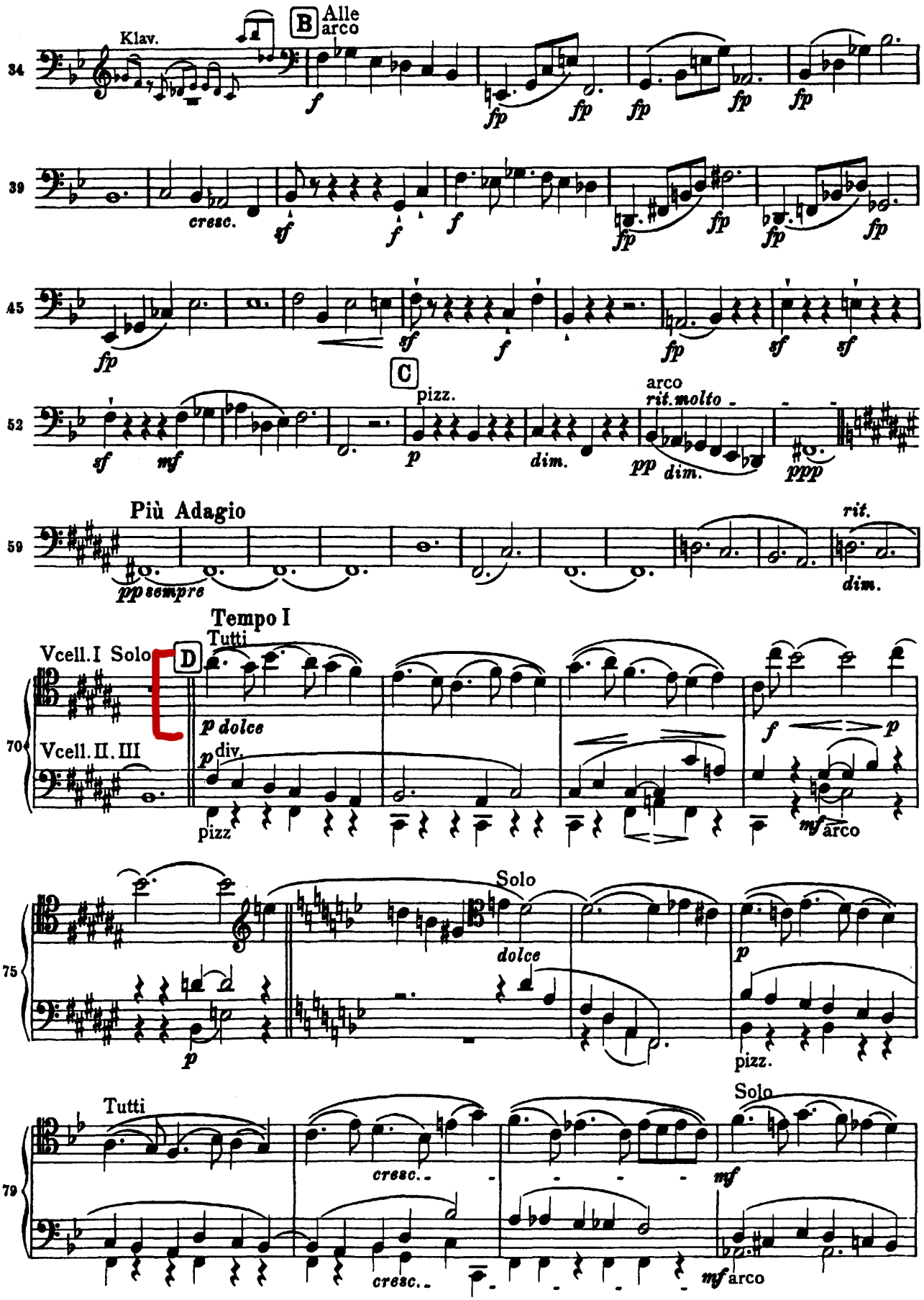


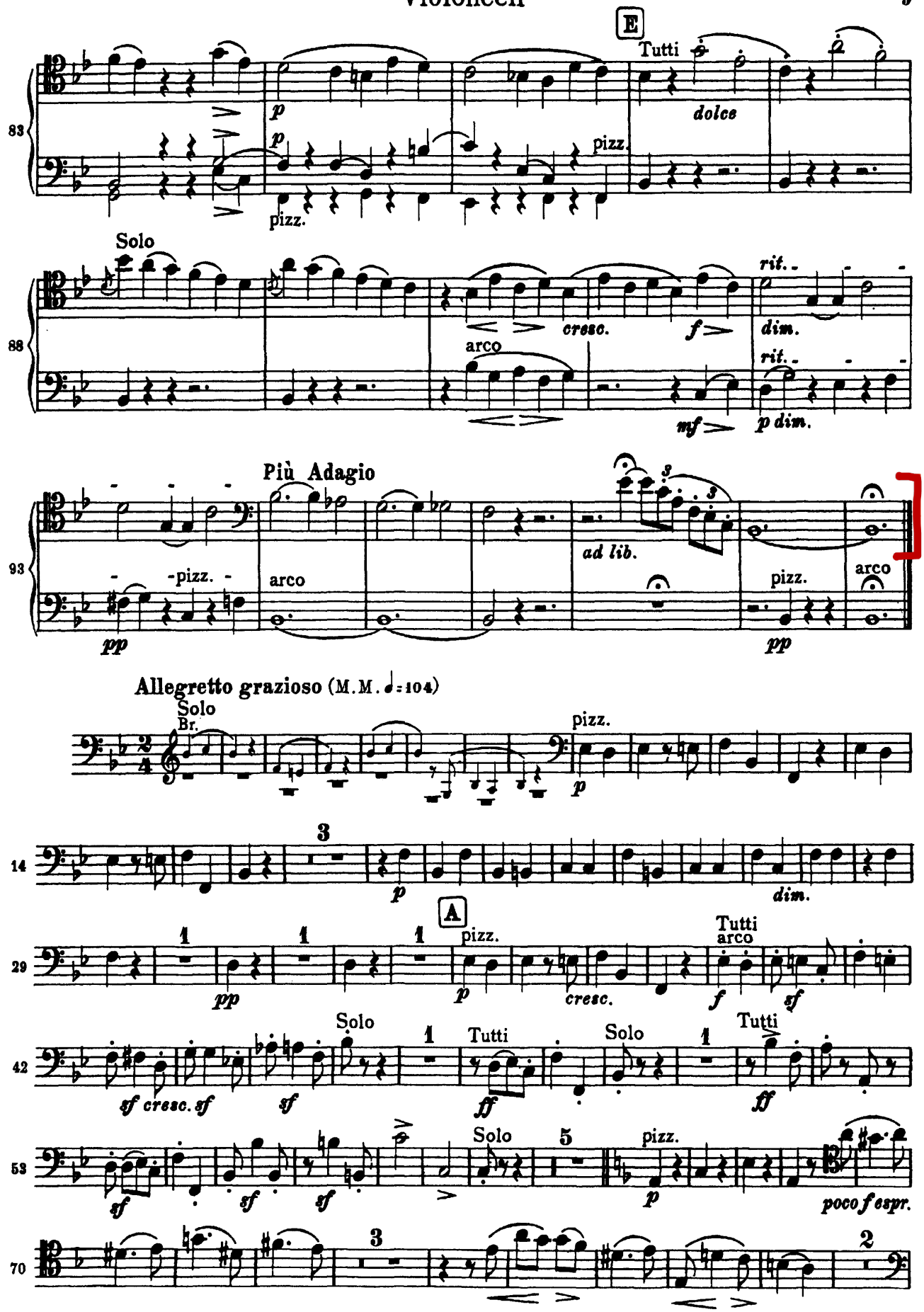
Andante quasi Allegretto.



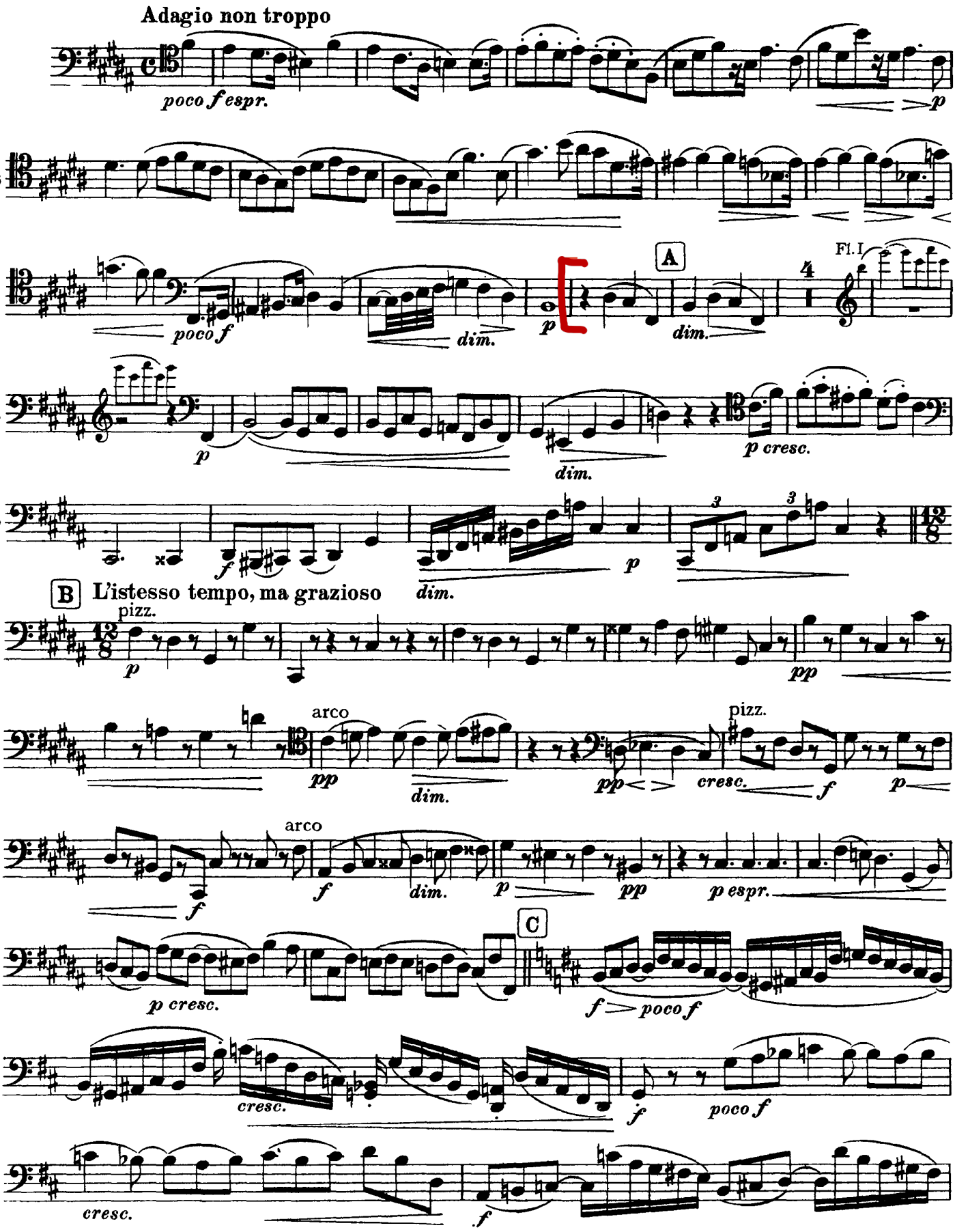

419
3
pizz.
3
3
H
1
arco
Tutti
ff molto marc.
436
Solo
ff ben marc.
447
1
1
Andante (M.M. ♩= 84)
Violoncell I
Solo
Tutti
mp espress.
Violoncell II
III
div.
pizz.
4
f
mf
mp
p
mf
arco
p
pizz.
Vcell.I Solo
8
Vcell.II
Vcell.III
p
cresc.
13
Solo
A
Vcell. II. III
arco
pizz.
dolce
arco
mf
20
Solo
rit.
in tempo
dolce
pizz.
pp
rit.
in tempo
8
8
p
dolce
pp

Violoncell

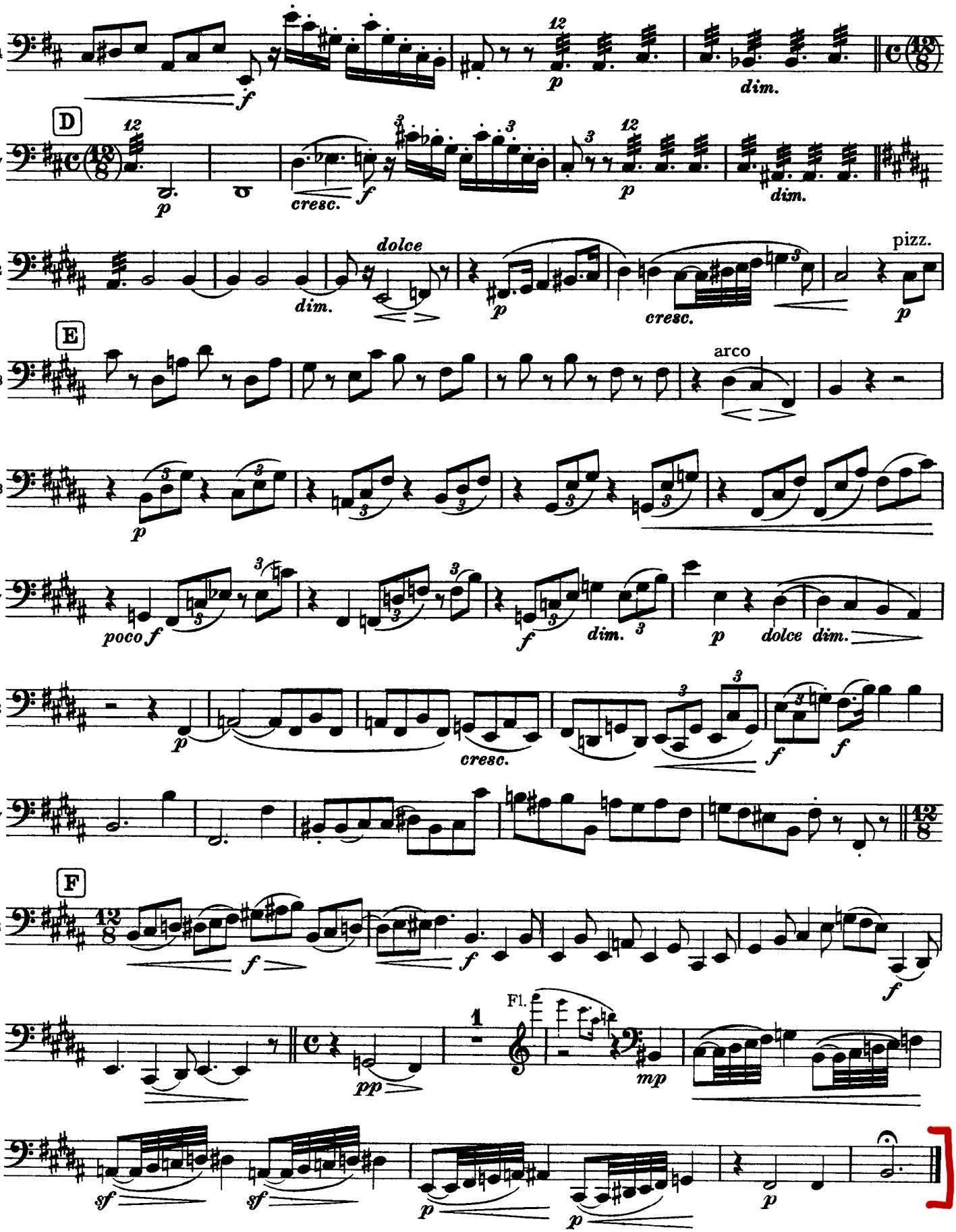

Klav.
B
Alle
arco
34
39
45
C
pizz.
arco
rit.molto
52
Più Adagio
rit.
59
pp sempre
dim.
Tempo I
Tutti
Vcell.I Solo
D
70
Vcell.II.III
p dolce
p div.
pizz
f
p
mf arco
Solo
75
dolce
p
pizz.
Tutti
Solo
79
cresc.
mf
mf arco


E
Tutti
dolce
p
pizz.
Solo
cresc.
f
rit.
dim.
arco
mf
p dim.
Più Adagio
ad lib.
pizz.
arco
pp
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
sf cresc. sf
ff
poco f espr.

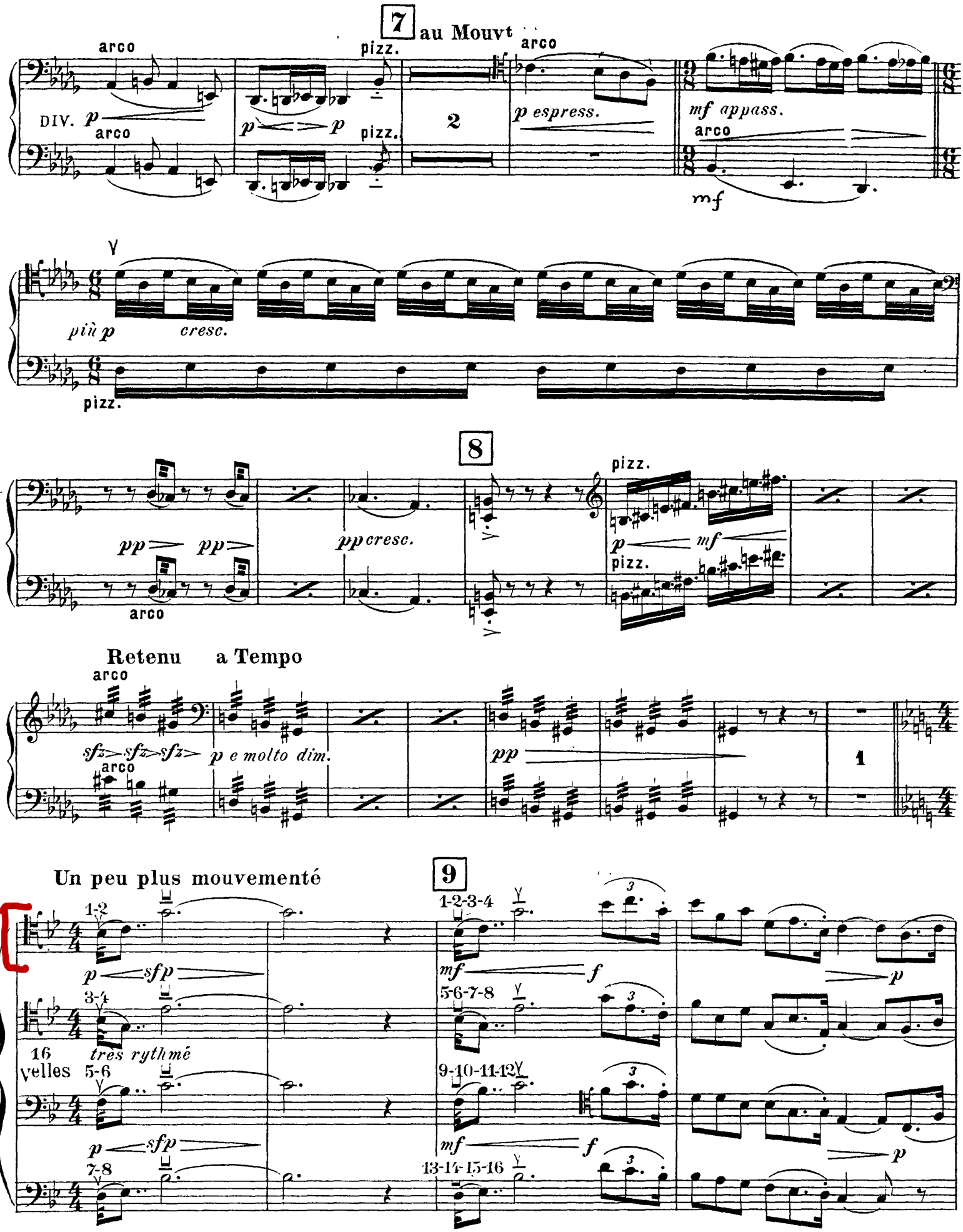
Violoncell


Adagio non troppo
poco f espr.
p
6
12
poco f
dim.
p
A
dim.
Fl. I
23
p
dim.
p cresc.
29
f
p
dim.
B
L'istesso tempo, ma grazioso
33
pizz.
p
pp
38
arco
pp
dim.
pizz.
pp
cresc.
f
p
42
arco
f
f
dim.
p
pp
p espr.
47
C
p cresc.
f
poco f
50
cresc.
f
poco f
52
cresc.
f

Violoncell


54
D
57
cresc.
dim.
62
dolce
dim.
cresc.
pizz.
E
68
arco
73
77
poco f
dim.
dolce
82
cresc.
87
F
92
96
Fl.
101

VIOLONCELLES



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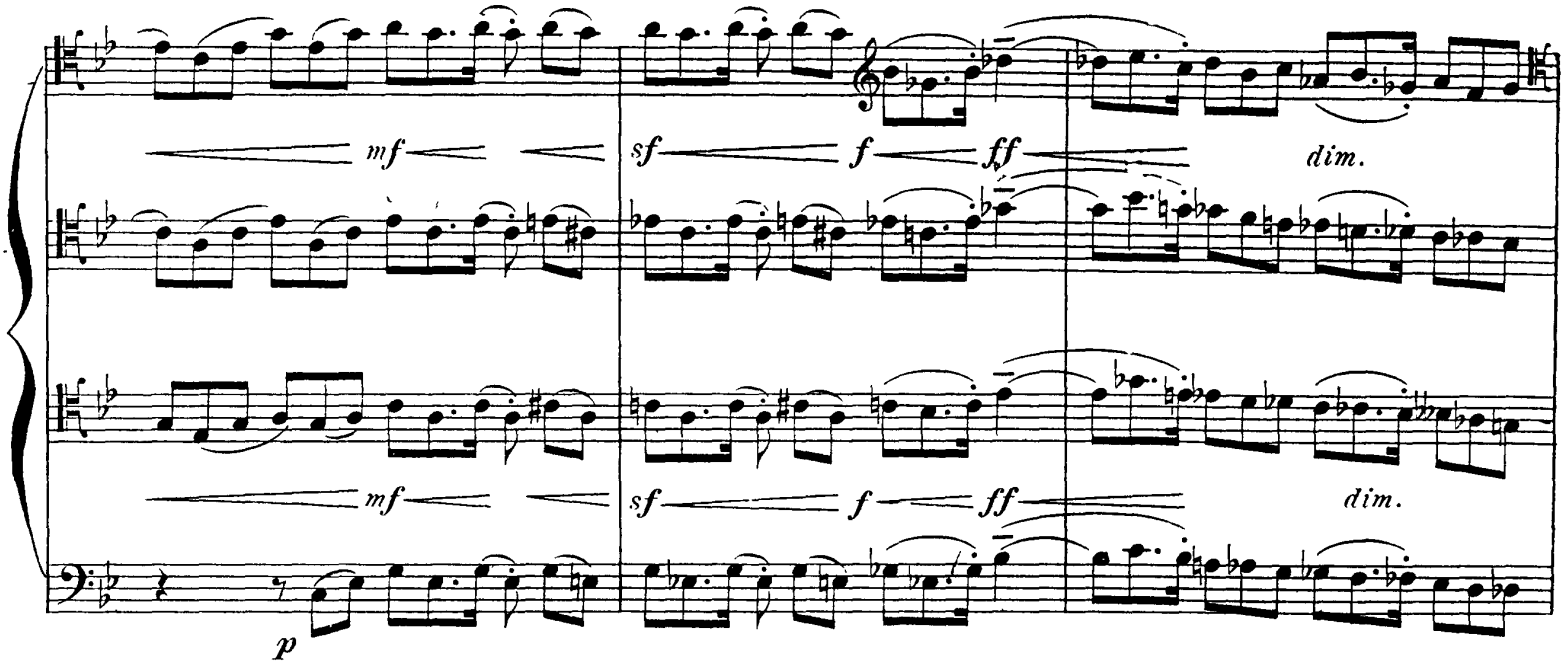
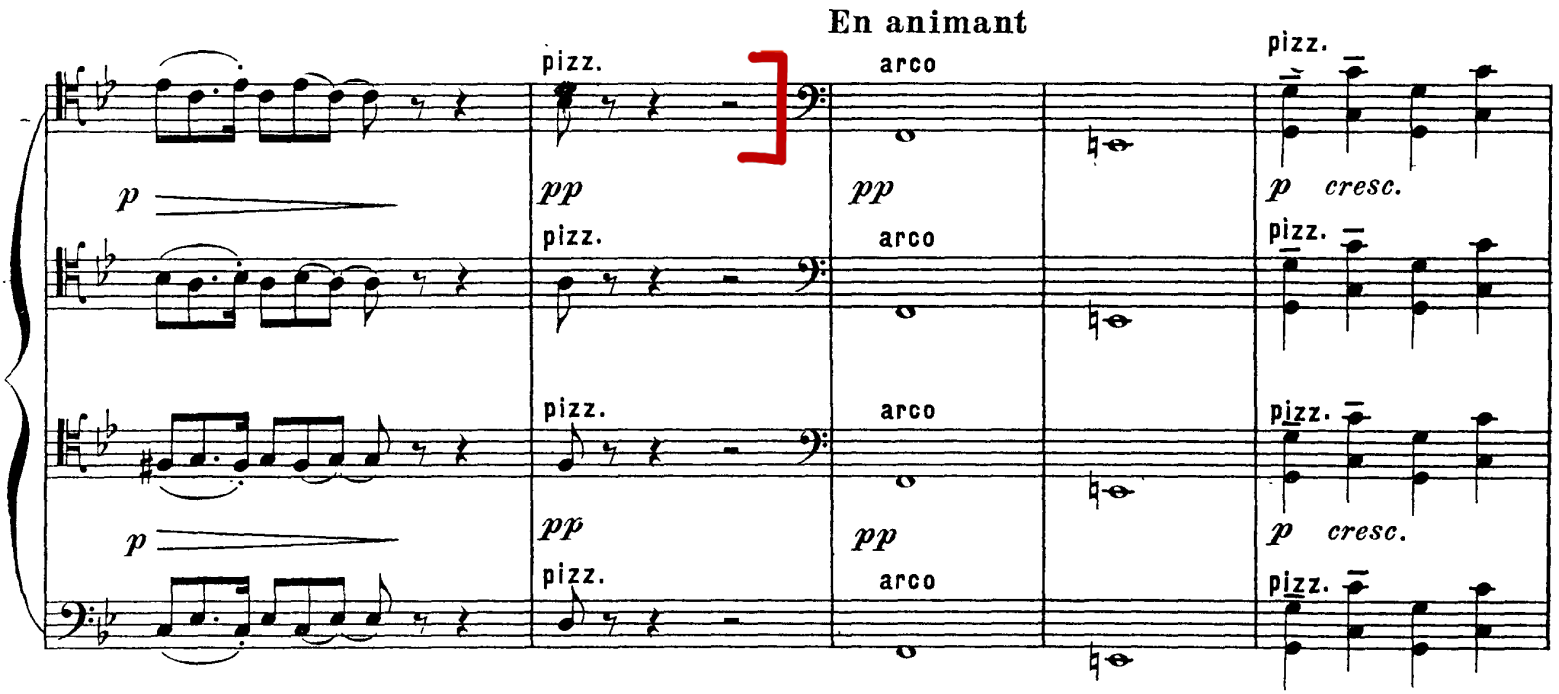
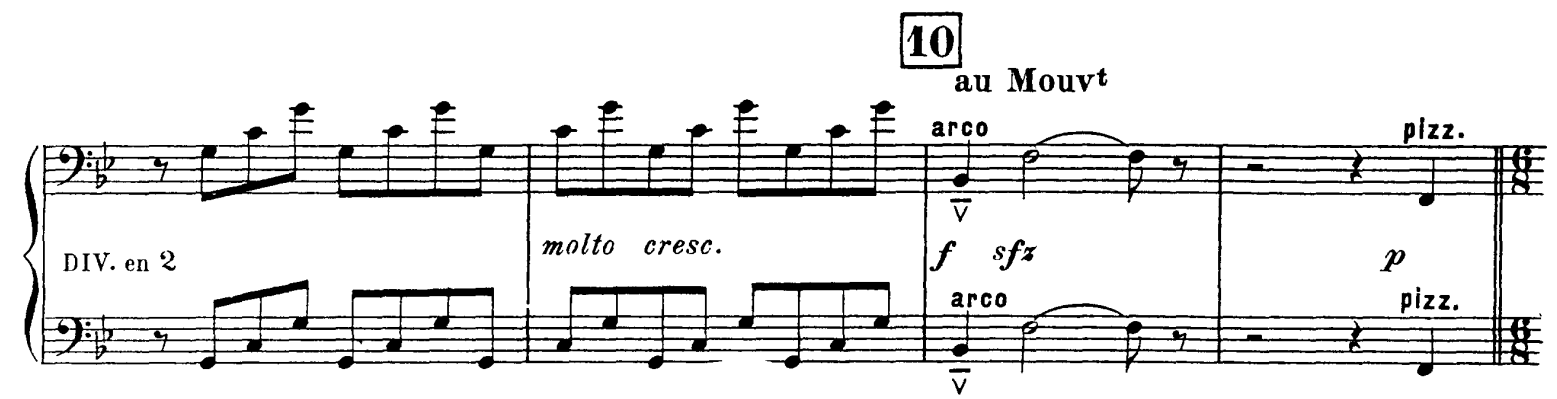






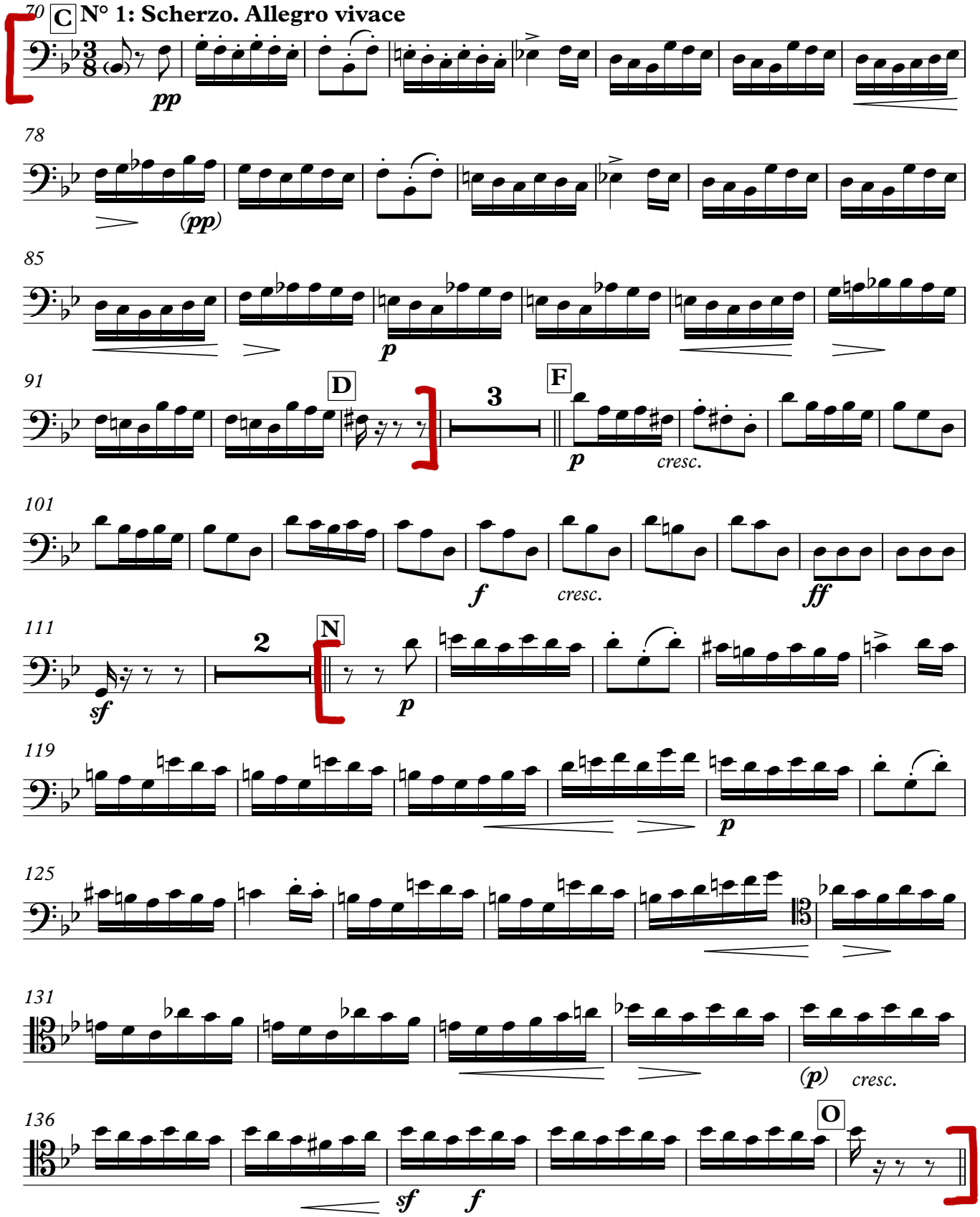
Midsummer Night's Dream

Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

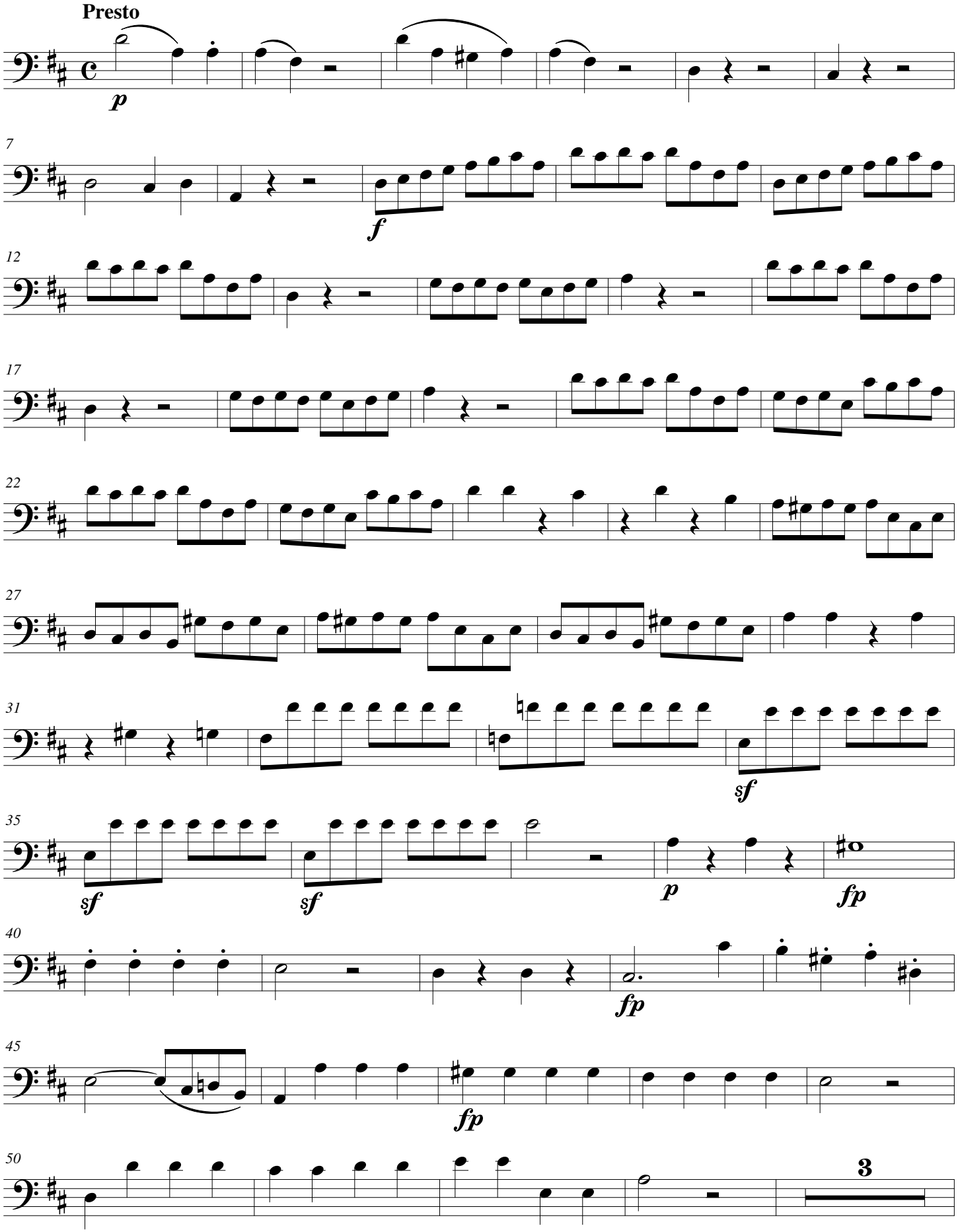
Felix Mendelssohn Conductor

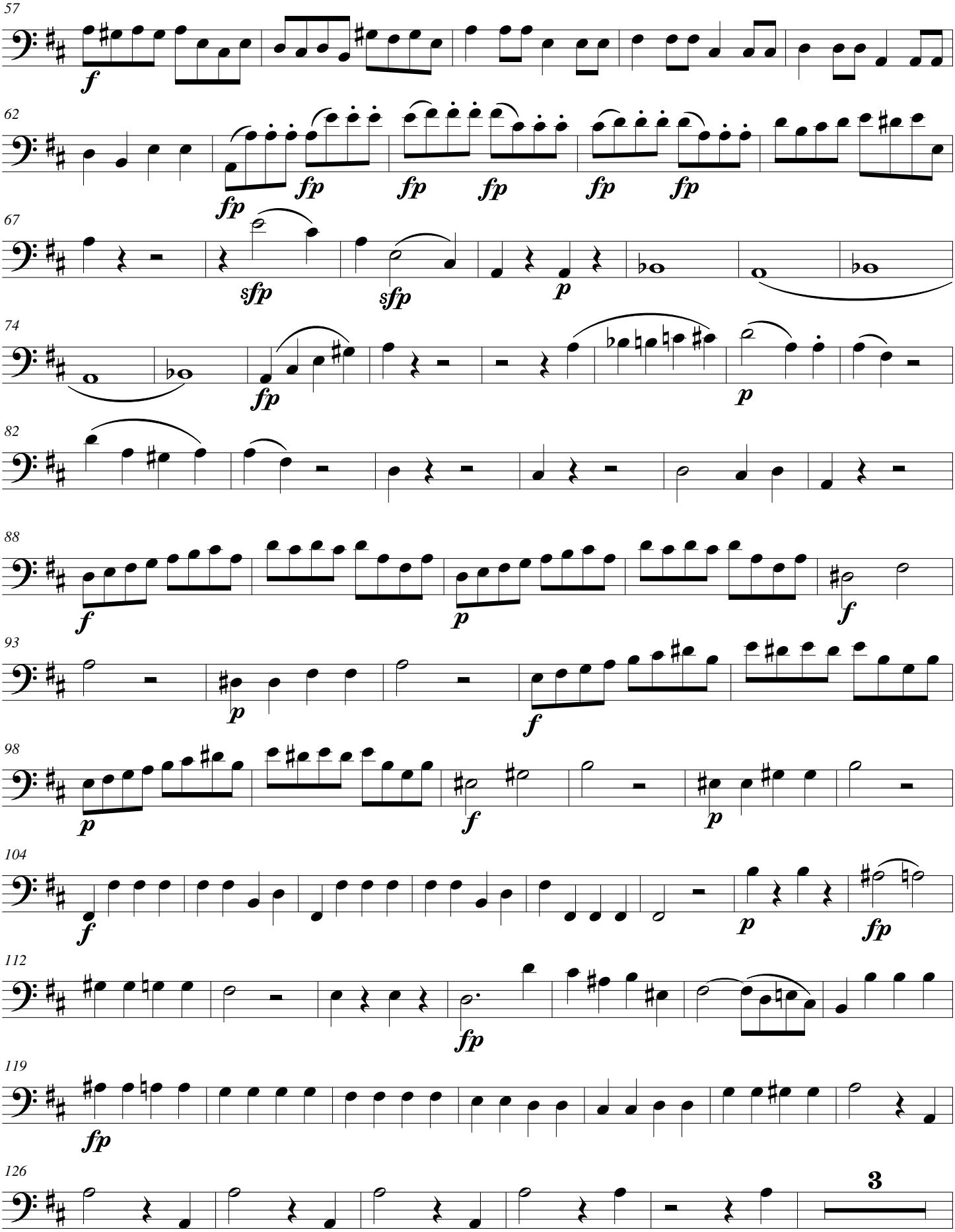
Felix Mendelssohn-Bartholdy (1809-1847)

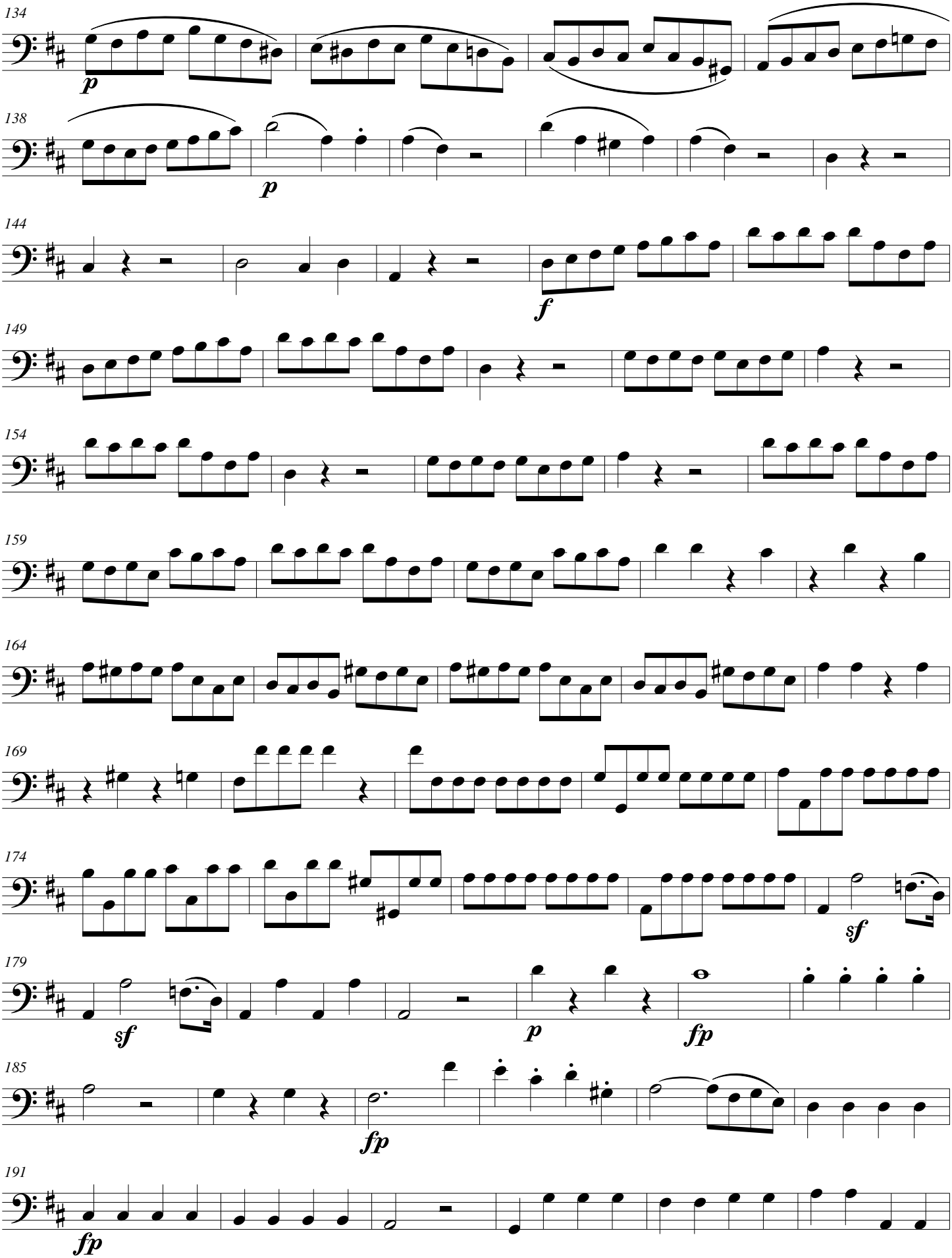


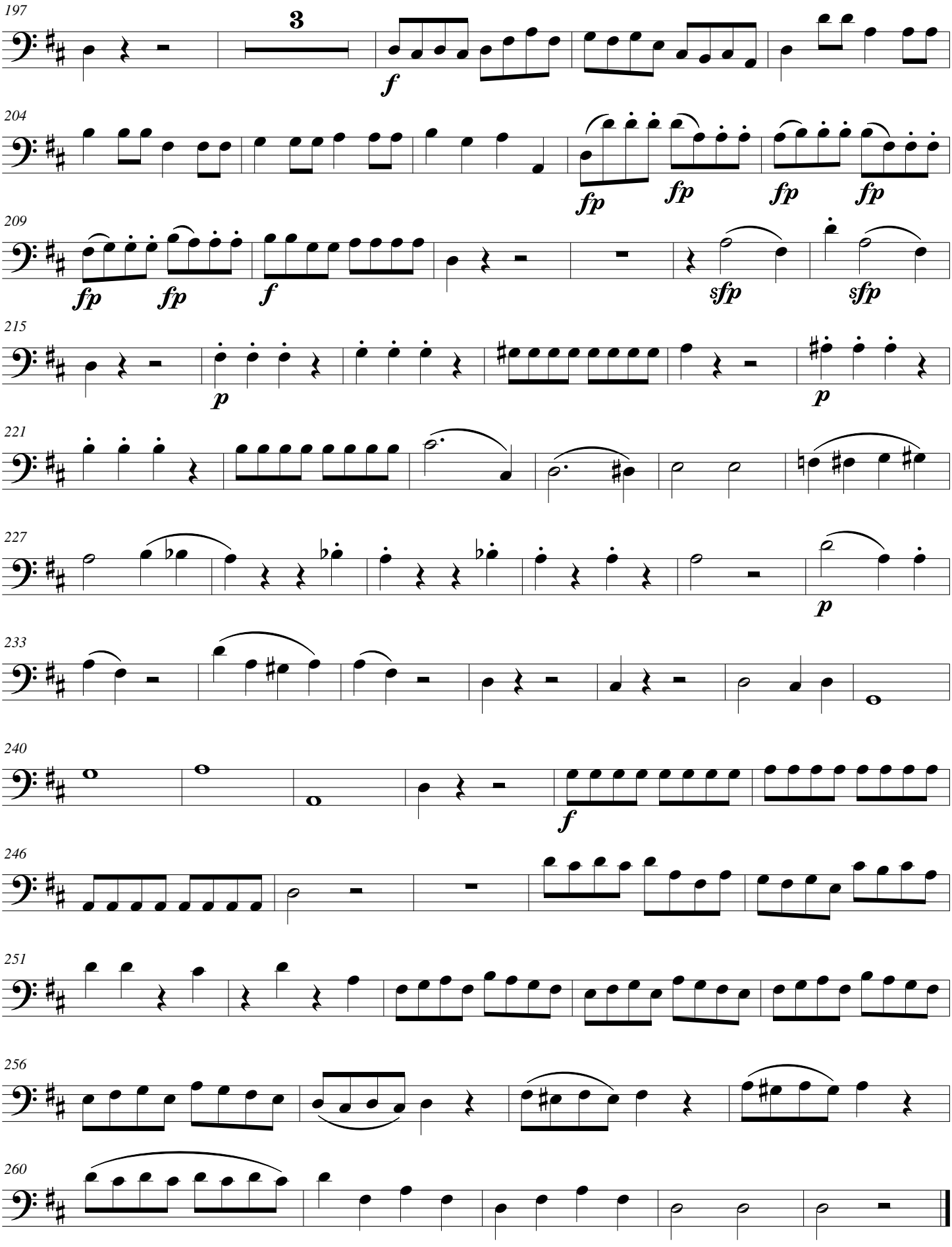
Mozart

Symphony 35 Cello and Bass - 6

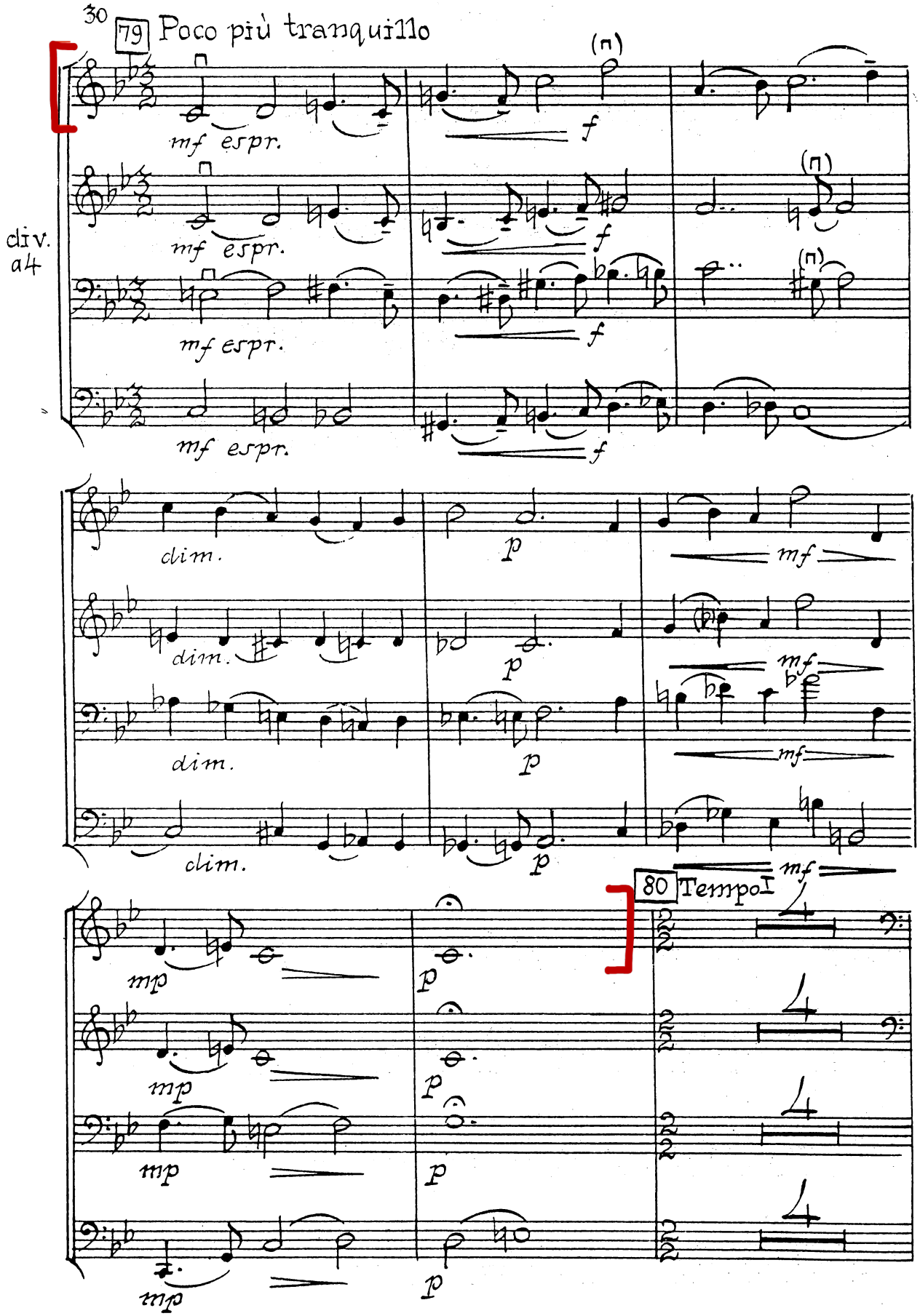



57
f
62
fp
fp
fp
fp
fp
fp
67
sfp
sfp
p
74
fp
p
82
88
f
p
f
93
p
f
98
p
f
p
104
f
p
fp
112
fp
119
fp
126
3


134
p
138
p
144
f
149
154
159
164
169
174
sf
179
sf
p
fp
185
fp
191
fp


197
3
f
204
fp
fp
fp
fp
209
fp
fp
f
sfp
sfp
215
p
p
221
227
p
233
240
f
246
251
256
260

Violoncelli

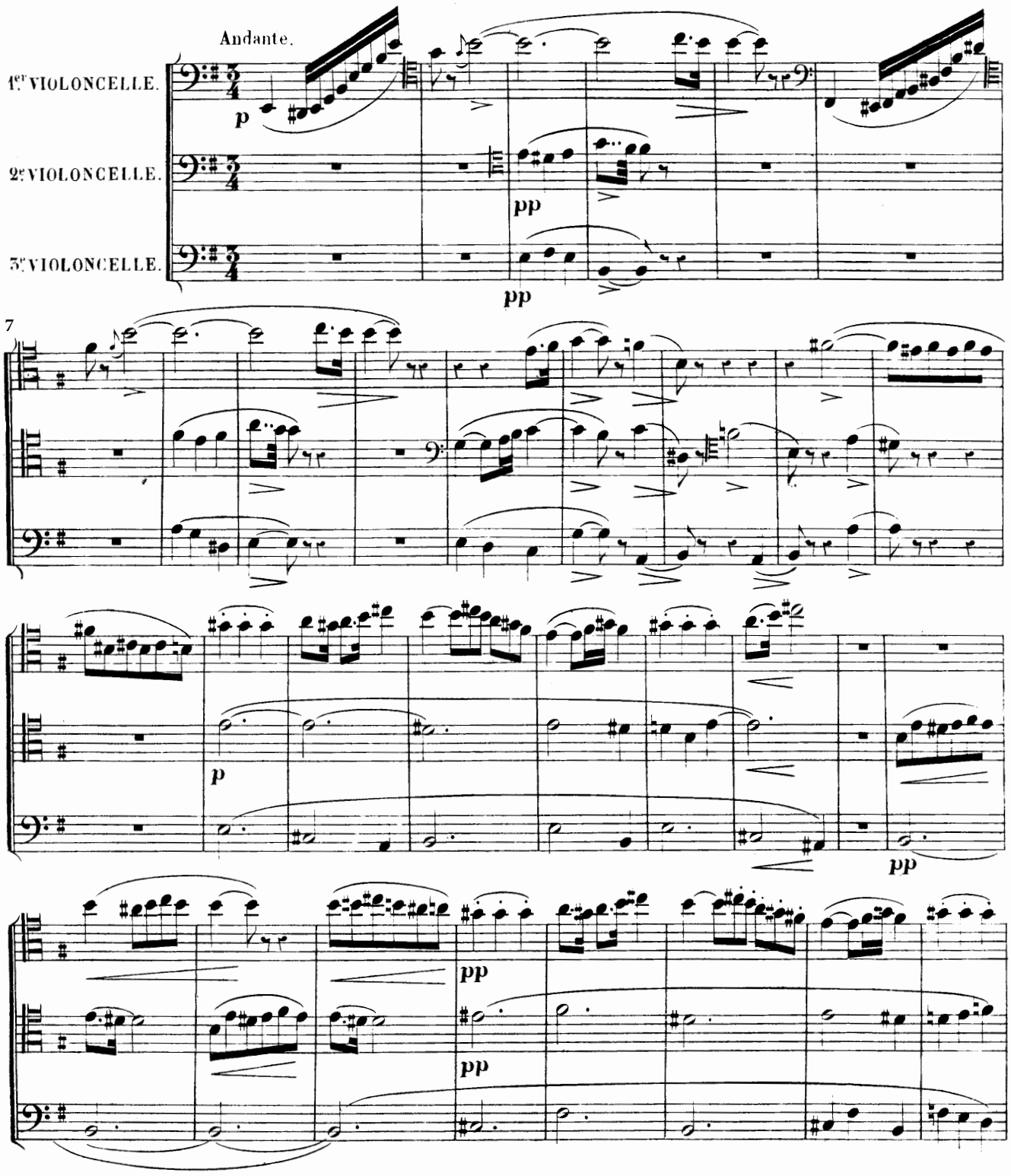


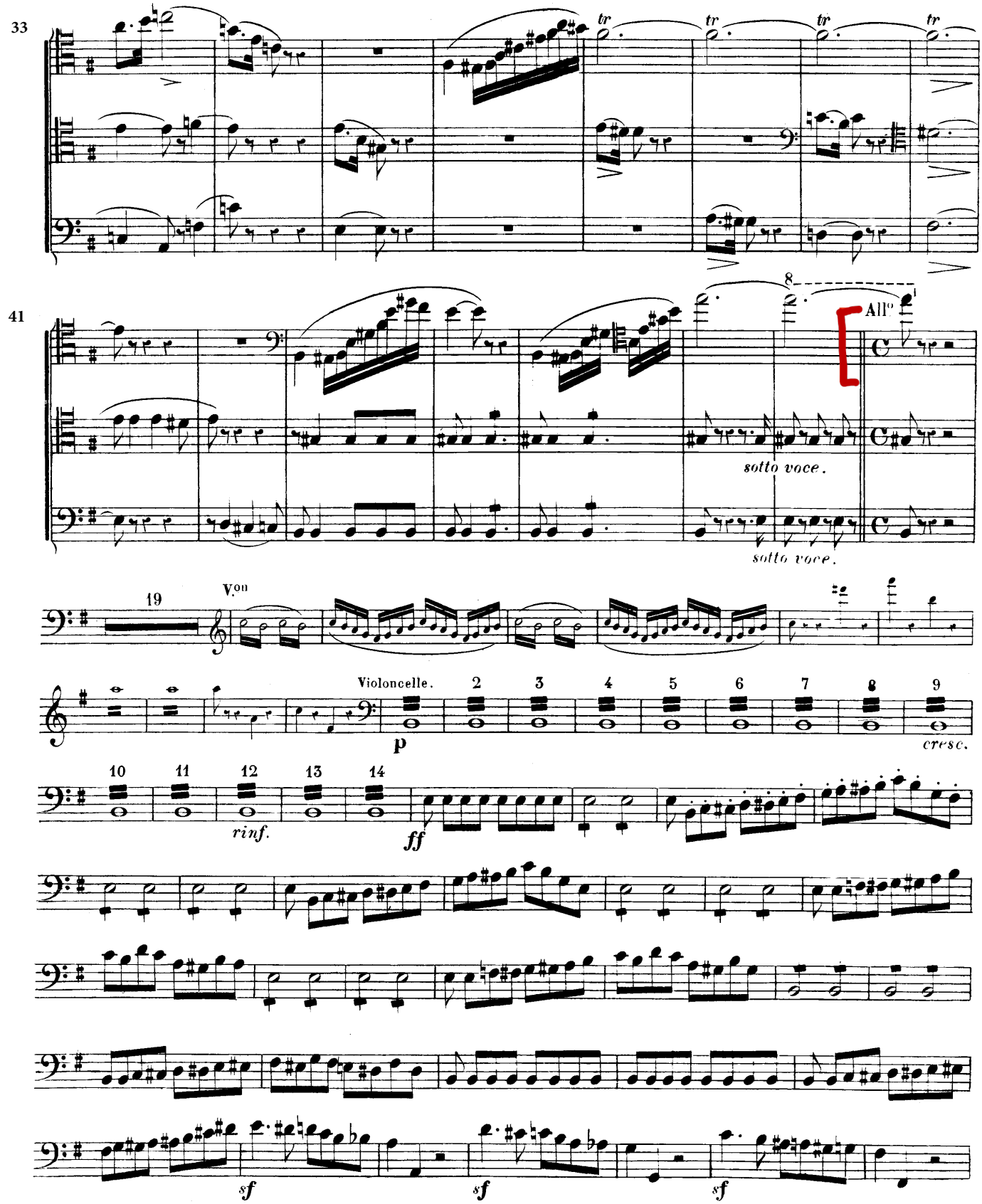
GUILLAUME TELL

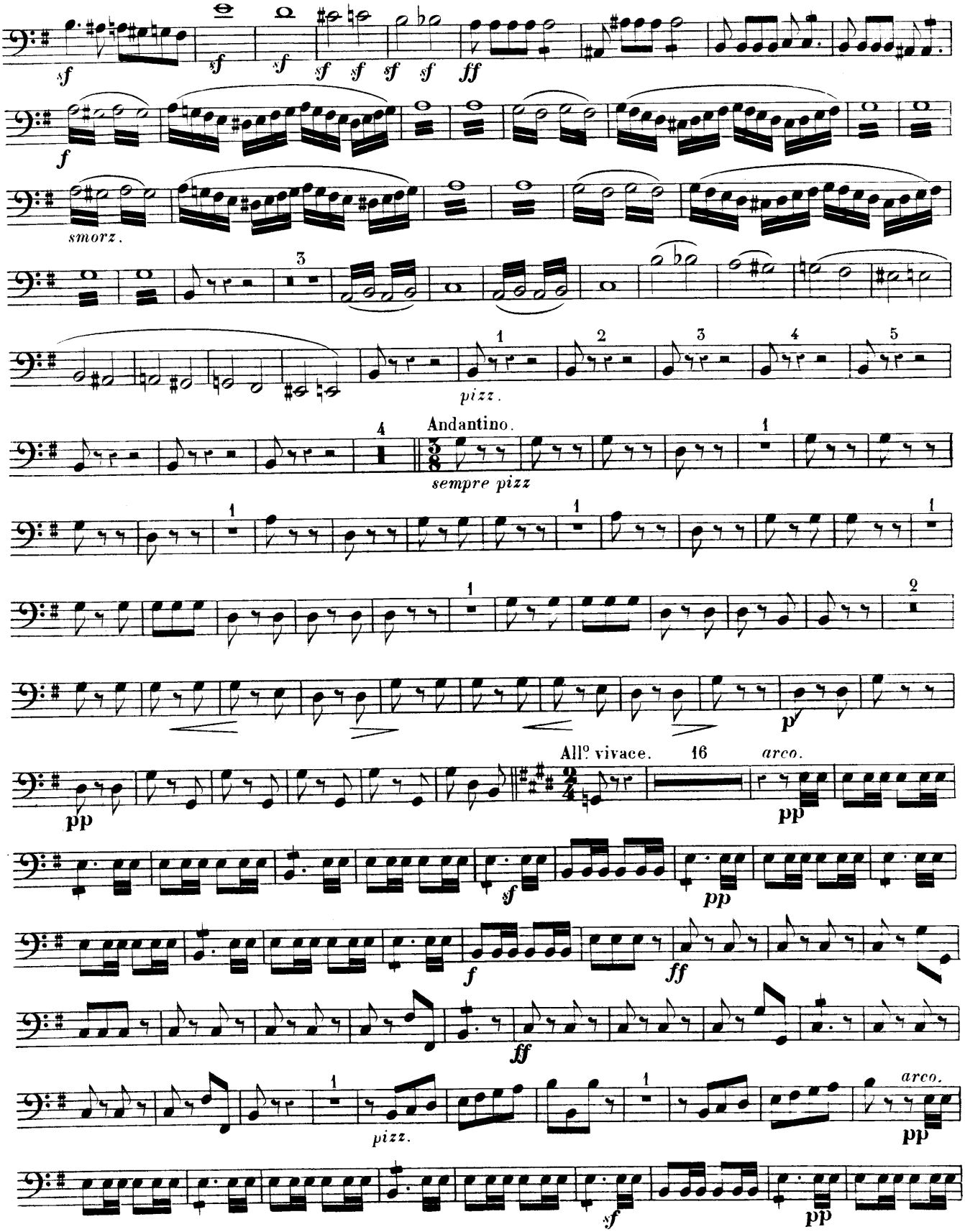
OUVERTURE A GRAND ORCHESTRE

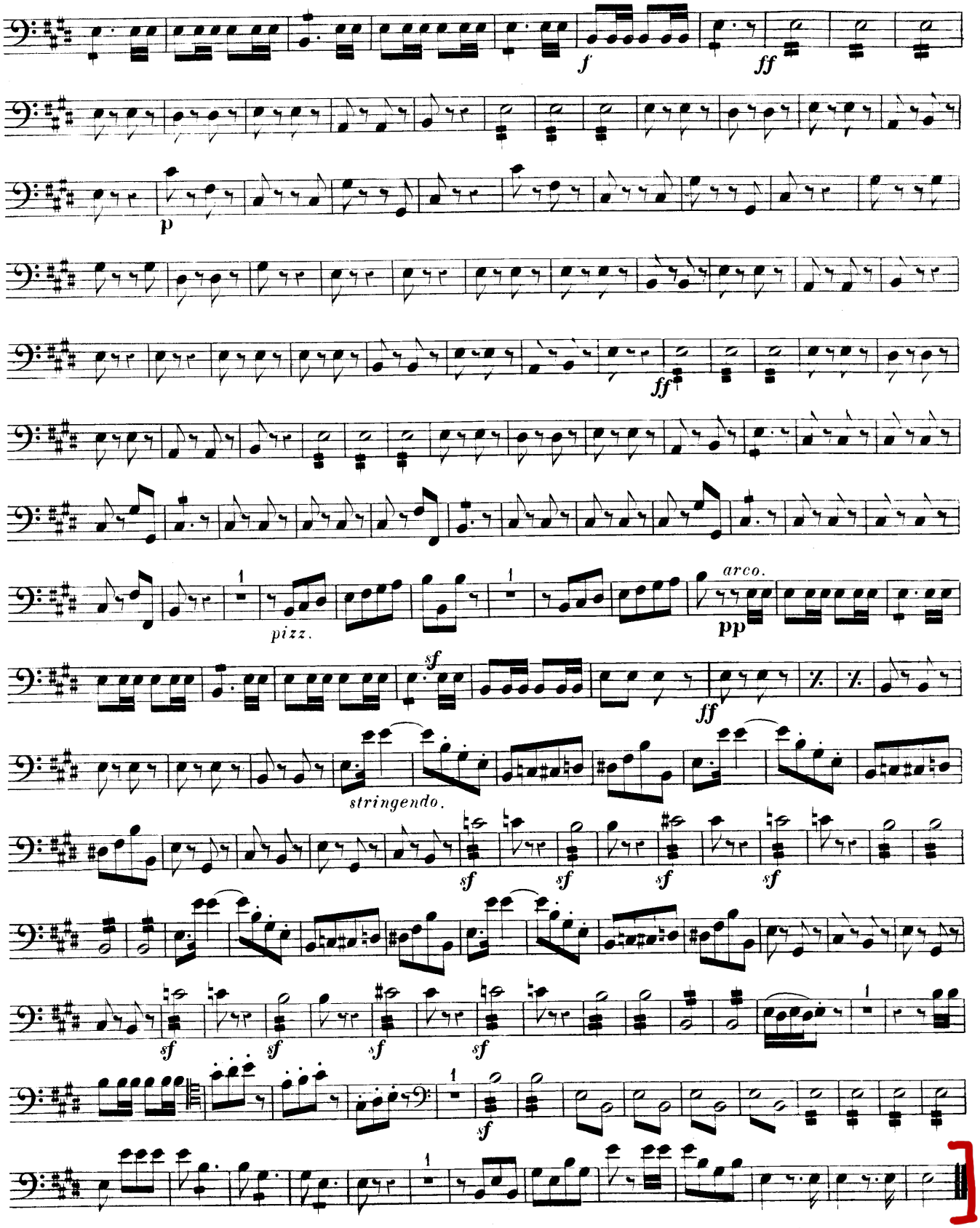
G. ROSSINI.

VIOLONCELLES.




33
tr
tr
tr
tr
41
8
All°
sotto voce.
sotto voce.
19
V.on
Violoncelle.
2
3
4
5
6
7
8
9
p
cresc.
10
11
12
13
14
rinf.
ff
sf
sf
sf

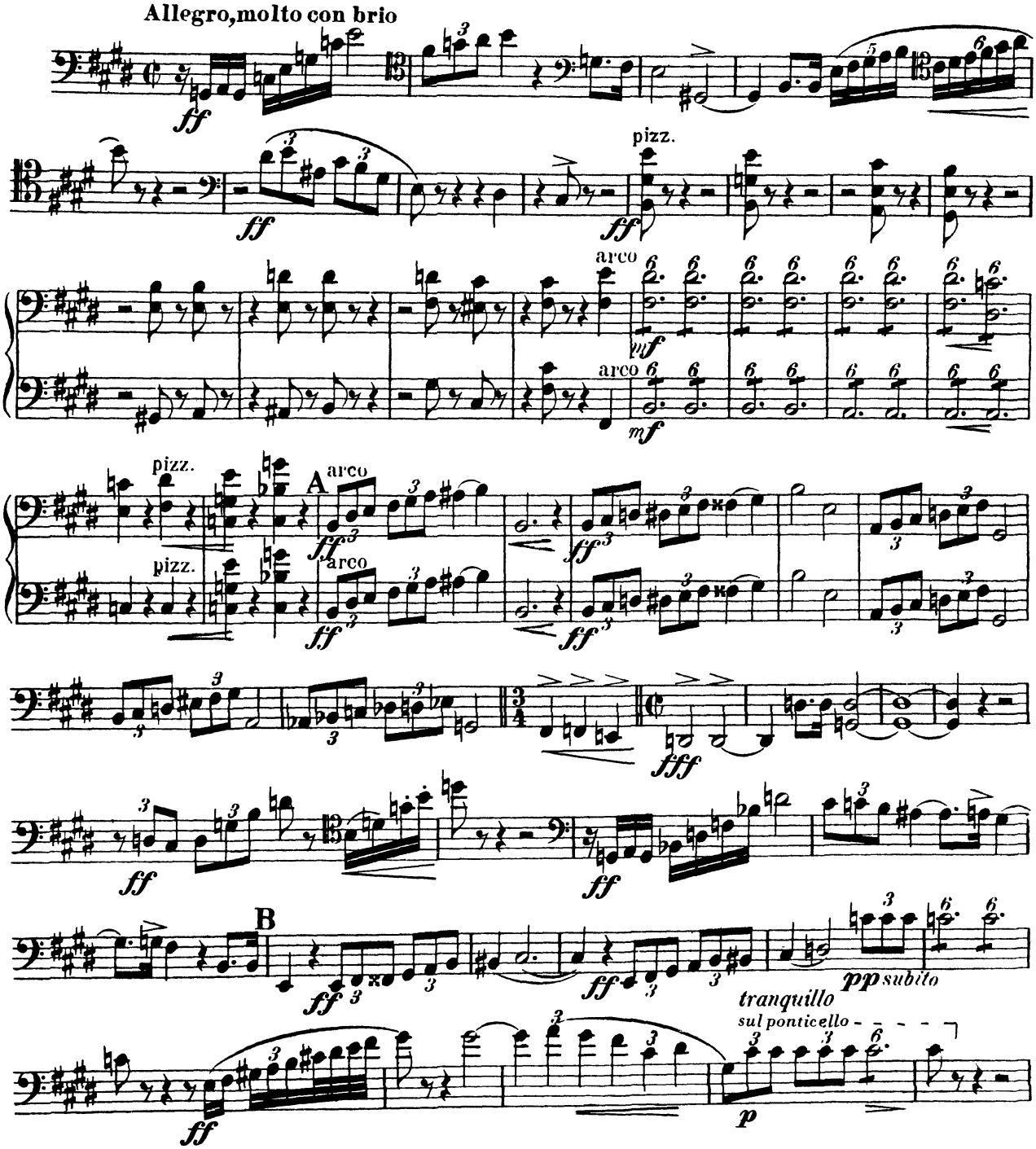

sf
sf
sf
sf sf sf sf
ff
f
smorz.
3
1
2
3
4
5
pizz.
4
Andantino.
3/8
sempre pizz
1
1
1
2
p
All° vivace.
16
arco.
2/4
pp
pp
sf
pp
f
ff
ff
pizz.
1
1
arco.
pp
sf
pp


f
ff
p
ff
pizz.
arco.
pp
sf
ff
stringendo.
sf
sf
sf
sf
sf
sf
sf
sf
sf

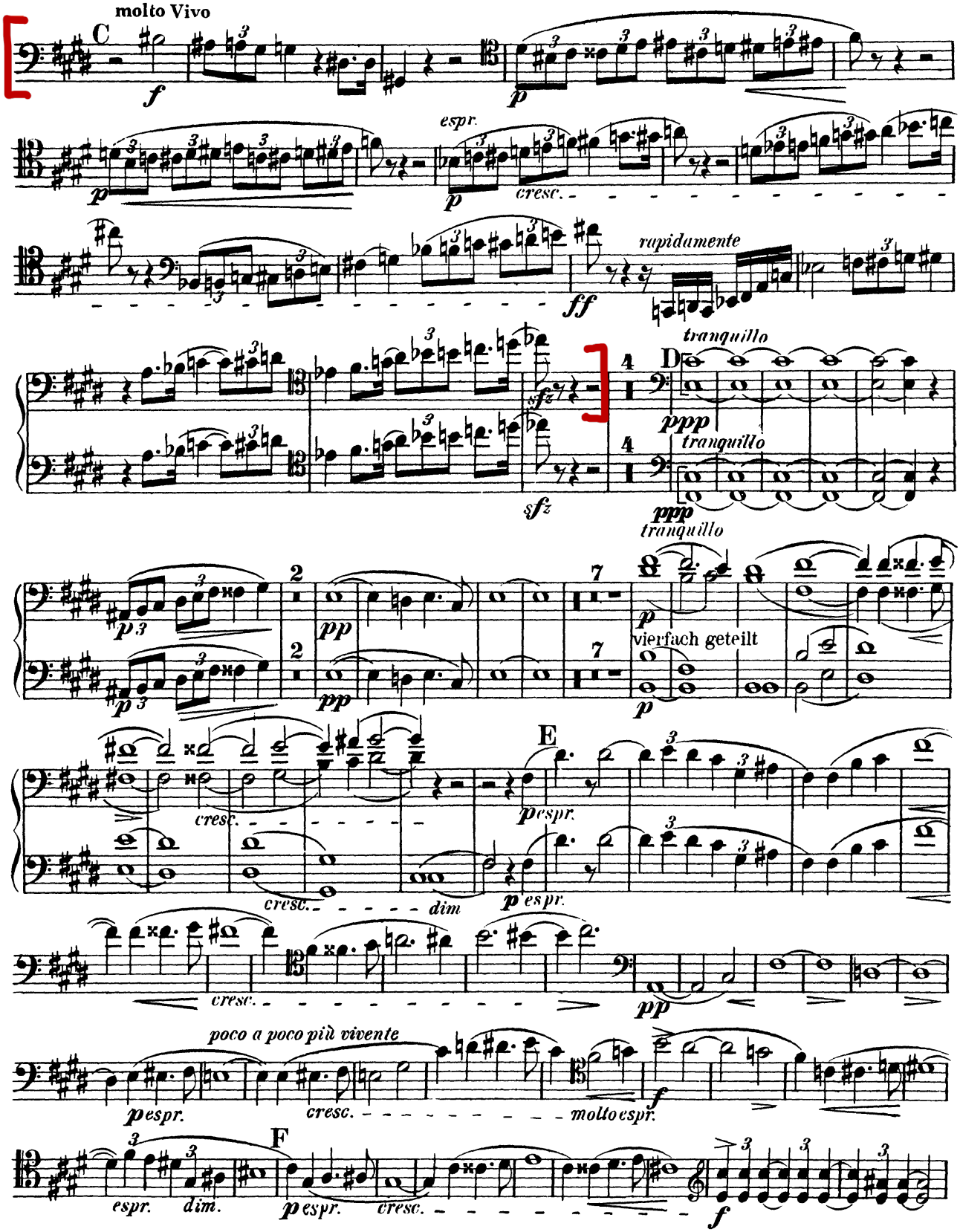
Richard Strauss

Don Juan, Op.20

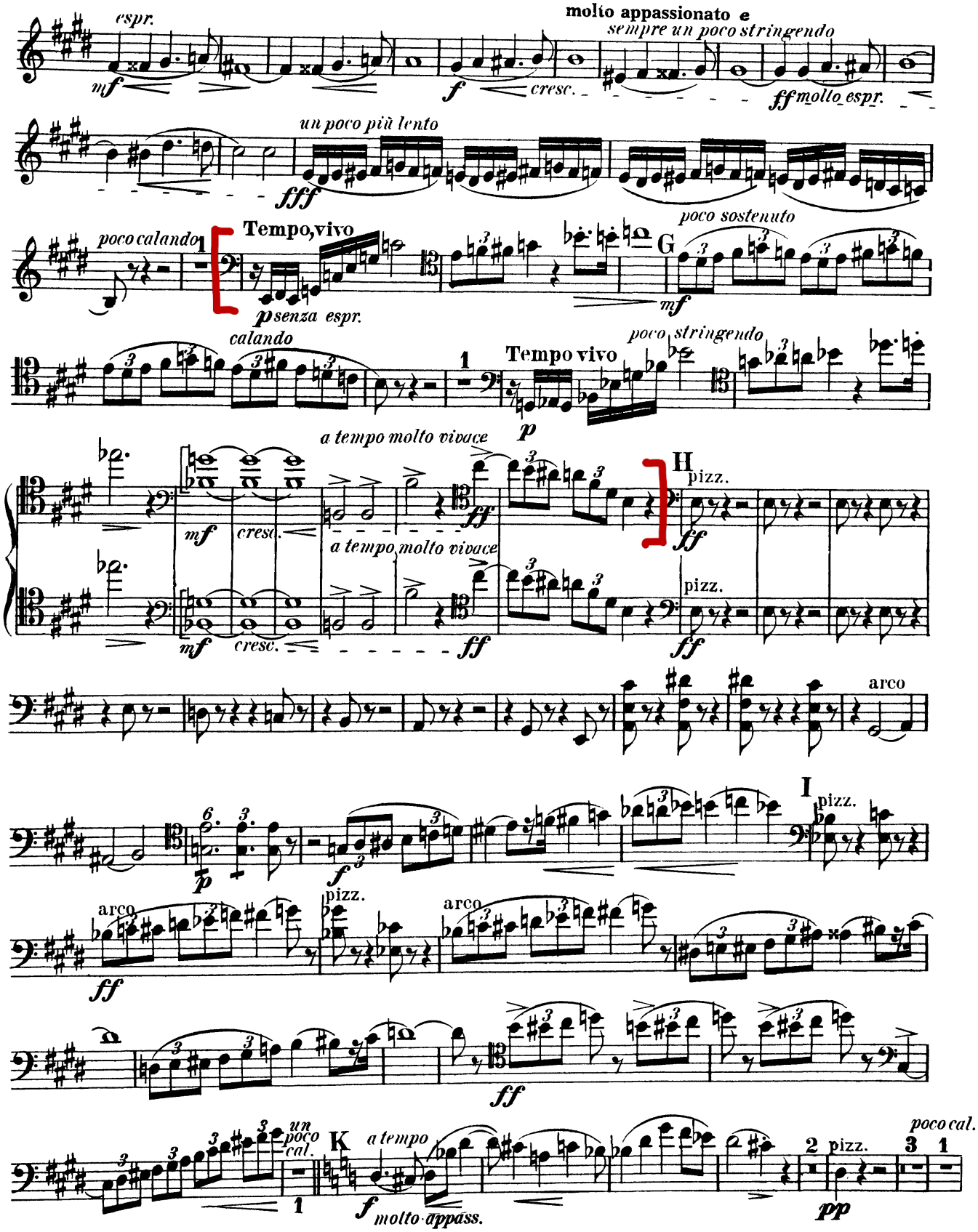
VIOLONCELLO



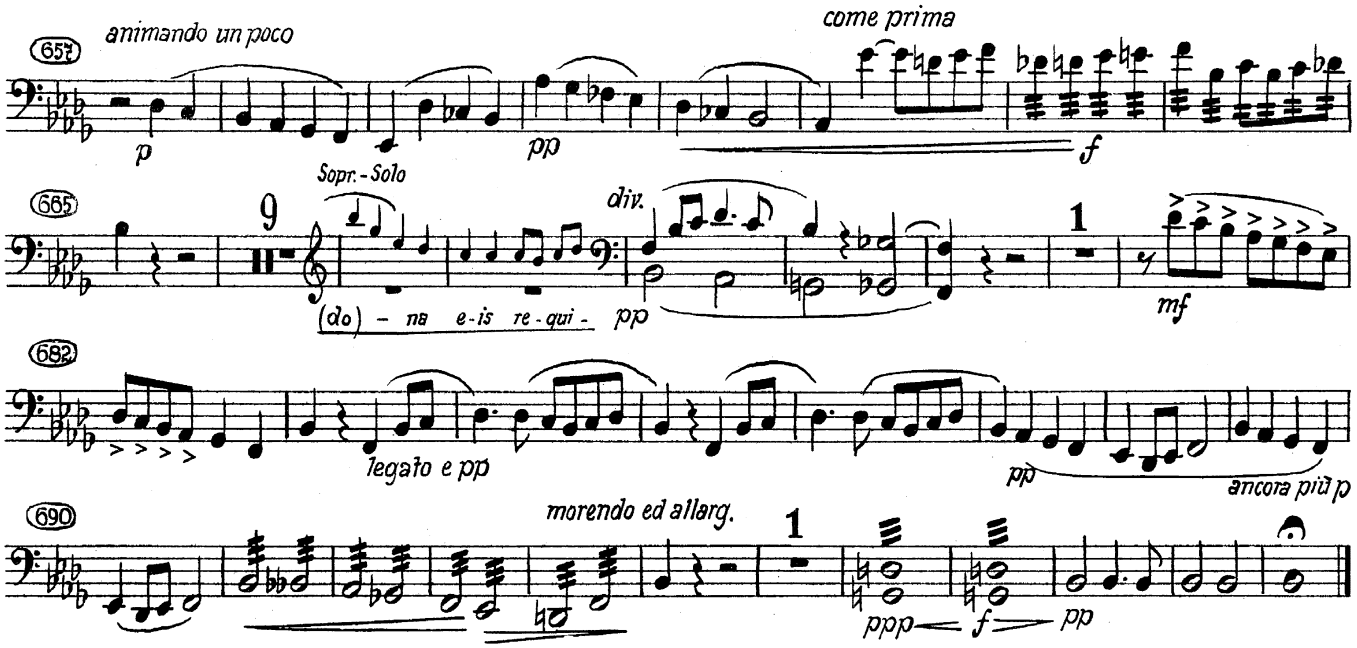
Violoncello



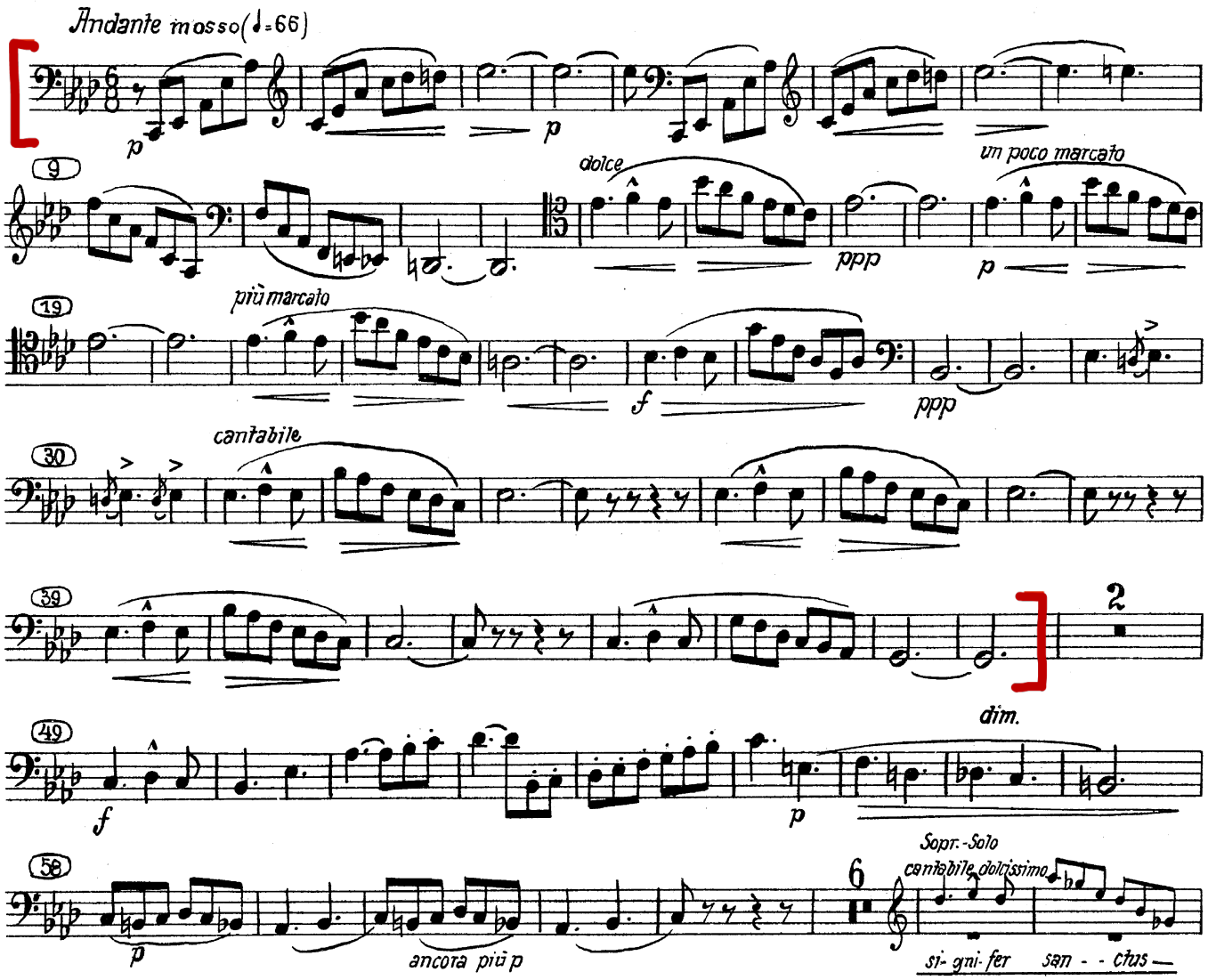
Violoncello



Violoncello



Nr. 3. Offertorio

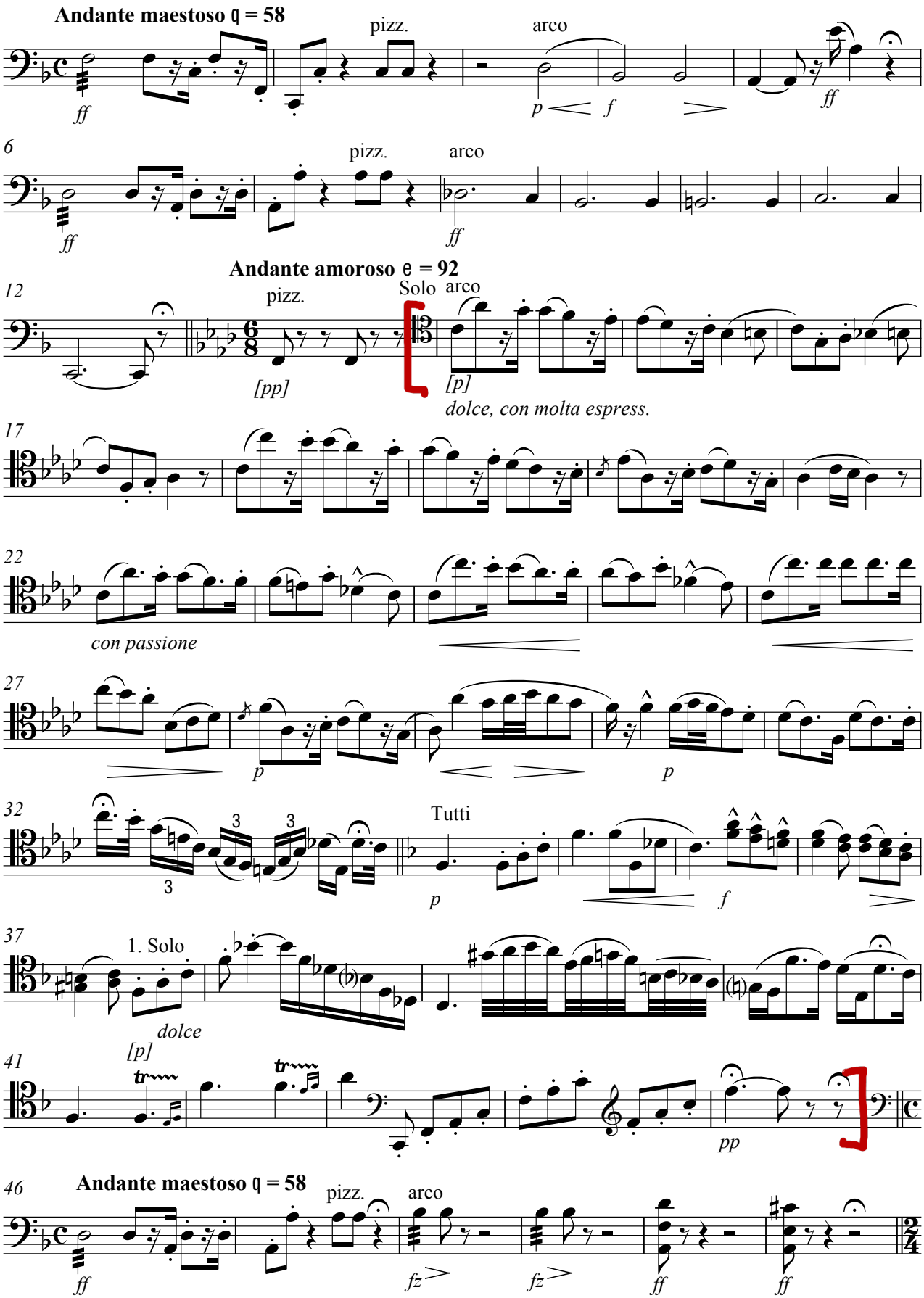


Violoncello

Ein Morgen, ein Mittag, ein Abend in Wien

Ouvertüre (1844)

Franz von Suppé



V.S.