

Beethoven, Symphonie no.5

Violoncello

4

Andante con moto (♩ = 92)

The score for the Violoncello part of Beethoven's Symphony No. 5, measures 1 through 112, is presented below. The music is in bass clef, 3/8 time, and B-flat major. The tempo is Andante con moto (♩ = 92).

The score includes various dynamics and articulations:

- Measures 1-7:** *p dolce* (piano, dolce), *f* (forte).
- Measures 8-14:** *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measures 15-21:** *pizz.* (pizzicato), *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Measures 22-34:** *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo), *sempre p* (sempre piano).
- Measures 35-46:** *cresc.* (crescendo), *f* (forte), *f* (forte), *p dolce* (piano, dolce).
- Measures 47-54:** *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 55-68:** *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 69-78:** *f* (forte), *p* (piano), *pizz.* (pizzicato), *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Measures 79-88:** *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo).
- Measures 89-94:** *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p dolce* (piano, dolce).
- Measures 95-104:** *p dolce* (piano, dolce), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 105-111:** *pp* (pianissimo), *pizz.* (pizzicato), *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Measures 112-118:** *f* (forte), *arco* (arco), *sempre ff* (sempre fortissimo).

The score is marked with various articulations and phrasing brackets. Red brackets highlight specific musical phrases.

Violonecello e Basso.

Zweiter Act.

Nº 4. Maestoso.

Andante.

f *f* *ff* *pp* *p* *decresc.* *pp*

Nº 5. Adagio.

Viola

p *pp* *cresc.* *pp* *cresc.* *pp* *pizz.* *pp* *arco* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *decresc.*

Violoncello e Basso.

2

This image shows a page of musical notation for a piano piece. The notation is arranged in seven systems, each consisting of two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 8/8. The music features a variety of dynamics and articulations:

- System 1:** Starts with *dolce* in the treble staff. The bass staff has a *pizz* (pizzicato) marking and a *p* (piano) dynamic.
- System 2:** The treble staff has a *arco* (arco) marking and a *f* (forte) dynamic. The bass staff has a *f* dynamic.
- System 3:** The treble staff has a *sf* (sforzando) marking. The bass staff has a *p* (piano) dynamic.
- System 4:** The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *cresc.* marking, a *sf* marking, and a *p* marking.
- System 5:** The treble staff has a *p* (piano) dynamic. The bass staff has a *p* dynamic.
- System 6:** The treble staff has a *cresc.* marking. The bass staff has a *cresc.* marking, a *sf* marking, and a *p* marking.
- System 7:** The treble staff has a *cresc.* marking. The bass staff has a *cresc.* marking, a *p* marking, and a *cresc.* marking.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A red bracket is visible on the right side of the page, spanning the last two systems.

Brahms, Concerto pour piano no.2

Violoncell

419 3 pizz. 3 3 [H] 1 arco Tutti 7

436 *f* *ff* molto marc. Solo *ff* ben marc.

447 *fz* *fz* *fz* *fz*

Andante (M.M. ♩ = 84)

Violoncell I Solo Tutti *mp* espress.

Violoncell II III *div. p* *p* pizz.

4 *f* *mf* *mp* *p* *mf* arco *p* pizz.

Vcell. I Solo *p* *cresc.*

8 Vcell. II *p* *cresc.*

Vcell. III *p* *cresc.*

13 Solo *mf* *p* *dolce* *arco* *mf*

Vcell. II. III arco *pizz.* *p*

20 Solo rit. *in tempo* 8 *pp* rit. *in tempo* 8

p *dolce* *pizz.* *pp*

Brahms, Concerto pour piano no.2

Violoncell

8

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp* *fp*

45 *fp* *f* *fp* *f* *f*

C pizz. *p* *dim.* *pp dim.* *ppp* arco *rit. molto*

52 *sf* *mf* *p* *dim.* *pp dim.* *ppp*

Più Adagio *pp sempre* *rit.* *dim.*

59

Tempo I **D** Tutti

Vcell. I Solo *p dolce* *f* *p*

70 Vcell. II, III *p div.* *pizz* *mf arco*

75 Solo *dolce* *p* *pizz.*

Tutti *cresc.* *mf* Solo *mf arco*

79 *cresc.* *mf*

Violoncell

9

83

E

Tutti

p *dolce*

pizz.

88

Solo

arco

cresc. *f* *dim.* *rit.* *p dim.*

mf

93

Più Adagio

pp *-pizz.* *arco* *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. ♩=104)

Solo Br.

pizz.

p

14

3

p *dim.*

29

A

pp *pizz.* *cresc.* *f* *Tutti arco* *sf*

42

Solo

1

Tutti

Solo

1

Tutti

sf cresc. sf *sf* *ff* *ff*

53

Solo

5

pizz.

p *poco f espr.*

70

3

2

Violoncell

Adagio non troppo

poco f espr.

p

poco f

dim.

p

dim.

p

dim.

p cresc.

f

p

dim.

B L'istesso tempo, ma grazioso

pizz.

p

pp

arco

pp

dim.

pp

cresc.

f

p

arco

f

dim.

p

pp

p espr.

C

p cresc.

f

poco f

cresc.

f

poco f

cresc.

f

VIOLONCELLES

7

au Mouvt

arco pizz. arco

DIV. *p* arco *p* pizz. 2 *p* *espress.* *mf* *appass.* arco *mf*

più p *cresc.* pizz.

8

pp *pp* *pp cresc.* pizz. *p* *mf* pizz.

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfz* *mf* *f* *p*

16 *tres rythmé* *velles* 5-6 7-8 9-10-11-12 13-14-15-16

VOLONCELLES

mf sf f ff dim.

p

En animant

pizz. arco p pizz. p cresc. p cresc. p pizz.

p pp p pizz. pp arco p pizz. pp arco p pizz.

10

au Mouvt

arco pizz. molto cresc. f sfz p

DIV. en 2

arco p pizz.

Midsummer Night's Dream

Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy

(1809-1847)

70 **C** N° 1: Scherzo. Allegro vivace

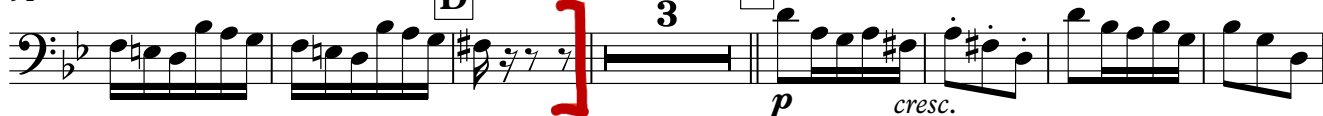
78



85



91



101



111



119



125



131

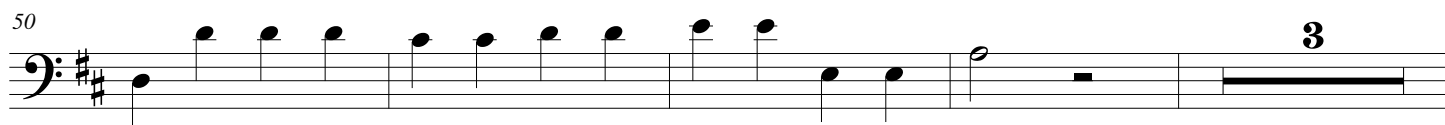
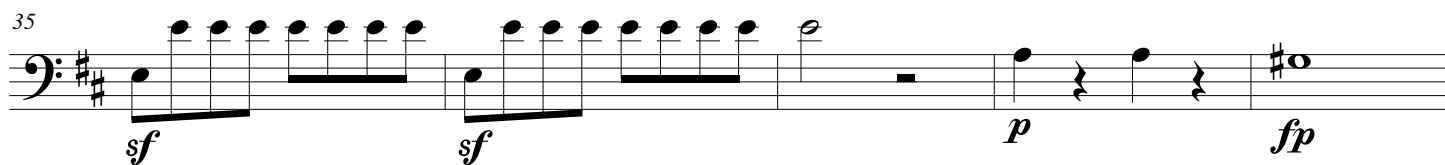
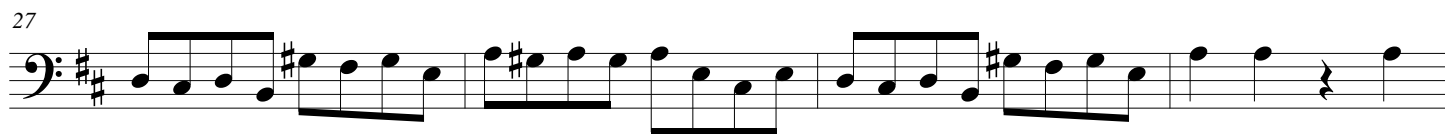
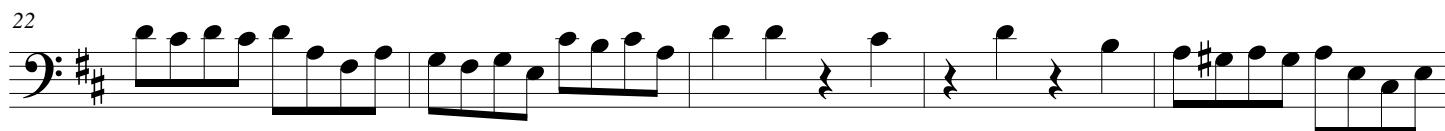
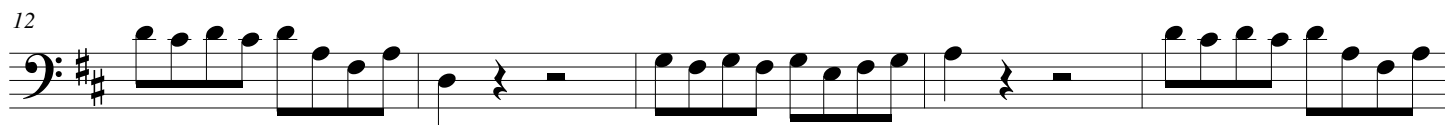
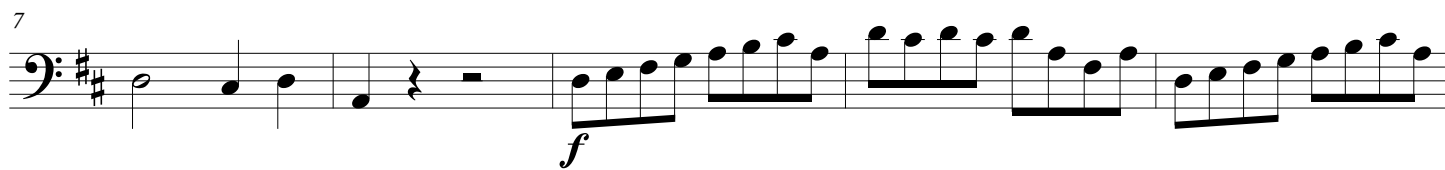
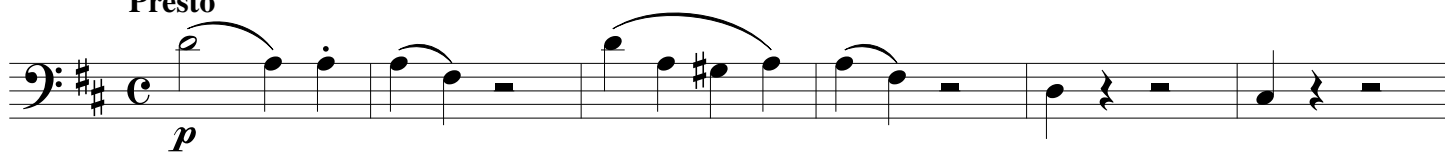


136



Mozart
Symphony 35 Cello and Bass - 6

Presto

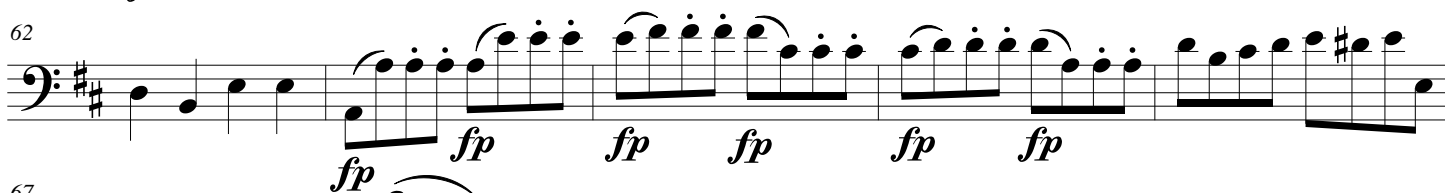


Symphony 35 Cello and Bass - 7

57



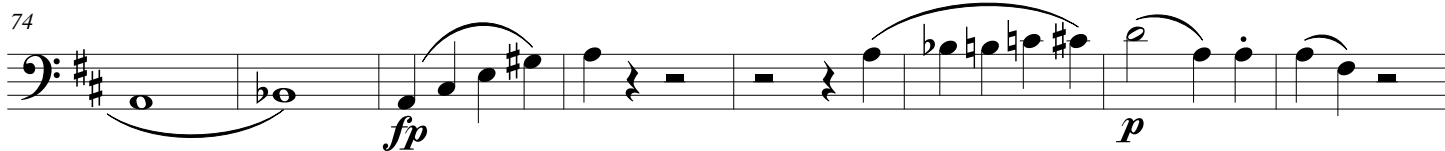
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67



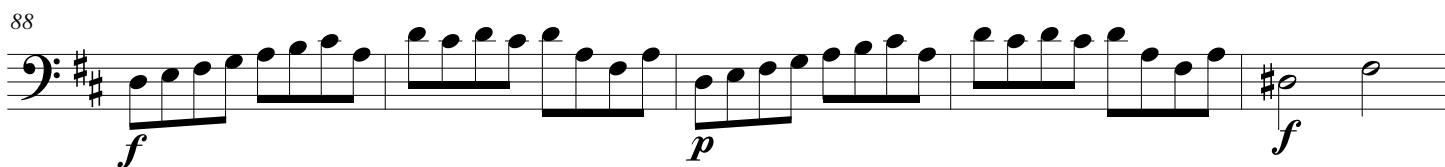
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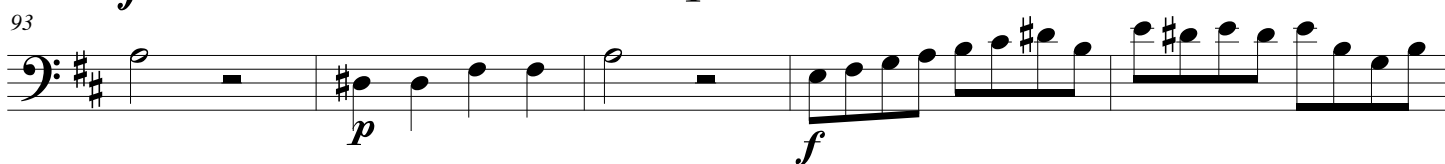
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88



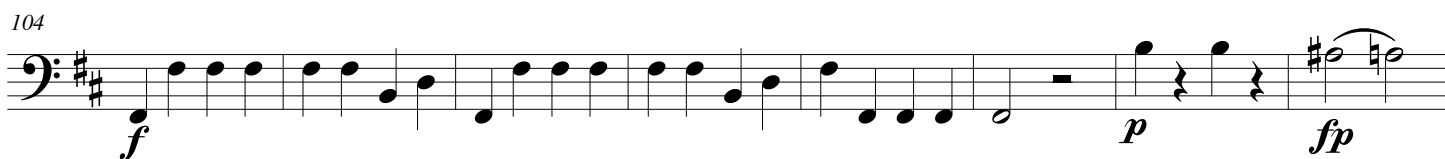
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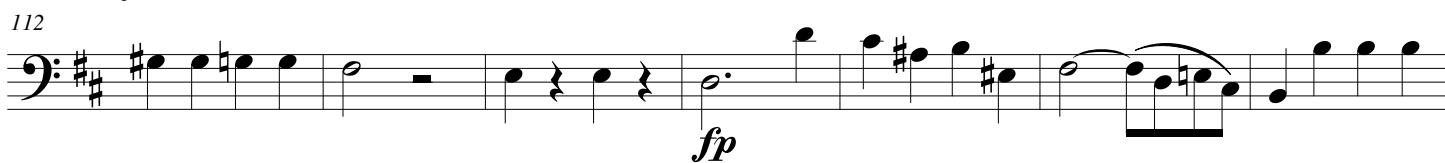
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104



112



119

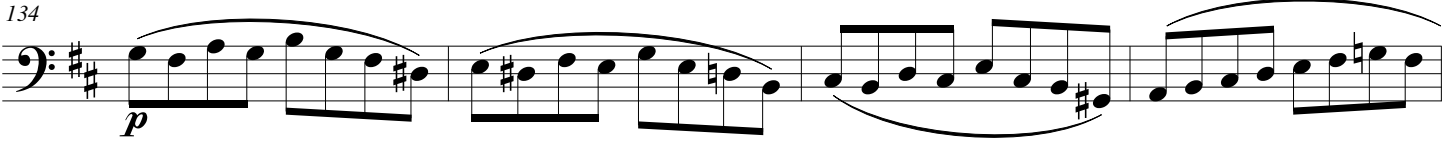


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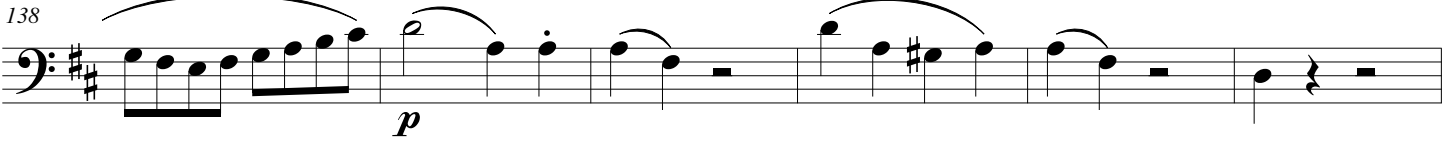


Symphony 35 Cello and Bass - 8

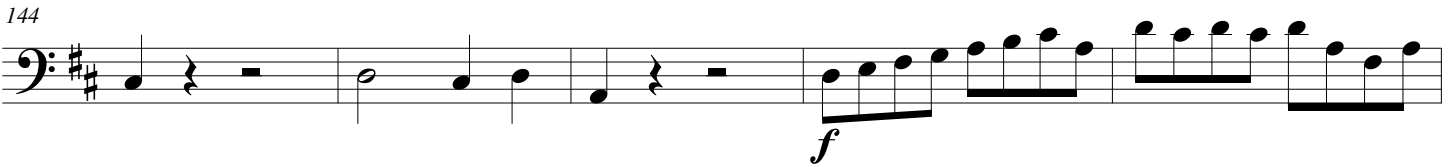
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144



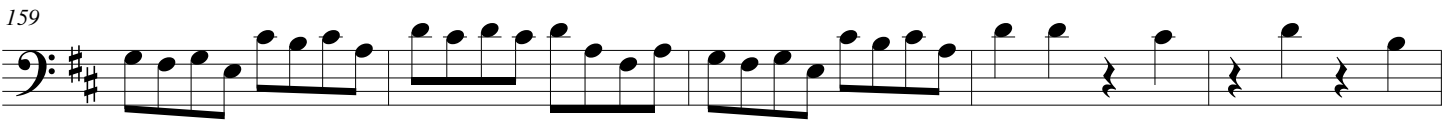
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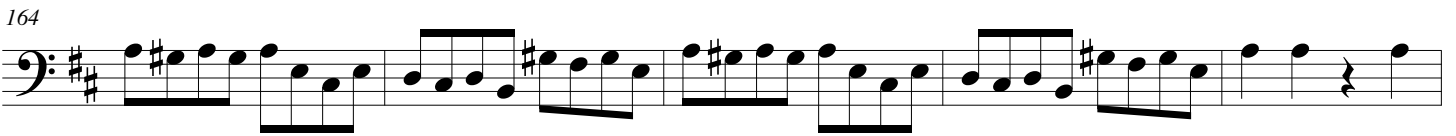
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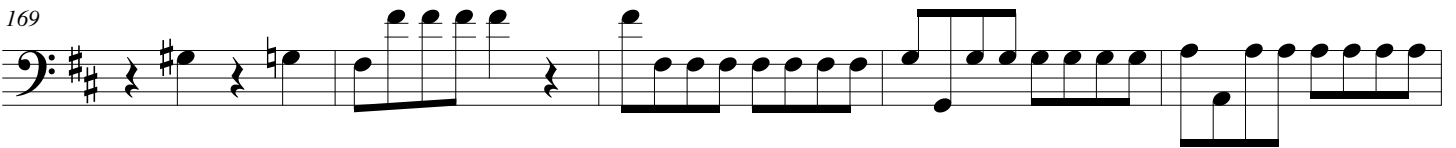
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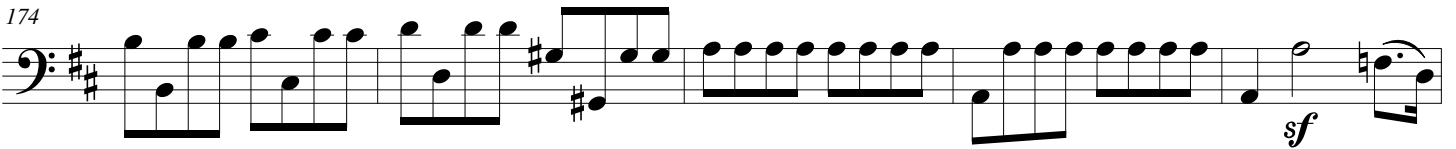
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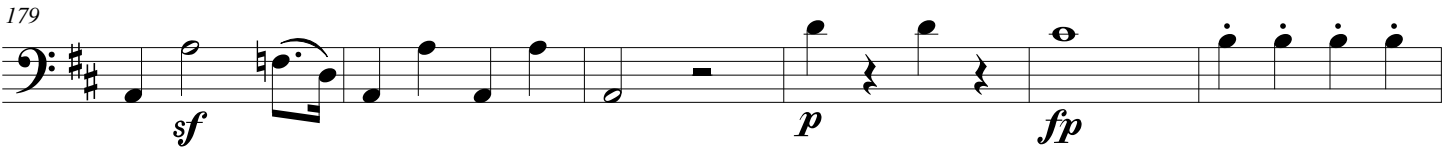
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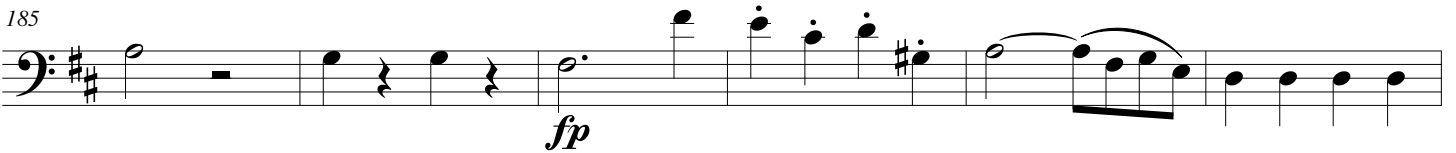
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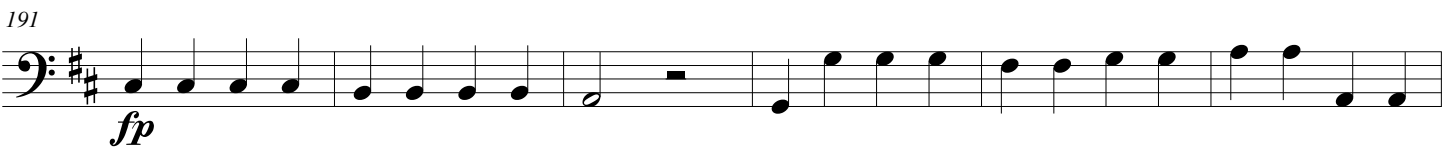
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185

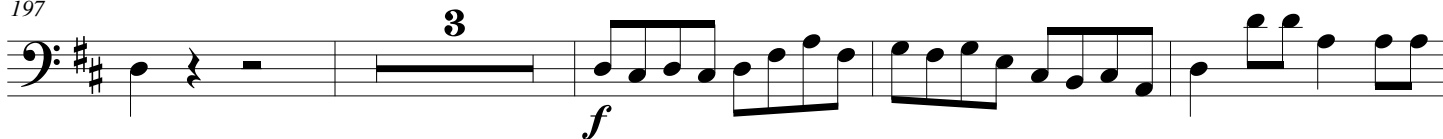


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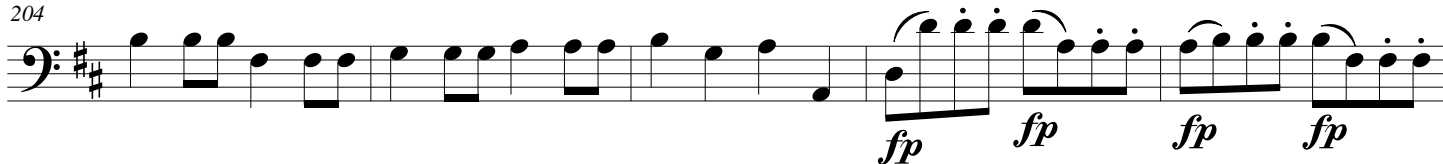


Symphony 35 Cello and Bass - 9

197



204



209



215



221



227



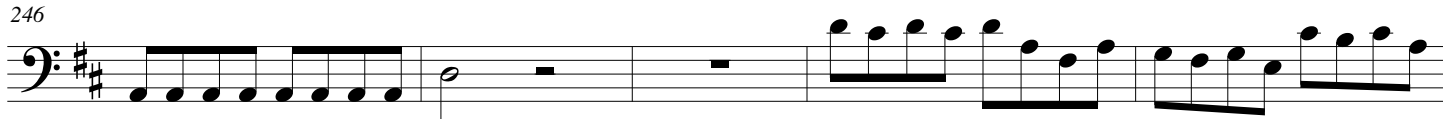
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240



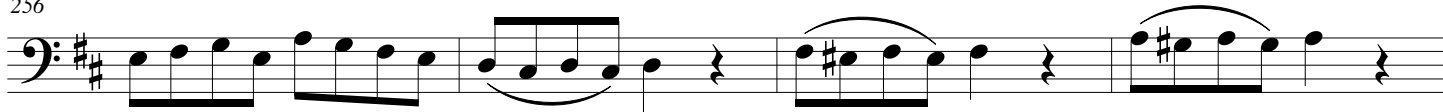
246



251



256



260



GUILLAUME TELL

OUVERTURE A GRAND ORCHESTRE

G. ROSSINI.

VIOLONCELLES.

Andante.

1^{re} VIOLONCELLE

2^e VIOLONCELLE.

3^e VIOLONCELLE.

p

pp

pp

p

pp

pp

VIOLONCELLES.

5

Richard Strauss Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

Maggio con aria

ff **pizz.** **arco** **mf** **pp subito** **tranquillo** **sul ponticello** **p**

B

Violoncello

3

espr.
mf *f* *cresc.* *ff* *molto appassionato e sempre un poco stringendo* *molto espr.*

un poco più lento
fff

poco calando **1** *Tempo, vivo* *p senza espr.* *calando* *mf* *poco sostenuto*

Tempo vivo *poco stringendo* *ff*

a tempo molto vivace *p* **H** *pizz.* *ff* *pizz.* *ff*

a tempo molto vivace *mf* *cresc.* *ff*

arco *ff* *pizz.* *arco* *ff* *I pizz.*

un poco cal. **K** *a tempo* *f* *molto appassion.* *pp* *poco cal.* **2** *pizz.* **3** **1**

Verdi, Requiem

10

Violoncello

animando un poco *come prima*

(657) *p* *pp* *f*

(665) *Sopr. - Solo* *div.* *mf*

(do) - na e-is re-qui - *pp*

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

(9) *p* *p* *dolce* *un poco marcato* *ppp* *p*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) *2*

(49) *f* *p* *dim.*

(56) *p* *ancora più p* *Sopr. - Solo* *cantabile dolcissimo* *6* *si-gni-fer san - ctus -*

Violoncello **Ein Morgen, ein Mittag, ein Abend in Wien**
Ouverture (1844)

Franz von Suppé

Andante maestoso $q = 58$

ff pizz. arco $p < f >$ ff

6 ff pizz. arco ff

Andante amoroso $e = 92$

12 pizz. Solo arco
[pp] [p] dolce, con molta espress.

17

22 con passione

27 p p

32 Tutti p f

37 1. Solo dolce [p] trm

41 pp

Andante maestoso $q = 58$

46 ff pizz. arco fz > fz > ff ff

V.S.