

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORNKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11

Allegro. M. M. ♩ = 112.

Solo. *f energico* *Tutti* **21**

Solo, con espressione

pp *p* *pp* *pp*

Tutti **11**

Solo *ff energico*

p dolce

pp *p* *mf*

The musical score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second and third staves continue this melodic line with various articulations and dynamics, including a forte (*f*) dynamic at the end of the third staff. The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff continues with a forte (*ff*) dynamic. The sixth staff is marked *Tutti* and includes a rehearsal mark **30** with a *calando* (ritardando) marking. The score concludes with a double bar line.



Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

Allegro
f *sf* *sf*

Adagio solo
p dolce 1

11 **Allegro**
f *sf* *sf* 1 *p* 12

32 *p* *cresc.* *ff* *p* 5 *p*

47 **Allegro solo**
cresc. *p dolce*

Beethoven - Symphony no.3

Scherzo

Allegro vivace

in Mi \flat /Es

24 45

Viol. I

78

7 A

ff

94

1-7 2 3 4 5 6 7 1-5 2 3 4

sf

109

5 3

p

123

B 7 1

f sf sf sf p p

142

7

p cresc.

159

1. 1 || 2.

ff f f f f f f

Trio

Soli 167

sf cresc.

178

sf f sf

190

cresc. sf f f

18

Corno II

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto $\text{♩} = 69$

15 **A** 9 Viol. I *dim. pp* *p cresc.*

38 **B** 1 7 *sf sf sf sf sf sf dim. p* *Fag. cresc. ff ff*

63 **Vivace** $\text{♩} = 104$ 1 2 3 4 5 6 1 2 3 4 5
Fag. I Fag. II cresc. p

79 *f p f sf sf sf sf sf sf ff*

91

100 **C** 1 2 3 4 5 6 7 8 *p cresc. ff*

409 9 10 11 12 13 14 15 16 17 18 19 20 21 22
cresc. ff - piu cresc.

425

436 *ff*

443 *ff*

Brahms — Variations on a Theme by Haydn

Horn II in tief B

2

Var. IV

Andante con moto

146 Hr. I 2 10 14

170

Var. V

Vivace

Fl. Ob. Fag.

Hr. I

206 K.-B. 3 1

218 5 H

233 4 I

244 3 pp legg.

257

Var. VI

Vivace

264 4 1. 2.1

274 f sf sf sf sf

280

286 sf f sf sf

Var. VII

Grazioso

Fag. I

293 Br. Fl. I 2

303 p 2

Симфония № 5 Symphonie

Coro II in F. I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

16 6 17 = 92
2

f

18 poco animando

19 $\text{♩} = 104$
mp

20

f

21 22

ff

Detailed description: This is a page of musical notation for the Horn II part in the first movement of Shostakovich's Symphony No. 5. The score consists of five staves. The first four staves are in bass clef, and the fifth is in treble clef. Measure 16 starts with a dynamic marking of *f* and includes a fingering of 6 for the first note. Measure 17 has a tempo marking of $\text{♩} = 92$ and a fingering of 2. Measure 18 is marked *poco animando*. Measure 19 has a tempo marking of $\text{♩} = 104$ and a dynamic marking of *mp*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *ff*. Measure 22 is the final measure on the page. The key signature is one flat (F major), and the time signature is 4/4.

Haydn - Symphony No.31

Horn II in D.

Adagio. 11

The musical score for Horn II in D, Haydn's Symphony No. 31, Adagio, consists of four staves of music in 6/8 time. The first staff begins with a treble clef and a 7-measure rest. The second staff has a 3-measure rest, followed by dynamics *p* and *f*, and fingerings 2 and 5. The third staff has a 5-measure rest, a repeat sign, and dynamics *p* and *f*. The fourth staff has a 5-measure rest, a 7-measure rest, and dynamics *p* and *f*, with fingerings 5 and 8.



Mahler — Symphony No. 1

6

2. Horn in F

III. Satz

Feierlich und gemessen,

1 ohne zu schleppen

8 2 10 3 8 4 9 Zurückhaltend (1. 2. Tromp.) 5 a tempo. Ziemlich langsam



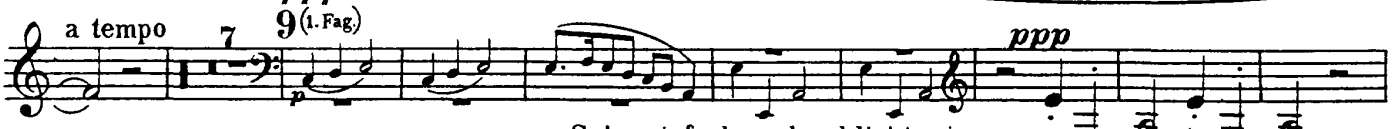
6 Nicht schleppen 7 a tempo (3. 4. Horn) (1. 2. Tromp.)



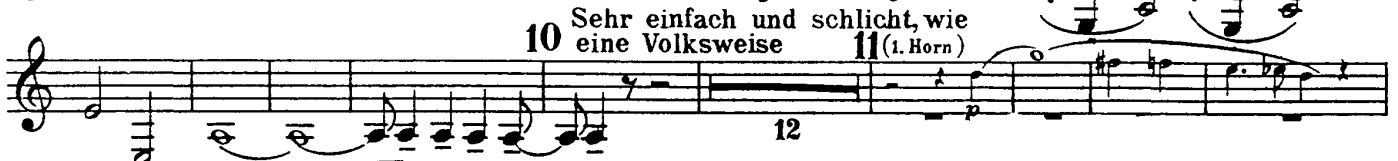
2 Nicht schleppen 8 Poco riten.



a tempo 7 9 (1. Fag.)



10 Sehr einfach und schlicht, wie eine Volksweise 11 (1. Horn)



12 2 12 2 poco rit. ppp



13 Wieder etwas bewegter (Celli u. Bässe pizz.) deutlich



14 sempre ppp



15 1



Corno II

Mozart - Symphony No.40

MENUETTO

Allegretto

III

in Sol/G

f

9

3

21

4

1

1

34

3

p

Trio

17

4 Fl. ^{8va}

p

30

cresc.

f

4

p

Da Capo Menuetto

Franz Schubert
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante.
Solo

19 20 21 22 23 24 25

Ob. I.

2 A 2

1 1

ff p ff p ff p ff p cresc. ff

1 4 8

f f p cresc. fp cresc.

Allegro, ma non troppo.

2 3 2 3 2 3

p f p f p f

C 1 3 3 3 3 1 3 3 3 3

ff fz

3 3 3 3 3 3 3 3 3 3

fz ff

5 3 3 3 3 D 1 1 2 3 4 5 3

ff ff p

1 2 3 4 5 3 1 E 3

f fz f fz

1 2 3 4

ff fz fz fz fp

5 6 7 1 F 23 Tromboni 2

p f fz f fz f f

24 25

Symphonie Nr. 4

Horn II in F

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto

The musical score for Horn II in F, first movement, consists of four staves of music. The first staff (measures 1-5) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a fortissimo (*ff*) dynamic. The second staff (measures 6-13) continues the melodic line with various note values and rests. The third staff (measures 14-20) includes a section marked 'A' with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section, all featuring triplet eighth notes. The fourth staff (measures 21) starts with a triplet eighth note followed by a rest, then a quarter note, and ends with a double bar line. The tempo is marked 'Andante sostenuto' and 'riten.' (ritardando) is indicated above the final measure.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Hom II in F

Finale
Andante maestoso
12

IV

A

Viol. I

f pp *poco a poco cresc.*

20 *ma marcato* *simile*

sf *pp* *p* *più f* *mf* *f*

B

30 *pp cresc.* *f*

37 *simile* *ff*