

Violine I

274 K

279

285

292 L

298

301

305

*Andante con moto*

6

14

17

22

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Finale  
Allegro

*p*

*f*

14

20

26

31

36

41

**A**

*p*

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

*Un poco sostenuto*

*f espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

**Allegro**

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Brahms — Symphony No. 1 in C Minor

Violin I

74 **D** *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* **2**

90 Solo **E** *espr.* *cresc.* *f* **1**

98 *f* *mf* *p* *cresc.* *cresc.* **1** **3** **3** **3** **3** **3** **3** **3** **3** **3**

103 **F** *espr.* *p*

109 *dim.* *dim.* *p* **2** **2** *pp* *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp* **1** **3**

Detailed description of the musical score: The score is for Violin I in C minor, measures 74-118. It consists of seven systems of music. The first system (measures 74-79) features a melodic line with triplets and dynamics *f dim.*, *p dim.*, *dolce*, and *f*. A box labeled 'D' is above the first triplet. The second system (measures 80-89) continues the melodic line with *espr.* and *p dim.*, ending with a fermata and a '2' below the staff. The third system (measures 90-97) is marked 'Solo' and features a melodic line with *espr.*, *cresc.*, and *f*, ending with a fermata and a '1' below the staff. The fourth system (measures 98-102) features a melodic line with *f* and *mf*, and a bass line with *p* and *cresc.*, ending with a fermata and a '1' below the staff. The fifth system (measures 103-108) features a melodic line with *espr.* and *p*, and a bass line with *p* and *cresc.*, ending with a fermata and a '1' below the staff. The sixth system (measures 109-117) features a melodic line with *dim.* and *pp*, and a bass line with *dim.*, *p*, and *pp*, ending with a fermata and a '2' below the staff. The seventh system (measures 118-123) features a melodic line with *mf*, *p*, *pp*, *pizz.*, and *arco*, and a bass line with *mf*, *p*, and *pp*, ending with a fermata and a '1' below the staff.

Brahms — Symphony No. 1 in C Minor

Violin I

Allegro non troppo, ma con brio

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

**I**

**Allegro con brio**  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *arco* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *unis.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*G.P.* *f* *p* *pp*

# VIOLIN I

## IV

Molto vivace  $\text{♩} = 152$

The score is written for Violin I in the key of D major (two sharps) and 2/2 time. It begins with the instruction "Molto vivace" and a tempo of  $\text{♩} = 152$ . The initial marking is "arco". The music is characterized by rapid sixteenth-note passages, often with accents and slurs. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several sections labeled A, B, C, and D. Section A features a melodic line with slurs and accents. Section B is a more technically demanding passage with rapid sixteenth-note runs and dynamic markings like *mp*, *p*, *ff*, and *pp*. Section C continues with similar rhythmic patterns. Section D is a sixteenth-note tremolo exercise. The score concludes with a fermata and a final double sharp signifying the key signature change.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *f* *ff*

A

B

tranquillo  
*p* *f* *ff*

1 C *molto vivo*

*p* *p* *p* *cresc.*



Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.  
I.

**Largo e maestoso.**  
*ff pesante* *triumf.*

**Recit. Lento.**  
Solo. *espress.*

*G. P. G. P.*

**Allegro non troppo.**  
*1 Tutti Violini.*

*Cre - scen - do - poco a poco*

*cre - scen - do - poco a*

**B Tranquillo.**  
12

Violino I.

Tranquillo. **L** 10 **M**

*p*

6 Viol. Soli. **1** Tutti. *pizz.*

*p* *pp* *p* *pizz.* *p* *pizz.* *p* *pizz.* *pp* *p*

II.

Recit. Lento. Solo. **2** **3**

*espressivo*

Cad. **1** **2** **3** **4** **5** **6** **7** **8** *ten*

*rit. assai.*

Andantino. **8** **19** **1** **A** **20** *ohor.* **B** **Tutti.** **8** **7** **21** **22** *p grazioso.*

*rit.* *a tempo* *ohor.* *p grazioso.*

*p grazioso.*

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

**K 1**

*pp* **Recit. Lento.** *pizz.* 2

**Solo.** *espress.* *p*

**Cadenza.**

**Tempo I.** **L**

*dim.* *cantabile, con forza.* **Tutti.** **M** *ff allarg. assai.*

**Solo. a tempo** *colla parte.*

Violino I.

colla parte.

*N* 3 *Tutti.* *p* *p*

*cresc.*

*poco* *a* *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*sul D.* *mf* *dim.*

*P* *p*

*poco rit.*

*pizz.* *rit. molto* *a tempo* *2 scherzando*

*pp* *pp* *dolce*