

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

Finale
Allegro

p

f

14

20

26

31

38

41

A

p

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf*

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff*

A

B

Allegro

Ob. I

Brahms — Symphony No. 1 in C Minor

Violin I

7

Violin I score for Brahms' Symphony No. 1 in C Minor, measures 74-118. The score is written for a single violin part and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 74-80: The first system begins with a **D** box above the staff. The music features a series of triplets and a **f dim.** dynamic. The second system includes a **p dim.** dynamic and a **dolce** marking.

Measures 80-90: The third system starts with a **p dim.** dynamic and a **espr.** marking. The fourth system includes a **Solo** marking and a **E** box above the staff. The music features a **cresc.** dynamic and a **f** dynamic.

Measures 90-98: The fifth system includes a **f** dynamic and a **cresc.** dynamic. The sixth system includes a **mf** dynamic and a **p** dynamic.

Measures 98-103: The seventh system includes a **f** dynamic and a **cresc.** dynamic. The eighth system includes a **mf** dynamic and a **p** dynamic.

Measures 103-109: The ninth system includes a **espr.** marking and a **p** dynamic. The tenth system includes a **dim.** dynamic and a **pp** dynamic.

Measures 109-118: The eleventh system includes a **dim.** dynamic and a **pp** dynamic. The twelfth system includes a **mf** dynamic and a **p** dynamic. The final system includes a **pizz.** marking and a **arco** marking.

Brahms — Symphony No. 1 in C Minor

Violin I

11

Allegro non troppo, ma con brio

61 *poco f*

69 *sf*

76 *tr* *pizz.* *p*

84 *sf* *cresc.*

92 *arco* *f* *ff* *sf* *sf* *sf* *animato* **D**

99 *sf* *sf* *sf*

105 *f*

111 **E**

114 *fp* *animato* *p dolce*

119 *cresc.*

125 *p* **F** *p cresc.*

130 *f* *p dolce* *p* **6**

VIOLIN I

Allegro con brio $\text{♩} = 100$

ff p *ff p leggiero* *pp* *mp*

pp *mp* *pp* *ff p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

H *G.P.* *f* *p* *pp*

VIOLIN I

IV

arco

Molto vivace $\text{♩} = 152$ **IV**

arco

ff p pp

V

pp

A

pp

div.

unis.

mp p p ff pp

B

pp

pp

div.

pp

unis.

mf p mf p

1

C

p mf pp p mf

D

div.

mf

1

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

tranquillo *p* *f* *p* *p* *cresc.*

A **B** **C** **1**

Scherzo.
Allegro vivace.

Nº 1. 16 *p*

cresc.

p

cresc.

f *f* *f* *p*

f *f* *f* *p*

C *pp*

p *cresc.*

dim. *al* *pp* 15 *E* *p*

cresc. *f* *cresc.*

f *dim.* *pizz.* *arco* *p*