

The Reason I Am Interested in Interior Design

My interest in interior design began when I developed a deep appreciation for spaces that inspire me. This started when I travelled to Portugal a few years ago. I became drawn to the details within the interiors, such as the patterned tiles, bright colours, and the mix of materials like cement walls paired with wood panels. These spaces felt comfortable; they had texture and contrast that gave them character. This trip sparked my curiosity about the thought and planning behind interior environments. From what I understand, interior design is much more than creating visually appealing spaces. What draws me to interior design as a career is the balance between creativity and responsibility. I am motivated by the idea that interior designers do more than make a space appealing, they shape how people live, work, and interact. Designers have the responsibility of ensuring that a space is functional, safe, accessible and comfortable, this is something I find meaningful because it means considering the needs of all people. Thoughtful design can make environments easier to navigate, more inclusive, and more supportive of different physical and emotional needs. I am drawn to the idea that design has the power to remove barriers and help people feel at ease in spaces they use everyday.

The collaboration involved in working with architects, engineers, and clients also appeals to me, as I enjoy combining different ideas and perspectives to solve problems. I find it rewarding to take someone's vision or concern and translate it into a practical design solution.

My desire to become an interior designer has also grown through understanding the difference between interior design and interior decorating. While decorating focuses on furnishing and surface details, interior design involves planning the structure, layout, lighting, materials and overall function of a space. I am especially interested in this deeper level of involvement because I want to influence how a space works from the foundation. The challenge of solving spatial problems while still creating atmosphere and emotion is what excites me the most.

My design influences further shape the type of designer I hope to become. I am inspired by designers like Justina Blakeney, who consistently incorporates pattern and colour to create warmth and balance. Spaces such as the Night & Day cafe in Manchester, have influenced my appreciation for nostalgia through moody lighting and layered materials, while public interiors like the Idea Exchange in Cambridge show me how historic architecture can coexist with contemporary style. Together, these influences have shaped my interest in designing spaces that balance character, functionality and emotional impact, because I want to design environments that people not only use, but genuinely connect with.

