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Joseph Winterhalter
13833 Variants of Apathetic Brilliance', 1999
Edition of 33 manuscripts, Xerox on paper in manila envelope, SIGNED
12 3/4h x 10w in
16/33

The idea of the multiple is the distribution of ideas. ____Joseph Beuys

The '13833 Variants of Apathetic Brilliance' was written between 10:10 pm, 3 May 1999 and 7:48 am, 4 May 1999, in Apt. #8 of 203 E. 13th St., Cincinnati Ohio.

Equal parts concrete poetry, conceptual parody, and 'fin de siecle' ennui, the manuscript took on a life of it's own- insinuating itself into every pavement crack and daydream fog of all those it encountered. In the loose-knit tradition of like minded mavericks such as Dieter Roth, the Letterist International and Fluxus, the manuscript was self published as an artist book in an edition of 33, signed and numbered, with 8 artist proofs.

The '13833 Variants of Apathetic Brillance' as a text has been performed live in various forms, translated into French and Chinese, and is perpetually evolving.

A series of situations accumulated thru the unfolding numerological paradigm exposed within the manufacture of this manuscripted existence…

The ambiguity allows the inherent contradictions to simultaneously activate and nullify themselves-a psycho teleological loop, always already, never to be…Perpetuation of movement within this closed system allows for the fissures of association to modify the aural experience, the system referencing what's already us, synthetic and pure...

Deceleration analogous to the encroachment of thee Giant vac…Post contemporary vacuum as the closed system of reference expecting/imposing the inherent binary oppositions as symbolic evolution, existing spastic, plastic- null and void. Reduction of active intellectual participation required to condition the stimulant synthetic subconscious, reinforcing base oppositional mechanism that already control the outcome by the imposition of the structure of illusionistic freedom, which, by self referentiality of the closed system further imposes an equally illusionistic hierarchical system with its concurrent resistant strain of prototypical plausible deniability. Freedom is an accident that happens to happen to some people, which illusion of freedom can you convince yourself to endure? Micro processing on the Macro scale. Decipher exoteric apathy, esoteric control…Plausible deniability opens the fissure thru which the ingraining explodes to distance more fully the contradiction of positioning, to evolve more total weapons…break thru, you sage. ____Joseph Winterhalter, 1999

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13833

VARIANTS OF APATHETIC BRILLIANCE

Joseph M. Winterhalter
1999

16/33

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1.

L. A number of possible articulations.
2. A number of possible afterthoughts.
3. A number of possible automations.
4. A number of possible assassins.
5. A number of possible analogies.
6. A number of possible adhesives.
7. A number of possible axioms.
8. A number of possible accusations.
9. A number of possible anecdotes.
10. A number of possible abrasions.
11. A number of possible affectations.
12. A number of possible algorisms.
13. A number of possible A's.
14. A number of possible billboards.
15. A number of possible bicarbonates.
16. A number of possible blanks.
17. A number of possible Babels.
18. A number of possible bindings.
19. A number of possible balms.
20. A number of possible biographies.
21. A number of possible black-outs.
22. A number of possible basics.
23. A number of possible breasts.
24. A number of possible betrayals.
25. A number of possible bridles.
26. A number of possible B's.
27. A number of possible confessions.
28. A number of possible contradictions.
29. A number of possible conversions.
30. A number of possible cigarettes.
31. A number of possible circumlocutions.
32. A number of possible corrolaries.
33. A number of possible commitments.
34. A number of possible conversations.
35. A number of possible cantos.
36. A number of possible callosities.
37. A number of possible catastrophies.
38. A number of possible computations.
39. A number of possible C's.
40. A number of possible drawings.
41. A number of possible drains.
42. A number of possible digits.
43. A number of possible dogears.
44. A number of possible dilemnas.
45. A number of possible digressions.
46. A number of possible divinations.
47. A number of possible distinctions.
48. A number of possible distillations.
49. A number of possible doodles.
50. A number of possible dualisms.
51. A number of possible dystopias.
52. A number of possible D's.
53. A number of possible erasures.
54. A number of possible elegies.
55. a number of possible encounters.
56. A number of possible epiphanies.
57. A number of possible expositions.
58. A number of possible exploits.
59. A number of possible entanglements.
16/33 60. A number of possible expunctions.

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61. A number of possible eyefulls.
62. A number of possible enlargements.
63. A number of possible engagements.
64. A number of possible embarassments.
65. A number of possible E's.
66. A number of possible figurations.
67. A number of possible facts.
68. A number of possible fictions.
69. A number of possible finishes.
70. A number of possible fabrications.
71. A number of possible fulminations.
72. A number of possible fucks.
73. A number of possible functions.
74. A number of possible formulae.
75. A number of possible fortune cookies.
76. A number of possible fractals.
77. A number of possible fulcrums.
78. A number of possible F's.
79. A number of possible gambles.
80. A number of possible gestures.
81. A number of possible glamourizations.
82. A number of possible guinea pigs.
83. A number of possible goings.
84. A number of possible gibes.
85. A number of possible gaps.
86. A number of possible gels.
87. A number of possible germs.
88. A number of possible ghouls.
89. A number of possible glares.
90. A number of possible glyphs.
91. A number of possible G's.
92. A number of possible highlites.
93. A number of possible hijacks.
94. A number of possible hindsights.
95. A number of possible half-tones.
96. A number of possible holdovers.
97. A number of possible headaches.
98. A number of possible Howls.
99. A number of possible hammers.
100. A number of possible heroics.
101. A number of possible hypercomplexities.
102. A number of possible hypocrisies.
103. A number of possible humors.
104. A number of possible H's.
105. A number of possible improvisations.
106. A number of possible installations.
107. A number of possible integrations.
108. A number of possible it's.
109. A number of possible ~~idiosyncrasies~~ idiosyncrasies.
110. A number of possible interpretations.
111. A number of possible ignitions.
112. A number of possible inconsistencies.
113. A number of possible interpolations.
114. A number of possible irritants.
115. A number of possible inversions.
116. A number of possible images.
117. A number of possible I's.
118. A number of possible jags.
119. A number of possible justifications.
120. A number of possible ju-jus.

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121. A number of possible japes.
122. A number of possible joints.
123. A number of possible jitters.
124. A number of possible juggernauts.
125. A number of possible junctures.
126. A number of possible jukes.
127. A number of possible jams.
128. A number of possible joy-rides.
129. A number of possible journals.
130. A number of possible J's.
131. A number of possible koans.
132. A number of possible keys.
133. A number of possible kicks.
134. A number of possible kings.
135. A number of possible kinetics.
136. A number of possible knots.
137. A number of possible knee-jerks.
138. A number of possible kinks.
139. A number of possible keloids.
140. A number of possible K.O.s.
141. A number of possible kinesics.
142. A number of possible kudos.
143. A number of possible K's.
144. A number of possible lines.
145. A number of possible lies.
146. A number of possible links.
147. A number of possible locutions.
148. A number of possible logics.
149. A number of possible longshots.
150. A number of possible loci.
151. A number of possible lithographs.
152. A number of possible lipstick traces.
153. A number of possible liquids.
154. A number of possible linings.
155. A number of possible leads.
156. A number of possible L's.
157. A number of possible melodramas.
158. A number of possible manufacturings.
159. A number of possible marks.
160. A number of possible meanderings.
161. A number of possible macrostructures.
162. A number of possible microcosms.
163. A number of possible magnetics.
164. A number of possible malapropisms.
165. A number of possible manners.
166. A number of possible Mephistophelian bargains.
167. A number of possible methodologies.
168. A number of possible misspellings.
169. A number of possible M's.
170. A number of possible no's.
171. A number of possible nota bene.
172. A number of possible notebooks.
173. A number of possible notions.
174. A number of possible nominalisms.
175. A number of possible nowheres.
176. A number of possible notations.
177. A number of possible nosebleeds.
178. A number of possible nourishments.
179. A number of possible nuances.
180. A number of possible necropoli.

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181. A number of possible nomads.
182. A number of possible N's.
183. A number of possible objects.
184. A number of possible observations.
185. A number of possible oblongs.
186. A number of possible orgones.
187. A number of possible others.
188. A number of possible one-liners.
189. A number of possible oils.
190. A number of possible oversights.
191. A number of possible oddments.
192. A number of possible obituaries.
193. A number of possible obsessions.
194. A number of possible occupants.
195. A number of possible O's.
196. A number of possible pictures.
197. A number of possible particles.
198. A number of possible particulars.
199. A number of possible paintings.
200. A number of possible pairings.
201. A number of possible preoccupations.
202. A number of possible positions.
203. A number of possible phases.
204. A number of possible poems.
205. A number of possible polymers.
206. A number of possible plastics.
207. A number of possible post-scripts.
208. A number of possible P's.
209. A number of possible quotients.
210. A number of possible quotations.
211. A number of possible queries.
212. A number of possible quakes.
213. A number of possible quarrels.
214. A number of possible quartos.
215. A number of possible quests.
216. A number of possible quips.
217. A number of possible quizzes.
218. A number of possible quits.
219. A number of possible quodlibets.
220. A number of possible quick ones.
221. A number of possible Q's.
222. A number of possible reactivations.
223. A number of possible renunciations.
224. A number of possible redundancies.
225. A number of possible rows.
226. A number of possible retouches.
227. A number of possible riots.
228. A number of possible rots.
229. A number of possible routines.
230. A number of possible reds.
231. A number of possible reductions.
232. A number of possible radiations.
233. A number of possible realignments.
234. A number of possible R's.
235. A number of possible scraps.
236. A number of possible scribbles.
237. A number of possible scrathhes.
238. A number of possible scrapes.
239. A number of possible sojourns.
240. A number of possible systems. (Cont'd)

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241. A number of possible situations.
242. A number of possible silences.
243. A number of possible soundtracks.
244. A number of possible solutions.
245. A number of possible substitutions.
246. A number of possible shoes.
247. A number of possible S's.
248. A number of possible tie-ups.
249. A number of possible toasts.
250. A number of possible turnings.
251. A number of possible typecasts.
252. A number of possible tracings.
253. A number of possible tirades.
254. A number of possible tokens.
255. A number of possible translations.
256. A number of possible transmutations.
257. A number of possible timings.
258. A number of possible tenets.
259. A number of possible theses.
260. A number of possible T's.
261. A number of possible ugghs.
262. A number of possible umms.
263 A number of possible uh-ohs.
264. A number of possible undergrounds.
265. A number of possible uses.
266. A number of possible units.
267. A number of possible utterances.
268. A number of possible u-turns.
269. A number of possible urtexts.
270. A number of possible up-turns.
271. A number of possible undulations.
272. A number of possible ultimatums.
273. A number of possible U's.
274. A number of possible vexations.
275. A number of possible vacuums.
276. A number of possible vapors.
277. A number of possible veilings.
278. A number of possible voids.
279. A number of possible veneers.
280. A number of possible venerations.
281. A number of possible verbs.
282. A number of possible vectors.
283. A number of possible voices.
284. A number of possible varnishes.
285. A number of possible vacancies.
286. A number of possible V's,
287. A number of possible whites.
288. A number of possible writs.
289. A number of possible write-offs.
290. A number of possible wholes.
291. A number of possible wails.
292. A number of possible waits.
293. A number of possible whispers.
294. A number of possible words.
295. A number of possible weaves.
296. A number of possible wrinkles.
297. A number of possible wrappers.
298. A number of possible wonders.
299. A number of possible W's.
300. A number of possible xeroxs. (Cont'd)

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301. A number of possible xenophiles.
302. A number of possible xenophobes.
303. A number of possible x-sections.
304. A number of possible x- coordinates.
305. A number of possible x- intercepts.
306. A number of possible x- rays.
307. A number of possible x-axis.
308. A number of possible xylans.
309. A number of possible xenoliths.
310. A number of possible xanthophylls.
311. A number of possible xanthones.
312. A number of possible X's.
313. A number of possible yets.
314. A number of possible yeas.
315. A number of possible yarns.
316. A number of possible yellows.
317. A number of possible yeilds.
318. A number of possible years.
319. A number of possible yangs.
320. A number of possible yins.
321. A number of possible yawns.
322. A number of possible yabbers.
323. A number of possible y-coordinates.
324. A number of possible y'alls.
325. A number of possible Y's.
326. A number of possible zeniths.
327. A number of possible z-coordinates.
328. A number of possible zombies.
329. A number of possible zippers.
330. A number of possible zaps.
331. A number of possible zips.
332. A number of possible zingers.
333. A number of possible zigs.
334. A number of possible zags.
335. A number of possible zero-hours.
336. A number of possible zealots.
337. A number of possible zincs.
338. A number of possible Z's.

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7.

1. Proposal:
2. 13833
3. A number not chosen at random.
4. A number accepted at random for coincidental potentials.
5. A number relevant to a particular time and place.
6. A number mobile in time and place.
7. A number divisible by 3.
8. A number enveloping an aesthetic.
9. A number finite in actualization.
10. A number absurd in proportions.
11. Thirteen-thousand
12. Eight-hundred
13. Thirty-three.
14. Standard format.
15. Arches 140 lb. c/p.
16. 11"x8" approx.
17. **********
18. Documentation:
19. 1 Working copy.
20. 3 Original Variant Editions:
21. - Typewritten Text
22. - Carbon Paper Text (Reversal)
23. - Carbon Paper Transfer Text
24. 8 Artist Proofs.
25. 33 Manuscripts in the Edition.
26. 13833
27. Original works on paper.
28. 13833
29. Variants of
30. Apathetic
31. Brilliance.

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Cincinnati OH
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