

NATALIE M SLIPKO

Choreographer/Dance Educator/Actress

www.natalieslipko.com

natalieslipko@aol.com

AEA/SAG-AFTRA

SUMMARY

A highly innovative, inspirational, organized, and dedicated dance & theatre educator, choreographer, and actress who excels at working with diverse students of all skill levels and ages. Over 30 years of tap, jazz, and ballet training and over 15 years of teaching and choreographing. A comedic triple threat performer in over 40 professional musical theatre productions as well as film and television.

CORE COMPETENCIES

- *Advanced/Basic Musical Theatre Tap & Jazz
- *Memorization & Acting
- *Musical Theatre Actress/Singer/Dancer
- *Detailed Preparation & Lesson Plans
- *Dance History & Analysis
- *Excellent Communicator & Personality
- *Musical Theatre Choreography
- *Written & Performance Exams
- *Excellent stamina
- *Choreography Research
- *Teaching Students with Physical & Learning Disabilities
- *Musical Theatre Direction
- *Casting & Audition Coach
- *Lectures/Master Classes
- *Online instruction
- *Adaptive/Receptive/Intuitive
- *Dance Injury Prevention
- *Music Theory
- *Dance Captain
- *Dance Vocabulary
- *Competition Choreography
- *Basic Ballet

EDUCATION

Master of Arts in Theatre, Bowling Green State University

- Graduated summa cum laude in 1 year, 4.00 GPA
- Full Graduate Assistantship as Box Office Manager of 3 Theatres
- Theatre Courses in: Pedagogy, Theatre Organization & Management, Theatre History, Research Methods, Readers Theatre, Dramatic Theory, Musical Theatre Staging, Humanities

Bachelor of Fine Arts with Departmental Honors in Theatre, Niagara University

- Graduated summa cum laude, 3.99 GPA
- Delta Epsilon Sigma National Scholastic Honor Society & Pere Blake Award
- Who's Who Among Students in American Universities & Colleges
- Dean's List for 8 Semesters
- Liberal Arts Program with Conservatory Theatre Courses in: Performance Theory for 3 years (Advanced Tap & Jazz, Mime, Stage Combat, Speech, Voice, Music Theory, Acting), Directing, Light Design, Dramatic Theory & Criticism, Theatre History & Literature, Stagecraft, Shakespeare
- Performed in 12 musicals & 6 dramas
- Taught, performed, & stage managed A.R.T. & P.E.A.N.U.T. children's theatre troupes at Artpark & Buffalo public schools
- Stage manager, sound & light designer, costume crew for dramas & children's theatre

TRAINING

Tap, Jazz, Ballet: Beverly Fletcher, Bambi Feuz, Germaine Salsberg, Randy Skinner, Sam Viverito, Susan Pierce

Acting: Kimberly Vaughn, Maurice Daniels (RSC), Brother Augustine Towey, Tim Ward

Voice & Voiceover: Steven Cirillo, Phil Hall, Jeff Halpern, Wendy Dillon, Patricia Yannello, Rachel Lewis, Bridget Moriarty

Mime: Renee Baillargeon

Stage Combat (armed/unarmed): Steve Vaughan

Host/Earprompter/Teleprompter: Patricia Stark, Laurin Sydney, Mark Lubbrage, Michelle Teti, Jill Parker Paul, Kim Sullivan

DANCE INSTRUCTION

Adjunct Senior Lecturer of Dance, Niagara University, Niagara Falls, NY, January, 2016-December, 2021

- Promoted to Senior Lecturer in September, 2020
- Taught basic Broadway tap & jazz dance to novice, advanced, physically & learning disabled Junior & Senior students
- Advised & graded student dance teaching assistants on effective methodologies
- Devised in and implemented online dance instruction in 2 weeks during spring semester due to COVID-19 pandemic
- Created syllabi, lesson plans, & PowerPoint lectures to instruct students on Agnes De Mille, Jerome Robbins, Bob Fosse, Michael Bennett, & tap history
- Choreographed & taught dance combinations to strengthen students' memorization skills & dance technique
- Researched & selected appropriate music to accompany lessons
- Studied current trends & Broadway musicals to increase students' dance knowledge & style
- Evaluated students by composing & grading written & performance exams
- Coached students on audition preparation to increase future employment
- Created & taught choreography to students cast in musicals in 2 weeks
- Assistant casting director for musicals
- Conducted dance auditions for musicals & prospective student auditions
- Utilized Gmail, Zoom, YouTube, & Canvas to share videos & assignments

Adjunct Lecturer of Dance, Niagara University, Niagara Falls, NY, 8/1994-12/1994

- Instructed beginner to advanced students in advanced tap & jazz dance
- Created syllabus, lesson plans, & lectures to instruct students
- Choreographed & taught dance combinations to strengthen students' memorization skills & dance technique
- Researched & selected appropriate music to accompany lessons
- Studied current trends & Broadway musicals to increase students' dance knowledge & style
- Evaluated students by composing & grading written & performance exams
- Coached students on audition preparation to increase future employment

CHOREOGRAPHY

<i>Pippin</i>	Choreographer	Niagara University (Dir: D Zschiegner)
<i>Chicago</i>	Choreographer	Niagara University (Dir: Steve Braddock)
<i>Moving Back Home:</i>	Choreographer	Niagara University (Dir: Terri Vaughan)
<i>Niagara University Dance Theatre</i>		
<i>Chess in Concert</i>	Choreographer	Pfeifer Theatre (Dir: Bro Augustine)
<i>Chess in Concert</i>	Choreographer	Niagara University (Dir: Bro Augustine)
<i>Makeup Your Mind!</i>		
<i>Tales of a Beauty Consultant</i>	Choreographer	Don't Tell Mama (Dir: Kevin Scott Hall)
<i>Chicago</i>	Choreographer	Lewiston-Porter High School
<i>Shrek the Musical</i>	Choreographer	Lewiston-Porter High School
<i>Peter Pan Jr</i>	Choreographer	Lewiston-Porter Middle School
<i>Willy Wonka Jr</i>	Choreographer	Lewiston-Porter Middle School
<i>Grease</i>	Choreographer	Lewiston-Porter High School
<i>The Pajama Game</i>	Asst Choreographer	Niagara University

PROFESSIONAL THEATRE (full list available upon request)

<i>National Tour, 42nd Street</i>	Anytime Annie/Dorothy Brock	Troika (Dir: Tony Parise)
<i>That's Life!</i> (Off Bway)	Hillary Clinton & Ensemble	York Theatre (Dir: Helen Butleroff)
<i>Hairspray</i>	Velma Von Tussle	Kavinoky Theatre (Dir: Carlos Jones)
<i>Copacabana</i>	Gladys	Artpark (Dir: Bro Augustine Towey)
<i>Showboat</i>	Ellie	Artpark (Dir: Bro Augustine Towey)
<i>Dames at Sea</i>	Ruby	New Harmony (Dir: Scott LeFebre)
<i>The Best Little</i>		
<i>Whorehouse in TX</i>	Linda Lou/Imogene Charlene	Ogunquit Playhouse (Dir: R Stafford)
<i>Singin' in the Rain</i>	Lina Lamont	Artpark (Dir: Sam Viverito)
<i>42nd Street</i>	Phyllis/(Dorothy u/s)	Rockwell Productions (Dir: Tim Bair)
<i>Guys & Dolls</i>	Hot Box Girl/Marilyn Monroe	AL Shakespeare (Dir: Kent Gash)
<i>George M!</i>	Rose/Ensemble	Ogunquit Playhouse (Dir: R. Sabellico)
<i>High Society</i>	Dance Captain/Swing	Westchester Bway DT (Dir: A. Coats)
<i>Mack & Mabel</i>	Ella/Mae Busch/Ensemble	Barrington Stage Co (Dir: Julie Boyd)
<i>Makeup Your Mind! Tales of a Beauty Consultant</i>	Beauty Consultant	Don't Tell Mama (Dir: Kevin Scott Hall)

FILM AND TELEVISION (full list available upon request)

HSN	Dr. Brandt Skincare Guest Host	Qurate Retail Group
QVC & TSC	Bliss Guest Host	Qurate Retail Group & Rogers
TSC	SPANX Guest Host	Rogers Media
Saturday Night Live	Featured Dancing Referee	NBC
Ellen	Infiniti Product Specialist	NBC
Extra	Featured Bachelorette	NBC
As the World Turns	Maid (U-5) & EMT #1 (U-5)	CBS
Sex & the City	Stand-In (Jennifer Coolidge)	HBO
Nightmare Alley	Featured Businesswoman	Searchlight (Dir: Guillermo del Toro)
Nurse Jackie	Doctor	Showtime/Nurse Productions
Law & Order SVU	Doctor & Detective	NBC/Universal Television
Pebble Beach Concours	Infiniti Product Specialist	High Impact TV/NBC Sports
The Last Days of Disco	Featured Dancer	Castle Rock Entertainment
Sabrina	Gala Guest	Paramount Pictures
Tiffany & Co. E-Learning	Vendor	D-Scape Interactive
Novartis Zometa E-Learning	Patti	Decheser Media

PUBLICATIONS

- *Teaching Choreographic and Individual Style: A Case Study of the 'Picasso of Broadway,' Bob Fosse*, Master of Arts Thesis, Bowling Green State University
Thesis Advisor & Committee: Dr Norman Myers, Dr Briant H. Lee, Ms Margaret McCubbin
- *Duncan and Graham: Models of Artistic Freedom and Women's Rights as Evidenced in the Art of Dance*, Departmental Honors Thesis, Niagara University
Thesis Advisor: Dr Sharon O. Watkinson

PRESENTATIONS

- Master Class in Auditioning for Musical Theatre in NYC, Niagara University, Niagara Falls, NY
- *Duncan and Graham: Models of Artistic Freedom and Women's Rights as Evidenced in the Art of Dance*. Niagara University Arts and Sciences Conference. Niagara Falls, NY
Performed "Water Study" by Isadora Duncan to Opus 91, No. 12 by Franz Schubert

AWARDS AND RECOGNITIONS

- President Certificate of Appreciation (2016), Niagara University
- Co-Emcee of Miss Buffalo Pageant (2017 & 2019 Preliminary to Miss America)

ADDITIONAL SKILLS

Mac/PC literate, MS Word, PowerPoint, Basic Excel, Garageband, Anytune Pro+, YouTube, iMovie, iPhoto, Outlook, Canvas, Facebook, Zoom, Skype, Instagram, Type 65 WPM, IFB, Basic French, Dialects, Writer, Lyricist, Dance & Pageant Adjudicator, Improvisation, Sales Expert, GIA Applied Jewelry Professional, Accredited Cosmetics & Skincare Expert, Automotive Supervisor/Product Specialist Trainer, Bowling, Swimming, Kayaking, Church Choir Singer

***REFERENCES AVAILABLE UPON REQUEST**