

# VICKY BUTLER

## COSTUME AND CHARACTER DESIGN

VICKYBUTLERDESIGN.COM

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### COSTUME DESIGN

|                                 |                               |                            |      |
|---------------------------------|-------------------------------|----------------------------|------|
| Fabulation                      | Brandon Dirden                | Tisch School of the Arts   | 2023 |
| Romeo and Juliet                | Jennifer Curfman & Eli Taylor | HPAC & The Public Theater  | 2023 |
| The Constant Wife               | Dennis Turney Jr              | Emporia State University   | 2022 |
| The Thing I Hold                | Ismael Lara Jr                | Hangar Theater             | 2019 |
| Jack and the Beanstalk          | Sophia Watt                   | Hangar Theater             | 2019 |
| Lily Plants a Garden            | Ismael Lara Jr                | Hangar Theater             | 2019 |
| Revolt. She Said. Revolt Again. | Sophia Watt                   | Hangar Theater             | 2019 |
| Odd Day Rain                    | Janine "Nina" Trevens         | TADA! Youth Theater        | 2018 |
| All My Sons                     | Justin Bennet                 | Out of the Box Theater Co. | 2018 |
| The Skriker                     | Kelsi Ford                    | Purchase College           | 2018 |
| A Beautiful Day... Great Lakes  | Jonathan McRory               | Purchase Repertory Theater | 2017 |
| The Caucasian Chalk Circle      | Christopher McCann            | Purchase Repertory Theater | 2015 |

### CHARACTER & GAME DESIGN

|                           |                    |                          |      |
|---------------------------|--------------------|--------------------------|------|
| My Teeth Are Glowing      | Game Designer      | Tisch School of the Arts | 2025 |
| Moves of the Diamond Hand | Character Designer | Cosmo D Games            | 2024 |

### OTHER SELECTED CREDITS

#### Assistant Costume Designer

|                      |                     |                           |      |
|----------------------|---------------------|---------------------------|------|
| The Drowsy Chaperone | Dominique Fawn Hill | Manhattan School of Music | 2021 |
| Little Women         | Theresa Squire      | Hangar Theater            | 2019 |
| Into the Woods       | Megan Rutherford    | Hangar Theater            | 2019 |

#### Costume Coordinator

|       |                   |                    |      |
|-------|-------------------|--------------------|------|
| Suffs | Toni-Leslie James | The Public Theater | 2022 |
|-------|-------------------|--------------------|------|

#### In-House Costume Design Assistant

|                           |               |                    |      |
|---------------------------|---------------|--------------------|------|
| Oedipus El Rey            | Anita Yavich  | The Public Theater | 2017 |
| Julius Caesar             | Paul Tazewell | The Public Theater | 2016 |
| A Midsummer Night's Dream | Clint Ramos   | The Public Theater | 2016 |
| Hamlet                    | Kaye Voyce    | The Public Theater | 2016 |

### SKILLS

- Milinery; fabric dyeing; garment distressing; fabric painting; NJ driver's license; cheese mongery

### EDUCATION

- M.F.A. in Design for Stage and Film, Tisch School of the Arts. Anticipated May 2025
- B.F.A. in Costume Design, Purchase College, SUNY. Minor: Art History. 2018.
- Costume Design Fellow, Hangar Theatre, Summer 2019

✦ REFERENCES AVAILABLE UPON REQUEST ✦