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JAXGAY MAGAZINE

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COVER STORY

Why Halloween Is 'Gay Christmas' To Many LGBTQ Americans

By Richard Bennett















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News & Politics



988 Restores Crisis Services For LGBTQ Youth

By David Vandygriff

The lifesaving 988 call-in number to help people experiencing mental health crises or suicidal thoughts has once again restored its specialized services for LGBTQ youth.

The lifeline, which used to have the option to “press 3” to be directly sent to specialized services for LGBTQ youth facing mental health crises or suicidal thoughts, was returned on Wednesday following an over-year-long battle with the Trump-Vance administration, which removed the service in May 2025.

The Press 3 option rolled out as a pilot program in 2022 through a government contract with the Trevor Project, a suicide prevention and crisis intervention organization for LGBTQ people.

Then, in June 2025, the federal government announced that the lifeline would be eliminated within a month. By July 2025, 988 Lifeline’s “Press 3” services were terminated.

Openly gay U.S. Sen. Tammy Baldwin (D-Wis.) helped lead Congress in reversing the removal of the lifesaving resource from American phones. As a member of the Senatw Labor-HHS Appropriations Subcommittee, she started the process of securing $535 million for 988 — a $15 million increase — as well as dedicated funding for LGBTQ youth specialized services.

Then, in September 2025, Baldwin, along with U.S. Sen. Lisa Murkowski (R-Alaska), introduced bipartisan legislation in the Senate, the 988 LGBTQ+ Youth Access Act, to codify the 988 Lifeline’s specialized services for LGBTQ young people.

At the same time, U.S. Rep Raja Krishnamoorthi (D-Ill.) introduced the legislation in the House of Representatives alongside U.S. Reps. Michael Lawler (R-N.Y.) Sharice Davids (D-Kan.) Brian Fitzpatrick (R-Pa.) and Seth Moulton (D-Mass.)

The Senate passed Baldwin’s bipartisan funding bill in January 2026, funding the Department of Health and Human Services with explicit language mandating the return of 988’s LGBTQ youth specialized services.

In February 2026, Congress passed legislation mandating that the previously eliminated “Press 3” specialized services be restored and funded with $33,100,000 — but it was unclear if the Press 3 option would still be allowed under current executive orders, namely Executive Order 14168, or “Defending Women From Gender Ideology Extremism and Restoring Biological Truth to the Federal Government.”

Despite the securing of federal funding for the Press 3 resource, the battle to get the 988 LGBTQ+ Youth Access Act through Congress is ongoing — and would provide codafied protection from this removal ever happening again.

According to data on the Trevor Project’s website, LGBTQ young people are more than four times as likely to attempt suicide than their peers.

Baldwin’s office touts the immense help the lifeline provides to LGBTQ people in their moments of greatest need. The press release on the reinstatement of Press 3 highlighted the continued demand for the service:

“The volume of calls, texts, and chats 15 percent higher than a year earlier and nearly 50 percent higher than two years

ago. Since the lifeline launched, it has received over 27 million contacts, including over 18 million calls, 4 million texts, and 3 million chats."

Advocates for LGBTQ rights and mental health awareness have agreed with the increasing numbers and hailed the return as a win for everyone.

"Suicide and mental health struggles touch every community across our state, and that's why creating the 988 crisis lifeline to make sure help is there for everyone is one of my proudest accomplishments," said Baldwin said in a statement. "But, last year, the Trump administration decided to make these real struggles a political football and ripped away the specialized line that helped LGBTQ children. This was a deliberate choice. The Trump administration chose to put children's lives on the line to score some political points.

"I've fought tooth and nail to restore this lifesaving resource. When I realized the Trump administration was not going to do it on their own, I wrote it into federal law to require them to restore the Press 3 option," the Wisconsin senator said. "This lifesaving resource never should have gone away in the first place, but I am glad the lifesaving support Press 3 provides is once again there for people who need it."

"I'm proud that we secured the funding to restore this lifesaving LGBTQ+ crisis line and successfully pressured the Trump administration to bring the program back," Krishnamoorthi said. "When an LGBTQ+ young person reaches out for help in a moment of crisis, they deserve to reach a counselor trained to understand and support them. This program should never have been taken away, and now we need to make sure it stays available for every young person who needs it. I'm grateful to the Trevor Project, NAMI Chicago, Equality Illinois, the American Foundation for Suicide Prevention, and all the advocates and young people who worked alongside us to bring these services back."

Jaymes Black, CEO of The Trevor Project who works with the SAMHSA, in their press three operations celebrated the return of the resource.

"We are grateful to see that the 988 Suicide & Crisis Lifeline's 'Press 3' specialized services for LGBTQ+ youth have been restored. Resuming this national resource will be critical in addressing the public health crisis of suicide among LGBTQ+ young people, and supporting the estimated more than 1.8 million LGBTQ+ youth who seriously consider attempting suicide in the U.S. each year," Black said via a statement. "We are thankful for the large coalition of bipartisan lawmakers, mental health advocates, allies, and supporters who fought tirelessly for this restoration. We will monitor the launch and usage of these important services to ensure all LGBTQ+ youth are supported with clinically best standards."

If you or someone you know needs mental health resources and support, please call, text, or chat with the 988 Suicide & Crisis Lifeline or visit 988lifeline.org for 24/7 access to free and confidential services. Trans Lifeline, designed for transgender or gender-nonconforming people, can be reached at (877) 565-8860. The lifeline also provides resources to help with other crises, such as domestic violence situations. The Trevor Project Lifeline, for LGBTQ+ youth (ages 24 and younger), can be reached at (866) 488-7386. Users can also access chat services at TheTrevorProject.org/Help or text START to 678678.



OUT & HEALTH

Gay Gymnast Cooper Kim Wins International Gold In Stunning Team USA Debut

By David Vandygriff



The golden 2026 built by out gay gymnast Cooper Kim welcomed another glistening prize over the weekend in his debut on the international stage.

The U.S. national team alternate wowed in his first World Challenge Cup appearance in Paris, capturing a gold medal in the horizontal bar and notching top-six finishes in floor exercise and vault.

After finishing fifth in horizontal bar qualifying on Saturday, Kim entered the arena Sunday determined to shine.

Similar to his performance at the U.S. National Championships in August, the Stanford Cardinal star nailed his difficult routine of full release flips and twists, including one maneuver invented by French legend Jacques Def.

His reaction afterward made it clear he knew he had just done something special, and the judges agreed. Kim scored a 14.533, beating out 2024 Olympian and defending World Challenge Cup gold medalist Carlo Macchini for the top of the podium.

“Valid excuse to miss week one of school?” Kim cheekily said via Instagram, alongside images of him receiving his first international gold medal and his experiences in Paris.

Kim’s arrival in international competition added to a 2026 medal count that would weigh down even the strongest of necks.

Cooper Kim secured gold in floor exercise and bronze in the horizontal bar en route to a team national championship at the NCAA Championships in April. He added another gold medal in the horizontal bar at the U.S. National Championships last month with a performance that earned him his first selection to the U.S. national team.

Cooper Kim has taken off since coming out

The med school hopeful’s jump in success coincides with his first season after coming out to his Stanford teammates, a decision that unlocked a free-dom within Kim that impacts far more than his athletic prowess.

“I really wanted to tap into my authentic self and show off my true gymnastics and my true personality in the gym,” Kim told Outsports in April. “[My coaches and teammates] were so supportive of it, and I could tell throughout the season they just let me be me in the gym … not only did it help me in the gym athletically, but also as a person outside the gym.

“I felt so free. It helped me to excel and tap into the gymnastics that felt right to me.”

Kim has continued to share his story publicly.

“When we tie ourselves to people’s opinions about us and define who we are as a person based off of what other people think about us, it’s a very harming comparison to make.,” he added in an Instagram post one month later. “It makes you scared and holds you back from really seeing what you bring into the world, and that’s so sad, to think that I was holding myself back so many years.”

With international gold now on his mantle, Kim certainly isn’t holding himself back anymore. With a spot on Team USA for the 2028 Summer Olympics in Los Angeles on his mind, he has certainly not hurt his cause with this gold medal.

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Science & Technology



Boeing 777 Boosts Hypersonic Testing Capacity By 35% For US Defense Programs

By Alicia Griffin

Stratolaunch is adding a Boeing 777-200ER to its hypersonic testing fleet, giving the company another aircraft capable of carrying its Talon-A vehicles into the air.

The Mojave, California-based company announced the acquisition on Sept. 30. It said the additional carrier will raise its overall flight capacity by 35 percent and expand where it can conduct missions.

The 777 will join Stratolaunch's existing carrier aircraft, Roc and Spirit of Mojave. Engineers will modify the widebody to release Talon-A vehicles through its fuselage.

That work should finish in 2027. Once operational, the aircraft will give Stratolaunch another option for putting reusable hypersonic test vehicles into flight.

Bigger fleet for flight testing

Stratolaunch has been expanding its flight operations as demand for hypersonic testing increases. Adding another carrier could give customers more opportunities to schedule missions without relying on a single aircraft.

The company also expects the larger fleet to support operations from different locations. That matters for test programs that require specific ranges, weather conditions, or mission profiles.

Three carrier aircraft could also support parallel missions. Stratolaunch said the additional capacity will help reduce scheduling constraints and support a higher flight cadence.

The 777 brings another advantage through its size and range. Engineers can use the aircraft as a reusable first stage, carrying Talon-A to altitude before releasing it for a hypersonic flight.

That approach allows the test vehicle to begin its mission from the air. It can also help researchers collect data during flight profiles that ground-based launch systems cannot easily reproduce.

Talon-A is driving demand

Talon-A has become the centerpiece of Stratolaunch's hypersonic testing business. The autonomous vehicle launches from a carrier aircraft and conducts high-speed atmospheric tests before returning for recovery.

Stratolaunch said it passed 10 successful hypersonic flights with Talon-A in July. The milestone came several months after the company secured a $90.8 million contract under the Department of War Test Resource Management Center's MACH-TB program.

That award covers air-launched capability test vehicles. The program gives Stratolaunch another major avenue for supporting U.S. hypersonic development.

Zachary Krevor, Stratolaunch's president and CEO, said the 777 will strengthen the company's ability to meet customer demand. "As demand for hypersonic technologies continues to grow, we're building the operational scale to make routine hypersonic testing a reality," Krevor said.

He added that the aircraft will provide greater flexibility as Stratolaunch works to increase its testing capacity.

Another carrier enters the mix

The 777 acquisition gives Stratolaunch three carrier aircraft with which to plan future missions. That additional aircraft could become particularly useful as government and commercial programs seek more frequent flight opportunities.

Hypersonic development depends heavily on flight testing and the data collected during those missions. More available carrier aircraft can give engineers additional chances to evaluate vehicles and onboard systems under real flight conditions.

The new Boeing 777 will not enter service immediately. Stratolaunch must first complete the modifications needed to accommodate Talon -A and its air-launch requirements.

Its planned 2027 completion will mark another step in the company's effort to expand its testing infrastructure. Once the aircraft joins the operational fleet, Stratolaunch will have more room to schedule missions and respond to customers seeking additional hypersonic flight data.



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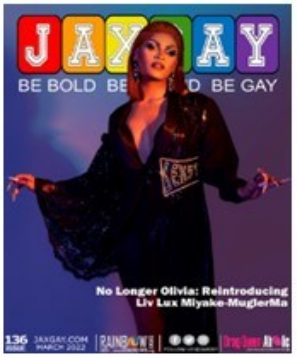
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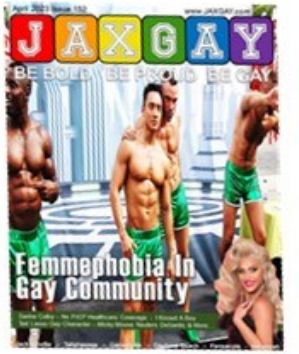
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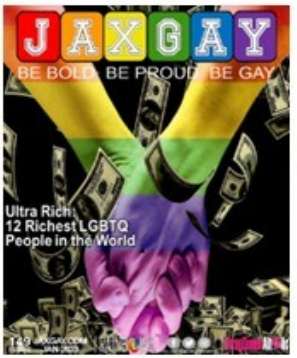
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Art & ENTERTAINMENT



Joey Pollari, The Newest Hunky Star Of 'American Horror Story 13'

By Jennifer Davis

Joey Pollari seems to be Ryan Murphy's newest muse, and it's easy to see why.

Fans already fell for the star when he played iconic queer horror star Anthony Perkins in Monster: The Ed Gein Story, and now Murphy has cast him again in American Horror Story: 13.

The show just started, and already fans have taken to social media to thirst over a scene where the 32-year-old actor is shown shirtless in the newest iteration of the iconic horror TV series.

Pollari has had an impressive career trajectory, going from being a supporting character in Love, Simon to starring in back-to-back Ryan Murphy projects.

But who is Joey Pollari, and why are fans and Murphy so obsessed with him?

Who is Joey Pollari?

Pollari is an actor who came out as gay to his friends and family when he was 18, but only came out publicly around the release of Love, Simon in 2018.

In an interview with The Advocate, where he spoke openly about his sexuality, he admitted that shame kept him in the closet.

"A lot of the trouble was self-shame. I do believe a system of power, of patriarchy, of masculinity did impact me," he said, adding, "The greatest difficulty I found was that it didn't match my idea of myself. It seemed incongruent with the future I imagined for myself, the identity I had struck up with others. The interplay between me and women, me and men, now suddenly seemed entirely different. That just didn't seem fair or right."

Acting isn't Pollari's only passion; he's also a musician. He released his album About Men in 2020 and his sophomore album I'll Be Romance in 2024. In September, he premiered the music video for his new single for "The Low Gives Weight," a song from his forthcoming third album.

Where have you seen Joey Pollari before?

Pollari started off his career in Disney Channel movies like Skyrunners and Avalon High before graduating to TV shows like The Inbetweeners, Saint George, and American Crime.

His big break came when he portrayed one of Simon's potential love interests in the gay coming-of-age film Love, Simon, before Murphy discovered him and started casting him in his shows.

First, he played Mike in The Beauty and then Murphy hired him to play Anthony Perkins in Monster: The Ed Gein Story, as well as John Morse in Monster: The Lizzie Borden Story.

And now, he has joined the ensemble cast for the newest season of AHS.

What character does Joey Pollari play in 'American Horror Story:13'?

Pollari plays Ben DeSoto in AHS: 13, a main character who works as a hospice caretaker at a spooky New York City residential building named The Apollyon.

Ben was born on Friday the 13th, and his mother died on his 13th birthday, two things that likely caused or fed into his abnormal fear of the number 13 (a condition called triskaidekaphobia). Throughout the show, he keeps encountering the number in

in eerie ways.

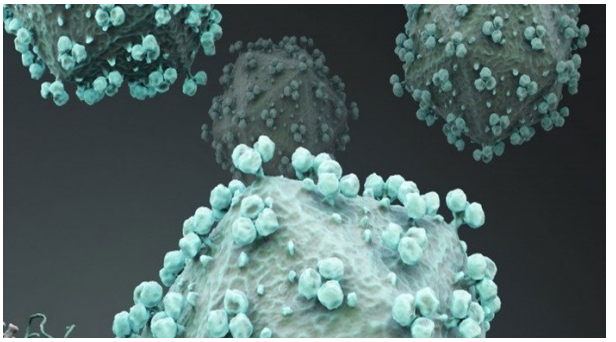
After he survives a plane crash that kills other people, he becomes easily influenced by Constance Langdon, played by Jessica Lange.

Fans are already thirsting after this new character and have taken to social media to share their appreciation!



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Teaching The Immune System To Control HIV

By Rockefeller University

There is no cure for HIV. While scientists have made considerable progress in controlling the infection, patients still must take daily antiretroviral medication for the rest of their lives. Results from a clinical trial led by Rockefeller, Imperial College London, and the University of Oxford (RIO) have offered a new strategy, suggesting that just one or two doses of broadly neutralizing antibodies (bNAbs) can suppress the virus long-term, keeping it at undetectable levels for months and even years.

Now data from the RIO trial reveals how the bNAbs used kept the virus in check, with lessons that may inform HIV therapy. In a paper published in Nature Medicine, researchers found that participants who already had their own neutralizing antibodies against HIV were better able to control the virus, suggesting that a patient's natural immune response can work alongside bNAbs. The bNAbs also appear to have accelerated the decline of the intact viral reservoir, the pool of dormant HIV that can reignite infection when treatment stops.

"The antibodies appear to be teaching the immune system to control HIV," says Michel C. Nussenzweig, head of the Laboratory of Molecular Immunology. "It's almost as if the participants' own immune activity acts as a second component to the antibodies. Together, the bNAbs and the natural immune response seem to work together to corner the virus."

Promise in the clinic

Antiretroviral therapy (ART) transformed HIV from a death sentence into a manageable chronic disease. But it is not a cure. ART cannot eliminate the virus that lies dormant in long-lived immune cells, which form a latent viral reservoir that can always spawn new infections. While most remnants of HIV in the reservoir are defective, a small intact fraction remains latent for life—persisting for decades and making lifelong daily treatment necessary.

The discovery and development of broadly neutralizing antibodies presented a new opportunity to attack that reservoir and thereby bring the idea of an HIV cure back to the table. The RIO trial, funded by the Gates Foundation and Rockefeller's Stavros Niarchos Institute of Infectious Diseases, randomized 68 men living with HIV to receive either two long-acting bNAbs or a placebo before undergoing a closely monitored pause in the ART that they had been taking daily since the start of their infections.

Initial results suggested that a single dose allowed most participants to keep HIV at undetectable levels for up to 20 weeks without daily ART. Participants who maintained suppression were given the option to receive a second dose of the bNAbs at 20 weeks. Half of these individuals remained undetectable at 48 weeks and one third at 72 weeks.

But undetectable virus was not the only sign of control. Among the 29 participants who received bNAbs and eventually had detectable virus, 38 percent developed a distinctive pattern of "fluctuating viremia," in which HIV repeatedly rose and fell at low levels without reaching the trial's criteria for restarting ART. This pattern persisted for up to 58 weeks.

The results were remarkable, in part because they suggest that the bNAbs—which in some cases had long since left the body—had trained the immune system to control HIV. “We have one participant who is at 160 weeks, more than three years now,” says Marcilio Fumagalli, a postdoctoral associate in the Nussenzweig lab. “After that long, he certainly wouldn’t have bNAbs circulating anymore. They’ve been washed out. And yet, he still does not need ART.”

Clarity in the lab

With these clinical results in hand, Nussenzweig and colleagues returned to the lab to better understand these promising results. What had happened to the latent viral reservoir? And why were some participants able to control HIV so much longer than others?

To answer these questions, the team analyzed blood samples collected throughout the RIO trial, examining both the reservoir and the viruses that in some cases emerged after treatment. Genetic assays allowed them to distinguish intact, potentially infectious HIV from far more numerous defective copies, while sequencing revealed how rebounding viruses responded to the bNAbs and participants’ own antibodies. They found that rebounding viruses rarely matched the dominant intact proviruses in the blood, suggesting they may have emerged from unsampled tissues or deeply dormant viruses. And while the reservoir’s initial size did not predict how long participants remained off ART, they found that intact proviruses declined with an estimated half-life of just 36 weeks after bNAb therapy, compared with four to seven years during ART.

The most surprising and potentially impactful finding, however, was that participants who maintained long-term control were more likely to have neutralizing antibodies of their own against HIV—natural antibodies generally thought to offer little protection because the virus readily escapes them. Participants with these autologous antibodies went an average of 108 weeks before restarting ART, compared with just 27.5 weeks among those without them.

Further analyses revealed that, when HIV eventually rebounded in participants who received bNAbs, it generally became resistant to one of the two therapeutic antibodies, 10-1074-LS, while remaining vulnerable to the other, 3BNC117-LS. In other words, rebound appears to begin when levels of 3BNC117-LS fall too low and effectively leave 10-1074-LS fighting alone.

Nussenzweig likens the system to a tricycle: the two infused bNAbs provide two wheels, while the patient’s autologous antibodies provide a stabilizing third. Most participants lacked that third wheel, leaving them vulnerable as one of the the rapeutic antibodies faded.

“That was surprising, to find that a patient’s own immune system was what kept things in balance, because it’s been clear for a long time that, by themselves, autologous responses just aren’t enough to control anything,” Nussenzweig explains.

Taken together, the findings suggest that bNAbs may do more than temporarily suppress HIV. By working with a patient’s own immune response, they may prolong viral control while accelerating the decline of the intact viral reservoir. “Next, we want to see what these cells are producing before and after therapy, and whether they are actually becoming better at fighting the virus during our antibody treatments,” Fumagalli says.

The results also point toward ways to improve bNAb therapy. Vaccination could first train patients to produce their own antibodies, supplying the “third wheel” before therapeutic bNAbs are administered. “One of the problems with this form of therapy is that not everybody responds. Not everybody does well,” Nussenzweig says. “What we are now looking for are ways to make good outcomes more general. The present work provides clues—ones that we can now test.”

Life and Style



Old Forester Is America's Oldest Bottled Bourbon Brand

By Riley Graham

Drinking bourbon, like other time-tested American liquors, can make one feel like a cowboy of yesteryear, sipping a smoky spirit in an old Western saloon. Differentiated from other grain-based spirits by the contents of its mash — bourbon is made from at least 51% corn mash — it was first concocted in 1780s Kentucky, before earning notoriety in the hearts (and glasses) of drinkers nationwide. But for pub patrons of the early 19th century, a shot of bourbon wasn't poured from a bottle but rather directly from the barrel. In fact, it wasn't until 1870 that a young Louisville-born entrepreneur named George Garvin Brown began buying bourbon batches from distilleries and sealing the liquid into bottles. The name Brown slapped on those bottles? Old Forester.

Brown's goal was to create a consistent drink. Pre-1870 cask served bourbon was widely variable, more susceptible to spoilage, and easier to tamper with or water down by miserly bar owners. A bottled product was a stronger promise to the drinker, signaling to customers this was a product they could trust and return to.

In the beginning, Brown wasn't in the business of distilling his own product. Instead, those original 19th century bottles were filled with a mix of bourbons from three Kentucky distilleries: Mattingly, Mellwood, and Atherton. Brown named the label after his friend, the local physician, Dr. William Forrester, and began shipping his new, innovatively packaged drink around the country, but not before signing his name to every single bottle.

Old Forester continued bottling for decades, even through Prohibition

Perhaps the greatest testament to the genius of George Garvin Brown's first American bottled bourbon is the fact Old Forester can still be found on liquor store shelves and bar carts to this day. This is not a feat accomplished without challenges. In 1897, in hopes of reining in the rapidly growing, and largely unregulated, American spirit industry, the U.S. government passed the Bottled in Bond Act. The law created a set of criteria that bottled spirits must meet to be sold under that designation, including being distilled in a single season and bottled at 100 proof (50% alcohol by volume). The act represents one of the country's earliest consumer protection laws, and Old Forester adapted to grow within the confines of it. Brown soon raised the proof of his product from 90 to 100, and in 1901 purchased Mattingly Distillery to ensure legal distilling under his label.



An even greater historical challenge came in 1919, when the passing of the Volstead Act criminalized the manufacture, sale, and transportation of liquor, ushering in the 1920s prohibition era. However, the Volstead Act included provisions granting production licenses to distill spirits for alternative purposes, such as religious ceremonies or scientific experiments. Old Forester was granted one of the rare government licenses to bottle bourbon for medicinal purposes. Today, the company's website proudly states, "Old Forester remains the only bourbon continually sold by the same company before, during, and after prohibition."



Consumers and connoisseurs continue to appreciate Old Forester bourbon

With the end of prohibition in 1933, Old Forester continued to pioneer new bourbon recipes and products to adapt with nearly a century of American change. This included crafting a lower ABV bourbon in 1959, designed specifically for the country's cocktail craze, as well as creating finer batches for the increasing culture of hobbyist whiskey connoisseurs. Since the turn of the 20th century, Old Forester has produced a number of bottles that pay homage to its long and storied history, including a 2014 four-bottle series that pays tribute to Old Forester recipes from 1870, 1897, 1910, and 1920.

Today, Old Forester enjoys a highly regarded reputation in the American whiskey scene, for its budget-friendly everyday bottles and standout specials. For a bottle under $50, we recommend Old Forester 100 Proof, which is complex enough for sipping but affordable enough to experiment with cocktails or mixed drinks. For one of the best bourbons to try, Old Forester fans can look for the rarer Birthday Bourbon, a limited batch of bottles released every September 2 since 2002 to coincide with George Garvin Brown's birthday. Old Forester recommends a retail price of $200 for its Birthday Bourbons, but retailers have been able to sell these coveted bottles for up to $650. The 2026 Birthday Bourbon was praised by experts for its particularly rich and fruity flavor, demonstrating how, more than 150 years since the brand first changed the industry with bottling, Old Forester continues to make bourbons that excite drinkers.



COVER STORY



Why Halloween Is 'Gay Christmas' To Many LGBTQ Americans

By Richard Bennett

Growing up outside of Salem, Massachusetts, famous for its 1692 witch trials, Lee Roberts is more connected to Halloween than most. Throughout his youth, Roberts recalls frequently partaking in costume parades, working at haunted houses and getting an up-close look at the country's most wicked city on the hair-raising holiday.

"Having an outlet on Halloween to sort of live in this fantastical aesthetic world was a really important outlet for me," said Roberts, 35, who identifies as queer and is transgender. "It was the big time of year in a way I couldn't fully articulate at the time. So many aspects of Halloween, and things that are celebrated, are things that I've always been drawn to."



Today, Roberts continues to play out his Halloween fantasies, working as drag king under the name Sweaty Eddy. Eddy's year-round performances include a rendition of the movie "Silence of the Lambs," an act where he rips off his hand and reveals bare bone, and a plethora of body casting.

"It's less that I'm obsessed with Halloween and more that like I feel genuinely connected to exploring these things in my work," he said. "I see as a gateway into an appreciation for things that are 'othered.'"

An extravaganza of the supernatural, all things sweet and larger-than-life costumes, many LGBTQ Americans like Roberts hail Halloween as "gay Christmas." But the contemporary excitement around the supernatural holiday has a long history within the LGBTQ community.

The modern phrase "gay Christmas" actually stems from an earlier queer nickname for the holiday, "bitches Christmas," according to Marc Stein, a professor of history at San Francisco State University, and author of "City of Sisterly and Brotherly Loves."

During the 1950s and '60s, Philadelphia's LGBTQ community celebrated "bitches Christmas" by dressing up in drag and partying in the city's gay bars, Stein said. Revelers by the hundreds would follow drag performers from bar-to-bar, he notes, forming some of the country's first queer Halloween parades.

"As for why LGBT people were so drawn to the holiday, I think it picks up on those older traditions that Halloween's a time for transgressing all sorts of social boundaries," Stein said. "So, it had a particular set of meanings for people who were basically living a straight life and saw Halloween as an opportunity to express their genders and sexualities."

Since at that time, cross-dressing was prohibited in many cities and states across the country, on Halloween "you could wear drag and not get arrested," said Michael Bronski, a professor of women and ender studies at Harvard

University and author of "A Queer History of the United States for Young People." "If you wanted to cross-dress because of your identity, on Halloween you were safe to do it."

Following the wave of LGBTQ activism and visibility sparked by the 1969 Stonewall riots, more formal versions of queer Halloween celebrations began popping up in "gayborhoods" around the country. New York City's Greenwich Village began hosting its annual Halloween parade in 1973. In 1979, a small group of Key West, Florida, locals started a 10-day party paradise for adults, Fantasy Fest. And Los Angeles' West Hollywood started its own Halloween parade in 1987.

Brad Balof, 42, is the chair for Northalsted's Halloween committee, which hosts Chicago's annual Halloween parade in its Northalsted neighborhood, also known as "Boystown." As a gay man, he described Halloween as one of the only times a year growing up when he was not "ostracized or punished or



criticized for having these flamboyant, creative tendencies."

"It was a time of year when it was celebrated as opposed to the rest of the year where it may be looked upon as being too extra, too fabulous or too flamboyant," Balof said.

While the parades still enjoy crowds in the thousands today, many of today's LGBTQ Americans have moved off of the streets and into queer nightclubs on Halloween. LGBTQ bars throughout the country host Halloween-themed parties throughout October, making it one of their busiest and most profitable seasons of the year, according to LGBTQ bar owners and performers.

Lisa Menichino, owner of New York's lesbian bar Cubbyhole, said Halloween is the bar's "second busiest day of the year, after Pride."

Merrie Cherry, a Brooklyn drag queen who is a contestant on Shudder's fourth season of "The Boulet Brothers' Dragula," says she has performances booked every night of the week leading up to Halloween on Sunday. The holiday is her "last hoorah" to perform before temperatures drop and partiers flock indoors, she said.

"We have to put on these, not just masks, but shields to protect ourselves from everyday, regular straight life," Cherry said. "Halloween gives queer people a chance to let their freak flag fly and be as explicit and insane looking as possible. Sometimes, you just want to be a different person, you know?"



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Science & Technology



World's Most Powerful Rocket Reaches Orbit, Deploys 26 Starlink V3 Satellites

By Regina Davis

The world's largest and most powerful launch vehicle, SpaceX's Starship, has just launched into orbit for the first time and deployed 26 of the company's higher-performing Starlink V3 internet satellites.

The uncrewed Starship Flight 14 lifted from the company's Starbase site in Texas at around 7:46 am CT, on Monday, September 28. The historic departure marked the vehicle's 14th integrated flight and the first aimed at sending the vehicle into orbit around Earth.

The 407-foot-tall (124 meter) rocket consists of the Super Heavy booster and the Starship upper stage. If the mission proceeds as planned, Starship will reportedly complete about six orbits around Earth during a nearly 10-hour flight, its longest mission to date.

It will then splash down in the Pacific Ocean west of Chile. The flight also marks the first time Starship is carrying operational satellites into space. "Payload deploy complete. All 26 Starlink V3 satellites are in orbit," one of SpaceX's latest posts on the social media platform X, stated.

First flight headed for orbit

SpaceX plans to deploy 26 Starlink V3 satellites during Flight 14, marking the first operational satellite deployment from Starship. Every satellite is designed to add one terabit per second (Tbps) of capacity to the company's internet network.

Together, the 26 satellites could add a total of 26 Tbps of capacity, which is about 10 times as much as a single Falcon 9 launch carrying V2 Mini Starlink satellites. In addition, the satellites are set to unfold their antennas and solar arrays. They will then make initial contact with ground stations as well as the rest of the Starlink constellation through radio-frequency and laser links.

They will afterward use their onboard thrusters to raise their orbits and undergo checks before beginning service. "Following their on-orbit checkouts the satellites should begin serving customers as soon as a few weeks after launch," SpaceX representatives, said.

What's more, SpaceX has equipped three of the satellites with cameras made to look back at Starship and capture images of its heat shield following deployment. The images will allow the team to better study the condition of Starship's thermal protection system, as SpaceX works toward eventually returning the spacecraft directly to its launch site.

Six trips around Earth

All 13 previous Starship flights since 2023 were suborbital. Flight 14 is designed to send the spacecraft into orbit for the first time. Starship is expected to fly roughly 171 miles (275 kilometers) above Earth.

Nevertheless, the spacecraft will only perform its orbital insertion burn after flight controllers confirm there is sufficient redundancy in systems necessary for its later deorbit burn. By the end of the mission, it will fire a single Raptor engine in space to leave orbit before making a controlled reentry and splashdown.

Flight 14 also includes changes after the previous test. During Starship's Flight 13, Super Heavy used all 33 engines for its boostback burn for the first time. Ice later clogged three center engines, and ended the maneuver early. The firm therefore made hardware changes to improve engine filtering and software changes aimed at improving relight reliability.

SpaceX is further testing several heat-shield upgrades on Starship. These include additional mechanisms to keep tiles attached and curved tiles designed to reduce heating in the gaps between them. Two heat-shield tiles recovered from Ship 40 are being used again on Ship 41. This is the first time Starship has reused heat-shield tiles.

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First Look At Plans For Hard Rock Hotel In Jacksonville

By Drew Jackson

Developers of a proposed Hard Rock Hotel on the Downtown Northbank provided a first public look at the project's design Oct. 1 during a Downtown Development Review Board workshop.

First things first: It won't be shaped like a guitar and won't include a casino.

Developer Michael Munz led a team that presented designs to the DDRB for the 30-story hotel and condominium building planned at 500 E. Bay St. The project team said the property would include a 350-key hotel and 152 residences, plus restaurants, cafes, retail, live entertainment, event space, meeting facilities, wellness amenities and amenities for children.

Munz, the founder and CEO of Florida Innovation Capital, told DDRB members that the project would not have gaming and would be strictly hospitality.

He said the developers' purpose for the presentation was partly to show how the hotel would bridge the Sports and Entertainment District to the rest of Downtown in what is now an empty lot.

"You won't feel like you're walking past this 2 acres of grass, (but instead) that you're coming from a very vibrant core to a very vibrant Sports and Entertainment District," he said.

Renderings show entrances to the hotel off of Bay Street and off of the Northbank Riverwalk. Plans include a fourth-floor pool and deck, a circle-shaped 18th-floor nightclub and a top-floor pool and clubroom.



Munz said the nightclub was a design element tied to the Hard Rock's music theme.

"You're going to see, literally, a record album floating out of the hotel towards the park that will be unlike any other building the world has seen, and it's going to be right here in Jacksonville," he said.

Munz did not provide a status report on the project other than saying developers hoped to break ground on the project in the first quarter of 2027. Miami-based Arquitectonica designed the building.

There is a guitar-shaped hotel at the Seminole Hard Rock Hotel & Casino in Hollywood, Florida, and one is under construction in Las Vegas.



Workshopping the proposal

The DDRB made recommendations based on the designs, but took no action.

Member Peter Deiuliis said the landscaping had a heavy South Florida flavor, including abundant palm trees, and he suggested adding more local plant life.

"If it feels like a Hard Rock Jacksonville building, I think that's what we're really going for," he said.

Member Ennis Davis encouraged the developers to coordinate with residents of the neighboring The Plaza Condominium at Berkman Plaza and Marina to ensure the west side of the development didn't lessen their quality of life. The next step for the developers would be to submit a formal application for conceptual design approval to the DDRB, whose duties include serving as a planning commission for the eight districts that make up Downtown Jacksonville.



"Project Revival"

The Hard Rock proposal surfaced in 2025, planned on the site of the demolished Berkman II condominium. In city documents, it was referred to as Project Revival.

In July 2025, Florida Innovation Capital entered into an exclusive option agreement for the property with its owner, Curtis D. Hodgson of Addison, Texas, who bought it July 18 for $7.3 million.

In November 2025, Hodgson told the Daily Record he was not involved in any development plans for the property but rather described himself as "just the money man" who was "holding (the property) until (the developers) get their ducks in a row."

That same month, it was reported that the developers had presented the city with two versions of financial models for



the project. One of those models contained nearly $70 million of publicly funded incentives for the project, and the other included nearly $40 million in incentives.

In both, the construction cost was listed at $260.87 million and the land purchase price at $8.5 million.

In response to emailed questions Oct. 1 about the status of the project, city Chief Communications Officer Phil Perry responded, "There have been preliminary discussions about the project's finances but nothing concrete at this stage."






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Art & ENTERTAINMENT



'Elsinore' Will Make You Cry & It Could Also Make Gay History

By Michelle Menendez

If the trailer for Andrew Scott's new film Elsinore is any indication, you're going to want to bring an entire box of tissues to the theaters. But it's what happens after the movie comes out that might really make us all weep.

Elsinore, directed by Simon Stone from a screenplay by Stephen Beresford (Pride), tells the true story of Scottish actor Ian Charleson, who died of AIDS-related complications in 1990, a mere eight weeks after starring in a critically acclaimed run of Hamlet at the National Theatre. In much the same way that Rock Hudson's 1985 death drew attention to an emergent AIDS crisis in the U.S., Charleson's passing at age 40 was a major cultural moment in the U.K., prompting widespread public memorializing from actor Ian McKellen and others.

Much of Elsinore's first official trailer focuses on the relationship between Charleson and British physician Margaret Johnson (Olivia Colman) as the actor attempts to complete his run while dealing with increasingly visible symptoms of the virus and the certainty of death.

"My job is the preservation of life," Johnson insists.

"But when it comes to life," Charleson tells her, "it's quality that I want. It's glory. It's joy."

Elsinore also seems to weigh what it means for a dying actor to play a role like Hamlet, who is himself deeply concerned with mortality. In one of the most moving snippets, which depicts Charleson rehearsing the play's famous "Alas, poor Yorick!" scene of Hamlet holding the skull of the late jester aloft, Scott looks into the empty eye sockets of the prop before covering them and turning away in pain.

But in addition to the film itself looking absolutely superb, there's also a meta-narrative around it that's just as compelling: If Scott were to win Best Actor at the Oscars for the role, which seems within the realm of possibility according to early buzz, he'd be the first out gay man to take the category. That would be a culmination of a struggle fought by Charleson and indeed successive generations of gay actors, who — much like Scott himself — have had to work to be perceived as more than just their sexual orientation.

"I've been asked to play this part," Charleson stresses in the trailer. "If people see me, and not the character that I play, then I've failed. I won't be a victim!"

But whether Scott takes home the trophy or not, this film is already poised to be a beautiful tribute to a man who died after playing the role of a lifetime.




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Life and Style



The Refreshing Beverage That Doubles As A Perfect Steak Marinade

By Brian Harrington

Some Purists Swear That Salt & Pepper Alone Are Sufficient Seasoning For Steak, But Unique Steak Marinades Can Put A Tasty Spin On Dinner. Depending On The Ingredients, A Marinade Can Make Beef More Tender And Flavorful. Sweet Tea Checks All The Boxes. The Drink Contains All The Ideal Marinade Components For Tender, Juicy Results.

The Key Is Black Tea's High Tannin Content. As The Steak Marinates, The Tea Breaks Down Its Muscle Proteins, Softening Its Texture. The Tea's Mild Acidity Acts As A Second Natural Tenderizer. The Sugar In Sweet Tea Is Significant, Too; It Melts And Turns Sticky As The Steak Cooks, Resulting In Caramelization And Better Browning. Sugar Can Also Round Out The Intensity Of A Marinade's Other Components.

To Create A Sweet Tea Marinade At Home, Start By Brewing Strong Black Tea For Maximum Flavor. Add Salt, Which Is Essential For Flavor And Moisture Retention, Sugar (If Using Homemade Tea) To Taste, And Any Desired Spices. Once It's Cool, Douse The Steak To Marinate It. Larger Steaks .Should Sit For At Least Two Hours, While Smaller Or More Tender Cuts Can Marinate In About One Hour. Alternatively, Some Recipes Use Finely Cut Black Tea Leaves In A Dry Rub Instead Of Brewed Tea.

The Best Sweet Tea And Steaks For Marinating

Steak Aside, Sweet Tea Is Used For Brining And Marinating Chicken For Similar Reasons: Moisture, Tenderness, Flavor, And Caramelization. Red Diamond Sweet Tea Is A Solid Option For Chicken Or Beef. Milo's Famous Sweet Tea Is Another Brand That Pairs Well With Steak. Lapsang Souchong, A Smoky Black Tea From China, Is Also Popular With Home Cooks As Either A Steak Marinade Or A Rub. Just Be Sure To Salt The Steak Or Sweet Tea Marinade For Balance.

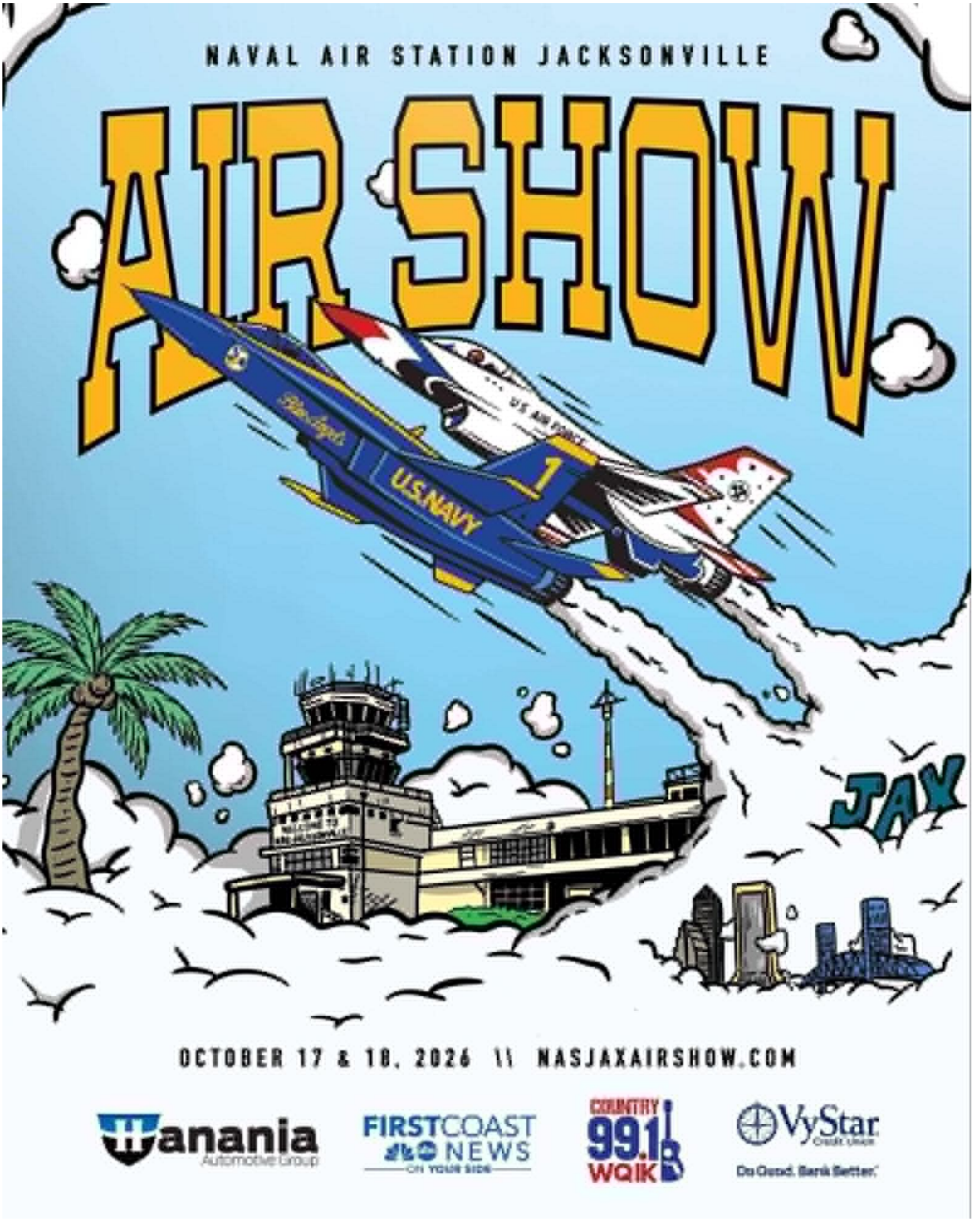
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If You're Committed To Brewing Your Own Tea For The Marinade, This Copycat Mcdonald's Sweet Tea Recipe Forgoes Add-Ins Like Lemon And Mint To Keep It As Simple As Possible. As For How To Cook The Steak, Consider This Grilled Flank Steak Recipe Or A Tender Sirloin Steak Recipe, Which Is Pan-Fried. Both Come Together Fairly Quickly And Are Crowned With Herby Compound Butter.

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Drag Queen Alyssa Edwards Responds To Ken Paxton's Obsession With Her

By Carrie Dean

RPDR's star Alyssa Edwards has penned an open letter to Texas AG & GOP Senate candidate Paxton following the politician's posting of a misleading video about the drag queen on his social media channels. Edwards shared the letter on social media on Wednesday evening.

"I'm not sure I fully understand your motive or intention in attempting to disparage my name, my character, or my reputation," wrote Edwards. "But I do know this: the way we choose to speak about others often says far more about our own character than it ever will about theirs."

The letter comes just one day after Paxton, who is currently narrowly trailing Dem Talarico in the Senate race, hared a video about Edwards on his social media channels on Tuesday, relying on hateful rhetoric to depict her as a threat to children. The video, a montage of clips from Edwards' media appearances, — including her YouTube series, documentaries, & time on reality TV — used several clips that included her work as an educator & mentor for young children at Beyond Belief Dance Company.

Alongside the video, Paxton issued a "VIEWER WARNING," while saying, "Meet Alyssa Edwards: James Talarico's favorite sick and twisted drag queen." At one point in the video, while Edwards is shown performing, a red arrow appears on screen to point to spectators, who are labeled "YOUNG CHILDREN."

Edwards first entered the discourse around the heated Texas Senate race when Talarico named her as his favorite Texan drag queen at a campaign appearance, prompting right-wing politicians, including Paxton, to criticize him for even having an answer at the ready.

"As a Texan and a very proud one at that, I would hope that your focus would remain on policy, leadership and what you intend to provide for the future of ALL Texans," Edwards wrote.

She went on to "properly introduce" herself to Paxton, running through her extensive history and résumé, including being born in Mesquite, Texas, as well as being an educator, choreographer and mentor.

Edwards said that she was most proud of founding Beyond Belief Dance Company in 2004.

"What began as a community recreation program at a YMCA grew into a place where generations of young people have been encouraged to discover their creativity, ignite their passion, develop discipline, and, perhaps most importantly, believe in themselves," Edwards wrote, adding she had devoted "half her life" to that purpose. "Watching my students go on to attend college conservatories, pursue professional dance careers and become meaningful contributors to society has been the greatest reward of all."

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- **Jax LGBTQ+ Community Awards & Gala**
- **Jax Equality Summit**
- **Big Gay Picnic**
- **Annual Pride Luncheon**
- **Stonewall Equality Festival**
- **Will Not Be Erased Art Initiatives**
- **Monthly Business Connects** — two monthly Business Connect sponsorship opportunities annually
- Additional Chamber special events and programs throughout the partnership period

"This Platinum Corporate Partnership is designed to create a meaningful connection between businesses and the LGBTQ+ community while providing companies with substantial year-round visibility," said Jax LGBT Chamber of Commerce leadership. "It gives our corporate partners an opportunity to be present not just at individual events, but throughout the Chamber's business, community and equality initiatives."

INVESTING IN BUSINESS AND COMMUNITY

The Platinum Corporate Partnership is intended for corporations and organizations seeking a deeper relationship with the Jax LGBT Chamber of Commerce and the LGBTQ+ business community.

Through the partnership, participating businesses gain opportunities to connect with entrepreneurs, professionals, community leaders, consumers and other businesses while supporting programs that promote economic **opportunity, inclusion, visibility and equality.**

The two-year structure also gives corporate partners the opportunity to establish a consistent presence across the Chamber's calendar rather than limiting their involvement to a single event.

SPECIAL TWO-YEAR CORPORATE PRICING – LIMITED AVAILABILITY OF 10 ANNUALLY

Platinum Corporate Partnership

$5,000 for 2 years Corporate Partnership

- ✓ Two-year commitment
- ✓ Includes presenting sponsorship opportunities for major Chamber events and programs throughout the two-year partnership.

MARKETING & VISIBILITY BENEFITS

LEADERSHIP & RECOGNITION

- Seat on the Chamber's Board of Directors
- Chamber Corporate Partner-level digital member logo
- Corporate Partner window cling
- Recognition as a Chamber Corporate Partner on the Chamber retractable banner, website and marketing collateral

ENHANCED DIRECTORY VISIBILITY

- Online Member Directory enhanced listings
- Additional category listings and multi-business locations
- Up to 12 **additional businesses**, business locations or categories
- **Key search words/terms** for improved online directory visibility

MEMBERS-ONLY PORTAL

- Update contact information, communication preferences and online business listing
- Post and access coupons and discounts
- Submit events and press releases for consideration in the Chamber e-newsletter and website
- Access year-to-date referral reporting

DIGITAL & SOCIAL MEDIA VISIBILITY

- Reposting of member social media posts to the Chamber's social media story
- Member tagging through **@Jaxlgbtchamber**
- Guest **blog opportunity** through the Chamber's **Spot Blog**, up to once per quarter
- **24-month digital visibility package**, including a leaderboard banner advertisement on an internal Chamber website page
- **$200 credit** toward e-newsletter advertising

FEATURED CORPORATE RECOGNITION

- Business featured through one Member Blog and email blast to the Chamber's distribution list
- **CEO Profile** published in the Chamber e-newsletter
- **Three upgraded sponsorship opportunities** during the partnership period, such as Gold-level recognition for a Silver sponsorship
- Listed as a **sponsor of the Jax LGBT Chamber Foundation**

Jax LGBT Chamber of Commerce

Jacksonville, Florida

www.JaxLGBTChamber.org

info@JaxLGBTChamber.org

Contact:

David Vandygriff, CEO

Dvandygriff@JaxLGBTChamber.org

(904) 728.0810 Cell

ABOUT THE JAX LGBT CHAMBER OF COMMERCE

The Jax LGBT Chamber of Commerce works to strengthen LGBTQ+ businesses, professionals and allies throughout Jacksonville and North Florida by creating opportunities for business development, networking, advocacy, visibility and community engagement.

JACKSONVILLE LGBT CHAMBER OF COMMERCE

2027 JAX LGBTQ+ COMMUNITY & GALA



A CEREMONY HONORING THE MOST OUTSTANDING LGBTQ+ ACHIEVEMENTS

JACKSONVILLE LGBT CHAMBER OF COMMERCE

02-20-2027

www.JaxLGBTChamber.org

Black Tie & Evening Gown Affair
6pm-7pm Cocktail Reception
7pm-9pm Dinner & Awards

JACKSONVILLE LGBT CHAMBER OF COMMERCE

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Uniting and empowering LGBTQ+ and allied businesses to thrive, connect, and create a stronger Jacksonville for all.

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PROUDLY SERVING THE GREATER JACKSONVILLE AREA | DIVERSITY. INCLUSION. EQUALITY. | We Are Jax!

News & Politics



Trump's Venezuela Oil Deal Exposed As 'Absolutely Disgusting' Grab

By David Vandygriff

Will Saletan from The Bulwark unloaded on Thursday about President Donald Trump's new oil deal with Venezuela — a turn of events that, he said, lays bare how "absolutely disgusting" Trump's plot has been all along.

Trump, said Saletan, "said it more than doubles American oil reserves ... and he wrote this: 'One of the things I'm going to do with the Venezuelan oil is fill up the strategic national reserves,'" which were depleted severely by Trump's war with Iran. He claims that this oil is a "gift from Venezuela to the people of the United States."

Right-wing outlets aren't even trying to hide what this is anymore, said Saletan. They aren't claiming that Trump's operation to capture Venezuelan strongman Nicolás Maduro was about liberating the people, he added, leading him to conclude that it was always about oil.

For example, Saletan noted, right-wing commentator Ben Ferguson said of the deal, "I think this vice president and president understand this is a moment in Venezuela where you could have a lot of leverage, and you could get something good, and clearly they're willing to play ball. Now, that's big — they're willing to play along because we have leverage." The leverage, Saletan noted, is the fact that America just attacked their country.

Meanwhile, he said, Rachel Campos-Duffy, the wife of Trump's Transportation Secretary, acknowledged on Fox News, "I think in Venezuela, the reviews on this are very mixed — mostly negative — among them, not because they're not happy about the potential economic upsides, but they don't trust Delcy Rodríguez" — that being the acting president the U.S. installed in place of Maduro, despite her having all the same policies as her predecessor apart from being more open to do oil deals.

Even Rep. Maria Elvira Salazar (R-FL) — who has talked a big game about genuine liberation for Latin American countries — is now saying, "The United States helped them liberate themselves from Maduro. So the reward is to give fair benefits to the oil companies," including "100 years" of being able to exploit the country's oil reserves. "This is the way Trump and his allies in Congress think — it's always, always about the money," said Saletan.

But perhaps the most damning admission, said Saletan, came from former Trump deputy National Security Adviser Victoria Coates, who said Venezuelan oil contracts should "enshrine this deal so a change of government will not imperil those billions of dollars of investment we're going to have to see out of our private sector to make this work." In other words, it needs to be set up so even if the current regime is replaced with a democracy, the oil still flows no matter what the Venezuelan people want.

"Look, I don't know what your political views are. Maybe you believe in capitalism, maybe you don't," concluded Saletan. "But one thing we should all agree on is that this corrupt, coercive deal is disgusting and ruthless, and it's wrong. It is a total perversion of capitalism combined with the worst kind of socialism."

transgender women can be distorted or obscured by official records that fail to recognize their identities, investigate possible bias or accurately count the violence affecting their communities.

A March report from the social justice organization JULIAN cataloged more than 150 deaths described as "modern-day lynchings," notable hate crimes or suspicious deaths across seven Southern states, including Florida. More than 50 of the cases involved transgender women. The organization argues that the intersection of racism and transphobia is compounded by institutional failures, including incomplete investigations, inaccurate classifications and records that do not reflect the people their families and communities knew.

Federal statistics provide an incomplete picture as well. Hate crime reporting to the FBI is voluntary, and participation varies among law enforcement agencies, leaving gaps that make anti-transgender violence more difficult to recognize and measure. As JULIAN founder Jill Collen Jefferson put it in an interview with at the time, “What cannot be fully counted can be more easily dismissed.”

Notably, the McGee family’s previous loss to gun violence did not receive the same lack of attention. Jayla's younger sister, Ronziyah, was killed in a shooting at her home on the same block where McGee died in 2022. That tragedy earned extensive coverage from ABC affiliate WPBF.



BUSINESS & TRAVEL



Fat Tuesday Bar & Nightclub Sets Oct. 9 Opening In Five Points

By Maggie Garcia

Fat Tuesday is set to open its new dual-concept location in Five Points on October 9, 2026, following a VIP opening event the night before.

The New Orleans-born brand will offer Cajun-inspired food and frozen drinks during the day, then transform into a late-night party spot with themed events.

The New Orleans-inspired frozen cocktail chain is returning to Jacksonville for the first time since its Jacksonville Landing location closed in 1997. The new spaces take over the former Rain Dogs footprint on Park Street.

1043 Park St, Jacksonville, FL 32204. 2,300-square-foot daily restaurant and barFull bar, signature frozen drinks, and a Cajun-inspired food menu featuring chicken wings, loaded nachos, smash burgers, seafood baskets, and tacos.

1045 Park St, Jacksonville, FL 32204. 2,700-square-foot high-energy nightclub operating Thursday through Sunday. Offerings: Cocktail menu, rotating frozen drinks, late-night small bites, resident DJs, live music, and themed event nights.

JACKSONVILLE LGBT CHAMBER OF COMMERCE
www.JaxLGBTChamber.org

Networking
/ˈnɛtwəːkɪŋ/
The action or process of interacting with others to exchange information and develop professional or social contacts.



The Gospel According to Dolly

Sundays

10:00

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Description	Price
Chips & Queso	$9.47
2 Chicky Baby Tacos	$10.54
The Los Burger	$17.97
Tax	$3.08
Delivery Fee	$1.99
Service Fee	$3.04
Tip	$5.75
Total	**$51.84**

OVER $10 SAVINGS!

DOORDASH

Uber Eats

Third Party App Order

Example Order

Description	Price
Chips & Queso	$10.97
2 Chicky Baby Tacos	$12.14
The Los Burger	$20.67
Tax	$3.45
Delivery Fee	$1.99
Service Fee	$6.57
Tip	$6.50
Total	**$62.29**

DELIVERY OR PICKUP, WE'VE GOT YOU COVERED



NFAN has officially moved to our new office!

New Address: 751 Oak St., Suite 520
Jacksonville, FL 32204

We're still getting settled into our new space, so please pardon our appearance as we put the finishing touches in place. We appreciate your patience and can't wait to see you!

NFAN

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