

# I'm A Self Made Man

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a circled chord symbol  $A\flat M_7$  above the first measure. Below the staff, there are four upward-pointing arrows indicating fingerings.

I'm a

Handwritten musical notation for the second staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a circled chord symbol  $A\flat M_7$  above the first measure and another  $A\flat$  above the fifth measure. Below the staff, there are four upward-pointing arrows indicating fingerings.

self made man ev'rything I got I earned myself I

Handwritten musical notation for the third staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a circled chord symbol  $A\flat$  above the first measure and another  $A\flat$  above the fifth measure. Below the staff, there are four upward-pointing arrows indicating fingerings.

learned myself I'm a self made man ev'rything I got I

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a circled chord symbol  $A\flat$  above the first measure and another  $A\flat$  above the fifth measure. Below the staff, there are four upward-pointing arrows indicating fingerings.

taught myself I bought my-self I sold

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and rests, with a circled chord symbol  $A\flat$  above the first measure. Below the staff, there are four upward-pointing arrows indicating fingerings.

peanuts + candy on boats in Boston at 3 yrs old I had

G F C F

drive I had to make money money money I

Gm C C/G

vowed to be a millionaire at thirty five I sold news-paper

Bbm

worked in a haberdashers shop & I'd light

stoves & gaslights in the homes of orthodox Jews on the

Bbm

sab bath. He's a

Handwritten musical notation for the first system. The staff contains notes and rests. Below the staff, there are guitar chord diagrams for F, A, and A7. The lyrics are: "self made man everything he's got he earned myself earned myself He's a".

Handwritten musical notation for the second system. The staff contains notes and rests. Below the staff, there are guitar chord diagrams for F, A, and A7. The lyrics are: "self made man everything he got he taught himself he taught him-

Handwritten musical notation for the third system. The staff contains notes and rests. Below the staff, there are guitar chord diagrams for F and C. The lyrics are: "I ran right seeing bus tours when 1st war I act in theaters + theaters". There are handwritten annotations: "self" with an arrow pointing to "I", "Robert" with an arrow pointing to "I", "Alphon" with an arrow pointing to "I", and "Eliz" with an arrow pointing to "I".

Handwritten musical notation for the fourth system. The staff contains notes and rests. Below the staff, there are guitar chord diagrams for F, G, and C. The lyrics are: "still in college President of a bank at twenty five to ship building for bigger things I would strive And then made movies with Hollywood's biggest names when the".

Handwritten musical notation for the fifth system. The staff contains notes and rests. Below the staff, there are guitar chord diagrams for F, G, and Gm. The lyrics are: "had to make money money money I vowed to be a millionaire at then I dabbled in the market And I became a millionaire at".

second war came I was appointed Am-bassador from the U.S. to the

(For f. + or reporters)

C) ( )

( thirty five thirty five  
 (He's) I'm a self made man, everything I got I  
 (he's) (he)

Court of St. James

A) A7) ( )

( earned myself I learned myself. I'm a self made man

A7 A7) ( )

( everything I got I taught myself I bought my

( ) (For f.) ( ) (For f.)

( self. In the My  
 I bought

Reporter talk again

( self!!!

# That's What Girls Are Made Of

pt

Ab                      Bbm)                      Ab                      Bbm)                      Ab

Sugar & nice & ev-rything nice      that's what  
Dainty & fair with bows in their hair      that's what

Ab                      1. Bbm) Eb)                      2. Bbm) Eb)                      Ab

girls are made of.                      made — of.

Cm                      Gaug)                      Cm                      Gaug)                      Cm(b9)

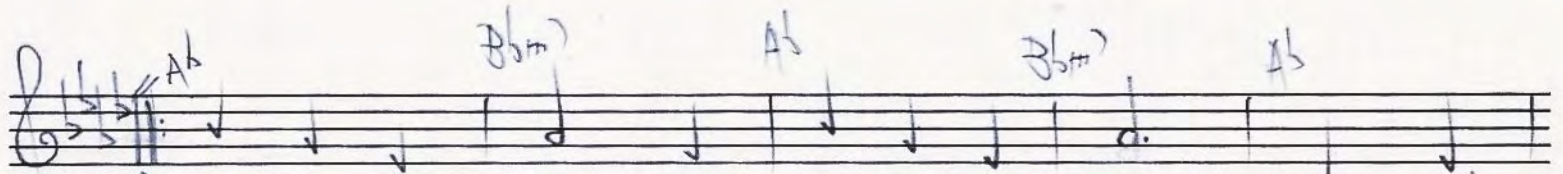
seen but not heard they must sing like a bird if is said

Cm                      M7                      Cm)                      Bbm)                      Caug7

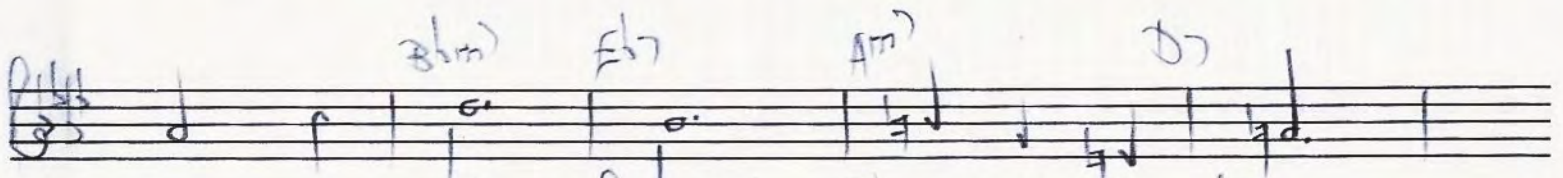
(Elizabeth) Boys must be boys but

Bbm)                      Caug)                      Fm

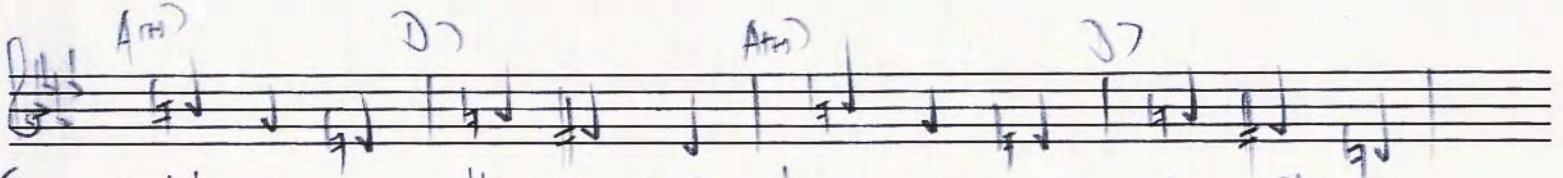
girls must be parts & be wed.



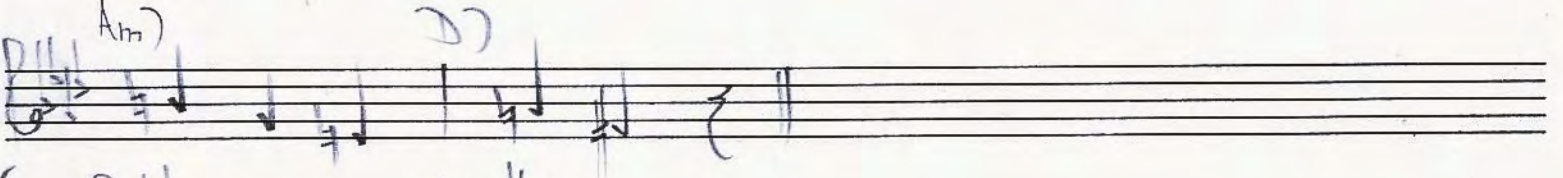
Lara → 1. sugar & spice & everything nice. That's what  
 Alegre → 2. Dainty & fair with bows in their hair  
 Janilo → 3. Proper & prim a hat with a trim



( girls are mad of baby → playing with dolls  
 Eliz → learning to dance  
 All sitting like ladies



( cuddling & nestling w'd rather be on the floor  
 gaining such grace w'd rather be having a  
 reading & such w'd rather be having a



( fighting & wrestling.  
 fifty yard race  
 fast game of touch

# 1600 Pennsylvania Avenue

( 3 )

( ad lib )

Musical notation for the first system, including a treble clef, a common time signature, and a series of chords (F, Eb/f, F, Eb/f) with corresponding notes and lyrics: "The house is very old, it can't be bought or sold (if you ever

Musical notation for the second system, including a treble clef and chords (F, Eb/f, F, Eb/f) with corresponding notes and lyrics: "move there) no one can ever stay you'll have to move away. ♪||

Musical notation for the third system, including a treble clef and chords (F, Eb/f, F, Eb/f, Eb/f) with corresponding notes and lyrics: "every father dreams his son will hear the call to live in this house the most

Musical notation for the fourth system, including a treble clef and chords (Eb, F) with corresponding notes and lyrics: "famous of all of all."

1600 Penn. Ave

Handwritten musical notation on a staff with treble clef and common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F. The lyrics are written below the staff.

sixteen Hundred Pennsylvania Avenue if you

Handwritten musical notation on a staff with treble clef and common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F. The lyrics are written below the staff.

live up to all the faith I have in you you'll live at

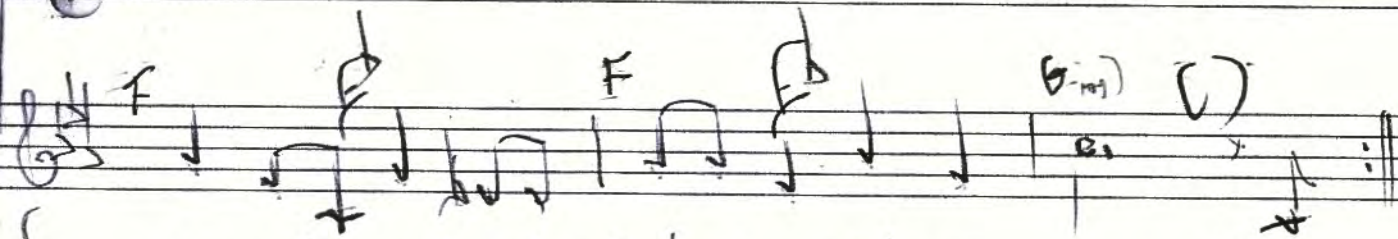
Handwritten musical notation on a staff with treble clef and common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, G, F, Bb, F. The lyrics are written below the staff.

sixteen Hundred Pennsylvan. Avin- ve. Not Not

Handwritten musical notation on a staff with treble clef and common time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, F, Eb, F, F. The lyrics are written below the staff.

Buckingham Palace or is Downing St I say Not behind the  
New York O-hig TEXAS or TENNESSEE Not





cold kreslin wall at the Palace a Elyope.

But

karcar at Maine but in Washington D. C.

Stall

stall

'Gotta Read" next

Reporters: few lines on Rose

9

# Gotta Read A Paper

PF

4

Handwritten musical notation for piano introduction. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords: C, F#, F#, and C. The bottom staff is in bass clef with a common time signature (C) and features a series of chords: C, F, and F.

(Rose) (Kids) (Rose) (Kids)

Handwritten musical notation with lyrics for the first verse. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: (Rose) Gotta read a paper, Read the top to bottom; (Kids) Gotta read a paper; (Rose) ev'ryday; (Kids) ev'ryday; (Rose) Gotta read a paper; (Kids) ev'ryday.

(Rose) (Kids) (Rose) (Kids)

Handwritten musical notation with lyrics for the second verse. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: (Rose) Gotta read a paper, ev'ry single page; (Kids) Gotta read what people; (Rose) come what may, come what may; (Kids) do and say.

(Rose) (Kids) (Rose)

Handwritten musical notation with lyrics for the third verse. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: (Rose) ev'ryday, ev'ryday, ev'ryday; (Kids) Read what's new in out, Read what's new in; (Rose) Read what's new in.

G7 Cm

Country's e-con- omics. The  
 Fashion & in new fads. But  
 theater & the arts But

F7 Bb7

only page your al- lowed to skip is the comics.  
 skip the classified section for the want ads  
 skip the section on the lonely hearts.

1.2.3. A

Ah ma  
 we'll never have to look for work  
 we'll never know what loneliness is

E7 (Rasp) (kids) D7 (Rasp) (kids)

Gotta read a paper ev'ryday

Handwritten musical notation on a staff. The first measure contains notes with lyrics "Gotta read a paper" and is marked with "E♭ (Rest)". The second measure is a whole rest marked "(kids)". The third measure contains notes with lyrics "come what may" and is marked with "D (Rest)". The fourth measure is a whole rest marked "(kids)".

Handwritten musical notation on two staves. The top staff has notes with lyrics "ev - ry" and "day" under "B♭ (Rest)" and "E♭". The bottom staff has notes with lyrics "Gotta read a paper," repeated three times. Above the second and third measures of the bottom staff are notes marked "D" and "F♭".

Handwritten musical notation on two staves. The top staff has notes with lyrics "ev - ry" and "day." under "D" and "E♭". The bottom staff has the text "Rose talks" written across it.

# I Don't Care What You Do

PL4

5

Carmin Pavesa

I don't care what you do in life, but what you  
care what you do in life, but what you

do must be the best dig a bet-ter ditch  
do must be the best be a bet-ter cook

or throw a bet-ter pitch than the next guy  
or write a bet-ter book than the

can do I don't next guy can do

Kennedy speed Kennedy  
 is bred to win  
 now that's the thing  
 has got the spirit

to lose  
 to win  
 a fight  
 would be a  
 you've got to  
 never  
 sin-  
 ure'er  
 fear it  
 And  
 the  
 I hope from

furthermore  
 glory comes  
 me  
 there's no such criterion  
 to those in first  
 one thing you learn  
 as a  
 when you  
 it's what you do

Kennedy  
 second  
 accomplish  
 that's a quitter  
 you're a loser.  
 Not what you earn.  
 I don't  
 I don't  
 I don't  
 (All the kids)

care what you do in life but what you do must  
 care what you do in life but what you do must  
 care what you do in life but what you do must

be the best pull a bet-ter grade or make a  
 be the best Run a bet-ter race or win a  
 be the best Dig a bet-ter ditch or throw a

bet-ter trade than the next guy can do. Remember  
 big-ger case than the next guy can do. A  
 bet-ter pitch than the

next guy than the next guy than the next guy can

do father (I don't care what you do in life But what you do must be the best. Now go Win!)

# Older Brother

PLC

(Jack)

6

If there's a course any-where to part you for life like no  
 cross you must bear any-where I can name you no  
 way you must fight for your right I can name you no

other like an older brother. If there's a  
 other like an older brother.  
 other like an older

They're bigger & tougher in games they are tougher they're  
 I'll obey my father my mother they know but I

angels to Mothers but not to their brothers. If there's a  
 have taken orders from my brother Joe.

brother a older tougher brother.  
 wiser happy funny loving



"Young John F. Kennedy"

(Honey Fitz & kids)

# In Our Long Woolen Underwear

(6)

(Honey Fitz) FM7 Bb/f

In our long woolen underwear, our long woolen underwear, we'll

FM7 Bb/f (kids) FM7

save the textile industry. In our long woolen underwear our

Bb/f FM7 Bb/f

long woolen underwear will save the textile industry. If

A (Honey) Dm (kids) G

doesn't matter if your poor or rich. If doesn't matter if they  
must wear them from dawn to dawn If doesn't matter if some

(one group)

pull or itch. buttons are gone. In out

long woolen underwear out

long woolen underwear will

(one group)

In out

FM) save the tex-tile

Bb in-dus-try In out

FM) long woolen underwear out

long woolen underwear out long woolen underwear will save the tex-tile

Bb long woolen underwear will

FM) save the textile

Bb industry

industry In out long woolen underwear out long woolen underwear will

Handwritten musical notation on a staff. The notation consists of a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The melody is written on a single staff with lyrics underneath. The lyrics are "save the fox-file industry. You". The music is divided into two measures by a vertical bar line. The first measure contains four quarter notes: G4, F4, E4, and D4. The second measure contains four quarter notes: C4, B3, A3, and G3. The piece ends with a double bar line and repeat dots. Above the first measure is the chord symbol "FM7", and above the second measure is the chord symbol "Bb".

save the fox-file industry. You

# Loyalty

217

7

Yes we've got loy- al- ty tons of loy- al- ty thick as  
 loy- al- ty tons of loy- al- ty thick as

oil we are. Yes we've got  
 loy- al- ty

True blue brothers any - one will vouch  
 thick + thin we com- pare know to  
 fight each other so my friend be - ware

(f) if you pinch me (all) we will all say ouch. Cause we've got  
 shadrack Meshack + A- ben- di- go Cause we've got  
 it's just practice for the world out there. Yes we've got

loy- al- ty    tons of    loy- al- ty

loy-                    - al- ty

loy - - - al-

loy - - - al- ty    loyalty!    still

"No Crying" next  
Reporter talk about "girls"

# JOE'S SHOES

9

Chords: Eb, Gm/D, Bbm/D, A/D, Am/Cb

Lyrics: ( Joe's shoes tryna fill Joe's shoes I always I must a-

Chords: Eb/Bb, F/A, AD

Lyrics: ( lose, muse tryna fill Joe's shoes

Chords: E, G#m/D#, Bm/D, A/C#, Am/C

Lyrics: ( Joe's shoes tryna fill Joe's shoes I can't re- I've paid my

Chords: E/B, Gb/Bb, F/A, B, E

Lyrics: ( fuse, dues tryna fill Joe's shoes Joe's shoes shoes

Jack stays on stage (stall)

Reporter talk abt Harvard Joe changes sweatshirt

"Young J.F.K."

(For F. & kids)

# There's No Crying In This House

10

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Chord symbols above the staff include Cm, C/D, Cm/Gb, and C/F. A circled 'p20' is written above the staff.

There's no crying in this house

There's no crying in this house

Handwritten musical notation for the second staff. It continues the melody from the first staff. Chord symbols above the staff include Cm and C/D.

1. You can shout you can fight & that's all right but there's

so be sad, but be clear don't shed a tear cause that's

Handwritten musical notation for the third staff. It concludes the piece with a double bar line. Chord symbols above the staff include Cm/Gb and C/F.

no crying in this house.

That's

Voyage Country Music

Handwritten musical notation on a staff. The first measure has a chord symbol  $C\# / r$  above it. The second measure has  $C\# / d\#$  above it. The third measure has  $C\#m / e$  above it. Below the staff, the lyrics "no crying in this house" are written under the first two measures, and "There's no crying in this house" is written under the third measure.

Handwritten musical notation on a staff. The first measure has a chord symbol  $C\# / f\#$  above it. The second measure has  $C\#m$  above it. The third measure has  $C\# / d\#$  above it. Below the staff, the lyrics "You can't do you can play + that o. k. but there's" are written under the measures.

Handwritten musical notation on a staff. The first measure has a chord symbol  $C\#m / o$  above it. The second measure has  $C\# / f\#$  above it. Below the staff, the lyrics "no crying in this house." are written under the first measure, and "There's" is written under the second measure.



Handwritten musical notation on a staff with chords: Dm, D/e, Dm/f. The notes are quarter notes and eighth notes.

no crying in this house      There's no crying in this house

Handwritten musical notation on a staff with chords: D/g, Dm, D/e. The notes are quarter notes and eighth notes.

You can laugh you can sing or any thing but there's

Handwritten musical notation on a staff with chords: Dm/f, D/g, All, Gm, F, Em, Dm. Includes a double slash 'All' and a fermata over the final notes.

no crying in this house      There's no crying in this

Handwritten musical notation for piano accompaniment. Treble clef, AT (Alto Treble), (piano). Notes are quarter notes. Bass clef, notes are quarter notes with stems pointing up.

house

dm Jarric

no crying in this house

there's no crying in this house

D/e together dm

you can hurt, you can feel, but that will heal

there's

so be sad, but be clear, don't shed a tear

cause there's

not a sound, not a tear, let us make it clear

dm

no crying in this house.

there's

no crying in this house      There no crying in this house

You can hurt you can pray but come what may, there's

no crying in this house      there's no crying in this house

Reporter: Talk abt J + J  
 then CHATE

# I Must Be Someone

(Jack)

10

I must be someone, I must be something,

I must be someone, something I must be.

There is a reason for my being here

What is the reason will it make itself clear I must be

Handwritten musical notation on a staff with lyrics: "bigger I must be taller I must be". The notation includes chords  $Fm7/Eb$  and  $Ebm7$ , and a triplet of eighth notes.

Handwritten musical notation on a staff with lyrics: "bigger tall- er than me. I must be". The notation includes chords  $Bbm7$  and  $Ebm7$ , and a triplet of eighth notes.

Handwritten musical notation on a staff with lyrics: "someone something bigger taller is". The notation includes chords  $Ab$ ,  $Abaug$ ,  $Am7$ , and  $D7$ .

Handwritten musical notation on a staff with lyrics: "order to be me. (Piano) I must be". The notation includes chords  $Fm7$ ,  $Bb7$ ,  $Eb7$ , and  $Fm7/Eb$ , and a triplet of eighth notes. An arrow points to the end of the staff.

"I have to admit it"

Fm)/Eb EbM7

(Jack)

Bbm

There is a reason for my being

Fm

here what is this reason will it make itself clear.

Fm)/Eb EbM7

I must be bigger

Fm)/Eb EbM7

I must be taller

I must be bigger tall - er than me.

I must be someone something bigger

taller In or - der to be me.

stall for time

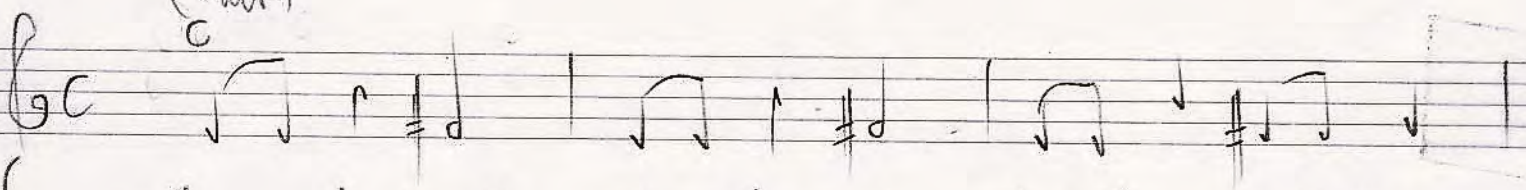
Jack goes to Hospital

Reporters talk abt Princeton-Harvard

# Gotta Get Strength

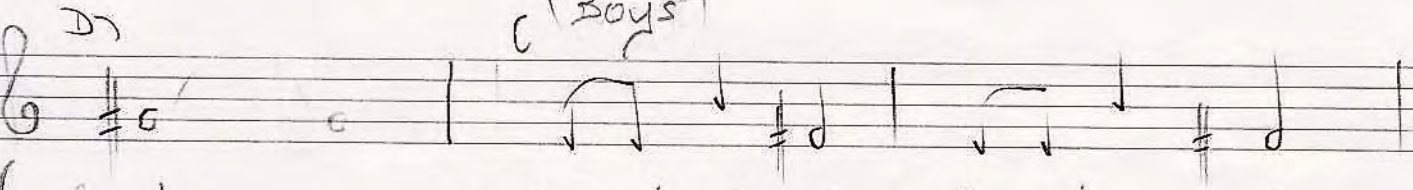
11

(Jack)



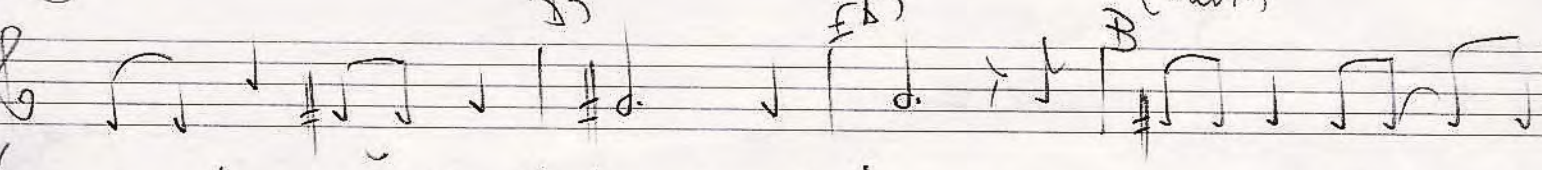
Gotta get strength gotta get well, gotta get out of this

(Boys)

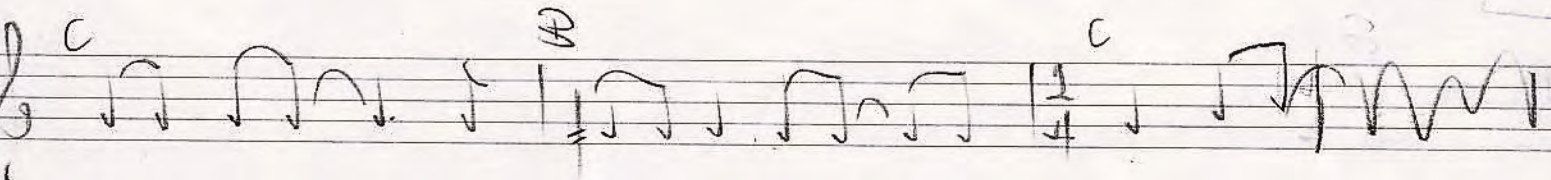


bed Gotta get strength gotta get well

(Jack)



Gotta stay in this bed. this bed. The higher the summit the



sweeter the prize. The higher the hurdle the more I try.



the faster the pitch the

larger the stretch, the bigger the fish the bigger the catch

Gotta get strength

gotta get well gotta get out of this bed. Gotta get strength

gotta get well, gotta stay in this bed

(Jack) (Boys) (Jack)

( Gotta get out of this Gotta stay into this Gotta get out of this

"Stall" Jack changes  
 for

"Buckingham  
 Palace"

Reporter's talk

"Young John F. Kennedy"

(Joe Sr., Rose, kids)

# Here we Are In Buckingham Palace

12

(Rose)

Here we are in Buckingham Palace a-bout to meet the

king + Queen Here we are in Buckingham Palace don't

(Joe Sr.)

wake me if it's just a dream It's a hell of a long way from

East Boston a hell of a long way from East Boston to the

G/d (Rose) A/g G A/g

Court of Jants Here we are in Buckingham Palace a-

G A/g G A/g G A/g G A/g

but to meet the Queen + King Here we are in Buckingham Palace don't

G A/g G A/g (Ten 5f) G

know if I should cry or sing It's a hell of a long way from

G7/F Em F#aug

East Boston a hell of a long way from East Boston to the

(Kennedy children)

G/d

court of

→ James

Keep still & don't wiggle, speak when spoken to

G A/g G A/g G A/g

have to go the bathroom Watch the way you chew. No running in the Palace, Don't

G A/g G A/g G A/g

ring or don't you hum I have to the bathroom & no chewing gum

G A/g G A/g G A/g

Don't stare at the king, Don't stare at the queen, I have to go the bathroom,

(4)

G A/g G A/g

stand up + don't lean. No sliding down the banister, no

G A/g G A/g

shouting in the hall I have to go to the bathroom, this

G A/g (kids) G A/g G A/g

is no fun at all.

keep still + don't wiggle

speak when spoken too.

(Rose)

(Joe Fr.)

Here we are in Buckingham Palace a-

It's a hell of a long way from East Boston a

(5)

Handwritten musical notation on three staves. The lyrics are:

have to go the bathroom watch the way you chew. No running in the palace, don't  
 out to meet the king + Queen. get up off its  
 hell of a long way from East Boston to the Court of

Handwritten musical notation on three staves. The lyrics are:

sing or don't you hum. = Court to go the bathroom. & no chewing gum.  
 Buckingham Palace don't wake me if it's just a dream.

Change to "Harvard" shirts for  
 "LAMENT" Reports talk

# "The KING & QUEEN"

Handwritten musical notation for the first staff of the piece. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the notes are the chord symbols: G, C, G, C, D, D.

Handwritten musical notation for the second staff of the piece. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the notes are the chord symbols: G, C.



# The Harvard Lament

123

How can you say that you've been to Harvard & not sound like your con-

ceded. How can you say

that you been to Harvard & not sound like your con-ceded.

Handwritten musical notation on a staff with notes and rests. Chords Eb and E7 are written above the staff.

We've tried to change the way we talk but  
Even criminals get a second chance

All Harvard boys are handsome  
Our Alumni's really average

Handwritten musical notation on a staff with notes and rests. Chords Gm and G are written above the staff.

That's to no avail,  
once they've paid their debt.

'Cause when they see the stuff we get they  
But when you've got to Harvard people

We get all the looks  
few in pol-i-tics

And you greet a pro-fessor with "have you  
we've got ourselves 5 Presidents &

Handwritten musical notation on a staff with notes and rests. Chord E7 is written above the staff.

know were not from Yale  
won't let you for-get.

written any good new books."  
Joe is number 6.

Jack & Joe  
stay on stage  
father talks  
to Jack  
WRITER NEXT

# "I'll Be A Writer"

14

C *Does* E<sup>b</sup> *Sack* G<sup>b</sup> *Sack*

( You'll be a writer Me be a writer? You'll be a

( writer Me be a writer?

C (*Does*)

( I'll be a writer a very good writer I'll

( write upon the things that should be. I'll be a

( writer a very good writer I'll write about the

( things that I see like why England slept when she

( knew full well that Hitler could unleash the power of

Gaug (G) C (Jack) E♭ (Gaug)  
 I'll be a writer, you'll be a writer, I'll be a writer, you'll be a writer.  
 (spoken) I'll be a writer (Dialogue)

Joel  
 I'll be a writer, a very good writer, I'll be a writer, a very good writer, I'll be a writer, a very good writer, I'll be a writer, a very good writer.

Jack  
 write about the things that should be. write about the things that should be. you'll be a writer, you'll be a writer.

writer a very good writer you'll write about the things that you  
 writer a very good writer you'll write about the things that you

opp. We must rid the world of  
 Hitler's a mad-man his murders must

cease. We must help to bring the peace.  
 for that my friends is the new front-line

(Does) (Jack)

I'll be a writer You'll be a writer

(Does) (Jack) (All)

I'll be a writer You'll be a writer a

A

very good very fine writer

1. Father leaves
2. I and Jack talk about Air Force

'GOTTA GET STRENGTH' →

# 'Gotta Get Strength'

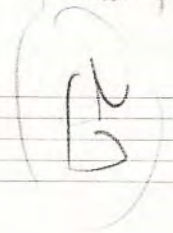
Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest followed by a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature 'C'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The piece ends with a double bar line.

(Chorus, Joe Sr, Jack, kids)

# Finale *am*



(Chorus)

There's no crying in this house

Handwritten musical notation for the first staff of the chorus. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords F, Bb, and F are indicated above the staff.

sixteen Hundred Pennsylvania Avenue if you

Handwritten musical notation for the second staff of the chorus. It continues the melody from the first staff. Chords Bb and F are indicated above the staff.

live up to all the faith I have in you, you'll live at

Handwritten musical notation for the third staff of the chorus. It continues the melody. Chords Bb, C, F, Bb, and F are indicated above the staff.

sixteen Hundred Pennsylvania Avenue.

(Jack)

Handwritten musical notation for the first staff of Jack's part. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords F, Bb, F, and Bb are indicated above the staff.

If there's a course any-where to re-pace you for life like no

Handwritten musical notation for the second staff of Jack's part. It continues the melody. Chords Bb, C, F, and Bb are indicated above the staff.

what it's a do-er brother.

(Joe Sr)

Handwritten musical notation for the first staff of Joe Sr's part. It features a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Bb, F, and F are indicated above the staff.

sixteen Hundred Pennsylvania Avenue if you live up to

Handwritten musical notation for the second staff of Joe Sr's part. It continues the melody. Chords Bb, F, Bb, and C are indicated above the staff.

all the faith I have in you you'll live at sixteen Hundred Pennsylvania



F B♭ F

Avenue.

(Tack)

I'll be a writer a very good writer I'll write about the things that I see.

(Gor up)

Sixteen Hundred Pennsylvania Avenue If you live up to all the faith I have in you

Jack

Handwritten musical notation for a piece titled "Jack". The notation is on two staves, both of which are crossed out with diagonal lines. The lyrics are written below the notes. The first staff has lyrics: "I must be someone", "I must be something", and "I must be". The second staff has lyrics: "something" and "I must be". Above the notes, there are chord markings: (Gm) EM7, (Gm) FM7, and (Gm) b7. There are also some circled numbers like "3" and "2".

Handwritten musical notation on a single staff with lyrics. The lyrics are: "You're shots", "You're place", "you must fill You're shots", "you must take You're place", "you can't let You're here", and "you must run You're race". Above the notes, there are chord markings: F, F/e, F/eb, Bb/d, Bbm/bb, and F/c. There are also circled numbers "3" and "2".

Handwritten musical notation on a single staff with lyrics. The lyrics are: "you must fill You're shots" and "take You're place". Above the notes, there are chord markings: G/B, Bb/Bb, and G. There is a circled number "3".

(Wack)

F Bb F (F or Sf)

sixteen hundred Pennsylvania Avenue or you

(Jack)

live up to all the faith I have in you I'll live at sixteen hundred

Pennsylvania Avenue.

Bb (tremolo in bass)

F7/B

Yes we've got lay-al-ty tons of lay-al-ty thick as

oil - we are. Yes we've got 'lay-al-ty' tons of

lay-al-ty thick as lay-al-ty are.

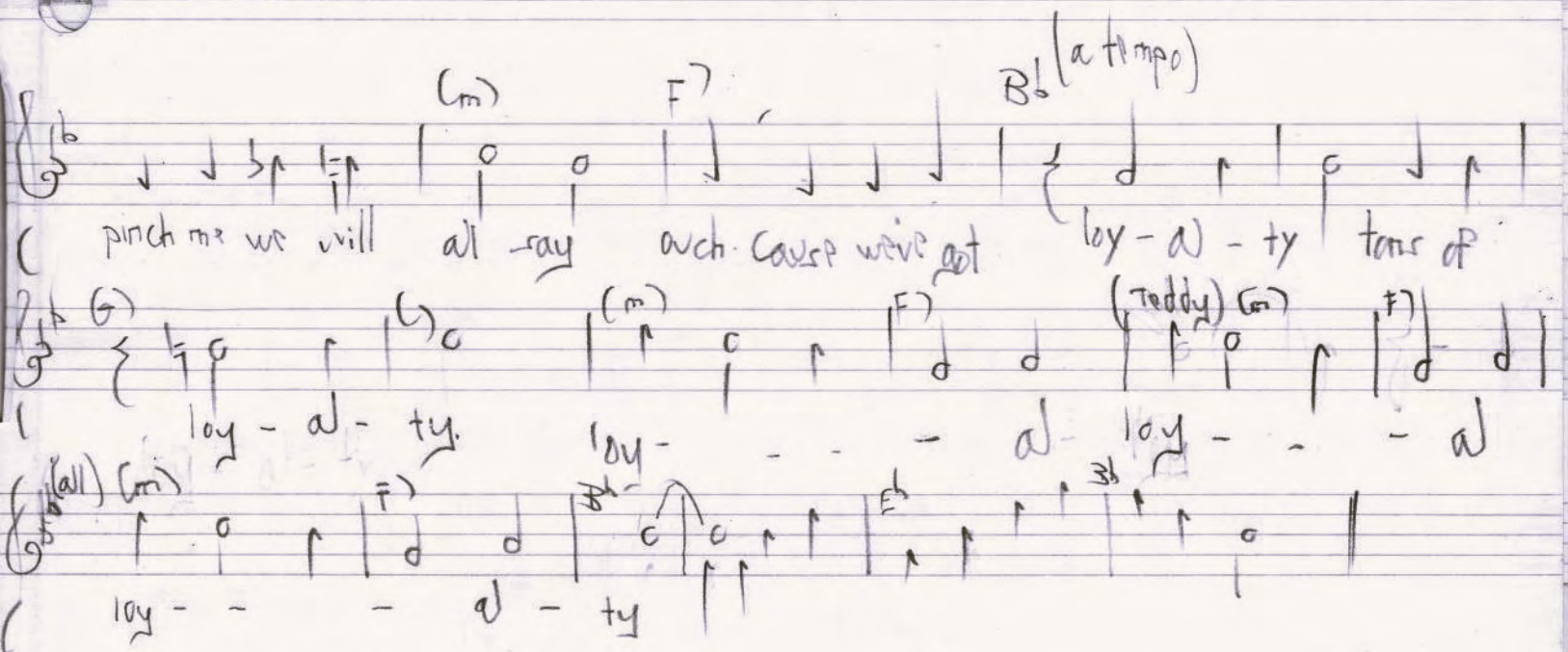
True blue brothers ev-ry one will vouch. If you

Handwritten musical score on a page of lined paper. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "pinch me we will all say wch. cause we've got joy-al-ty tons of joy-al-ty joy-al-ty".

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "pinch me we will all say wch. cause we've got joy-al-ty tons of" are written below the notes. Chord markings (Cm) and (F7) are present above the notes. A tempo marking "B♭ (a tempo)" is written above the first measure of the second staff.

The second staff continues the melody with the lyrics "joy-al-ty". Chord markings (G), (Cm), (F7), and (Teddy) (Cm) are present above the notes.

The third staff continues the melody with the lyrics "joy-al-ty". Chord markings (all) (Cm) and (F7) are present above the notes.



# Bows

## "Self Made"

Handwritten musical notation for the piece "Self Made". It consists of three staves. The first staff is in treble clef with a 3/4 time signature and contains a melodic line with several slurs and a double bar line. The second staff is in bass clef with a 3/4 time signature and contains a bass line with chords labeled A7 and Ab. A circled note is present in the second staff. The third staff is empty.

## "Gotta Get Strength"

Handwritten musical notation for the piece "Gotta Get Strength". It consists of two staves. The first staff is in bass clef with a common time signature and contains a melodic line with a double bar line. The second staff is in treble clef with a common time signature and contains a melodic line with a circled note.

## Gotta Read

Handwritten musical notation for the piece "Gotta Read". It consists of two staves. The first staff is in treble clef with a 4/4 time signature and contains a melodic line with a double bar line and a circled note. The second staff is in bass clef with a 4/4 time signature and contains a bass line with chords labeled Eb and D. A circled note is present in the second staff.

# "Goes Shooes"

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The notation includes a treble clef, a common time signature (C), and a series of notes with stems. Above the notes are chords: E, Gm/d, Bbm/bb, A/c, and Am/d. There are also circled numbers '3' above some notes, indicating triplets.

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The notation includes a treble clef, a common time signature (C), and a series of notes with stems. Above the notes are chords: E/B, F/A, and Ab. There is a circled number '3' above a note, indicating a triplet.

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The notation includes a treble clef, a common time signature (C), and a series of notes with stems. Above the notes are chords: E, G#m/#, Bm/D, A/c#, and Am/c. There are circled numbers '3' above notes, indicating triplets.

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The notation includes a treble clef, a common time signature (C), and a series of notes with stems. Above the notes are chords: E/B, G/B, A, B, and E. There are circled numbers '3' above notes, indicating triplets.

Five sets of empty musical staves, each consisting of five lines, provided for further notation.