

Jeannette Fromm Portrait Commissions



Its easy to commission a portrait!

Jeannette will personally work with you to select your portrait's size and medium, and to discuss your ideas and special instructions. Artist can work from photographs provided by client (photos should have clear details), or schedule a photo-shoot. All Inquiries Welcome!

Contact Jeannette as early as possible before the portrait is needed. Advance notice is recommended (especially before the holidays).

PRICING CHARTS

The prices listed on price chart below are for **one subject with a simple background**. Extra people in the portrait and detailed backgrounds are additional.

More than One Subject: A second subject would be an additional 50% of the portrait cost.

PENCIL DRAWINGS

Drawing Size	Mat Size (Acid-Free)	Price
8'' X 10''	11 x 14	\$155
9'' X 12''	12 x 16	\$180
11'' X 14''	14 x 18	\$235
12'' X 16''	16 x 20	\$315
14'' X 18''	18 x 22	\$420
16'' X 20''	20 x 24	\$545

OIL PAINTINGS

Painting Size (Unframed)	Price
8'' X 10''	\$250
9'' X 12''	\$300
11'' X 14''	\$400
12'' X 16''	\$550
14'' X 18''	\$750
16'' X 20''	\$1,000

Oil Portraits are painted on either a hardwood panel or a canvas (to be agreed upon), and are finished with varnish, unframed.

Pencil Portraits are matted with acid-free matting, unframed.

Other Possible Expenses:

- Photo-Shoot fee is additional, if needed.
- Shipping costs are additional. No charge for in-studio pick up.
- Portraits are sold unframed. Sales tax not included on pricing chart.

Portrait Procedure

Consultation

Each commissioned portrait begins with a consultation to discuss the client's portrait desires and ideas. Elements of the portrait such as size, medium, style, and setting are discussed. The personality of the subject to be depicted, and where the portrait will hang is also conveyed.

Photographs Provided OR Photo-Shoot

Artist can work from photographs provided by client, or schedule a photo-shoot. If photographs are provided, the photos should have clear details.

A photo session, if necessary, is usually about an hour in length. During the photo-shoot, a camera is used to record a variety of poses and expressions in varied lighting situations. About 100 photographs are taken. The artist will also take color notes.
(Photo-shoot fee and travel expenses are additional.)

At the Studio - Planning the Portrait

Back at the artist's studio, photos will be studied, sketched, cropped, and/or re-composed. A follow-up phone consultation is scheduled to discuss the artist's recommendations and final pose ideas.

Contract

After elements of the portrait are agreed upon, a contract is finalized and signed so that all of the details are outlined for the artist and client. A starting date will be scheduled and listed on the contract. A deposit of 1/3 the amount of the portrait is due when the contract is signed.

Creating the Portrait

The portrait is created in the artist's studio using the photographs and color notes.

Time Frame (Once a start date is scheduled):

- Pencil Portraits may take 2-3 weeks to complete and deliver (depending on artist's schedule).
- Oil Portraits may take 6-8 weeks to complete and deliver (depending on schedule and drying time of paint).

Delivery/Payment: Delivery is arranged upon completion of portrait, and the final payment for the portrait is due at this time.

Jeannette Fromm Art

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