

The Triangle

April 27, 2022

Member: APS #715 & NW Federation

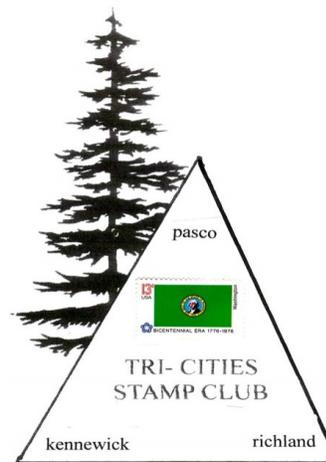
President: Joe Voice

Vice-President: Steve Sandlin

Treasurer: Margaret Dunn

Editor: Ron Cone ronrcone@hotmail.com

Web Site: www.tri-citiesstampclub.org



Meetings 2022

April 27th 7 p.m. It will be at the home of Margaret Dunn, 463 Sundance Drive, Richland. No program has been decided. Maybe you could each bring something to display?

Please follow covid guidelines. Wear a mask and be vaccinated if needed.

We had ten people attend the last meeting. Five members brought 25 items plus we had another fifteen lots donated to the club from the box of items that Sean(Shane?) brought two months ago when we were asked to leave Brookdale Retirement Home. (Steve Recher had sorted and valued the items) Fourteen of the 25 items were sold to members plus 12 of the donated lots. The club received \$60.00. Steve also brought several souvenir sheets that were available for 80% of face. The club got another \$54.00 from those sheets.

Cachets

Cachet

Any textual or graphic design which has been applied to a cover usually, but not always, on the left side of the envelope. A cachet may be produced by any means— printed, rubberstamped, handdrawn, etc. A first day cachet should be related specifically to the stamp on the cover

Cachet Maker

One who designs and/or produces cacheted envelopes. Cachets may be identified by the artist's name, brand name, or manufacturing firm.

All-over cachet

A cachet design that covers most of or the entire face (front) of the envelope, as compared to one that occupies just the left side

All-purpose cachet

A cachet with a general design that can be used for any stamp subject. It has no specific theme. Also, general purpose

First cachet

The initial cachet commercially produced by a cachet maker.

Message From President Joe Voice

Vickie and I had a good time at the Moses Lake Stamp Symposium last weekend. We reconnected with people we hadn't seen in three years starting at the hospitality hour Friday evening. We brought some wine, chips and salsa to go along with the wine, beer and home cooked chocolate chip cookies that Anne Harris provided. The group talked at least a half hour over the planned one-hour event then they went on to have dinner at the Super China Buffet. Vickie and I did our traditional dinner at Michael's on the Lake.

Saturday morning breakfast at the hotel was good followed by symposium registration and auction lot registration. I had three lots in the silent auction and four in the live auction. Some people brought 29 lots and more for the silent auction because they were selling material broken down from collections that had been donated to their clubs.

Overall, the four presentations were great and we had two or three shorter clothes line presentations to go along with them—one given by Lawrence Clay. As usual, I learned a lot that I hadn't known or thought about previously. Lunch provided an opportunity to continue connecting with old friends (both with respect to length of time known and our ages now) having conversation over a good sandwich with soup and salad.

The silent auction was conducted during the day's activities. The live auction was conducted after a short break following the last presentation. The Tri-City Stamp Club provided great support in organizing and conducting both the silent and live auctions. Thanks to Steve Recher, Lawrence Clay and others who supported the auctions.

I ended up selling most of my auction lots after the auctions at a discount from the original minimum bid because they didn't sell during the actual auctions. I might have done better on the one lot I did sell during the live auction if the auctioneer had represented it for what it actually was—an unsearched lot of precancel stamps instead of what he identified as a lot of perfin stamps.

But I do understand that the auctioneer has their hands full trying to fairly get through a large number of auction lots during the limited amount of time allowed for the live auction.

During the silent auction I acquired a couple of Norway collections in nice albums. The live auction allowed me to fill in my early airmail collection with three zeppelin flown covers (one from 1912 and two from 1936) and one DO-X flown cover from 1931 (purchased from the seller after it wasn't bid on during the live auction at a 40% discount from the minimum bid price).

I also acquired a Tannu Tuva album. The lot of mixed revenue, labels and miscellaneous Back of the Book US material I won for \$10 included a mint US J1 1 cent postage due (catalogs \$100), a Boyd's City Express local 2 cent stamp (20L56 catalogs \$35), a McGreely's Express dogsled transport 25 cent local stamp (155L1 catalogs \$50), two used US 10 cent Registration stamps (F1 cataloging at \$15 each) and just some interesting revenues besides.

Just goes to show that if you have some philatelic knowledge and exercise it through awareness you can pick up some interesting and somewhat valuable material for a very reasonable price.

It was great that the Moses Lake Philatelic Symposium is happening again. Vickie and I are looking forward to attending next year and beyond. For those club members that didn't go I would strongly recommend you consider attending future symposiums—the experience is well worth going!

STAMP GLOSSARY PUZZLE

B A C K S T A M P T U G N I R
 D U A D B P B A R G T R G S A
 N E P U E Q J T X B K I G J N
 I M F O R E I G N E K L P J J
 B B Q I A V D J O I N L I N E
 B O A L N J Q D D X Q K B X H
 E S Q Y M I M P E R F O R A T
 D S M C O V T X Q S K L I E K
 P E P R E L L I K S R P H Q P
 E D U V W B S G V Y L J D I H
 R O B Z Y C G I L E X Q Z L P
 F L D P O S X O G J S E R O H
 H F X S T S F N J Q P T S D A
 B Q U A D R I L L E W T V W U
 V L M Y G H U J M B A E L E S
 M T O R V F T O A L A N N A D
 U N G U M M E D R O N G C V N
 B M N L P A G Z C W K I N Y J
 L Z N W A R D H T I W V X F E
 A O W D I D J Z Z T E E H S R

Album	Grill	Mat
Backstamp	Hinge	Nibbed Perf
Centering	Imperforate	Obliteration
Definitives	Join Line	Pair
Embossed	Killer	Quadrille
Foreign	Lettersheet	Reissue



Dinosaur stamp, released 1989

Who could be offended by a block of four stamps honoring animals that had been dead for millions of years? In this case, paleontologists, who maintained that two of stamps contained errors. The dinosaurs labeled as brontosaurus were, in fact, apatosaurus, they said. And the pteranodons weren't technically dinosaurs at all, but flying lizards. Postal officials admitted the latter point but noted that the stamps were officially named the "prehistoric animal series" and that the term "dinosaur" had merely appeared in promotional materials. The other two stamps, honoring the stegosaurus and the tyrannosaurus, escaped any controversy.

Topical Collecting

Topical stamp collecting – many collectors choose to organize their philatelic collection on the theme of the stamps, covers, or postmarks. Popular topical themes are animals, dogs, cats, butterflies, birds, flowers, art, sports, Olympics, maps, Disney, scouting, space, ships, Americana (topics relating to the US), stamps on stamps, famous people, chess, Chinese new year, and many others.

1. Birds on stamps
2. Ships on stamps
3. Insects on stamps
4. People on stamps
5. Stamps on stamps

Postal stationery – includes government-issued postal cards, aerograms, letter card, wrappers, envelopes, etc., that have an imprinted stamp.

Sheets

1. Sheetlets – this is a format that is now issued regularly by postal administrations. Instead of issuing stamps in large sheets of 40, 100 or even 200 stamps, smaller sheetlets with 20 to 24 stamps are issued with a large selvedge area which may incorporate part of the stamp design or theme.
2. Souvenir sheets – many postal services sometimes release stamps in a format that look like a sheet with a big picture. Various parts of the picture can be torn out and used as postage stamps. See example with 10 stamps in one picture. (Souvenir sheets should be distinguished from souvenir cards, which are souvenirs of a philatelic meeting or exhibition but are not valid for postage.)
3. Miniature sheet – is very similar to a souvenir sheet, being in a sheetlet with a single or a number of stamps embedded in it.
4. Corner blocks or plate blocks – compose a block of stamps from one of the four corners of the stamp sheet. Collectors usually opt for a block of four stamps, complete with the selvedge area which will sometimes have the printing details on it.
5. Coil strips – Pairs or more of stamps from rolls, premium ones showing the plate number or a coil line pair which shows the seam between the edges of the plate.

Revenue stamps – stamps issued to pay taxes.

1. Federal Duck Stamps (stamps for duck hunting licenses, mainly U.S. with some other countries such as Canada and New Zealand)

First day cover (FDCs) – envelopes with stamps attached and canceled on the first day that the stamp was issued. Most modern FDCs bear designs, called "cachets", related to the theme of the stamp issued.

Maximum cards – these are postcards where the stamp is on the same side as the picture and they have a close connection.

Souvenir pages – with first day canceled stamps on a page describing all design, printing and issuing details. These are similar to first day covers except that they are issued as printed sheets of paper instead of envelopes, and the specification of the stamp is printed by the official source. See picture of first souvenir page in the US.

Cinderella stamps – stamp-like labels that are not valid for postage.

Postmarks or postal markings in general.