



Wisconsin Desert Horse Association

www.wdhaarabian.com

Volume , Issue
June / July / August
2019

Presidents Report

Show season is in full force and mother nature has not been very cooperative but it is for the love of our Arabians that we make the best of the situation. With the Badger Classic and SH/DS Show in the books THANK-YOU to committee chairs and members who worked very diligently on bringing together these shows, despite many obstacles that were laid before them. But they pulled themselves up by their bootstraps, dealt with the issues, and put on exceptional shows. Special thanks for BODs, officers, members who volunteered, sponsored classes, and/or took part in the committees for these events.

The WDHA Festival Show is scheduled for September 21-22 at Sunny View Expo Center in Oshkosh Wisconsin. New for 2019 is the show will be an AHA Added Value Show (AVS). What does that mean? Now only will the show have the customary open classes and WDHA Futurity/Maturity classes but in being an AVS Show it gives the show the opportunity to hold AHA qualifying classes. AHA fees and expenses remain lower for the club sponsoring the show, so they can in turn pass on the savings to the exhibitors. The show committee is working on the show program and prize list and it will be posted soon along with the judge announcement.

In knowing how much time, effort, and sincerity our show committee chairs and members put in meeting the demands on putting on these wonderful events, it is disconcerting how erroneous claims posted on social media puts such a burden on these chairs and members and can have negative impact on the event. Social media has changed the way people interact and, in many ways, social media has led to positive changes in the way people communicate and share information; however, it has a dark side as well. Please see the attached article on Social Media Etiquette & Ethics.

Important upcoming dates

- AHA Youth Nationals July 20th – 25th in Oklahoma City, Ok
- AHA Canadian Nationals Aug 11th – 17th in Brandon, MB Canada
- WDHA Maturity Nominations due Aug 1st
- AHA Club Excellence Awards due Aug 15th
- AHA Regional Volunteer Awards due Aug 31st
- AHA SH/DS Nationals September 2nd – 7th in Crete, Ill
- WDHA Festival Show AVS September 21st – 22nd in Oshkosh, WI

See attached the calendar of events for 2019 with perhaps more to come.

Best of luck to everyone competing in the upcoming shows

May the wings of the butterfly kiss the sun.
And find your shoulder to light on.
To bring you luck, happiness, and success
For today, tomorrow, and beyond.

Sincerely, Shelly Lehman
WDHA President



Inside this issue:

<i>President's Report</i>	1
<i>Our Condolences</i>	2
<i>Festival Show AVS/Open Breed Show</i>	3
<i>Pick of the Day</i>	4
<i>High Point Incentive</i>	4
<i>Birthday Wishes</i>	5
<i>Volunteerism</i>	5
<i>Dressage/Sport Horse Wrap-Up</i>	6-8
<i>Social Media Etiquette & Ethics</i>	9-10
<i>Breed Promotion/Community Involvement</i>	11-14
<i>High Point Rules, Nomination Form, Recoding Form</i>	15-19
<i>Futurity Nomination/ Renomination Form</i>	20
<i>Calendar</i>	21-22
<i>Classifieds</i>	23
<i>Membership Form</i>	24
<i>Officers</i>	25

Upcoming Events:

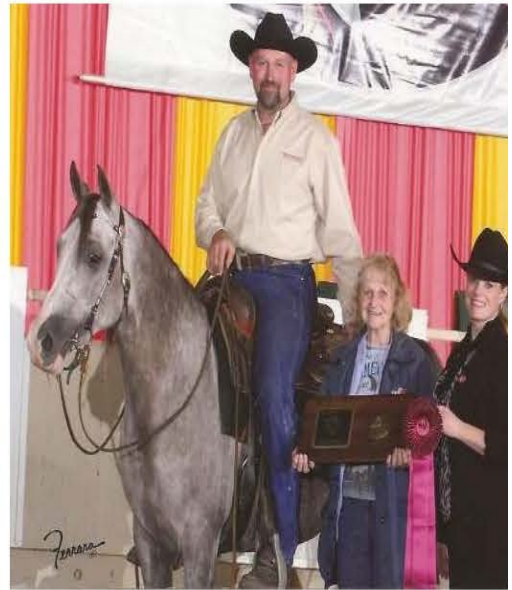
• General Meeting

May 18, 2019 The Machine Shed, Appleton, at 12 noon

Rita Marie Lemke

July 2, 1930 - July 10, 2019

It is with a heavy heart that long-time WDHA member Rita Lemke has passed. Rita was not only a long-time member of WDHA but volunteered and participated in a number of WDHA programs and events. The club did recognize its indebtedness to Rita's service with the club's President's award in 2001 and 2013; Volunteer Service Recognition Award in 2000; and the Thank-you Award in 2004.



Those we love don't go away; they walk beside us every day. Unseen, unheard, but always near, so loved, so missed, so very dear. WDHA extends our sympathy to the family of Rita Lemke.

Per Kristin Urban, WDHA historian

Rita nominated a number of her young horses to the club Futurity program and showed them at the Arabian Futurity Festival in Madison. She was, for a number of years, responsible for hospitality at the Badger Class A Show in Milwaukee and at the Badger Classic when it moved to Jefferson. Rita also coordinated and manned the WDHA booth at Horse-A-Rama in Manitowoc while it was still a northeast Wisconsin mini horse fair. Rita and I were roommates and club representatives at several AHA National Conventions. Rita also hosted several club general meetings and trail rides at her and husband Lee's Deer Haven Ranch near Cecil. Rita mentored a number of young horse enthusiasts and introduced them to the world of Arabian horses. Ask Michelle Peplinski about some of her travels with a woman who loved to drive distances to see good horses.

The acme of Rita's achievement as a breeder was probably the U.S. Top Ten her Ecaho son won in the Reining Futurity with trainer Hoyt Rose.

As a friend and travel companion, Rita was charming, witty, knowledgeable... and the mixer of a fantastic gin and tonic. Our world is poorer for her passing.



WDHA Festival Show AVS and Open Breed Show

~
September 21-22, 2019
Sunnyview Expo Center
Oshkosh, WI



~ NEW FOR 2019 ~

!!!! AHA Added Value Show !!!!

A Qualifying Show for Arabian Horse Association (AHA) Region 10

Amateur Enriched / Diverse Class Schedule

AHA Rated and Open Breed Classes for
Halter, Huntseat, English, Western, Costume
ACT Classes

Saturday evening Open Costume & Liberty classes

~

"WDHA Desert Horse Supreme CH" designated classes

WDHA High Point "Double Point" Show

AHA Open Event Incentive Program

~

~ WDHA Futurity/Maturity Festival ~

Wisconsin's Last Remaining Futurity/Maturity Program

For Arabian & ½ Arabians Horse Owners

Added monies from the Futurity/Maturity Drawings Program

For 2019 / \$100 Added to each Futurity Class / 100% payback

Complete prize and class list will be posted very soon

For Futurity/Maturity Rules & Nomination forms

Go to www.wdhaarabian.com



**\$500 Highpoint Incentive
for 2019**



\$500 will be divided equally between
High Point nominated horses & divisions entered.
Earning will be used toward 2019 High Point Award.

To nominate your horse go to <https://wdhaarabian.com/wdha-high-point-awards>



***Have a chance to win a \$25 gift card just by
attending a WDHA meeting***

All active members names are entered and if in
attendance your name is entered a 2nd time.
(Must be present to win)

2019 Meeting Dates

March 23 - Machine Shed, Appleton

May 18 - Machine Shed, Appleton

July 20 - TeleConference

(contact President for an invitation)

August 24 - Machine Shed, Appleton

Nov 9 - Machine Shed, Appleton

Please note March date change

*WDHA wishes you a
Belated & Happy Birthday
June / July / August*

Jun 1 ~ Kristen Urban

Jun 2 ~ Wyatt Scheis

Jun 19 ~ Joann Williams

Jun 29 ~ Savannah Larsen

Jul 6 ~ Dakota Yancy

Jul 7 ~ Kerry Johnson-Miljan

Jul 11 ~ Marie Schickowski

Jul 11 ~ Kelly Vaught

Jul 14 ~ Tegan Schickowski

Jul 16 ~ Shelly Lehman

Jul 21 ~ Kiley Wenger

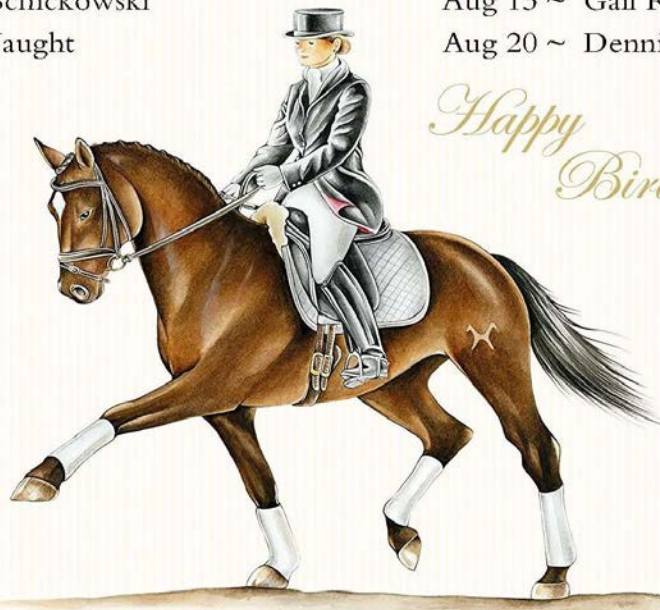
Jul 30 ~ Ashlie Yancy

Aug 7 ~ Tricia Joaquin

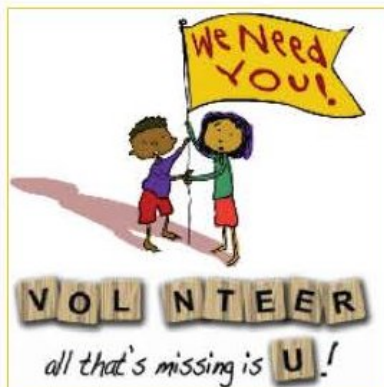
Aug 12 ~ Leslie Schoenfelder

Aug 13 ~ Gail Rentmeester

Aug 20 ~ Dennis Grubba



*Happy
Birthday*



Volunteerism

Your club serves you. Have you served it?

Volunteer n.

1. a person who performs or *gives his services* of his own free will
3. a cultivated plant growing from *self-sown* or accidentally dropped seed.

WDHA has a great group of members who give so much of their time and talent to WDHA but there are limitations how much any of them can do. Looking for opportunity

to become involved? Please consider volunteering at the WDHA Festival Show AVS – Sept 21-22 @ Sunnyview Expo Center in Oshkosh, WI. Contact Show manager Marie Schickowski @ maitaibo@live.com

Dressage and Sport Horse Show

Candy Ziebell

The 2019 Dressage & Sport Horse is over and we are looking ahead toward the 2020 show. Thanks to our generous donors, we had many great items that went for various things

throughout the show.

The first, a beautiful custom browband that was donated by Elite Sporthorses out of Saskatchewan, Canada, went as a prize for class sponsorship. (The picture does not do the band justice.)

Each \$25 class sponsorship gave a person an entry toward winning the browband. We were able to raise over \$700 in class sponsorships! This was the most we have had for many years. The browband was won by Rachel Rodrigues and will look stunning on any of her horses.



Some of the sponsors that helped to support our show are: Lyric Johnson, Stephanie Eckelkamp, Kate Wiggert-Johnson, Dawn VandeCastle, Patty Roelofs, Noreen Paeth, Longshot Farm, Competitive Equestrian/Bill Heiser, Sue & Katie Pfeil, Rachel Rodrigues, Kathy & Jennifer Filen, Kristin Urban, Gail Rentmeester, Shelly Lehman and Katie Mayer.



For those that supported in an amount of \$100 or greater, they received a Sponsors Thank You basket that contained some wine, handmade tumblers, treats from the Elegant Farmer as well as things for the horses. These baskets were donated by Trish Joaquin and myself.

The second items were \$25 gift certificates from SmartPak. These went to randomly chosen placings in random classes throughout the two days of competition.

Four bags of Purina Horse feed was graciously donated by Ashlie Yancy. These went to Arlo Ketchpaw, Jan Wiggert, Dani Shaw and Ken Borden through random drawings.

A beautiful art bag was donated and was used for a drawing of all the volunteer names. The artwork was hand painted and looked gorgeous.

The bag was won by Noreen Paeth, who was great in making sure everyone received their correct tests and ribbons throughout the show.



Our volunteers were amazing this year, and many of them were exhibitors who gave of their time between rides, before the show started, or after we finished. They helped to make our show run better.

They include the following: Stephanie Eckelkamp, Kate Wiggert-Johnson, Lyric Johnson, Jan Wiggert, Noreen Paeth, Ken Borden, Brian Reynolds, Kathy Filen, Joann Williams, Aidan Joaquin, Kaia Joaquin, Duane Ziebell, Alicia Gaszak, Olivia Porter, Andrea Schten as well as Tricia Joaquin.

Our biggest sponsor for the show was Lynch GMC Buick of West Bend. They graciously brought down two brand new 2019 trucks to use for our judges in the Dressage rings.



Here is a panoramic view of the Dressage area:



And one of the show in action:



Congratulations to our high point Dressage winners for the show, those with the highest percentage in various categories. These winners were:

Purebred Open: Khant Be Legal NVF, ridden by Rachel Rodrigues, riding Training Level Test 3 with a score of 67.686%

Half-Arabian/Anglo-Arabian Open: LM Werthe Gem, ridden by Amy Kellen, riding First Level Test 3 with a score of 68.611%

PB/HA/AA Junior to Ride: AlMarah Olympian, ridden by Keanna Dart, riding Training Level with a score of 69.137%

PB/HA/AA Amateur to Ride: Bravo Baloo, ridden by Patty Roelofs, riding First Level Test 3 with a score of 69.305%

The **Overall High Percent - sponsored by Dah-Ban Arabians**, went to Patty Roelofs, riding Bravo Baloo with a 60.305%. This is the only award that may duplicate another.

High Point Arabian Western Dressage: A Bit of Flash, ridden by Gail Rentmeester.

High Point Non-Arabian Western Dressage: Gallod Ffantastic, ridden by Joann Williams.

We have a team competition at the show that is made up of 2 dressage horses and 1 sport horse (in-hand or under saddle). We have had a lot of fun with this competition and anything goes when it comes to the names of the teams. Our winners for 2019 are:

Gold Medal: Western Dressage Rocks with a score of 72.307%. Members of this team include: Joann Williams/Gallod Ffantastic; Sue Morisse/Sabreena Sue CRHF; and Ken Borden/Serapis Bey (SH).

Silver Medal: Spur of the Moment with a score of 70.650%. Members of this team include: Joann Williams/Gallod Ffantastic; Ken Borden/Serapis Bey (SH); and Cathryn Bauer/Candeman.

Bronze Medal: Just for the Hell of It with a score of 70.026%. Members include Patty Roelofs/Bravo Baloo; Colleen Krantz/Little Miss Kitty; and Cathryn Bauer/Candeman (SH).

No competition can be complete without the Honorable Mentions.

Team Bobbi, made up of Carla Brownlee/Hudson KD (SH); Katie Pfeil/Hudson KD; and Bobbi Eisenberg/Skats Magnum Star, with a score of 68.692%.

Team All in the Family, with members Kate Wiggert-Johnson/SSantana; Stephanie Eckelkamp/Fames Harley Girl; and Lyric Johnson/Fames Harley Girl (SH).

Congratulations to all of our winners!

I want to also thank my family for their help and support - without them, I couldn't do what I can to help make this show special. Duane - you are a rock when it comes to making sure things get taken care of. Trish - you can read my mind when it comes to needing something done. Aidan - you stepped up and learned a new world for you and you rocked it! Miss Kaia - You helped out with the ribbons as well as just making me smile! Thank you to all of you!

Lastly, I want to thank all of our exhibitors who came to the show. We saw some new faces as well as some that have been coming to the show for a long time. Regardless of what anyone else may say, YOU ARE THE BEST!!

We have one of our judges for the 2020 show already, Ms Debbie Riehl-Rodriguez and I am looking for a sport horse judge who will complement her.

See you next year!!

Social Media Etiquette & Ethics

In researching appropriate use of social media, I found information on “Social Media Etiquette & Ethics” and how social media has brought our personal, professional and working/volunteer lives in a way no other medium has before.

Shelly Lehman
WDHA President

Social media has changed the way people interact. In many ways, social media has led to positive changes in the way people communicate and share information; however, it has a dark side as well. With 73% of the world’s Internet users active in social media, 83% of Fortune 500 companies with social media accounts and 92% of recruiters using social media to find candidates it is too important not to carefully consider your actions.

Etiquette is the proper way to behave while Ethics studies ideas about good and bad behavior. Both combine into Professionalism, which is the skill, good judgment, and polite behavior. Because social media blurs the lines between our personal and professional lives it is useful to look at actions in social media from three perspectives: Personal (individual), Professional (current/perspective employee) and Brand (organization).

	Personal Social Action (As An Individual)	Professional Social Action (As A Current/Perspective Employee)	Brand Social Action (As An Organization)
1.	Is it all about me? (Spend time complimenting not just boasting)	Does it meet the Social Media Policy? (Know/follow employer/client requirements)	Does it speak to my target market? (Meets their wants and needs not yours)
2.	Am I stalking someone? (Don't be too aggressive in outreach)	Does it hurt my company's reputation? (Personal accounts represent your employer)	Does it add value? (Make it educational, insightful, entertaining)
3.	Am I spamming them? (Don't make everything self-serving)	Does it help my company's marketing? (Be an advocate for your brand in social)	Does it fit the social channel? (Fit environment, mission, policies/standards)
4.	Am I venting/ranting? (Do not post negative comments or gossip)	Would my boss be happy seeing it? (Even private accounts are never fully private)	It is authentic and transparent? (Don't hide or exclude anything relevant)
5.	Did I ask before I tagged? (Check before you tag people in photos)	Am I being open about who I work for? (Be transparent about financial connections)	Is it real and unique? (Don't use auto responses, or spam)
6.	Did I read before commenting/sharing? (Don't jump to conclusions)	Am I being fair and accurate? (Criticism is constructive backed by evidence)	Is it positive and respectful? (Don't badmouth the competition/customers)
7.	Am I grateful and respectful? (Respond and thank those who engage)	Am I being respectful not malicious? (Don't post what you wouldn't say in person)	Does it meet codes of conduct? (See WOMMA Code of Ethics, etc)
8.	Is it the right place for the message? (Some messages should be given in person)	Does it respect intellectual property? (Get permission to post brand/client content)	Does it meet all laws and regulations? (See FTC Social Guidelines, etc)
9.	Am I in the right account? (Don't post personal info. on brand accounts)	Is this confidential information? (Do not disclose non-public brand/client info.)	Does it meet the Social Media Policy? (Follow your own organization's standards)
10.	Have I listened twice as much as I'm talking? (We have two ears and one mouth for a reason)		

Personal Social Use

If you think what you do in social has to do only with your personal life, there are facts you should consider: 60% of employers use social sites to research job candidates, 41% say they use social networking sites to research current employees and 26% have found content online that caused them to reprimand or fire an employee. Even if you try to keep your social profiles completely private 41% of employers say they are less likely to interview someone if they find no information about that person online.

What about ranting? Rants blow off steam and make you feel better right? Research has found people's moods decline after reading rants, and after writing rants they became angrier, not less. Forum moderator Bill Horne describes ranting as "watching others being burned at the electronic stake as they abandon logic, courtesy, common sense and self-respect."

Professional Social Use

As seen above, social media has blurred our personal and professional lives. As an employee or contractor, you should consider how your social use impacts your employer. When hired you should always refer to the company's social media policy, but here are some general guidelines to consider. Not only should your social media not hurt the company, but many companies today see your active personal social media use as a medium of advocacy for the brand. Also, anything you post now may impact your professional image as a potential employee at another company or organization.

Brand Social Use

For those who are responsible for creating and sharing brand social media content there are additional considerations to ensure you are helping to meet business goals and following laws and regulations. With 92% of S&P 500, 100% of Dow Jones companies active on social media and 91% of retail brands using two or more social channels chances are your company is participating in social media through brand accounts.

The last consideration in all social media action from a personal, professional or brand perspective has to do with listening. A recent study showed that listening can influence up to 40% of a leader's performance. Listening improves relationships and social media is based on relationships with friends, colleagues and customers.

**The last question to ask before posting
or commenting in social media is:
Have I listened twice as much as I am talking?**

Do you fully understand the person, organization or situation you are commenting about? We have two ears and one mouth for a reason. Taking the time to pause and listen has saved many a person or brand from putting their foot in their mouth and given valuable insight into creating successful social media efforts.

Wisconsin Desert Horse Association –
BREED PROMOTION/COMMUNITY INVOLVEMENT

2018 Hippology Quiz/Activity at the Midwest Horse Fair
2018 theme “University of the Horse”
THEME – The College of the Arabian Horse

Our Hippology Quiz/Activity consisted of 11 topic boards:

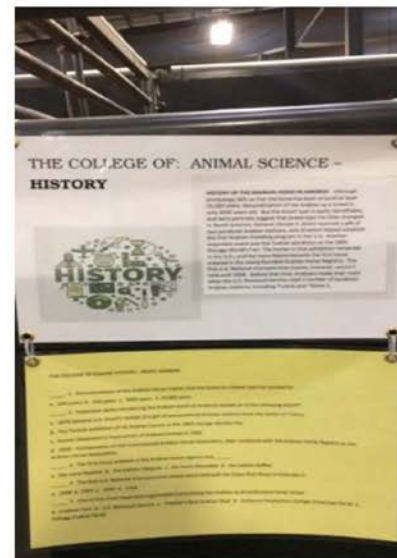
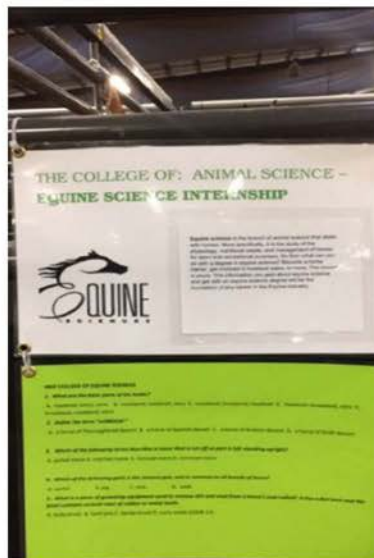
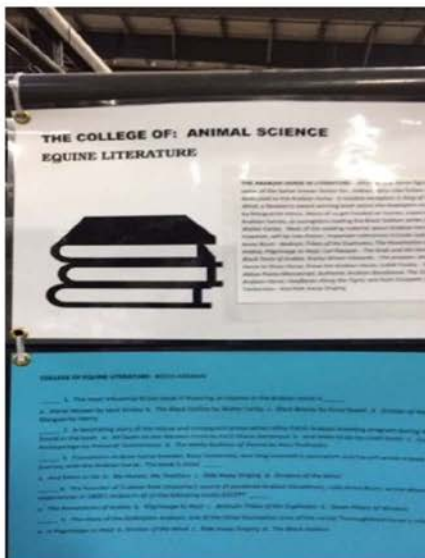


The College Animal Sciences;

- Equine Nutrition
- Biology
- Arabian Horse Art
- Arabian Horse History
- Arabian Horse Literature
- Equine Immunology and Therapeutics
- Equine Management
- Arabian Horse Internship (our hands on meet the Arabian horse station)
- Equine Physiology
- Equine Sciences
- Equine Anatomy



Each of these topic boards was matched with a hippology board consisting of 5 questions regarding the “topic” it was assigned. (11 question boards total)



TOPIC AND QUESTION BOARDS



CO-CHAIR KRISTIN URBAN – DISPLAYING THE BREYER ARABIAN HORSE “THE BLACK STALLION” FOR THE QUIZ DRAWINGS.

Our greeting station at the stall area consisted of the free information from AHA including coloring sheets, and pamphlets, and our committee co-chair Kristin Urban, created 3 specialized quizzes for each of the days of the Midwest Horse Fair, (Friday, Saturday, and Sunday) to encourage kids to come back each day and retake the quizzes.

Our table displayed the Arabian “Breyer” horse to be currently drawn. Two a day, six total, that were donated by club members, and participating Arabian horse farms.

As the kids came through the barn aisle, the members would encourage the kids to participate, and help them get started on the quiz boards. When they had completed the quiz they were given a certificate of completion that was constructed to look like a diploma. Then the entry was entered for the Breyer horse drawing. If they didn’t get picked in the am the names remained in until the final drawing of the day. Each day they started with a new test.

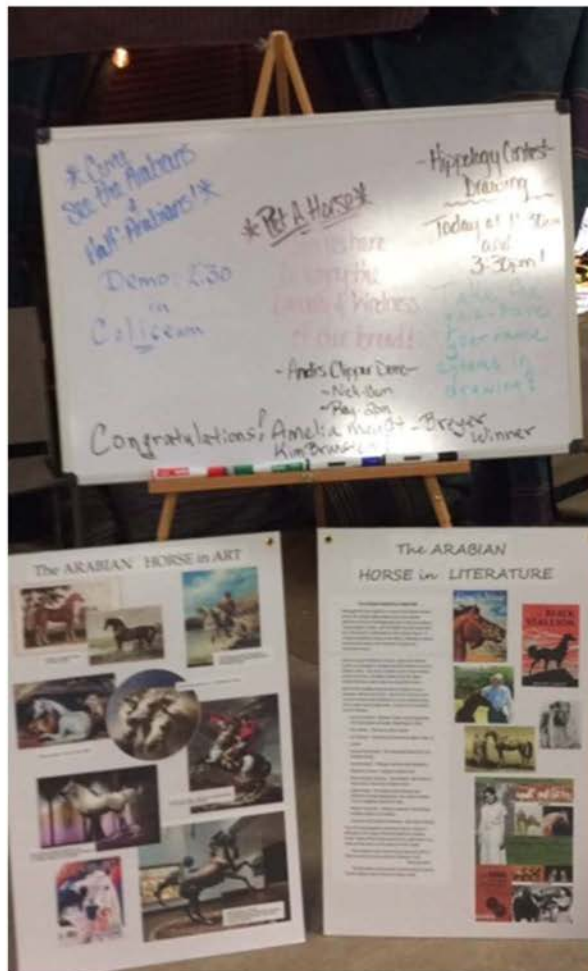
As this was going on several Arabian horses were brought in to the Equine Internship hands on area to meet, pet, and get their pictures taken with an Arabian horse. The final numbers for the people participating in the quizzes each day was about 35-40 kids.

MEET AND GREET THE ARABIAN HORSE HANDS ON “INTERNSHIP”.





EDUCATIONAL SIGNS & PROMOTE EVENT POSTING OUR LOCATION ON SOCIAL MEDIA



We utilized social media to advertise the event, and also, to display the Breyer Arabian horses that were being given away. It was a highly successful event, and many people thanked us for having this activity for the kids at the 2018 Midwest Horse Fair.

Our budget for the event covered the cost of laminating the topic boards and questions boards, and adding the grommets to make them durable and easy to hang. We budgeted \$450 but came in under budget by spending \$317.71.



We started to talk about the upcoming contest on social media prior to the event, and continued to post the activities and pictures as the three-day event transpired, INCLUDING THIS LOVELY YOUNG LADY WHO WAS SO HAPPY WITH HER WINNING OF THE BREYER ARABIAN HORSE, SHE COULDN'T STOP BOUNCING OFF THE GROUND!!!! This was truly a very special event for all those who participated & those of us lucky enough to have been involved in coordinating! 2018 The College of The Arabian Horse, is a wrap and we successfully passed 70 students with flying colors.

WDHA High Point Rules

Please Read Carefully – Effective November 1, 2012

1. Points will be counted only in the division entered.
2. Horses must be registered Purebred or Half Arabian/Anglo-Arabian.
3. Futurity/Maturity placings will count toward their respective halter or performance divisions.
4. Last owner winning points will receive the awards, but must be a WDHA Level 1 member in good standing. High Point Secretary must be promptly notified of change of ownership. In cases of joint ownership only one member is required to be a Level 1 member.
5. Horses nominated must be owned or leased by a member of WDHA in good standing.
6. Handlers and riders/trainers must also be at minimum associate members of WDHA in good standing. Exception for Open Shows ONLY: If the exhibitor is a junior (18 and under) exhibitor that shows a horse not owned by their family. Fees for associate memberships for the high point exhibitor requirement should be directly deposited or transferred into high point for use toward that calendar year high point awards.
7. Horses must be nominated before the time of winning points or the points will not count.
8. Points MUST be reported within 30 days of winning points or points will not count. Applies to each show entered.
9. Fees must be paid at time of nomination.
10. All points are to be sent directly to the High Point Secretary. The length of time for points to have accumulated is November 1 through October 31. The length of time for final points to be reported is November 1 through November 30. NO points will be accepted for year if postmarked after November 30.
11. Participants may check their points with the secretary at any time during the year, but questions about other participants will not be answered.
12. Exhibitor points will accumulate in all divisions that the horse is nominated in, including equitation and horsemanship classes.
13. Division 1 (PB Western Pleasure) and Division 5 (PB Huntseat Pleasure) are divided into two categories: Rated Shows or Open Shows. Please indicate which category you will be competing in on your nomination form. If you compete in both, both must be entered.
14. The WDHA Futurity/Maturity/Open Show may be counted in either open or rated divisions, depending on what you have entered. Please specify on the reporting form. Open classes use the "Open Show" points doubled and the Futurity/Maturity classes use the "WDHA Futurity & Maturity classes" doubled.
15. Additional divisions may be added to the high point list via sponsorship. Sponsors will pay \$35.00 to have the division listed. Sponsor must notify the secretary before June 1. If the sponsored class is sponsored for two consecutive years with 5 or more entries each year, it will be made a permanent division.

WDHA Legion of Merit

The WDHA Legion of Merit Trophy to be given to all horses winning 1,500 points in the High Point System. The Legion of Merit is open to registered PB and Half Arabian/Anglo Arabians. A \$50.00 entry fee is required the first year, thereafter a \$40 renomination fee will be required. Fees will be adjusted as necessary.

WDHA Legion of Supreme Merit

The WDHA Supreme Legion of Merit requires an additional 3,000 points. These points can start to be accumulated after the Legion of Merit has been earned. It may be entered the same year the Legion of Merit is completed, however no points will be awarded for the SLOM from the same show that the LOM was completed at. A \$65.00 entry fee is required the first year, thereafter a \$55.00 re-nomination fee will be required. Fees will be adjusted as necessary.

WDHA LOM/SLOM Buyback Program

1. Horses must be owned or leased by a member of WDHA in good standing.
2. Horses must have been entered in the WDHA High Point program for the years points are being bought back.
3. Legion of Merit Buyback cost is \$55.00 for each year points are being bought back.
4. Supreme Legion of Merit Buyback cost is \$70.00 for each year points are being bought back.
5. Year horse is originally nominated for Legion of Merit or Supreme Legion of Merit will be the year that determines the number of points necessary to be awarded the trophy.
6. Points bought back will not count towards any year end awards.
7. If you have purchased a horse and are unsure if it was in the WDHA High Point program, please contact the High Point Secretary at the address/phone/e-mail below.

If you have any questions regarding this program please contact:

Shelly Lehman, N7965 State Road 76, Bear Creek, WI 54922, carouse0@frontiernet.net, (715)752-3368

Form A

Revision Date: 03/10/2018

WDHA High Point Table

POINTS EARNED AT ANY WDHA FUNCTION WILL BE DOUBLED

Points based on ribbon awarded										
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
National Classes (Champion, Reserve, Top Ten)	115	90	75	75	75	75	75	75	75	75
National Top 20 / National Top 30	Any Top 20 Will Receive 60 Points / Any Top 30 Will Receive 40									
National Top 20 / National Top 30 Dressage & Endurance	Dressage and Endurance - See chart below									
Regional Classes (Champion, Reserve, Top Ten)	65	60	50	50	50	40	40	40	40	40
Regional Top 20	Any Top 20 Will Receive 30 Points									
Regional Top 10 / Regional Top 20 Dressage & Endurance	Dressage and Endurance - See chart below									
AHA/USAE Rated Show	30	25	20	15	12	10	8	8	8	8
USAE Not AHA Rated Show	20	18	16	14	10	9	8	8	8	8
WDHA Futurity/Maturity Classes	30	25	20	15	12	10	8	8	8	8
Schooling and Open Show	15	13	10	8	6	5	4	4	4	4
Championships										
Points based on ribbon awarded										
	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
AHA/USAE Rated Show	45	40	35	30	25	20	15	10	10	10
USAE Not AHA Rated Show	25	23	21	19	17	15	13	10	10	10
Schooling and Open Show	18	16	14	12	10	8	6	6	6	6
State 4-H Show	35	30	25	25	25	25	25	25	25	25
Dressage / Endurance Nationals & Regionals Points based on number of horses in class (see footnote)										
National Classes	National Top 20									
Horses competed	16-17	18	19-20	21	22-23	24	25-26	27	28-29	30
Ranking	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th
Points	60	60	60	60	60	60	60	60	60	60
	National Top 30									
Horses competed	31-32	33	34-35	36	37-38	39	40-41	42	43-44	45
Ranking	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th
Points	40	40	40	40	40	40	40	40	40	40
Regional Classes (Champion, Reserve, Top Five)	1st	2nd	3rd	4th	5th					
	65	60	50	50	50					
	Regional Top 10									
Horses competed	16-17	18	19-20	21	22-23	24	25-26	27	28-29	30
Ranking	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th
Points	40	40	40	40	40	40	40	40	40	40
	Regional Top 20									
Horses competed	31-32	33	34-35	36	37-38	39	40-41	42	43-44	45
Ranking	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th
Points	30	30	30	30	30	30	30	30	30	30

Dressage and Endurance National & Regional competitions do not award ribbon to horses beyond Top Ten & Top Five. WDHA High Point Program will award points for placing in dressage and endurance based on the chart above. Note: To receive these points requires show secretary validation of ranking.

WDHA High Point Divisions

Effective November 1, 2005

-
1. Purebred Western Pleasure A. Rated Shows
..... B. Open Shows
 2. Half Arabian Western Pleasure
 3. Purebred/Half Arabian Challenge Award Trail Rides/Parades/Clinics/etc. – NO shows
NOT Eligible for LOM/SLOM Program
 4. Purebred/Half Arabian Saddleseat Pleasure
 5. Purebred Huntseat Pleasure A. Rated Shows
..... B. Open Shows
 6. Half Arabian Huntseat Pleasure
 7. Purebred/Half Arabian Show Hack
 8. Purebred/Half Arabian Dressage
 9. Purebred/Half Arabian Sidesaddle
 10. Purebred/Half Arabian Driving
 11. Purebred/Half Arabian Costume
 12. Jack Benny Pleasure Sr. Walk/Trot & Any Jack Benny Classes
 13. Purebred/Half Arabian Weanlings Weanling Classes only
 14. Purebred Yearlings Yearling Classes only
 15. Half Arabian Yearlings Yearling Classes only
 16. Purebred/Half Arabian Two Year Olds Two year Old Classes only
 17. Purebred Stallions A. Rated Shows
..... B. Open Shows
 18. Purebred Mares
 19. Purebred Geldings
 20. Half Arabian Mares
 21. Half Arabian Geldings/Stallions
 22. Purebred Versatility Enter a minimum of 3 Divisions (Halter or
Performance) and earn points in a minimum of 3 of those divisions
 23. Half Arabian Versatility Enter a minimum of 3 Divisions (Halter or
Performance) and earn points in a minimum of 3 of those divisions
 24. Jr. Jr. Exhibitor 13 Years and Under as of January 1
 25. Jr. Exhibitor 14-17 Years as of January 1
 26. Sr. Exhibitor 18-35 Years as of January 1

27. **Sr. Sr. Exhibitor****36-48 Years as of January 1**

28. **Sr. Sr. Sr. Exhibitor****49 Years to Infinity**

29. **Purebred/Half Arabian Sporthorse In Hand**

30. **Purebred/Half Arabian Sporthorse Under Saddle**

Form C

Revised Date: 01/14/17

WDHA High Point Nomination Form
 One (1) Horse Per Form \ Entry Fee Per Division: \$15.00
 Effective November 1, 2012

Horse: _____ Sex: _____

Registration #: _____ Birth Date: _____

Owner: _____ Exhibitor: Phone: _____

E-Mail: _____ Membership: New Renewal] Date: _____

Mailing Address: _____

Owner: _____ Exhibitor: Phone: _____

E-Mail: _____ Membership: New Renewal] Date: _____

Exhibitor: _____ Membership: New Renewal] Date: _____

Exhibitor: _____ Membership: New Renewal] Date: _____

Exhibitor: _____ Membership: New Renewal] Date: _____

Division#	Division Name	Fee \$\$

Exhibitor Name (If competing in an Exhibitor Division)	Age	Division#	Fee \$\$

Legion Of Merit Nomination [Fee \$50.00] Re-nomination [\$40.00]

Supreme Legion Of Merit Nomination [Fee \$65.00] Re-nomination [\$55.00]

TOTAL PAYMENT ENCLOSED..... \$ _____

<<<<<<<<<< **Mail To:** >>>>>>>>>>

~ High Point Nomination Form ~
 Shelly Lehman
 N7965 State Road 76
 Bear Creek, WI 54922

~ Membership Form ~
 Gail Rentmeester
 5254 H.E. Townline Road
 Green Bay, WI 54311

Shelly Lehman ~ carouse0@frontiernet.net ~ (715)752-3368

WDHA High Point Reporting Form

Enter just One (1) horse per form

Effective January 1, 2009

Horse: _____

Owner: _____

Show: _____

Date: _____

Make --- Your horse is entered in all divisions claimed to collect points**Sure** --- You have checked all the appropriate boxes/spaces below**That** --- You send a copy of the show bill and keep a record of your own points**Check the appropriate box for all Programs/Divisions entered**Versatility Legion Of Merit Supreme Legion Of Merit

Name of Class	Div #	Placing	Points	Handler	JrJr	Jr	Sr	SrSr	SrSrSr

Mail To:

Shelly Lehman
N7965 State Road 76, Bear Creek, WI 54922
carouse0@frontiernet.net ~ (715)752-3368

2019 WDHA FUTURITY NOMINATION/RENOMINATION FORM

FEES IF PAID BY 12/31/18 (postmarked)		FEES IF PAID AFTER 12/31/18			
Original Mare Nomination (Year of conception)		Halter		Performance	
Age	Halter	Performance	Both	2019 Foals	2018 Foals
Yearlings	\$30	\$30	\$60	\$ 45	\$ 75
2 Year Olds	\$30	\$30	\$60	\$ 75	\$105
3 Year Olds	\$30	\$30	\$60	\$105	\$135
4 Year olds	\$30	\$40	\$70	\$165	\$175
5 Year olds	\$30	\$50	\$80	\$195	\$225

Owner _____
 Address _____
 City, St., ZIP _____
 Phone (H) _____ (W) _____
 Email Address: _____
 Are you a WDHA Member? Yes No
 Purchased from: _____

Note: Please make sure that your horse(s) is/are eligible to be nominated/renominated in the Halter and/or Performance divisions. Renominate at the regular nomination fee by 12/31 (postmarked) for the following year. **Owners must be WDHA members.** Performance nominations need to be started with yearlings.

ORIGINAL MARE NOMINATIONS @ \$20 EACH (foals of 2019)

PB/HA	DAM	DAM'S #	SIRE	SIRE'S #	FEE	Office Use

HALTER RENOMINATIONS @ \$30 EACH

PB/HA	BORN	NAME	SEX	REG #	DAM	SIRE	FEE	Office Use

PERFORMANCE NOMINATIONS/RENOMINATIONS

PB/HA	BORN	NAME	REG #	DAM	SIRE	FEE	Office Use

Make check payable to: **WDHA Futurity**
 Send to: Kristin Urban, 18104 Pleasant Road, Maribel, WI 54227 email: urbankristin@msn.com

2019 WDHA Calendar of Events

Calendar may be found at the website: www.wdhaarabian.com

August	1	WDHA Maturity Nominations due. Kristin Urban 920.863.8253
	2-4	WAHA August Show. Jefferson Co Fairgrounds, Jefferson, WI. See www.wisconsinarabian.com for more information
	11-17	AHA Canadian Nationals. Manitoba, Canada. Contact AHA for more information or see the website: www.arabianhorses.org
	15	AHA Club Excellence Award Deadline. www.arabianhorses.org/additional/membership/club.html
	24	WDHA General Meeting. The Machine Shed, Appleton, WI. Meeting starts at noon.
	24	WDHA Youth Meeting. The Machine Shed, Appleton, WI. Contact Gail Rentmeester (920.536.0447) or Marie Schickowski (920.676.3689) for more information.
	31	AHA Regional Volunteer Award deadline. www.arabianhorses.org/additional/membership/volunteer.html
	29-30	Minnesota State Fair. St Paul, MN. Mark Goodrich, Manager. Phone: 651.288.4417; competition@mnstatefair.org Website: mnstatefair.org/competition/horses.html
	25	WDHA September/October Newsletter Articles Due. Send to Candy Ziebell, tazeq@aol.com
September	20	WDHA Futurity/Maturity late deadline. SunnyView Expo, Oshkosh, WI. Kristin Urban 920.863.8253
	21-22	WDHA Futurity/Maturity Show. SunnyView Expo, Oshkosh, WI. Kristin Urban 920.863.8253
	12-14	NSH Finals. Springfield, IL Cynthia Clinton. Phone: 937.935.1753
	2-7	AHA Sport Horse Nationals. Crete, IL. See AHA for more information or website: www.arabianhorses.org
	27-29	Minnesota Arabian Horse Breeders Fall Festival. St Paul, MN Greg Brown, Manager. Phone: 612.760.1048; mahbinc@aol.com . Website: medallionstallion.com
October	1	AHA Convention Early Bird Registration. Contact AHA for information or see website: www.arabianhorses.org

	18-26	AHA US Nationals. Oklahoma City, OK. Contact AHA for more information or see website: www.arabianhorses.org
	25-27	AHA Distance/Endurance Nationals. Vinita, OK. Contact AHA for information or see website: www.arabianhorses.org
November	3	Region X Meeting. Eau Claire, WI
	TBD	WDHA Youth Meeting. Contact Gail Rentmeester (920.536.0447) or Marie Schickowski (920.676.3689) for more information.
	9	WDHA Annual Meeting. The Machine Shed, Appleton, WI. Meeting starts at noon.
	13-16	AHA Convention. Tulsa, OK. Contact AHA for more information or see website: www.arabianhorses.org
December	1	WDHA Year-In-Review Newsletter Articles due. Send to Candy Ziebell, tazeq@aol.com
	31	WDHA Futurity Deadline. Kristin Urban 920.863.8253

Classifieds

OFFERING FOR YOUR CONSIDERATION:

11 year old 14.2 HH Arabian mare (Safire granddaughter). This mare has been successfully shown in open and Class A shows in halter, leadline, sport horse in hand, huntseat, and Dressage. She just recently earned her WDHA Legion of Merit Award. This mare has very good ground manners and deserves an experienced rider. Private treaty with references. Call 920.894.7239 and leave a message.

DISPERSAL SALE:

2-wheel Jerald show cart with rubber tires and wooden basket (#9118 - 96" shafts). Clean and in good condition. Make offer. Contact us at 920.894.7239 and leave message. Also, a set of fine harness (overcheck) used on 14.2 HH horse.

FOR SALE:

Pretty, Friendly 16 year old pasture ornament. This 14.3 HH Grey gelding is home grown and has very nice ground manners. He has been shown in halter, huntseat, and Dressage. Serious inquiries only with references. Contact 920.894.7239.


Wisconsin Desert Horse Association

An Affiliate Club of the Arabian Horse Association

(Please note your application cannot be processed without complete information)

For Office Use:

Name (A) _____ Date: _____

Name (B) _____ Phone (H) _____

Farm Name _____ Phone (C) _____

Address _____

City _____ State _____ Zip _____

Email _____

Membership Type New _____ Renewal _____

Level 1 and 2 memberships include AHA membership. WDHA will forward your AHA membership fee to AHA on your behalf. Please allow up to two (2) weeks for processing. \$10 of the Adult membership fee are WDHA club dues.
Types of Memberships
Level 1 - Adult consists of AHA Membership and WDHA voting and club privileges including the value added programs (High Point, Futurity/Maturity, etc). Youth (18 years and under)

_____ YOUTH - \$20 Date of Birth _____ Current AHA Number _____

_____ ADULT - \$60 Current AHA Number _____

_____ ADULT 3-year Membership (No Competition card) \$165 Current AHA Number _____

Level 2 - Consists of everything listed in Level 1 plus *Competition Card. Youth (18 years and under)

_____ YOUTH - \$45 Date of Birth _____ Current AHA Number _____

_____ ADULT - \$95 Current AHA Number _____

_____ FAMILY - \$190 Includes 2 adult memberships with AHA/WDHA voting privileges and competition card

(A) Current AHA Number _____ (B) Current AHA Number _____

_____ ADULT 3-year Membership w/Competition Card \$270 Current AHA Number _____

Associate Memberships

Associate membership is offered to a rider/trainer/handler and/or non-owners only. Club privileges are not included at the associate level.

_____ YOUTH \$10

_____ ADULT \$25

_____ FAMILY \$40 (A) Date of Birth _____ (B) Date of Birth _____

*Required to compete at AHA Recognized events and participate in AHA Achievement Award Programs

 Make Checks Payable to WDHA and Mail to: Gail Rentmeester
 5254 H.E. Townline Road
 Green Bay, WI 54311
 Phone: 920.536.0447

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Amended 03/18/2018

Advertising Rates:

All advertising is for a six
(6) month period.

Members:

Free Classifieds
Free Business Cards \$10
Half- Page Ads
\$25 Full Page Ads

Non-Members:

\$5 Classifieds
\$10 Business Cards
\$25 Half Page Ads
\$40 Full Page Ads

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Marie Schickowski
maitaibo@live.com

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katfilen@gmail.com

Directors:

Gail Rentmeester (19)
Polly Nye (20)
Candy Ziebell

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Shelly Lehman (19)
Gail Rentmeester (19)

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Katie Mayer

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