



WDHA Festival Fall All Breed Online Show

Entries excepted 8/16/20 – 8/30/20 midnight CST

Fun for everyone
Opportunities abound including,
Leadline, Walk-Trot, Halter/SHIH, Showmanship,
Huntseat/SHUS, Saddleseat, & Western
“Also” Fun Photo Contest

*WDHA members only
High Point Virtual Divisions “Double Points”*

Halter/Showmanship

- 01 PB Arabian Mares/Gelding/Stallions
- 02 HA Arabian Mares/Gelding/Stallions
- 03 English Type Halter Open
- 04 Western Type Halter Open
- 05 Sport horse in Hand Open
- 06 Sr 19 & over Showmanship Open
- 07 Jr 18 & under Showmanship Open

Huntseat/SHUS

- 08 PB/HA Arabian Huntseat PI
- 09 Sr 19 & Over Huntseat PI Open
- 10 Jr 18 & Under Huntseat PI Open
- 11 Sport horse Under Saddle Open

Saddleseat

- 12 PB/HA Arabian Saddleseat PI
- 13 Sr 19 & over Saddleseat PI Open
- 14 Jr 18 & under Saddleseat PI Open

Western

- 15 PB/HA Arabian Western PI
- 16 Sr 19 & over Western PI Open
- 17 Jr 18 & under Western PI Open

Walk Trot/Leadline

- 18 Leadline ages 2-8 all DSPLN Open
- 19 Walk Trot, all ages & DSPLN Open
- 20 Walk Trot, Tiny Tot 10 & under, all DSPLN Open

Fun Photo's

- 21 Horseless over Fences
- 22 Best Selfie

Age as of Jan 1st, 2020

Classes \$5 each

“Check” Classes Entered

***** See Rules & Class Instructions *****

WDHA Festival Fall All Breed Online Show

Judge	TBA		
Show Chair	Shelly Lehman	920-750-9488	Carouse0@gmail.com
Show Committee	Marie Schickowski, Kristin Urban, Gail Rentmeester, Kathy Filen, Candy Ziebel		

Show Premiums

- Halter & performance 1st place award
2nd – 5th place ribbons
- Leadline Small prize and ribbon

General Rules

- Videos (Halter & Performance)
 - Videos must not be edited in any way and must be a continuous shot. Editing will result in immediate disqualification
 - Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
 - Each video should only include one “entry” for a single class.
 - Video must be in landscape mode
 - Be sure to keep the entire horse in the frame at all times.
 - Coaching during class is not allowed
 - Natural background sound for the class must be audible. Background music is not allowed.
 - Videotaping for submission must be taken between “show bill postdate” and “9/6/2020”
- Photo (Fun Photos)
 - Photo must be date stamped
 - Photos for submission must be taken between “show bill postdate” and “9/6/2020”
- The decisions of judge/judges are final.
- All breeds of horses, mules, donkeys, and ponies may compete in non-breed specific classes.
- Riders and horses may cross enter into any division for which they qualify.
- Show attire not required, but must be riding-appropriate
- Equipment must be legal for the class in which you enter
- Riders may cross enter W/T and W/T/C, but Tiny Tot may not cross-enter.
- Office Fee is per horse/rider combo or photo
- The Show Committee is not responsible for errors in printing. Correction of any errors will be posted.

Entry Rules

- Check the classes you want to enter
- Calculate your show fees, including office fee of \$15.00. One office fee required per horse/rider combo and/or photographs
- **Entries begin 8/16/2020 and close 8/30/2020 midnight CST.**
 - Mail your entry form along with a check made payable to WDHA to:
Shelly Lehman
N7965 St Rd 76
Bear Creek, WI 54922
 - Or: Email online entries to carouse0@gmail.com
If selecting to pay with PayPal please use friends and family option to **paypal.me/WIDesertHorse** with subject “**Festival All Breed Online Show**” If payment is not received that way it will be returned, and entry put on hold until payment is received according to instructions.
- **Videos or photos submitted need to be taken between show bill postdate and 9/6/2020**
- **Video or Photo submission deadline 9/6/2020 midnight CST.**

- Upload your video exhibiting the selected class to www.Youtube.com
 - Click here for help uploading to YouTube:
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DiOS&hl=en>
 - Submit your Youtube.com link to carouse0@gmail.com Note show and which class each video is associated. Use one video per class and videos cannot be used across classes. **Please note: Each horse and handler/rider combination must submit all video links for classes entered in the same email**
 - Submit photographs to carouse0@gmail.com
- **Sign the Liability and Video/Photo Release Waivers.**
 - Your videos and/or photos will be judged by 9/20/2020
 - Any awards and/or ribbons won will be mailed to you by 9/28/2020

Exhibitor Entry Sheet (Please print clearly)

Exhibitor # _____

Separate Exhibitor Number for EACH Horse/Rider Combination

(No. assigned by show office)

Exhibitor Name: _____	Date of Birth: _____
Address: _____	Phone: _____
City/State/Zip: _____	Email: _____
Horse Name: _____	Year of Birth: _____
	Breed: _____
Horse Owner: _____	Reg#: _____

Number of Classes entered: _____ x \$ 5 _____

Office Fee (per horse/rider combo and/or photo) _____ x \$15 _____

PayPal Cash Check

TOTAL _____

Show Office only *Entry Accepted* Check Number: _____ Name on Check: _____

Liability Waiver

Provide with entry form

ASSUMPTION OF RISK, RELEASE AND HOLD HARMLESS AGREEMENT

I agree as follows by signing this entry:

I choose for myself (or as parent or guardian to permit a junior exhibitor) to participate voluntarily in this competition. I AM FULLY AWARE AND ACKNOWLEDGE THAT PARTICIPATION IN THIS COMPETITION INVOLVES SERIOUS RISKS OF HARM, INCLUDING PERSONAL INJURIES, DEATH AND DAMAGES TO PROPERTY. I ASSUME ALL RISKS OF HARM AND DAMAGES TO ME, MY HORSE AND PROPERTY.

I hereby RELEASE, INDEMNIFY AND HOLD HARMLESS (including from damages, costs and attorney fees) Wisconsin Desert Horse Association the Competition, the facilities, and all of their respective Agents, Servants, Employees and Volunteers (Collectively the "Released Parties") from any claims, relating to the competition and my participation in the competition, belonging to me, or legally caused by me or my Horse, for any kind of damages, losses, or injuries to myself, other persons, horses or property to the fullest extent permitted by law.

I further agree to adhere to the rules set forth and understand all decisions made by the judge are deemed final and cannot be protested.

Owner -** Mandatory No Junior Signatures	Signature X
Trainer or Custodian of horse @ show - ** Mandatory No Junior Signatures Adult Owner must sign if no trainer	Signature X
Rider/Handler-** Mandatory No Junior Signatures	Signature X

Video / Photo Release Form

Provide with entry form

I _____ hereby grant and authorize Wisconsin Desert Horse Assoc. the right to take, edit, alter, copy, exhibit, publish, distribute and make use of any and all pictures or video taken of me to be used in and/or for any lawful promotional materials including, but not limited to, newsletters, flyers, posters, brochures, advertisements, fundraising letters, annual reports, press kits and submissions to journalists, websites, social networking sites and other print and digital communications, without payment or any other consideration.

This authorization extends to all languages, media, formats, and markets now known or later discovered.

This authorization shall continue indefinitely unless I otherwise revoke this authorization in writing.

I waive the right to inspect or approve any finished product in which my likeness appears, including written or electronic copy.

I agree that I have been compensated for this use of my likeness or have otherwise agreed to this release without being compensated. I waive any right to royalties or other compensation arising or related to the use of the photograph.

I understand and agree that these materials shall become the property of Wisconsin Desert Horse Assoc. and will not be returned.

I hereby hold harmless and release Wisconsin Desert Horse Assoc. from all liability, petitions, and causes of action which I, my heirs, representative, executors, administrators, or any other persons may make while acting on my behalf or on behalf of my estate.

Printed Name: _____ Signature: _____

Relationship to Minor(s): _____ Date: _____

***** CLASS INSTRUCTIONS *****

Class Card

WDHA Festival Fall All Breed Online Show

Name of Horse _____

Exhibitor _____

No & Name of Class _____

Date of Filming _____

Halter/Showmanship Classes

Instructions: PB/HA/Other Breeds Halter

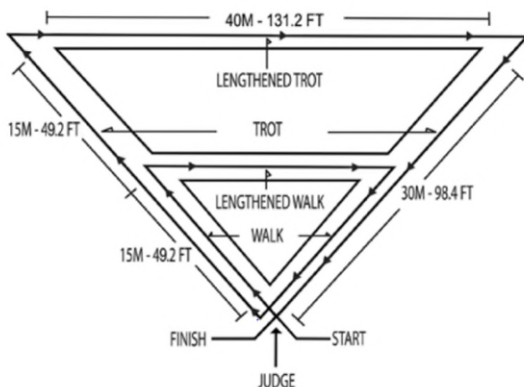
- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field) but large enough to permit exhibitor to trot the horse for about 40 feet
- Two cones (or similar markers) are placed 20 feet apart
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- The videographer will be stationed at Cone B
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- The exhibitor will walk the horse from Cone A to Cone B and setup for presentation. The videographer will walk around the horse with a 4-5 second pause at each quarter. Be sure to keep the entire horse in the frame at all times. At the end of the circle, the videographer will zoom in slightly to clearly show the halter from both sides, especially the chin strap or chain.
- After the equipment check, the horse should be walked back to Cone A, then turned (either right or left) and trotted in a straight line about 40 feet, giving the viewer a good profile view of the horse at the trot. (Videographer stays at Cone B for the trot profile)

Instructions: Showmanship

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- The videographer will be stationed at marker for the judge
- Follow the instruction for Pattern A (Jr) or Pattern M (Sr) **Note: Pattern will be emailed upon receipt of class entry.**

Instructions: SHIH

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- The videographer will be stationed at marker for the judge



Walk to the apex of the triangle

Small triangle

Walk – Lengthen Walk – Walk

Large triangle

Trot – Lengthen Trot – Trot

Stand for Conformation Judging

Performance Classes

Instructions: Huntseat/SHUS/Saddleseat/Western Walk/Trot/Canter

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together or editing.
- Video in landscape mode.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 10-30 seconds (video length apr. 2.5 -3.5 min)

Order of gaits (discipline specific):

1. Jog or Trot (counterclockwise)
2. Walk
3. Lope or Canter
4.

[Walk
	Reverse at the Walk
5.

[Continue walking
	Lope or Canter
6. Walk
7. Jog or Trot
8. Walk
9. Stop & Back one-horse length.

Instructions: Huntseat/Saddleseat/Western Walk/Trot

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- Be sure to keep the entire horse in the frame at all times.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 10-20 seconds (video length apr. 1.5 – 2 min)

Order of gaits (discipline specific):

1. Walk (counterclockwise)
2. Jog or Trot
3.

[Walk
	Reverse at the Walk
4.

[Continue walking
	Jog or Trot
5. Walk
6. Stop

Instructions: LEADLINE

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together.

- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music not allowed.
- Be sure to keep the entire horse in the frame at all times.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 15-20 seconds (video length apr. 1 – 1.5 min)

Order of gaits (discipline specific):

1. Walk (counterclockwise)
2. [Continue Walk
Reverse at the Walk
Continue walking
3. Walk
4. Stop

Wacky Photo Contest

“Horseless over Fences”

Take a picture of you, your friends, your pets, jumping over anything, be creative 😊 (note: can also be leading your horse over the jump)

“Best Selfie”

I do not think I need to say much about taking a selfie 😊