

Wisconsin Desert Horse Association

“Happy Fall Y’ALL”

All Breed Virtual Horse Show

Fun for everyone to include: Leadline, Walk/Trot, Halter, Sport Horse in Hand, Sport Horse Under Saddle, Showmanship, Huntseat, Western, Saddleseat, Driving, Traditional Dressage, and Western Dressage!

*****Class fee option for judge’s feedback for pleasure classes*****

Entries accepted 10/1/23-10/15/23

Videos accepted until 10/22/23

For More information:

Wdhaarabian.com

<https://www.facebook.com/events/850649000095030>

Entries accepted 10/1/23-10/15/23 midnight CDT



WDHA "Happy Fall Y'AU" All Breed Virtual Show

Pleasure Classes

Classes are offered without or with feedback. Please check "without or with feedback" on the entry.

Without
With

Halter/Showmanship

- 01 PB Arabian Mares/Gelding/Stallions
- 02 HA Arabian Mares/Gelding/Stallions
- 03 English Type Halter Open
- 04 Western Type Halter Open
- 05 Sport horse in Hand Open
- 06 Sr 19 & over Showmanship Open
- 07 Jr 18 & under Showmanship Open

Huntseat/SHUS

- 08 PB/HA Arabian Huntseat PI
- 09 Sr 19 & Over Huntseat PI Open
- 10 Jr 18 & Under Huntseat PI Open
- 11 Sport horse Under Saddle Open

Saddleseat

- 12 PB/HA Arabian Saddleseat PI
- 13 Sr 19 & over Saddleseat PI Open
- 14 Jr 18 & under Saddleseat PI Open

Without
With

Western

- 15 PB/HA Arabian Western PI
- 16 Sr 19 & over Western PI Open
- 17 Jr 18 & under Western PI Open

Walk Trot/Leadline

- 18 Leadline ages 2-8 all DSPLN Open
- 19 Walk Trot, all ages & DSPLN Open
- 20 Walk Trot, Tiny Tot 10 & under, all DSPLN

Driving

- 21 PB/HA Arabian Driving PI
- 22 Open Driving PI

Age as of Jan 1st, 2023

Without Feedback - Classes \$7 each

With Feedback - Classes \$12 each

**WDHA "Happy Fall Y'All"
All Breed Virtual Show**

Traditional Dressage

- 01 Intro A
- 02 Intro B
- 03 Intro C
- 04 Training Level Test 1
- 05 Training Level Test 2
- 06 Training Level Test 3
- 07 First Level Test 1
- 08 First Level Test 2
- 09 First Level Test 3
- 10 Second Level Test 1
- 11 Second Level Test 2
- 12 Second Level Test 3
- 13 Third Level Test of Choice

- 14 Fourth Level Test of Choice

Western Dressage

- 01 Intro Test 1
- 02 Intro Test 2
- 03 Intro Test 3
- 04 Intro Test 4
- 05 Basic Test 1
- 06 Basic Test 2
- 07 Basic Test 3
- 08 Basic Test 4
- 09 Level 1 Test 1
- 10 Level 1 Test 2
- 11 Level 1 Test 3
- 12 Level 1 Test 4
- 13 Level 2 Test 1
- 14 Level 2 Test 2
- 15 Level 2 Test 3
- 16 Level 2 Test 4

Dressage Tests \$20/test

Officials and Staff

- Judge Tracey Dickers
- Show Chair Ashley Hoffman
- 515-509-6607
- alhoffman86@outlook.com
- Committee Lory Kohls, Kristin Urban, Shelly Lehman

Show Premiums

- Halter & performance 1st place award
2nd – 5th place ribbons
- Leadline Small prize and ribbon
- Dressage 1st place award
2nd-5th place ribbons

General Rules

- Videos (Halter & Performance)
 - Videos must not be edited in any way and must be a continuous shot. Editing will result in immediate disqualification
 - Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
 - Each video should only include one “entry” for a single class.
 - Video must be in landscape mode
 - Be sure to keep the entire horse in the frame at all times.
 - Coaching during class is not allowed
 - Natural background sound for the class must be audible. Background music is not allowed.
 - Videotaping for submission must be taken between “show bill postdate” and “10/22/23”
- The decision of the judge is final.
- All breeds of horses, mules, donkeys, and ponies may compete in non-breed specific classes.
- Riders and horses may cross enter into any division for which they qualify.
- Show attire not required, but must be riding-appropriate
- Equipment must be legal for the class in which you enter
- Riders may cross enter W/T and W/T/C, but Tiny Tot may not cross-enter.
- Office Fee is per horse/rider combo or photo
- The Show Committee is not responsible for errors in printing. Correction of any errors will be posted.

Entry Rules

- Check the classes, with or with feedback, you want to enter
- Calculate your show fees, including office fee of \$15.00. One office fee required per horse/rider combo
- **Entries begin 10/01/23 and close 10/15/23 midnight CDT.**
 - Mail your entry form along with a check made payable to WDHA to:
Shelly Lehman
N7965 St Rd 76
Bear Creek, WI 54922
 - Or: Email online entries to: alhoffman86@outlook.com
If selecting to pay with PayPal please use the friends and family option to [paypal.me/WIDesertHorse](https://www.paypal.me/WIDesertHorse) with subject “WDHA Happy Fall Y’ALL” If payment is

not received that way it will be returned, and entry put on hold until payment is received according to instructions.

- **Videos submitted need to be taken between show bill postdate and 10/22/23**
- **Video submission deadline is 10/22/23 midnight CDT.**
 - Upload your video exhibiting the selected class to www.Youtube.com
 - Click here for help uploading to YouTube:
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DiOS&hl=en>
 - Submit your Youtube.com link to alhoffman86@outlook.com. Note show and which class each video is associated with. Use one video per class and videos cannot be used across classes. **Please note: Each horse and handler/rider combination must submit all video links for classes entered in the same email**
- **Sign the Liability and Video Release Waiver.**
- Your videos will be judged by 11/1/23 and awards/prizes mailed out by 11/15/23.

Horse/Rider Entry Sheet (Please print clearly) Exhibitor # _____

Exhibitor Name: _____ Date of Birth: _____

Address: _____ Phone: _____

City/State/Zip: _____ Email: _____

Horse Name: _____ Year of Birth: _____ Breed Reg #: _____

Horse Owner: _____

Classes w/o Feedback x \$7 \$ _____

Classes w/Feedback x \$15 \$ _____

Dressage Tests x \$20 \$ _____

Office fee x \$15 \$ _____

Total: \$ _____

Paypal Cash Check

Show Office Only Entry Accepted Check # _____ Name on Check _____

| | |
|--|-------------|
| Owner - ** Mandatory No Junior Signatures | Signature X |
| Trainer or Custodian of horse @ show - ** Mandatory No Junior Signatures Adult Owner must sign if no trainer | Signature X |
| Rider A - ** Mandatory No Junior Signatures | Signature X |

Liability Waiver
Provide with entry form

ASSUMPTION OF RISK, RELEASE AND HOLD HARMLESS AGREEMENT

I agree as follows by signing this entry:

I choose for myself (or as parent or guardian to permit a junior exhibitor) to participate voluntarily in this competition. I AM FULLY AWARE AND ACKNOWLEDGE THAT PARTICIPATION IN THIS COMPETITION INVOLVES SERIOUS RISKS OF HARM, INCLUDING PERSONAL INJURIES, DEATH AND DAMAGES TO PROPERTY. I ASSUME ALL RISKS OF HARM AND DAMAGES TO ME, MY HORSE AND PROPERTY.

Class Card

WDHA "Happy Fall Y'ALL" All Breed Virtual Show

Name of Horse _____

Exhibitor _____

Class # & Name _____

Filming Date _____

***** CLASS INSTRUCTIONS *****

Halter/Showmanship Classes

Instructions: PB/HA/Other Breeds Halter

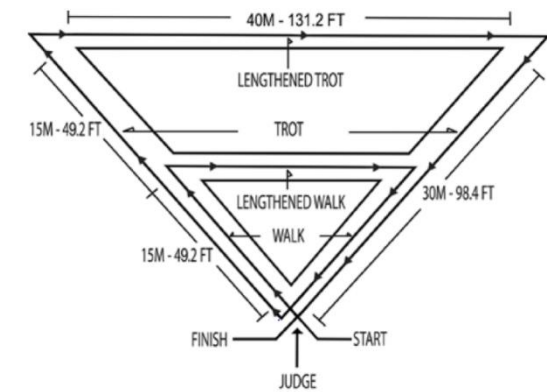
- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field) but large enough to permit exhibitor to trot the horse for about 40 feet
- Two cones (or similar markers) are placed 20 feet apart
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- The videographer will be stationed at Cone B
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- The exhibitor will walk the horse from Cone A to Cone B and set up for presentation. The videographer will walk around the horse with a 4-5 second pause at each quarter. Be sure to keep the entire horse in the frame at all times. At the end of the circle, the videographer will zoom in slightly to clearly show the halter from both sides, especially the chin strap or chain.
- After the equipment check, the horse should be walked back to Cone A, then turned (either right or left) and trotted in a straight line about 40 feet, giving the viewer a good profile view of the horse at the trot. (Videographer stays at Cone B for the trot profile)

Instructions: Showmanship

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- The videographer will be stationed at marker for the judge
- Follow the instruction for Pattern A (Jr) or Pattern M (Sr)
Note: Pattern will be emailed upon receipt of class entry.

Instructions: SHIH

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Before starting the presentation, a sign must be held up showing the name of the horse, the exhibitor, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- The videographer will be stationed at marker for the judge



Walk to the apex of the triangle

Small triangle

Walk – Lengthen Walk – Walk

Large triangle

Trot – Lengthen Trot – Trot

Stand for Conformation Judging

Performance Classes

Instructions: Huntseat/SHUS/Saddleseat/Western Walk/Trot/Canter

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together or editing.
- Video in landscape mode.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 10-30 seconds (video length apr. 2.5 -3.5 min)

Order of gaits (discipline specific):

1. Jog or Trot (counterclockwise)
2. Walk
3. Lope or Canter
4. [
 - Walk
 - Reverse at the Walk
 - Continue walking
5. Lope or Canter
6. Walk
7. Jog or Trot
8. Walk
9. Stop & Back one-horse length.

Instructions: Huntseat/Saddleseat/Western Walk/Trot

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- Be sure to keep the entire horse in the frame at all times.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 10-20 seconds (video length apr. 1.5 – 2 min)
Order of gaits (discipline specific):
 1. Walk (counterclockwise)
 2. Jog or Trot
 3.

| | |
|---|---------------------|
| [| Walk |
| | Reverse at the Walk |
 4.

| | |
|---|------------------|
| [| Continue walking |
| | Jog or Trot |
 5. Walk
 6. Stop

Instructions: LEADLINE

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- Be sure to keep the entire horse in the frame at all times.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 15-20 seconds (video length apr. 1 – 1.5 min)
Order of gaits (discipline specific):
 1. Walk (counterclockwise)
 2.

| | |
|---|---------------------|
| [| Continue Walk |
| | Reverse at the Walk |

- Continue walking
- 3. Walk
- 4. Stop

Instructions: Driving

- You must use any safe and functional area for your class (an arena, round pen, clearing, pasture or field).
- Videographer will stand in the center of the arena, just as the judge and steward would.
- The videographer may call the gaits.
- The video must be one continuous shot, no splicing videos together.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the date of filming. Please make sure that all information is clear and easy to read for the viewer.
- Coaching during presentation not allowed
- The natural background sound for the presentation must be audible. Background music is not allowed.
- Be sure to keep the entire horse & cart in the frame at all times.
- Follow the order of gaits and maneuvers as listed below.
- Perform each gait for approximately 10-30 seconds (video length apr. 2.5 -3.5 min)

Order of gaits (discipline specific):

1. Normal Trot (counterclockwise)
2. Strong Trot
3. Normal Trot
4. Walk
5.

| | |
|---|---------------------|
| [| Walk |
| | Reverse at the Walk |
6. Normal Trot
7. Strong Trot
8. Walk
9. Stop & Back one-horse length.

Instructions: Dressage

- You must use any safe and functional area for your class (an arena, clearing, pasture or field).
- Videographer will stand approximately 16 feet behind the letter "C".
- Minimize the use of zooming. Keep in mind that the judge needs to see the entire arena and letters for accuracy.
- The video must be one continuous shot, no splicing videos together or editing.
- Video in landscape mode.
- The natural background sound for the presentation must be audible. Background music is not allowed.
- Before starting the presentation, a sign must be held up showing the name of the horse, the horse/rider combo number, the number and name of the class, and the

