

CONTRACT RIDER

Presenter's Obligations

Presenter agrees to provide the following:

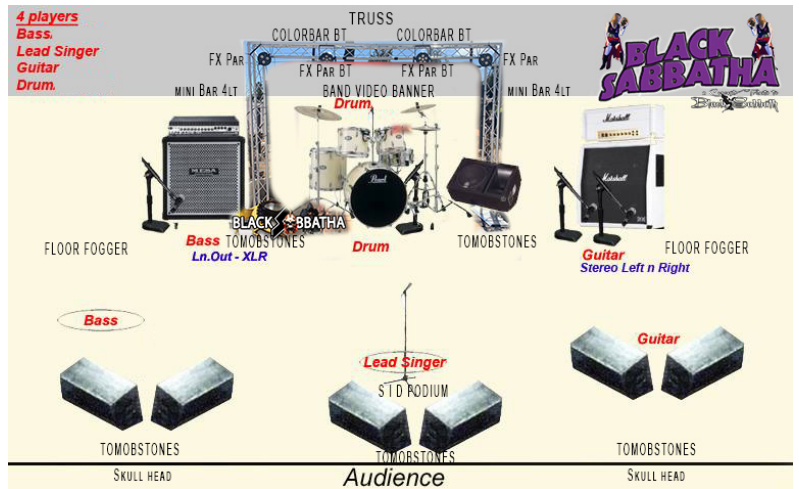
1. a suitable live concert/stage show venue for "Black Sabbath's" performance. Dressing rooms, stage, corridors and back stage areas shall be cleaned to the satisfaction of Artist or Artist's representative;
2. venue and stage plans, and equipment inventory 3 weeks prior to Black Sabbath's arrival equipment required is set out in the Technical & Performance Requirements;
3. 2 separate changing rooms adequate for up to 4 performers in each;
4. sufficient competent technical staff for set-up and strikes of all gear (including lighting and stage arrangements), and show production as specified in the Technical & Performance Requirements;
5. sufficient staff for all facilities and activities before, during and after performances, including concession sales, merchandising tables, etc.;
6. sufficient house personnel for ticket sales, ticket taking, ushers, etc.;
7. all advance publicity for the performance including announcements, mailings, posters, advertisements, printed performance programs, and distribution of presskits. Presenter agrees to return all unused publicity materials to Artist's representative immediately following the performance
8. access to the venue and crew for the entire day of the performance, adequate rehearsal and sound check and full technical run-through preceding the performance. Lighting focus shall be completed 2 hours prior to the performance.
9. a hot meal (*set out requirements*) after sound check on the day of the performance, for Artist;
10. bottled water (*include any other on-stage refreshments required*) for Artist and each musician / performer during the performance;
11. Best locations in the concourse / main lobby area where Artist's merchandise can be sold, plus 2 tables (*set out the size*) and 2 chairs; One table for meet n greet with four chairs
12. parking spaces, parking passes and validation for performers and technical staff, as required;
13. all lodging for performers and technical staff;
14. 10% of capacity limit per venue, complementary tickets to the performance.

Artist Obligations, Artist agrees to provide the following:

1. press kits, which include photographs, articles, reviews, and program copy for printed performance programs. Program copy supplied shall be reproduced in full and exactly as provided to the Presenter. All references to the Artist in paid or unpaid advertising, announcements, house boards, flyer's, posters, publicity releases and any other promotional materials for the performance shall be as follows: "Black Sabbath". The Presenter shall provide the Artist with a copy of the performance program no later than ____ days / weeks prior to the performance, and the Artist shall have the right to request alterations to the performance program at any time up to ____ days prior to the performance;
2. availability for television, radio, magazine and newspaper interviews and Internet web site chat sessions as desired by Presenter, if practicable and logistically feasible.

Technical & Performance Requirements (to be provided by Presenter)

- (a) Stage: Center stage Wireless Mic, Bass Amp and Cabinet [Mesa Engineering, Fender cab's 4x12 - 1x15], Guitar Amp [Egnar] n Cabinets, Drums [Yamaha or Tama]5 piece kit - Snare, 22 or 24 Bass 14 n 15 16 18 tom cymbal pkg: 14 hihat crash heavy crash n Ride crash



- (b) Floor: Floor fogger Mister Kool II
- (c) Lighting: Goal Truss 11x 10, Chavuet fixtures, ColorBand T3 BT, SlimPAR T6BT x2, FXpar 3 x2, mini4bar x2

- (f) Stagehands: venue will provide antique help to assist Road team.

- (d) Sound:

Technicians: Video and Audio for Show set up and background

- (e) Technical: Video and Audio, Intro Through house and video with Video Background, Goal Truss system set on drum riser [11'x9' Truss]Drums sets in middle of truss, Tombstones sets up in front of stage Podium with tombstone in center, Ground fog[stage right if one] Band lights [Chavet color barBT n PAR Bt]
- (g) Dressing Rooms: • Two at least one for the female and one for the men in the band,
Rehearsal Space: • if available for Show prep and warm up.