



WELCOME TO WTC'S 2026-2027 SEASON!

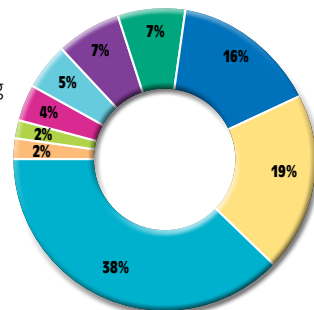
TAKING CHANCES. It is something we all do at various points in our lives, be it in large or small ways. The Whitefish Theatre Company is in the business of taking chances. We spend the year thinking about the world and our community – and then take chances about how we fit into both spaces with the live performances that we choose to bring to our new season. We take chances on what classic plays, dramas and comedies we think our community would like to see, we take chances on new world and Americana music that we think our neighbors would enjoy, and we take chances on the new and important voices in theatre that we weave into our Black Curtain season.

As we launch our 48th year as your local theatre, our request to you is to **take chances on us**. We realize that you don't always know the names of the plays we produce or the bands we are presenting, but we hope that after all these years a trust has grown between us that the chances we take are often ones that you enjoy and are pleasantly surprised by. We hope that trust lets you come to shows that you are not as familiar with – and believe that it is always our goal to bring you the highest quality live entertainment that we enjoy as well. Please know that you are an essential part of what we do at WTC and we wouldn't be here 48 years later without you buying tickets, sponsoring, donating, and showing up to all the shows. As always, we are forever thankful – and we look forward to seeing you at the theatre!

WHILE OUR MAIN MISSION IS to celebrate the arts together as a community, we also work hard to keep ticket prices affordable and accessible. As tickets tend to only bring in 38% of WTC's income, we rely on sponsors and donors to make ends meet, keep ticket prices low, offer educational programs, and keep the doors of the O'Shaughnessy Center open. Here are all the ways you can help!

- ◆ **BUY A SEASON TICKET.** Buying a season ticket is one of the BEST ways to support WTC throughout the season and is literally one of the best deals in town. And you get to see wonderful theatre and music at a discounted price! Can't make all shows? Give them to friends and family!
- ◆ **DONATE TO WTC IN THE GREAT FISH COMMUNITY CHALLENGE** sponsored by the Whitefish Community Foundation from August 11 to September 11. We use these important funds to keep ticket prices affordable and support free outreach events for underserved populations.
- ◆ **SPONSOR A SHOW OR ADVERTISE IN OUR PROGRAM.** Sponsoring a show or running an ad in our program is a great way to promote your business to thousands of people year-round. There are varied levels of sponsors and advertisement, offering something for everyone.
- ◆ **DONATION MATCHING.** See if your company has a donation match – your gift will go twice as far!
- ◆ **ATTEND ONE OF OUR FUNDRAISERS** this season. These include a wine-paired dinner, Father Daughter Winter Ball, Adult Prom, and Project Whitefish Wine and Food Fest!
- ◆ **COME TO THE OPERA AND THE WHITEFISH SUMMER CONCERT SERIES.** WTC and partners are offering 8 MET Live in HD operas and 3 fun tribute concerts this season. Keep reading for details!
- ◆ **DIRECT DONATIONS.** As always, WTC accepts direct donations throughout the year. Love a particular show? Have the ability to round up on a purchased ticket? Want to give with an automated monthly donation? *WTC appreciates ALL donations – big and small – throughout the year.*

WTC is so appreciative of your past generosity and sends a heartfelt thank you for your future support that keeps the arts alive!



Ticket Sales **Sponsors & Advertisers**
Donations **Rental Income**
Concessions **Fundraising Events**
Education Programs **Interest & Dividends**

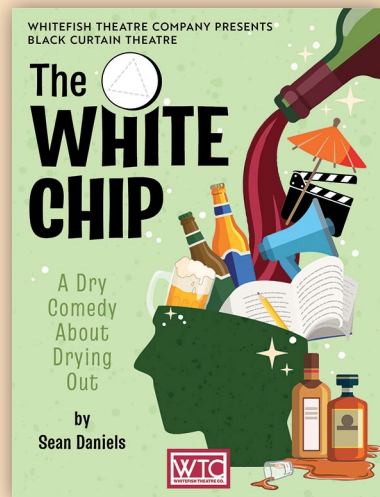
The White Chip

By Sean Daniels

A Dry Comedy About Drying Out

Despite spending more time drunk than sober, Steven McAlister has managed to graduate from college, create an extremely successful theater group, get married, and thrive in a dream job at one of the most prestigious regional theaters in the

United States. Sure, it's gratifying to go to an AA meeting where they reward you with a white chip just for showing up, but does he really have a problem? Even with an ailing father, a marriage on the rocks and his professional life careening out of control, Steven has constructed a careful balancing act that keeps it all together – until it all falls apart. A dark comedy told with humor, honesty and compassion, *The White Chip* is a deeply relatable look at addiction and how sometimes hitting rock bottom might be the best shot at recovery.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY MATINÉE | 2:00 PM

SEPTEMBER 26 & 27, 2026

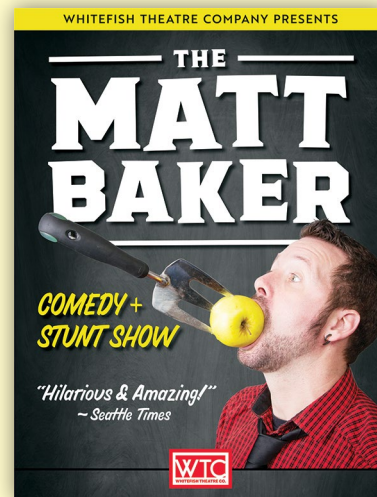
\$12 A | \$10 ST

Matt Baker

Comedy + Stunt Show!

Seattle-based Matt Baker is an award-winning comedian whose unique show blends a combination of hilarious stand-up comedy with amazing stunts. His hip, high-energy, one-man show is action-packed with audience participation and blends

funny stories and observations with jaw dropping stunts like catching a bowling ball on his head, spearing vegetables in mid-air, and juggling with his mouth. His hilarious onstage banter shares his unique comic perspective on things like the advantages of traveling light, outdated slang, unexpected uses of technology, and the proper way to floss your teeth. A five-time Guinness World Record Holder, Matt has appeared on *The Late Late Show* with James Cordon, *Last Comic Standing*, *Comedy Central*, the NBC hit show *America's Got Talent* – and now on the WTC stage!



FRIDAY | 7:30 PM

OCTOBER 2, 2026

\$30 A | \$20 ST

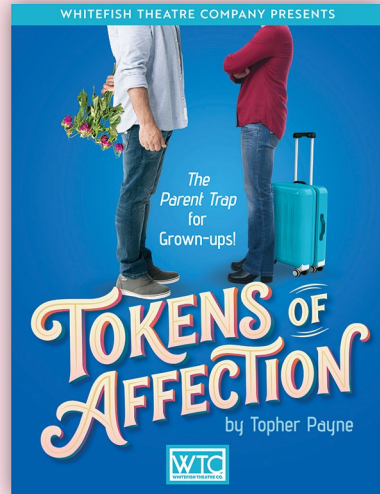
Tokens of Affection

By Topher Payne

The Parent Trap for grownups!

Frank Garrett is caught completely off-guard when Jackie, his wife of 37 years, announces she's leaving. Her only explanation? "You don't send me flowers." Frank seeks solace and answers at the New York apartment of his son Charlie. When Charlie

calls his sister Claire in a panic, he discovers Jackie has found refuge at Claire's Connecticut home. With a series of telephone conspiracies, the siblings join forces on a mission to get their parents back together- and more importantly, back in their own home! A modern homage to mid-century romantic comedies, *Tokens of Affection* is a warm-hearted delight, offering a laugh-out-loud look at family dynamics temporarily turned upside down.



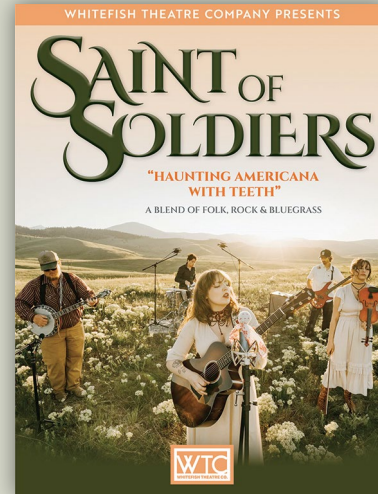
THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **OCT 15 PREVIEW**
OCTOBER 15-18 & 22-24, 2026 \$25 A | \$20 SR | \$10 ST

Saint of Soldiers

Haunting Americana... with Teeth!

Saint of Soldiers is a five-piece Americana band from Northwest Montana that blends roots-driven storytelling with driving percussion and harmony-rich vocals. Their sound balances grit and tenderness—heartfelt Americana with teeth—delivered

through cathartic, high-energy performances that feel both intimate and unflinchingly honest. Named after St. Ignatius in the Mission Valley, the patron saint of soldiers, the band draws on their roots in rural Montana to bridge the past into the present. Through their relatable, poetic storytelling, they forge their modern perspective on music that draws from indie folk, rock, Midwest emo, and bluegrass, creating a unique blend that is both reflective and truly exhilarating.



FRIDAY | 7:30 PM
NOVEMBER 6, 2026

\$30 A | \$20 ST

Dear Jack, Dear Louise

By Ken Ludwig

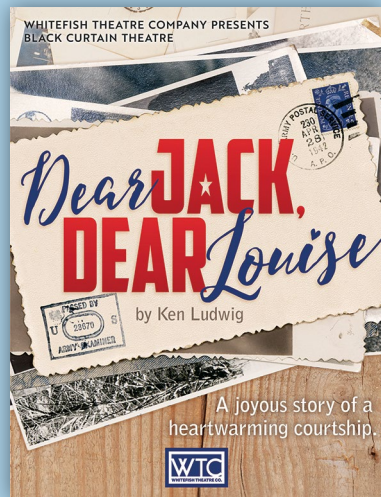
A joyous story of a heartwarming courtship.

U.S. Army Captain Jack Ludwig, a shy, military doctor stationed in Oregon, begins writing to Louise Rabiner, a lively, aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. Their romance blossoms through witty correspondence

and they fall in love through letters, despite never meeting in person. But as distance and the war continue, both threaten to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Murder On the Orient Express*, *Lend Me a Tenor*) tells the joyous, heartwarming, and real-life love story of his parents' courtship during World War II and the results are anything but expected.

"Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling."

- DC Theatre Scene



SATURDAY & SUNDAY | 7:30 PM • SUNDAY MATINÉE | 2:00 PM

NOVEMBER 14 & 15, 2026

\$12 A | \$10 ST

Big Fish

Music & Lyrics by Andrew Lipka. Book by John August.

Dream, Love, Live Bigger.

Based on the celebrated novel by Daniel Wallace and the acclaimed film by Tim Burton, *Big Fish* is a fantastical, heartwarming musical that celebrates the joy of life, the importance of family, and the power of storytelling. The larger-than-life tale follows Edward Bloom, a

man who leads an extraordinary life—according to the stories he tells his son, Will. But Will, who is getting married and expecting a child of his own, doesn't think there's any truth to the extravagant tales his father tells about meeting witches, kissing mermaids or joining the circus. He doesn't even believe the story of how his father proposed to his mother, Sandra, in a field full of daffodils. When Edward's health begins to decline, Will embarks on a journey of his own to find out who is father really is, revealing the man behind the myth, and truth from the tall tales. Don't miss this magical musical with its sweeping score, breathtaking theatricality, and inspiring themes for the whole family!



THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • DEC 3 PREVIEW

DECEMBER 3-6, 10-13 & 18-19, 2026

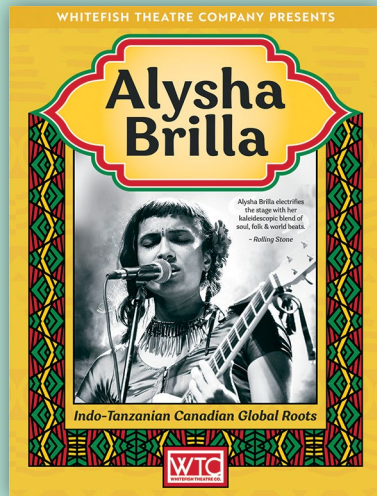
\$25 A | \$20 SR | \$10 ST

Alysha Brilla

Indo-Tanzanian Canadian Global Roots.

Guided by her Indo-Tanzanian roots and Great Lakes spirit, Alysha Brilla creates music that bridges cultures through rhythm, storytelling and joy. Performing with her powerhouse ensemble that includes one-man-band Sammy Duke and Jamaican

percussion royalty Gerima Harvey, the group's chemistry transforms each show into an immersive journey that blends folk, world, soul and pop, weaving global percussion, percussive finger picking and soaring harmonies into a tapestry that uplifts and connects. Alysha — a 2025 Women In Music International Leadership Honoree, 2024 Canadian Screen Award nominee and three-time JUNO Award nominated songwriter, composer, producer, and artist — promises to bring an incredible night of global roots music to our stage!



SATURDAY | 7:30 PM

JANUARY 23, 2027

\$30 A | \$20 ST

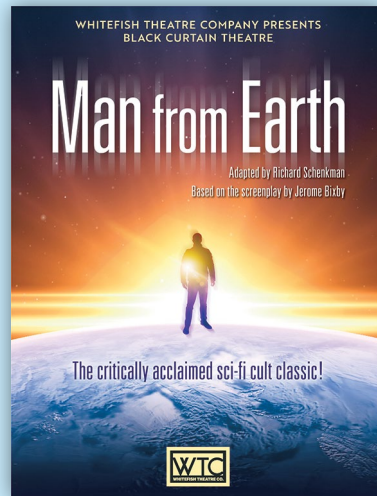
Man From Earth

Adapted by Richard Schenkman. Based on the screenplay by Jerome Bixby.

The critically acclaimed sci-fi cult classic!

After history professor John Oldman unexpectedly resigns from the University, his startled colleagues impulsively invite themselves to his home, pressing him for an explanation. But they are shocked to hear his reason for premature retirement: John

claims he must move on because he is immortal and cannot stay in one place for more than ten years without his secret being discovered. Tempers rise and emotions flow as John's fellow professors attempt to poke holes in his story — even as it becomes clear that his tale is as impossible to disprove as it is to verify. Written by acclaimed science fiction writer Jerome Bixby who wrote episodes of the original *Star Trek* and *The Twilight Zone* television series, *Man From Earth* explores the nature of life, culture, faith, philosophy, and human history as it builds to an unexpected and shattering climax.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY | 2:00 PM

JANUARY 30 & 31, 2027

\$12 A | \$10 ST

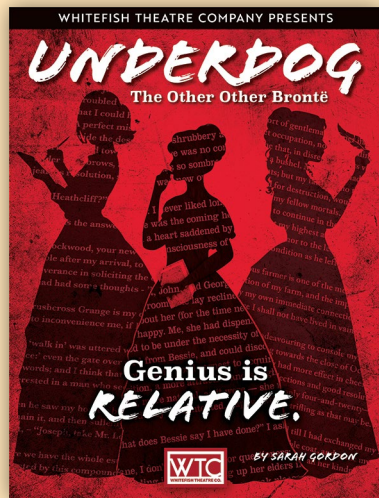
Underdog: The Other Other Brontë

By Sarah Gordon

Genius Is Relative.

Charlotte Brontë has a confession about how one sister became an idol, and the other became known as the third sister. You know the one. No, not that one. The other, other one... Anne. Although they are united as women scorned by the establishment,

there's also fierce competition between them: the ambitious but overbearing Charlotte, who claims writing as "her" thing; the hot-tempered yet prolific Emily; and the initially meek Anne who actually has the boldest ideas and a passionate social conscience. This is not a story about well-behaved women. This is a story about the power of words, about sisters and sisterhood, and about love and jealousy. Sarah Gordon's raucously funny new play upends the ever-enduring yet constantly contended myths surrounding the Brontë sisters in her irreverent retelling of the sibling power dynamics that shaped their uneven rise to fame.



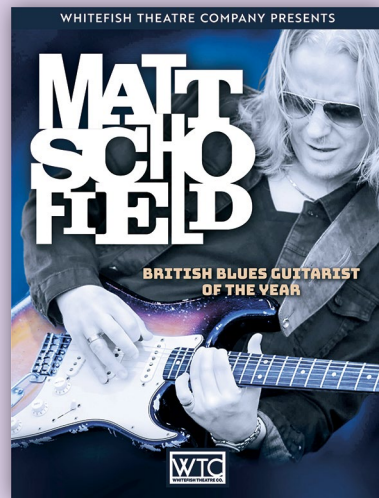
THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **FEB 18 PREVIEW**
FEBRUARY 18-21 & 25-27, 2022 \$25 A | \$20 SR | \$10 ST

Matt Schofield

British Blues Guitarist of the Year!

British born and now US-based, Matt Schofield continues to push the frontiers and reshape the boundaries of the British Blues tradition. A multi-award winning guitar virtuoso, singer, and songwriter, Schofield's impact as one of the most influential and distinctive guitarists of

his generation is unquestionable as he is a 3-time British Blues Guitarist of the Year and the first guitarist inducted into the British Blues Awards Hall of Fame. But what remains ever impressive is Schofield live with his three-piece band. From prestigious festivals such as Montreal and North Sea Jazz, to packed houses in legendary clubs like New York's Iridium or London's 100 Club, Schofield's ability to connect with audiences immediately and profoundly is unforgettable. His authenticity, mastery of guitar, emotive vocals, and improvisational brilliance are brought to life within his innovative original compositions. A show not to miss!



FRIDAY | 7:30 PM
MARCH 5, 2022

\$30 A | \$20 ST

A = ADULT • SR = SENIOR (65+) • ST = STUDENT (≤18 OR FULL-TIME STUDENT)

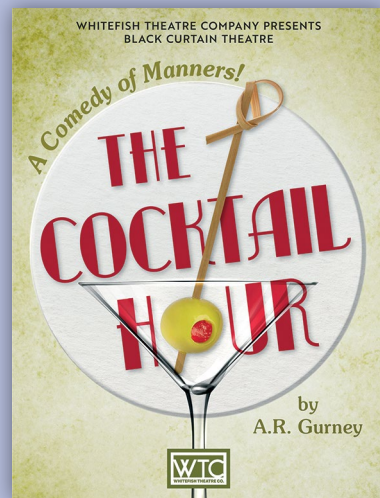
The Cocktail Hour

By A.R. Gurney

A Comedy of Manners.

It is the 1970s in upstate New York and as the cocktail hour approaches, Bradley and Ann want nothing more than to unwind with a good dry martini, especially as their middle-aged son and daughter have returned for a visit. At this family reunion, however,

the tension rises as their son John, an emerging playwright, cracks the cool veneer of this family's upper-crust lifestyle as he shares that his latest play – called *The Cocktail Hour* – is all about them, warts and all. As more drinks are poured, the evening soon turns into a shouting match as family skeletons come out of the closet and everyone must confront the dynamics of their relationships. Winner of the Drama Desk Award for Best Play, this sparkling comedy, complete with twists of plot and two jiggers of dry wit, is a heartfelt and hilarious evening at the theatre.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY | 2:00 PM

MARCH 13 & 14, 2027

\$12 A | \$10 ST

Moon Over Buffalo

By Ken Ludwig

Laugh-A-Minute, Madcap Comedy!

It is the summer of 1953 and George and Charlotte Hay, a pair of aging, B-list actors in Buffalo, New York, are performing *Private Lives* and *Cyrano de Bergerac* in repertory, all the while grumbling about missed Hollywood opportunities. Their careers are on

the brink of collapse, but they get a chance at stardom when a famous director, Frank Capra, is rumored to be coming to see their matinee, leading to a chaotic night filled with mistaken identities, romantic entanglements, and a disastrous performance. With a plethora of pratfalls, slamming doors aplenty, and backstage shenanigans, Ken Ludwig's (*Lend Me A Tenor*, *Murder On The Orient Express*) *Moon Over Buffalo* is a fast-paced, hilarious screwball comedy – a true throwback farce and valentine to the stage with larger-than-life personalities that inhabit the world of the theatre.



THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **APRIL 8 PREVIEW**

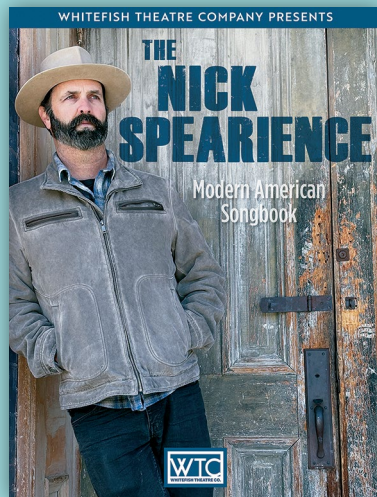
APRIL 8-11 & 15-17, 2027

\$25 A | \$20 SR | \$10 ST

The NickSpearience

Modern American Songbook.

Join singer songwriter Nick Spear and a full band as he weaves a tapestry of musical styles into a tour de force evening of story and song. Nick has had his music featured on A&E's *Duck Dynasty* and at the Oregon Shakespeare Festival, and is a member of the Emmy Award-winning group Big Sky City Lights.



From classic standards to up-to-the-minute original work, Nick celebrates the ever-expanding Modern American songbook.

Heartfelt, funny, and theatrical, don't miss this rare opportunity to see *The NickSpearience*.

FRIDAY | 7:30 PM

APRIL 23, 2027

\$30 A | \$20 ST

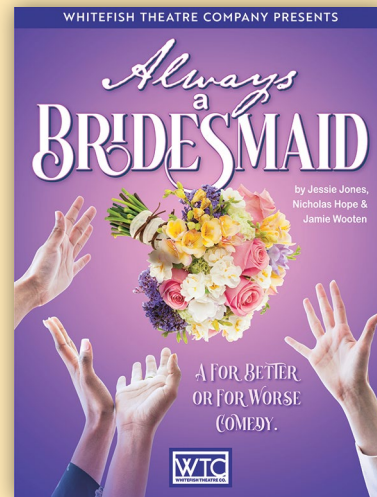
Always A Bridesmaid

By Jessie Jones, Nicholas Hope & Jamie Wooten

A For Better or For Worse Comedy.

In this hilarious comedic romp, four friends have sworn to keep the promise they made on the night of their senior prom: to be in each other's weddings – no matter what. Libby Ruth, the hopeful romantic with the perfect marriage, believes – in spite of all evidence

to the contrary – that her friends can find the very same happiness. Headstrong Deedra's "rock-solid" union hangs by a thread when she discovers her husband of many years has a wandering eye. Monette, flashy and self-involved, continues to test her friends' love and patience with all-too-frequent trips down the aisle. And salt-of-the-earth, tree-hugging Charlie discovers the hard way that marital bliss is not the end of her rainbow – and panics in outrageous style when the opportunity presents itself. Join these friends over 30 years as these Southern gals are still making "the long walk" for each other – for better or worse!



THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • MAY 27 PREVIEW

MAY 27-30 & JUNE 3-5, 2027

\$25 A | \$20 SR | \$10 ST



EXPERIENCE THE METROPOLITAN OPERA LIVE IN HD!

Come celebrate the 12th year of the Metropolitan Opera Live In HD in Whitefish! In collaboration with the Whitefish Performing Arts Center (PAC), we are proud to co-host the 2026-2027 live streaming season of the Metropolitan Opera. Five performances will be shown at the PAC and three performances will be shown at the O'Shaughnessy Center. Take a chance on the wonderful world of opera this season and check out a show – or two – or the entire season!

All performances will have 1 to 2 intermissions, subtitles, and food and beverages available for purchase. General admission tickets (\$20 adults, \$10 full-time students) will be cash only, sold only at the door.

COSÌ FAN TUTTE



October 3, 2026

11:00 AM

APPROX. LENGTH: 4 hours

(1 intermission)

LOCATION: O'Shaughnessy Center

LANGUAGE: Italian

In Wolfgang Amadeus Mozart's sparkling comedy, two young officers, Fernando and Guglielmo, are engaged to two sisters, Dorabella and Fiordiligi. Confident in their lovers' faithfulness, they accept a bet from the cynical old philosopher Don Alfonso, who insists that all women are fickle ("così fan tutte"). To test this, the men pretend to leave for war, only to return in exotic disguise and attempt to woo each other's fiancée. As Don Alfonso ups the ante and throws increasingly extreme situations at all four lovers, they can't help but discover – and reveal – who they really are. Who will end up with who in this exquisite and delightful tale about the ties of love?

MACBETH



October 24, 2026

11:00 AM

APPROX. LENGTH: 3 hours, 30 minutes

(1 intermission)

LOCATION: WF Performing Arts Center

LANGUAGE: Italian

Giuseppe Verdi's *Macbeth* is no love story. Seduced by ambition and propelled by his ambitious wife, a power-hungry couple claw their way to the throne – only to find their aspirations twisted into madness. Based on Shakespeare's iconic tragedy, this opera is a blazing struggle with fate's cruel grip – and how those in its path pay the price. A powerful and emotional work, *Macbeth* is the opera Verdi himself declared to be "unlike any other", abandoning operatic conventions to create a ghastly drama. It is truly a tale of power, superstition, and ruthless desire – a psychological battleground set to some of Verdi's most magnificent music. A must-see for any opera – or Shakespeare – lover!

SAMSON ET DALILA



December 12, 2026

11:00 AM

APPROX. LENGTH: 4 hours

(2 intermissions)

LOCATION: WF Performing Arts Center

LANGUAGE: French

Only the passion of the most beautiful woman in the world can bring a hero to his knees. Based on the infamous Bible tale, Samson is the only hope of the oppressed Hebrews and none of the plotting of the Philistines can seem to stop him. Enter Dalila, the calculating seductress who can capture a man's heart with ease. Dalila's temptation of Samson will continue until she has what she wants: the secret of his strength. Her underestimation of Samson's faith, however, leads to the fatal climax of Camille Saint-Saëns' gripping retelling of what happens when two forces of nature meet. Sacred, scandalous, and irresistibly alluring, this masterpiece of French grand opera is a feast for the eyes and ears.

LA FANCIULLA DEL WEST



January 23, 2027

11:00 AM

APPROX. LENGTH: 3 hours, 15 minutes
(1 intermission)

LOCATION: WF Performing Arts Center

LANGUAGE: Italian

Giacomo Puccini's *La Fanciulla del West* is a "Spaghetti Western" opera set during the 1849 California Gold Rush. This Western-style melodrama tells the heartwarming tale of Minnie Falconer, a strong-willed, pistol-packing saloon owner loved by all, who risks everything to save her bandit-turned-lover, the outlaw Dick Johnson, from the jealous Sheriff Jack Rance. But is this outlaw who he claims to be? As Minnie gambles with her fate in a high-stakes poker game, see if she can save the man she loves and start a new life in this tale of love, sacrifice and redemption.

SILENT NIGHT



March 20, 2027

11:00 AM

APPROX. LENGTH: 3 hours

(1 intermission)

LOCATION: O'Shaughnessy Center

LANGUAGE: English, German, French, Italian, and Latin

Following his smash-hit company debut with *The Hours*, composer Kevin Puts returns to the Met with *Silent Night*, his Pulitzer Prize-winning opera that premiered in 2011. Based on the 2005 film *Joyeux Noël* and inspired by true events, this powerful opera transports us to the trenches of 1914, where Scottish, French, and German soldiers are caught in the brutality of WWI. But on one remarkable night, their weapons fall silent. Moved by the voice of a German opera singer conscripted into battle, they step out of their trenches to share songs, stories, and even a game of soccer. It's a fleeting moment of peace—one that defies orders, risks everything, and reminds us of the profound power of music to unite us, even in our darkest hours.

MANON



April 3, 2027

10:00 AM

APPROX. LENGTH: 4 hours, 30 minutes
(2 intermissions)

LOCATION: WF Performing Arts Center

LANGUAGE: French

While the young, naïve Manon has never ventured out of her hometown, her first journey to the convent was meant to be her last. However, she catches the eye of both Chevalier Des Grieux and nobleman Monsieur De Brétigny. Des Grieux approaches and charms her, having truly fallen in love, and the pair decide to flee together to Paris. But life in Paris turns out to be not what Manon expects, as their modest and unassuming situation ultimately does not live up to her materialistic desires. When the wealthy De Brétigny comes back into her life offering her riches and luxury, does Manon leave Des Grieux and forget about her true love? Find out in Jules Massenet's opéra comique *Manon*, a timeless tale of the allure of life's temptations and the enduring power of unconditional love.

OTELLO



April 24, 2027

11:00 AM

APPROX. LENGTH: 3 hours, 20 minutes
(1 intermission)

LOCATION: O'Shaughnessy Center

LANGUAGE: Italian

Victorious in battle, admired by his men, loved by his wife Desdemona—fate seems to smile on Moorish general Otello. However, when he arrives home to his young wife after battle, he becomes ensnared in a diabolical plot laid by ensign Iago who feels slighted after being passed over for a promotion. Iago, who is ready to do anything to destroy his master, sets up a plan to make Otello think that Desdemona is cheating on him with his newly promoted soldier, Cassio. Based on the famous tale by Shakespeare, Giuseppe Verdi's story of love, jealousy, revenge, and betrayal is widely regarded as one of the greatest operatic masterpieces.

PARSIFAL



June 5, 2027

10:00 AM

APPROX. LENGTH: 6 hours
(2 intermissions)

LOCATION: WF Performing Arts Center

LANGUAGE: German

Richard Wagner's last opera, *Parsifal* is based on a 13th-century epic poem about an Arthurian knight on a quest for the Holy Grail. The Knights of the Holy Grail are in decline and their ruler, Amfortas, is ailing from an unhealable wound. While the knight Gurnemanz wistfully recalls the prophecy of a guileless youth who will restore the order, he refuses to believe that the naïve, young man before him could be that savior. And so the pure and innocent youth, Parsifal, leaves on what will become an epic journey to discover the Grail and the fullness of life. Full of shimmeringly beautiful music and spiritual and philosophical exploration, this revered masterpiece is a deeply moving work with themes of suffering, redemption, and compassion.



THE MET LIVE IN HD RETURNS!

TICKET INFORMATION

To ensure your seat preferences, please order your **Season Pass or Build-Your-Own Pass** through the box office by **August 31ST**. All tickets will be held for you in the box office.

SEASON PASS—Best Seats, Best Flexibility, Best Prices: Experience everything on WTC's stage at a discount (5 music/special events, 9 theatre shows). **Adults \$270**

NOTE: Season ticket holders and BYOs will get paper tickets. These tickets, however, are not mailed to patrons but instead are kept at the box office for your convenience. Feel free to pick up all of your tickets at the first show of the season!

BUILD-YOUR-OWN SEASON PASS: Pick and choose at least 6 events **per person** for this pass, at a **10% discount**.

INDIVIDUAL TICKETS: All individual tickets will be available for purchase online on September 1ST.

BLACK CURTAIN THEATRE: Black Curtain shows, or readers' theatre, are cutting-edge, new plays that stimulate the imagination and stir conversation. With no set or costumes, this is raw, intimate theatre. Cost is only **\$12 (\$10 Student)**.

PREVIEW NIGHTS: The evening before opening night of mainstage theatre shows, WTC invites the community to see the productions for \$12 adults, \$10 students. Tickets available only at the door the night of the show. General seating.

STAY IN TOUCH:
WHITEFISHTHEATRECO.ORG



We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's cultural and aesthetic projects trust fund. Touring music and special events in the 2026-2027 WTC season are funded in part by a grant from Creative West (formerly WESTAF) and the National Endowment for the Arts. A new assisted listening system is supported in part by an award from Creative West and the National Endowment for the Arts.



Brochure design & theatre graphics designed locally by Zen Garden Graphic Design • 406.253.1439 • info@zengardengraphicdesign.com • www.zengardengraphicdesign.com

GIFT CERTIFICATES MAKE GREAT GIFTS!

2026-2027 TICKET ORDER FORM

☐ **FULL PASS** Choose to buy every event this year at a discount.

\$270 x _____ = \$ _____

☐ **BUILD-YOUR-OWN SEASON PASS** Choose **at least 6** different performances and take a **10% discount***. This is a PER PERSON discount. Each person much choose at least 6 different events.

PLEASE CIRCLE THE DATE & TICKET PRICE ON THE EVENT YOU WOULD LIKE TO ATTEND

Black Curtain: <i>THE WHITE CHIP</i>	September 26, 27 - 2PM, 27 - 7:30PM	A \$12	ST \$10	x _____	= \$ _____
Comedy: Matt Baker	October 2	A \$30	ST \$20	x _____	= \$ _____
TOKENS OF AFFECTION	October 16, 17, 18, 22, 23, 24	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: Saint of Soldiers	November 6	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: <i>DEAR JACK, DEAR LOUISE</i>	November 14, 15 - 2PM, 15 - 7:30PM	A \$12	ST \$10	x _____	= \$ _____
BIG FISH	December 4, 5, 6, 10, 11, 12, 13, 18, 19	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: Alysha Brilla	January 23	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: <i>MAN FROM EARTH</i>	January 30, 31 - 2PM, 31 - 7:30PM	A \$12	ST \$10	x _____	= \$ _____
UNDERDOG: THE OTHER OTHER BRONTË	February 19, 20, 21, 25, 26, 27	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: Matt Schofield	March 5	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: <i>THE COCKTAIL HOUR</i>	March 13, 14 - 2PM, 14 - 7:30PM	A \$12	ST \$10	x _____	= \$ _____
MOON OVER BUFFALO	April 9, 10, 11, 15, 16, 17	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: The NickSpearence	April 23	A \$30	ST \$20	x _____	= \$ _____
ALWAYS A BRIDESMAID	May 28, 29, 30, June 3, 4, 5	A \$25	SR \$20	ST \$10	x _____ = \$ _____

**RENEW BY AUGUST 31ST TO GUARANTEE
THE SAME SEATS AS LAST YEAR.**

Build-Your-Own Pass Total = \$ _____

***10% Discount FOR BYO PASS ONLY** = \$ -

ALL TICKETS GRAND TOTAL = \$ _____

*Discount applies only if you selected 6 or more separate events.

ALL PERFORMANCES ARE AT THE O'SHAUGHNESSY CENTER

JOIN OUR 48TH SEASON

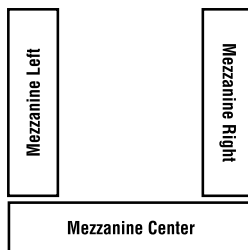
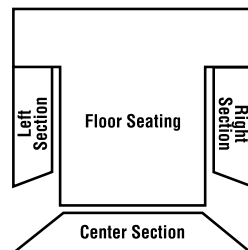
On the theatre seating layouts, write a 1ST and 2ND seating choice and indicate Theatre (T) and/or Music (M).

1ST Choice _____

2ND Choice _____

Please check the appropriate box:

☐ Floor seating for Music Events.



PLEASE NOTE:

- **BIG FISH** has two Sunday matinées at 4:00PM with extra Friday & Saturday shows over a third weekend.
- There is only one Sunday matinée at 4:00PM during the first weekend for **TOKENS OF AFFECTION, UNDERDOG: THE OTHER OTHER BRONTË, MOON OVER BUFFALO**, and **ALWAYS A BRIDESMAID**.
- There are 3 shows of each Black Curtain performance, including one matinée show on Sunday at 2:00PM.
- Tickets for Preview Nights are only available at the door on the night of the show. No advance sales and no reserved seats.

PURCHASER INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Please consider a

WTC Donation: \$ _____

Ticket Total: \$ _____

GRAND TOTAL: \$ _____

☐ Check enclosed (payable to WTC) for grand total amount.

☐ Please charge grand total amount to my credit card.

Card # _____

Expires _____ V-Code _____

Name on Card _____

Signature _____

Donations of \$500 and above can be charged monthly.

I, _____, would like WTC to charge my card on the first of the month for \$ _____ beginning _____ and ending _____.

**Supporter \$50 • Actor \$150
Showstopper \$350 • Spotlight \$500
Playwright \$750 • Patron \$1,000
Director \$3,000 • Producer \$5,000
Executive Producer \$10,000**

Mail form to: Whitefish Theatre Co. • One Central Avenue • Whitefish, MT 59937

Box Office (406) 862-5371 • info@whitefishtheatreco.org • whitefishtheatreco.org

SINGLE NIGHT TICKETS ARE NON-REFUNDABLE, NON-EXCHANGEABLE.

TICKETS FOR SHOWS WITH MULTIPLE NIGHTS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SAME SHOW.

WTC reserves the right to substitute or cancel plays or concerts due to circumstances out of our control.

INDIVIDUAL TICKETS GO ON SALE SEPTEMBER 1ST

5TH ANNUAL WHITEFISH SUMMER CONCERT SERIES

A PARTNERSHIP BETWEEN the Whitefish Theatre Company and Merie Productions is proud to produce the 5th Annual Whitefish Summer Concert Series. Featuring both professional visiting and local musicians, these tribute concerts offer fabulous nights of music from some of our favorite bands. Enjoy these sounds of summer by getting your tickets today!

Tickets to each show are \$40. Summer Series Season Ticket to all 3 shows is a discounted price of \$105. All tickets are available for purchase at the Whitefish Theatre Co. Box Office or on the WTC website.

Phone: 406.862.5371
www.whitefishtheatreco.org

TICKETS ARE NON-REFUNDABLE. IF SEATS ARE AVAILABLE, TICKETS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SAME SHOW.



The Music of the 60s

June 25, 26 & 27, 2027 at 8 PM

Take a nostalgic journey through one of the most influential decades in music history. *The Music of the 60s* celebrates the unforgettable songs that defined a generation, from the British Invasion and Motown to the folk-rock and pop anthems that changed the world. Featuring a live band and powerhouse vocalists, this uplifting concert brings the spirit, harmony, and timeless hits of the 1960s back to life.



The Music of the 70s

July 23, 24, & 25, 2027 at 8 PM

Get ready for a dazzling celebration of the decade that gave us some of the greatest music ever recorded. *The Music of the 70s* features an incredible live band performing iconic songs spanning disco, soft rock, singer-songwriters, and arena anthems that defined the era. Filled with nostalgia, energy, and hit after hit, this feel-good concert will have you singing along all night long.



The Music of the 80s

August 20, 21, & 22s, 2027 at 8 PM

Big hair, neon lights, and the biggest hits of the decade take center stage in *The Music of the 80s*. This electrifying concert showcases the songs that dominated radio, MTV, and dance floors around the world, performed by powerhouse vocalists and an exceptional live band. Come relive the energy, excitement, and unforgettable music that made the 1980s larger than life.

ALL PERFORMANCES ARE AT THE O'SHAUGHNESSY CENTER



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WHITEFISH, MT 59937**

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