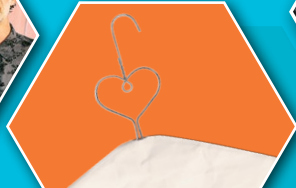




Our 47th Season 2025–2026



WELCOME TO WTC'S 2025–2026 SEASON

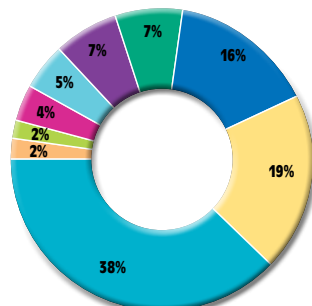
"THE PURPOSE OF ART is washing the dust of daily life off of our souls." While we always feel great excitement when we start a new season, this quote by Pablo Picasso spoke to us this year. There certainly seems to be a lot of "dust" in the air, settling hard on the arts and non-profits right now. So as we launch our 47th season, we'd like to celebrate why the arts are so important and why WTC remains an integral part of our community. Live performances, both theatre and music, can be a respite or escape — or perhaps a reflection. The arts can also provoke new thoughts and raise new questions — and sometimes they are the best ways to say difficult things and express hard truths.

We'd like to think that gathering in an artistic space is a way to have these experiences TOGETHER — offering resilience, unity, and, most importantly, community. We have a wonderful array of shows lined up this season, including dramas, comedies, a fantastic musical, world music, even a ventriloquist, that we can't wait to share with you. With your help, we promise to do a little dusting off of daily life with laughter, contemplation, and joy. Please know that you are an essential part of what we do at WTC and we wouldn't be here 47 years later without you buying tickets, sponsoring, donating, and showing up to all the shows. As always, we are forever thankful — and we look forward to seeing you at the theatre!

WHILE OUR MAIN MISSION IS to celebrate the arts together as a community, we also work hard to keep ticket prices affordable and accessible. As tickets tend to only bring in 38% of WTC's income, we rely on sponsors and donors to make ends meet, keep ticket prices low, offer educational programs, and keep the doors of the O'Shaughnessy Center open. Here are all the ways you can help!

- ◆ **BUY A SEASON TICKET.** Buying a season ticket is one of the BEST ways to support WTC throughout the season and is literally one of the best deals in town. And you get to see wonderful theatre and music at a discounted price! Can't make all shows? Give them to friends and family!
- ◆ **DONATE TO WTC IN THE GREAT FISH COMMUNITY CHALLENGE** sponsored by the Whitefish Community Foundation from August 12 to September 12. We use these important funds to keep ticket prices affordable and support free outreach events for underserved populations.
- ◆ **SPONSOR A SHOW OR ADVERTISE IN OUR PROGRAM.** Sponsoring a show or running an ad in our program is a great way to promote your business to thousands of people year-round. There are varied levels of sponsors and advertisement, offering something for everyone.
- ◆ **DONATION MATCHING.** See if your company has a donation match — your gift will go twice as far!
- ◆ **ATTEND ONE OF OUR FUNDRAISERS** this season. These include a wine-paired dinner, Father Daughter Winter Ball, Adult Prom, and Project Whitefish Wine and Food Fest!
- ◆ **COME TO THE OPERA AND THE WHITEFISH SUMMER CONCERT SERIES.** WTC and partners are offering 8 MET Live in HD operas and 3 fun tribute concerts this season. Keep reading for details!
- ◆ **DIRECT DONATIONS.** As always, WTC accepts direct donations throughout the year. Love a particular show? Have the ability to round up on a purchased ticket? Want to give with an automated monthly donation? *WTC appreciates ALL donations — big and small — throughout the year.*

WTC is so appreciative of your past generosity and sends a heartfelt thank you for your future support that keeps the arts alive!



Ticket Sales Sponsors & Advertisers
Donations Rental Income Grants
Concessions Fundraising Events
Education Programs Interest & Dividends

PERFECT ARRANGEMENT

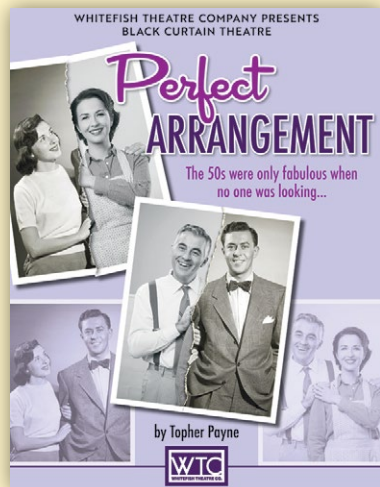
By Topher Payne

The 50s were only fabulous when no one was looking...

It's 1950 in Georgetown and new colors are being added to the Red Scare. Two U.S. State Department employees, Bob and Norma, have been tasked with identifying deviants within their ranks. There's just one problem: Both Bob and Norma are

gay, and have married each other's partners as a carefully constructed cover-up for their own careers. Inspired by the true story of the earliest stirrings of the American gay rights movement, *Perfect Arrangement* merges madcap sitcom-style laughs with provocative drama as two "All-American" couples struggle to maintain their cover – and their sanity – in 1950s America.

This production includes use of homophobic language indicative of the period.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY MATINÉE | 2:00 PM

SEPTEMBER 27 & 28, 2025

\$12 A | \$10 ST

TAKE3

Where ROCK meets BACH.

Back by popular demand! With a flair for the wild and unexpected, the genre-defying trio, TAKE3, brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Trained at the world's top conservatories,

TAKE3 has expanded their repertoire from Bach and Beethoven to Bieber and The Beach Boys. Known for their infectious and down to earth onstage personalities, this threesome, led by violin superstar Lindsay Deutsch, leaves their indelible mark on captivated crowds around the country performing their arrangements of top pop hits, Americana, and their signature classical mashups. TAKE3, described as a mini-Trans Siberian Orchestra experience, promises an evening of exhilarating and electrified music!



SATURDAY | 7:30 PM

OCTOBER 4, 2025

\$30 A | \$20 ST

A = ADULT • SR = SENIOR (65+) • ST = STUDENT (≤18 OR FULL-TIME STUDENT)

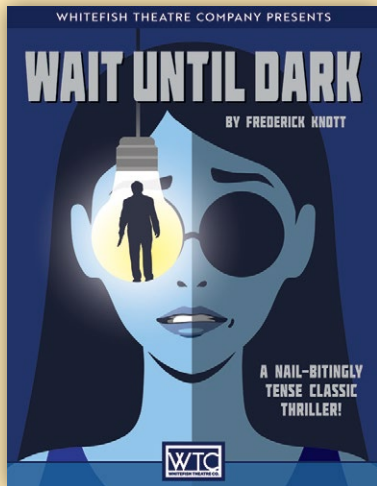
WAIT UNTIL DARK

By Frederick Knott

A nail-bitingly tense classic thriller!

Murder, secret identities, and a switchblade named Geraldine set the stage for one of American theatre's greatest suspense plays. It is 1944 in Greenwich Village and Susan Hendrix, a blind yet capable woman, becomes the target of a group of ruthless criminals searching for a mysterious doll filled with contraband. As the tension mounts and the stakes grow higher, Susan must use her nerve and courage to outmaneuver her dangerous adversaries in a heart-pounding battle of wits. With its masterful blend of intrigue, danger, and unexpected twists, *Wait Until Dark* delivers a thrilling theatrical experience that will keep you on the edge of your seat!

Contains adult situations.



THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **OCT 16 PREVIEW**
OCTOBER 16-19 & 23-25, 2025 \$25 A | \$20 SR | \$10 ST

REVERIE ROAD

Fresh, Eclectic Celtic Supergroup!

Reverie Road is a Celtic powerhouse ensemble, uniting founding Solas members Winifred Horan (fiddle) and John Williams (accordion) with former Gaelic Storm fiddler Katie Grennan and Steinway Jazz and Raga pianist Utsav Lal. Together, these four exceptional musicians are celebrated as some of today's most accomplished traditional and virtuosic folk artists, captivating audiences worldwide from stages to studios for over three decades. Reverie Road takes the rich tapestry of Irish music and pushes the boundaries of tradition, offering stunningly innovative interpretations that retain the heart of the genre while embracing a modern twist. Whether you're a lover of traditional music or curious about its modern evolution, Reverie Road delivers a rousing, boundary-pushing performance that will leave your heart soaring and your toes tapping!



FRIDAY | 7:30 PM
NOVEMBER 7, 2025

\$30 A | \$20 ST

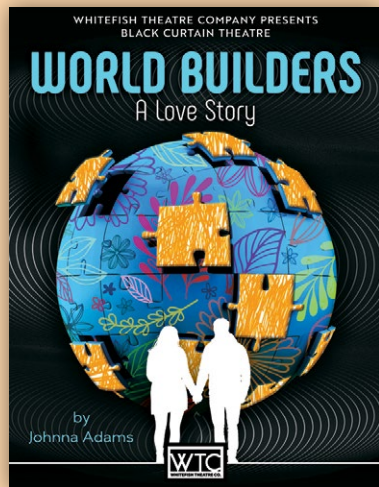
WORLD BUILDERS

By Johnna Adams

A Love Story.

Whitney and Max live in their own, imaginary worlds. They are both patients in a clinical trial at Johns Hopkins Hospital experimenting with a new drug — a treatment that will cure them of their schizophrenic dreams and dissolve the worlds into which

they retreat. With their memories progressively dwindling as the pills take effect, Whitney and Max agree to preserve each other's creations by exchanging stories and recording the details of what they hear. As the act of sharing and the drugs' effects replace dissociative fantasy with vivid emotion, the two stumble into mutual respect and sweetly fall in love. When the end of the study, and the continued obligation to medicate, puts both worlds and the relationship in further peril, Whitney and Max must decide whether to cling to the happiness they have built or abandon it in hopes of a "normal" life.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY MATINÉE | 2:00 PM

NOVEMBER 15 & 16, 2025

\$12 A | \$10 ST

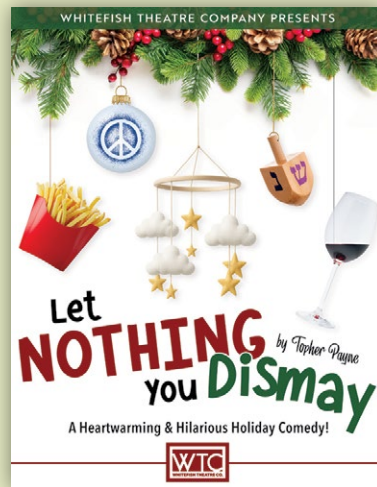
LET NOTHING YOU DISMAY

By Topher Payne

A Heartwarming and Hilarious Holiday Comedy!

It's Christmas and Allie and Kevin are far from home in the maternity ward of an Ohio hospital, anxiously waiting for the birth of the child that they are hoping to adopt. And though they have asked their families to respect their privacy for the

moment and let them have a quiet Christmas together, their crazy families ignore their wishes and descend upon the waiting room — complete with an entourage in tow. A sudden barrage of quirky family members arrives along with stepmothers, upstairs neighbors, a veterinarian, and an author to name a few — as well as a very pregnant birth mother who goes missing in all the action. *Let Nothing You Dismay* by Topher Payne (*Evelyn In Purgatory*, *The Baby Shower*) is a lightning-paced holiday farce that celebrates what it really means to be family.



THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • DEC 4 PREVIEW

DECEMBER 4-7 & 11-14, 2025

\$25 A | \$20 SR | \$10 ST

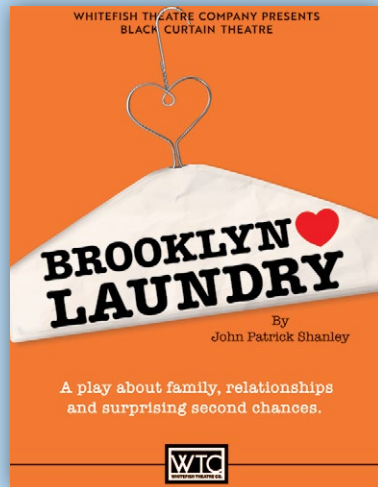
BROOKLYN LAUNDRY

By John Patrick Shanley

A play about family, relationships and surprising second chances.

Sometimes big things start from little things — in this case, a bag of laundry. Fran is broke, chronically single, and terrified of making decisions. Owen is a guy who sees life for what it is but is lonely and has a lot of baggage. So when Owen ends up asking

Fran out at the laundromat, they are both excited to find the start of a meaningful connection with each other. However, when life's savage tricks get in the way and Fran's sisters need her more than ever, she is faced with the most difficult choice she has ever had to make. Written by John Patrick Shanley, the Pulitzer Prize- and Tony-winning author of *Doubt* and the Oscar-winning writer of *Moonstruck*, *Brooklyn Laundry* is about romance, family, joy, and responsibility. Most of all, it's a play about choosing to love and be loved.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY MATINÉE | 2:00 PM

JANUARY 24 & 25, 2026

\$12 A | \$10 ST

BASSEL & THE SUPERNATURALS

Syrian Heart | Midwest Soul.

Bassel & The Supernaturals tells the story of Bassel Almadani's experience as a first generation Syrian-American using soulful melodies, funk inspired rhythms, and captivating lyrics regarding love, loss, and the feeling of "otherness". Echoing

Stevie Wonder's rhythm and blues, Jamiroquai's social justice centered lyricism over jazz-infused funk, and Steely Dan's seamless blend of American music, Bassel & The Supernaturals evoke joy and thoughtfulness from audiences across the globe. Deeply inspired by Otis Redding, Bassel uses the stage as a vehicle to unite his listeners and share the story of his cultural duality. The band has performed in over 400 concerts on stages that include SXSW, John F. Kennedy Center, The Cleveland Museum of Art, Summerfest, Millennium Park... and now Whitefish, MT!



FRIDAY | 7:30 PM

FEBRUARY 6, 2026

\$30 A | \$20 ST

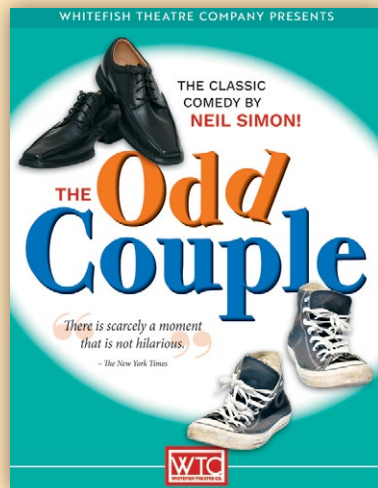
THE ODD COUPLE

By Neil Simon

The classic comedy by Neil Simon!

Hailed as one of the greatest comedies of all time, *The Odd Couple* opens as a group of "the guys" assembles for cards in the messy apartment of divorced Oscar Madison. Late to arrive is depressed and neurotic Felix Unger, who has just

been separated from his wife. The two suddenly single pals – Oscar, a sloppy sportswriter, and Felix, a fastidious news writer – ultimately decide to room together, bringing down the house as these two legendarily mismatched roommates try to navigate their friendship and differences in a small New York City apartment. Called "wildly, irresistibly, incredibly and continuously funny", this classic Tony-Award winning comedy by Neil Simon is a timeless show not to miss!



THURSDAY–SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **FEB 19 PREVIEW**
FEBRUARY 19–22 & 26–28, 2026 \$25 A | \$20 SR | \$10 ST

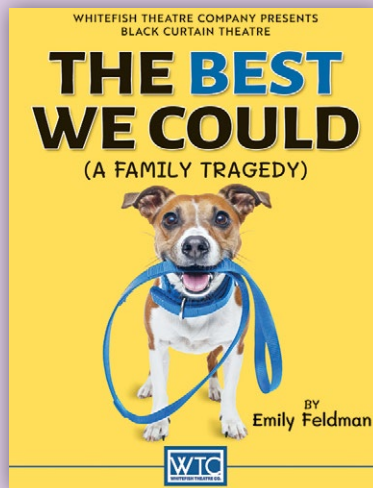
THE BEST WE COULD (A FAMILY TRAGEDY)

By Emily Feldman

What if our best is not enough?

In this funny, wise, and heartbreaking debut from Emily Feldman, a daughter's road trip with her father becomes a theatrical journey across more than just state lines. Though 30-something Ella has nearly given up on life, she agrees to accompany her

father Lou on a long-distance trip to adopt a rescue dog. Guided by a narrator called Maps and interspersed with memories and phone calls from Ella's mother, Peg, their journey reveals hard truths as their pasts slowly rise to the surface. Is "the best we could" good enough, especially when the inevitable is right before our eyes? And if we don't choose to acknowledge its eventuality, can we really say we didn't know anything when it happens? A very funny, achingly sad tragedy that will keep you thinking long after leaving the theatre.



SATURDAY & SUNDAY | 7:30 PM • SUNDAY | 2:00 PM
MARCH 21 & 22, 2026 \$12 A | \$10 ST

A = ADULT • SR = SENIOR (65+) • ST = STUDENT (≤18 OR FULL-TIME STUDENT)

THE COTTAGE

By Sandy Rustin

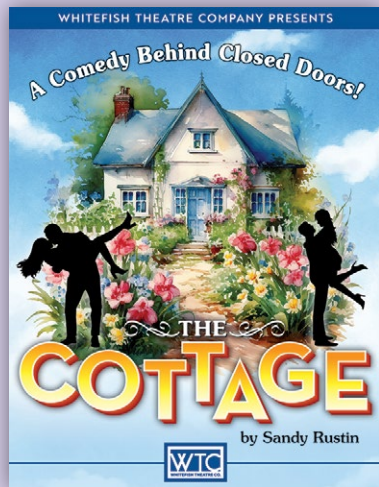
A Comedy Behind Closed Doors.

Set in 1923, Sylvia and Beau find themselves in an English countryside cottage for their yearly rendezvous — when Sylvia decides to expose her affair to both her husband and her lover's wife. What she doesn't expect is a complicated and hilarious web of

secrets and betrayal to unravel!

With a tip of the hat to Noel Coward and British comedies of the past, the true meaning of fate and faith, identity and infidelity, love and marriage are all called into question in this ridiculously funny romantic comedy. *The Cottage*, written by Sandy Rustin (*Clue*) and fresh off a successful Broadway run in 2023, is a side-splitting romp of endless laughs, hilarious plot twists, daring physical comedy, and a happy ending for lovers everywhere.

Best for ages 13 & up.



THURSDAY–SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • **APR 9 PREVIEW**

APRIL 9-12 & 16-18, 2026

\$25 A | \$20 SR | \$10 ST

BON DÉBARRAS

Quebec's High Energy Folk Trio.

Bon Débarras, an award-winning trio from Quebec, unites the worlds of music, dance and poetry with their three-part harmonies, step-dancing, and body percussion.

With four instruments among them — guitar, banjo, violin and harmonica — artists

Dominic Desrochers, Jean-François Dumas and Véronique Plasse fuse traditional American and French-Canadian folk styles with contemporary rhythms from around the world to produce a unique musical blend. Their repertoire is entirely original and their sonic fusion brings an inventive, fun, and high-energy show that is filled with daring jiggling and vivid percussion, all steeped with unambiguous Quebec flavors. The name Bon Débarras means "good riddance" in French, as they promise to "get rid of sorrow and sadness" when listening to their music.



WEDNESDAY | 7:30 PM

APRIL 22, 2026

\$30 A | \$20 ST

MICHAEL HARRISON PRESENTS VENTASTIC

Reimagining the Art of Ventriloquism.

Michael Harrison is an extraordinarily talented ventriloquist, comedian, and master showman who combines his many talents to create a laugh-out-loud, one-man tour de force. He turns ventriloquism upside-down with original puppets and

one-of-a-kind routines that have amazed audiences of all ages for over 30 years. With over 3,500 performances, including headlining for Disney Cruise Lines and a stint on *America's Got Talent*, Michael Harrison has risen to become one of the most sought after comedian ventriloquists in the world, bringing vaudeville ventriloquism to a new generation. Don't miss this spectacular show – complete with an eccentric ensemble of characters, comedy, magic, and interactive fun – that is great for the whole family.



FRIDAY | 7:30 PM

MAY 8, 2026

\$30 A | \$20 ST

LITTLE SHOP OF HORRORS

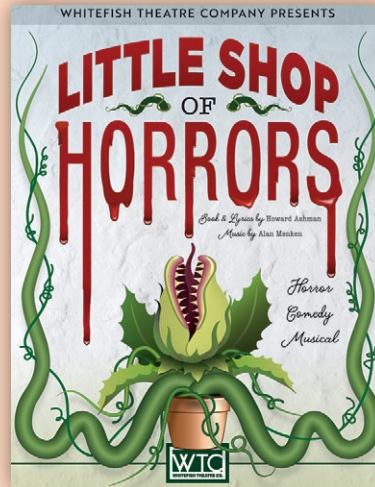
Book & Lyrics by Howard Ashman. Music by Alan Menken.

30 Year Old Classic Hit!

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop Of Horrors* has devoured the hearts of theatre goers for over 30 years! Seymour Krelborn is a meek floral assistant who stumbles across a new breed of plant he

names “Audrey II” – after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it... BLOOD.

Will Seymour be able to keep Audrey II's appetite whetted, or will this maniacal, musical marigold turn Mushnik's Flower Shop into its buffet forever!? This succulent mix of rock, romance, and razor-sharp teeth collide in a mouthwatering, theatrical extravaganza that has delighted audiences for years.



PG / PG13

THURSDAY-SATURDAY | 7:30 PM • SUNDAY | 4:00 PM • MAY 21 PREVIEW

MAY 21-24, 28-31 & JUNE 5-6, 2026

\$25 A | \$20 SR | \$10 ST

A = ADULT • SR = SENIOR (65+) • ST = STUDENT (≤18 OR FULL-TIME STUDENT)



EXPERIENCE THE METROPOLITAN OPERA LIVE IN HD!

Come celebrate the 11th year of the Metropolitan Opera Live In HD in Whitefish! In collaboration with the Whitefish Performing Arts Center (PAC), we are proud to co-host the 2025–2026 live streaming season of the Metropolitan Opera. Four performances will be shown at the PAC and four performances will be shown at the O'Shaughnessy Center. Take a chance on the wonderful world of opera this season and check out a show — or two — or the entire season!

All performances will have 1 to 2 intermissions, subtitles, and food and beverages available for purchase. General admission tickets (\$20 adults, \$10 full-time students) will be cash only, sold only at the door.

LA SONNAMBULA

(THE SLEEPWALKER)



November 1, 2025 11:00 AM
APPROX. LENGTH: 3 hours 15 minute
(1 intermission)
LOCATION: O'Shaughnessy Center
LANGUAGE: Italian

In Vincenzo Bellini's *La Sonnambula*, Amina, a treasured young woman of town, is to marry wealthy farmer Elvino. Only Lisa, the innkeeper who was once engaged to Elvino herself, is unhappy. The night before the ceremony, however, Amina is seen at the lodgings of visiting Count Rodolfo. While Amina's sleepwalking is the cause and she innocently believes that she is in the company of her betrothed, the townspeople are not aware of her condition and turn on Amina as a result of the scandal. Incredulous and callous, Elvino also returns to Lisa, his past love. Will the truth be told about Amina's unconscious sleep habit to reach a happy ending? Find out in this tale of superstition, jealousy, and endearing love.

LA BOHÈME



November 8, 2025 11:00 AM
APPROX. LENGTH: 3 hours, 30 minutes
(2 intermissions)
LOCATION: O'Shaughnessy Center
LANGUAGE: Italian

Four struggling bohemians — a poet, a painter, a musician and a philosopher — are living together in Paris, when one freezing Christmas Eve their lives are changed forever. A girl named Mimi knocks on their door looking for a candle light, and she and poet Rodolfo fall in love. However, the rush of love at first sight soon gives way to something much darker — it becomes clear that Mimi is desperately ill, and that Rodolfo, in his poverty, faces the harsh realities of life as he tries to save her. The inspiration for *Rent* and *Moulin Rouge*, Giacomo Puccini's unforgettable love story is one of the most famous operas ever written and one not to miss!

ARABELLA



November 22, 2025 11:00 AM
APPROX. LENGTH: 4 hours, 10 minutes
(2 intermissions)
LOCATION: WF Performing Arts Center
LANGUAGE: German

Count Waldner and his family are on the brink of financial ruin. For this reason, the older daughter Arabella is to be married as quickly as possible to some rich admirer, while her younger sister Zdenka is forced to disguise herself as a young man to save money for Arabella's clothes. Although the wealthy landowner Mandryka seems to be the ideal match for Arabella, a betrothal and her family's financial plans fall into chaos when Zdenka begins writing letters to the officer Matteo in Arabella's name, who in turn falls head over heels in love with Arabella. Only the finale will reveal if the sisters find their marital aspirations, complicated by love and jealousy, in Richard Strauss' most radiant and charming romantic comedy.

ANDREA CHÉNIER



December 13, 2025 11:00 AM
APPROX. LENGTH: 3 hours, 30 minutes
(2 intermission)
LOCATION: WF Performing Arts Center
LANGUAGE: Italian

Andrea Chénier is a passionate love story set against the backdrop of real-life events of the French Revolution. Chénier is a poet, brought up in the lap of luxury, but unhappy with the social inequality around him. He's in love with Maddalena, a beautiful young aristocrat, but her family's servant Gérard, who resents the privileged upper classes, also harbors a deep passion for her. As Gérard becomes an integral player in the Revolution and uses his new power to condemn rival Chénier to death, a heartbroken Maddalena pleads with him to change his mind. Join us for Umberto Giordano's sweeping drama to see if tragedy or justice prevails for these ill-fated lovers.

I PURITANI



January 10, 2026 11:00 AM
APPROX. LENGTH: 3 hours, 45 minutes
(1 intermission)
LOCATION: WF Performing Arts Center
LANGUAGE: Italian

In the castle of Lord Valton, a Cromwell supporter, preparations are being made to celebrate the marriage of his daughter Elvira to Arturo, a Stuart supporter. However, when Arturo discovers that Queen Enrichetta, Charles I's widow, has been taken prisoner and that Valton is bringing her to London to be executed, he helps the queen escape and flees with her. Believing herself betrayed, Elvira then loses all sense of reason. After a few months of hiding from his ensuing death sentence, Arturo finds Elvira, who ends up recognizing him and regaining her senses. Entangled as they are in a web of political intrigue, deception, and madness, will the power of love triumph for this passionate couple? For gorgeous melodies and spellbinding vocal fireworks, Vincenzo Bellini's *I Puritani* has few equals.

TRISTAN UND ISOLDE



March 21, 2026 10:00 AM
APPROX. LENGTH: 5 hours, 10 minutes
(2 intermissions)
LOCATION: O'Shaughnessy Center
LANGUAGE: German

Often described as the start of modern music, Richard Wagner's *Tristan und Isolde* has been called the most influential work in the history of both opera and classical music. Bound in marriage to King Marke against her will, Irish princess Isolde resolves to end her life along with that of Tristan, a Cornish knight who is tasked with bringing Isolde back to Cornwall. But when a love potion is substituted for poison, the two are drawn into an all-consuming, obsessive love affair that destroys everything – and everyone – in its unstoppable path. This medieval romance about a forbidden love is a true masterpiece that is worth devoting the time to!

EUGENE ONEGIN



May 2, 2026 11:00 AM
APPROX. LENGTH: 4 hours, 50 minutes
(2 intermissions)
LOCATION: O'Shaughnessy Center
LANGUAGE: Russian

When Eugene Onegin enters Tatyana's life, it is love at first sight as he appears like a character from her novels. But he coldly rejects her and flirts with her sister instead, resulting in a deadly duel with his trusted friend, Lensky. Years later, the two meet again, however, the mature Tatyana has entered into a marriage of convenience with the much older and much wealthier Prince Gremin. Tortured with guilt and remorse, Onegin is shocked to realize that Tatyana would have been the right one for him after all. Lush orchestrations, elegant ballroom dances, grand sets, and elaborate period costumes bring 1800s Russia to life in Pyotr Ilyich Tchaikovsky's achingly beautiful tale of love, loss, regret, and the consequences of our choices.

EL ULTIMO SUENO DE FRIDA Y DIEGO



May 30, 2026 11:00 AM
APPROX. LENGTH: 2 hours, 50 minutes
(1 intermissions)
LOCATION: WF Performing Arts Center
LANGUAGE: Spanish

American composer Gabriela Lena Frank makes her Met debut with her first opera, a magical-realist portrait of Mexico's painterly power couple Frida Kahlo and Diego Rivera. Fashioned as a reversal of the Orpheus and Euridice myth, the story depicts Frida leaving the underworld on the Day of the Dead and reuniting with Diego. The famously feuding pair briefly relive their tumultuous love, embracing both the passion and the pain before bidding the land of the living a final farewell. A vibrant new production not to miss, *El Último Sueño De Frida Y Diego* is like a mural come to life, taking enthusiastic inspiration from both Frida and Diego's paintings.



THE MET LIVE IN HD RETURNS!

TICKET INFORMATION

To ensure your seat preferences, please order your **Season Pass** or **Build-Your-Own Pass** through the box office by **August 22ND**. All tickets will be held for you in the box office.

SEASON PASS—Best Seats, Best Flexibility, Best Prices: Experience everything on WTC's stage at a discount (5 music/special events, 9 theatre shows). **Adults \$270**

NOTE: Season ticket holders and BYOs will get paper tickets. These tickets, however, are not mailed to patrons but instead are kept at the box office for your convenience. Feel free to pick up all of your tickets at the first show of the season!

BUILD-YOUR-OWN SEASON PASS: Pick and choose at least 6 events **per person** for this pass, at a **10% discount**.

INDIVIDUAL TICKETS: All individual tickets will be available for purchase online on August 23rd.

BLACK CURTAIN THEATRE: Black Curtain shows, or readers' theatre, are cutting-edge, new plays that stimulate the imagination and stir conversation. With no set or costumes, this is raw, intimate theatre. Cost is only **\$12 (\$10 Student)**.

PREVIEW NIGHTS: The evening before opening night of mainstage theatre shows, WTC invites the community to see the productions for \$12 adults, \$10 students. Tickets available only at the door the night of the show. General seating.

STAY IN TOUCH:
WHITEFISHTHEATRECO.ORG



We are funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's cultural and aesthetic projects trust fund.



Brochure design & theatre graphics designed locally by Zenna Scovel • Zen Garden Graphic Design • 406.253.1439 • info@zengardengraphicdesign.com • www.zengardengraphicdesign.com

2025–2026 TICKET ORDER FORM

☐ **FULL PASS** Choose to buy every event this year at a discount.

\$270 x _____ = \$ _____

☐ **BUILD-YOUR-OWN SEASON PASS** Choose **at least** 6 different performances and take a 10% discount*. This is a PER PERSON discount. Each person much choose at least 6 different events.

PLEASE CIRCLE THE DATE & TICKET PRICE ON THE EVENT YOU WOULD LIKE TO ATTEND

Black Curtain: PERFECT ARRANGEMENT	September 27, 28 (2PM 7:30PM)	A \$12	ST \$10	x _____	= \$ _____
Music: Take3	October 4	A \$30	ST \$20	x _____	= \$ _____
WAIT UNTIL DARK	October 17, 18, 19, 23, 24, 25	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: Reverie Road	November 7	A \$30	ST \$20	x _____	= \$ _____
Black Curtain: WORLD BUILDERS	November 15, 16 (2PM 7:30PM)	A \$12	ST \$10	x _____	= \$ _____
LET NOTHING YOU DISMAY	December 5, 6, 7, 11, 12, 13, 14	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Black Curtain: BROOKLYN LAUNDRY	January 24, 25 (2PM 7:30PM)	A \$12	ST \$10	x _____	= \$ _____
Music: Bassel & the Supernaturals	February 6	A \$30	ST \$20	x _____	= \$ _____
THE ODD COUPLE	February 20, 21, 22, 26, 27, 28	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Black Curtain: THE BEST WE COULD	March 21, 22 (2PM 7:30PM)	A \$12	ST \$10	x _____	= \$ _____
THE COTTAGE	April 10, 11, 12, 16, 17, 18	A \$25	SR \$20	ST \$10	x _____ = \$ _____
Music: Bon DéBarras	April 22	A \$30	ST \$20	x _____	= \$ _____
Special Event: Michael Harrison presents Ventastic	May 8	A \$30	ST \$20	x _____	= \$ _____
LITTLE SHOP OF HORRORS	May 22, 23, 24, 28, 29, 30, 31 June 5, 6	A \$25	SR \$20	ST \$10	x _____ = \$ _____

**RENEW BY AUGUST 22ND
TO GUARANTEE THE SAME
SEATS AS LAST YEAR.**

Build-Your-Own Pass Total = \$ _____

***10% Discount FOR BYO PASS ONLY** = \$ -

*Discount applies only if you selected 6 or more separate events

ALL TICKETS GRAND TOTAL = \$ _____

ALL PERFORMANCES ARE AT THE O'SHAUGHNESSY CENTER

JOIN OUR 47TH SEASON

On the theatre seating layouts, write a 1ST and 2ND seating choice and indicate Theatre (T) and/or Music (M).

1ST Choice _____

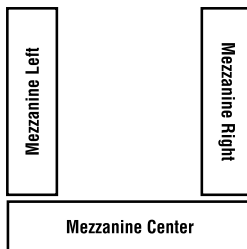
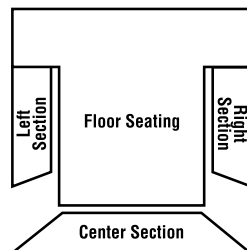
2ND Choice _____

Please check the appropriate box:

☐ Floor seating for Music Events.

PLEASE NOTE:

- There are two Sunday matinées at 4:00PM for **LET NOTHING YOU DISMAY**.
- **LITTLE SHOP OF HORRORS** has two Sunday matinées at 4:00PM with extra Friday & Saturday shows over a third weekend.
- There is only one Sunday matinée at 4:00PM during the first weekend for **WAIT UNTIL DARK, THE ODD COUPLE, & THE COTTAGE**.
- There are 3 shows of each Black Curtain performance, including one matinée show on Sunday at 2:00PM.
- Tickets for Preview Nights are only available at the door on the night of the show. No advance sales and no reserved seats.



PURCHASER INFORMATION

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Phone: _____

Please consider a

WTC Donation: \$ _____

Ticket Total: \$ _____

GRAND TOTAL: \$ _____

☐ Check enclosed (payable to WTC) for grand total amount.

☐ Please charge grand total amount to my credit card.

Card # _____

Expires _____ V-Code _____

Name on Card _____

Signature _____

Mail form to: Whitefish Theatre Co. • One Central Avenue • Whitefish, MT 59937

Box Office (406) 862-5371 • info@whitefishtheatreco.org • whitefishtheatreco.org

SINGLE NIGHT TICKETS ARE NON-REFUNDABLE, NON-EXCHANGEABLE.
TICKETS FOR SHOWS WITH MULTIPLE NIGHTS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SAME SHOW.

WTC reserves the right to substitute or cancel plays or concerts due to circumstances out of our control.

Donations of \$500 and above can be charged monthly.

I, _____, would like WTC to charge my card on the first of the month for \$ _____ beginning _____ and ending _____.

Supporter \$50 • Actor \$150
Showstopper \$350 • Spotlight \$500
Playwright \$750 • Patron \$1,000
Director \$3,000 • Producer \$5,000
Executive Producer \$10,000

4TH ANNUAL WHITEFISH SUMMER CONCERT SERIES

A PARTNERSHIP BETWEEN the Whitefish Theatre Company and Merie Productions is proud to produce the 4th Annual Whitefish Summer Concert Series. Featuring both professional visiting and local musicians, these tribute concerts offer fabulous nights of music from some of our favorite bands. Enjoy these sounds of summer by getting your tickets today!

Tickets to each show are \$40. Summer Series Season Ticket to all 3 shows is a discounted price of \$105. All tickets are available for purchase at the Whitefish Theatre Co. Box Office or on the WTC website.

Phone: 406.862.5371
www.whitefishtheatreco.org

TICKETS ARE NON-REFUNDABLE. IF SEATS ARE AVAILABLE, TICKETS CAN BE EXCHANGED FOR ANOTHER NIGHT OF THE SAME SHOW.



The Music of Dolly Parton: A Tribute Concert

June 26, 27 & 28, 2026 at 8 PM

Join us for The Music of Dolly Parton, a dazzling night celebrating the legendary queen of country herself! This heartwarming and high-energy performance features a full band and powerhouse vocalists honoring Dolly's greatest hits—from "Jolene" to "Islands in the Stream," "Coat of Many Colors," "I Will Always Love You," and of course, the working woman's anthem "9 to 5." Whether you're a lifelong fan or new to the sparkle of Dolly, this unforgettable evening is a musical celebration of resilience, love, and the indomitable spirit of a true icon.



The Music of Queen: A Tribute Concert

July 24, 25 & 26, 2026 at 8 PM

Get ready for a night of pure rock magic with The Music of Queen—an electrifying tribute to one of the greatest rock bands of all time! Featuring amazing vocalists, a killer live band, and all the glam and grit of Freddie Mercury's legendary stage presence, this concert will bring you hit after hit: from the soaring harmonies of "Bohemian Rhapsody" to the driving pulse of "Another One Bites the Dust," the anthemic "We Are the Champions," and the foot-stomping groove of "Radio Ga Ga." This high-octane performance will have you singing at the top of your lungs and feeling the real-life rock 'n' roll fantasy.



The Music of Heart: A Tribute Concert

August 14, 15 & 16, 2026 at 8 PM

Feel the power, passion, and pure rock energy with The Music of Heart—a tribute to the groundbreaking women who redefined rock 'n' roll. With soaring vocals, blistering guitars, and unforgettable melodies, this concert celebrates the iconic sound of sisters Ann and Nancy Wilson. From the raw energy of "Barracuda" to the emotional punch of "Alone," and the epic anthems "Magic Man," "These Dreams," and "What About Love"—this night will take you on a journey through Heart's legendary catalog. This all-star band promises more than a concert—it's a celebration of women who rocked the world.

INDIVIDUAL TICKETS GO ON SALE AUGUST 23RD



1 CENTRAL AVENUE
WHITEFISH, MT 59937

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Whitefish, MT 59937

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