



Artwork by Sarah Dean (2024 Award Winner)

www.cowgirlartistsofamerica.org

Women's Work

PRESENTED BY COWGIRL
ARTISTS OF AMERICA AND
A.R. MITCHELL MUSEUM OF
WESTERN ART

MEDIA KIT

About

COWGIRL ARTISTS OF AMERICA

Cowgirl Artists of America (CGA) is dedicated to celebrating and promoting the work of female artists and makers in the western genre. Founded on the principles of community, education, collaboration, and promotion, CGA provides a supportive platform for women artists to grow their art career. Through exhibitions, educational initiatives, and strategic partnerships, CGA is committed to fostering a positive supportive community that advances the cultural legacy of “cowgirl” and Indigenous artists across the nation.

WOMEN’S WORK

Much Western art is an ode to the work and contributions of men, while often limiting women to a single sphere, or pretty face. “Women’s Work,” a groundbreaking exhibition that teams artists up with women on working ranches, turns that notion on its head. By showcasing Western women as multi-faceted contributors to the Western way of life. Furthermore, Women’s Work aims to provide a platform for Indigenous women to authentically share their own stories, rooted in their intimate connections to culture and heritage. Traditional and fine artists are included, with all work on the theme of “Women’s Work.”



Artists from left to right: Amy Erickson, Kwani Povi Winder (Santa Clara Pueblo), Amber Scally, Lauri Ketchum

COWGIRL ARTISTS OF AMERICA FAST FACTS

**Increasing opportunities and
representation for female western
artists and makers.**

Mission

**Community
Education
Collaboration
Promotion**

4 Core Beliefs

2021

Founded

392

Membership

12

Advisory Board and
Operation Board Members

cowgirlartistsofamerica.org/faq

More

WOMEN'S WORK FAST FACTS

Cowgirl Artists of America and A. R. Mitchell Museum of Western Art

Partnership

A. R. Mitchell Museum of Western Art 150 E Main St, Trinidad, CO 81082

Location

August 1-2, 2025

Opening Weekend

September 20

Show Closes

56

Number of Artists Participating

Curatorial Committee from submissions

How were artists chosen

TEAM | CONTACT



Megan Wimberley

Founder | CEO

Painter

Oklahoma

(405)492-1484

megan@cowgirlartistsofamerica.org

"The most thrilling thing is seeing the impact that we are making in the lives of female western artists and makers. And to see how generous this community is." ~ Megan Wimberley

IMAGES SAMPLES (IMAGES ARE FOR SAMPLE. ARTISTS WILL
CREATE NEW WORK FOR THE SHOW.)

Visit cowgirlartistsofamerica.org/wwpresskit for link to download high res assets



Beverly (Bear King) Moran
("Hunkpapa Lakota")
Traditional Arts



Phyllis Burchett
Photography



Sarah Madeleine T. GUERIN
Saboteuse
Traditional Arts



Laura Donovan
Oil

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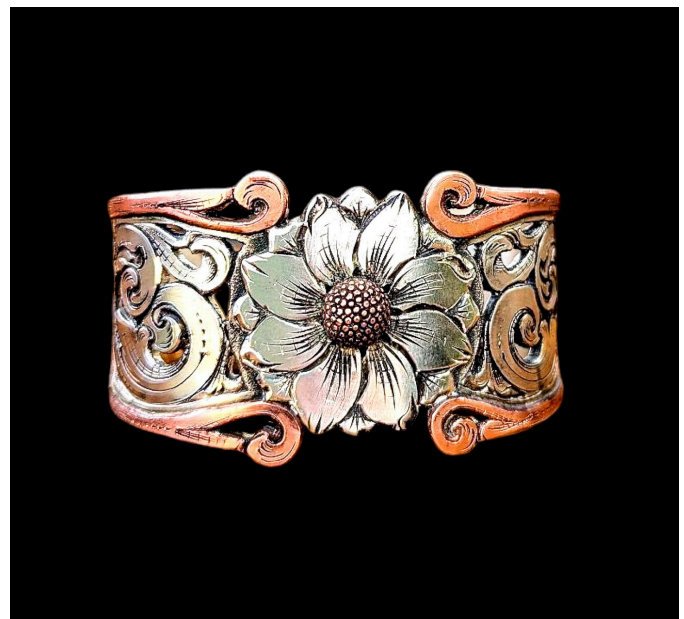
Morgan Buckert
Traditional Arts



Kim Trickey
Oil



Paige Weber
Oil



Amy Erickson
Traditional Arts

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Katherine Cudney

“With CGA and A.R. Mitchell Western Art Museum at the reins, I feel blessed to have the opportunity to artistically spotlight women working in the robust traditions of the American West. I chose to shadow horsewomen and cowpunchers at The Vera Earl Ranch in Sonoita, Arizona. What began as a cow calf operation in the 1960s has grown to include a horse division with the outfit now encompassing nearly the entire Sonoita Valley. Since the passing of its founder, Burton Beck... generational women have been at the helm beginning with Burton's widow Bettie Ann... Beck's two great-granddaughters, Marin and Addison Tomlinson... [are] learning practically everything it will take to one day carry on the brand. I'm honored to be playing a small part in showcasing this legacy.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Paige Weber

“Women’s Work is a chance to delve deeper into the stories of women in the Western world. I’m honored to participate alongside so many talented artists and equally honored to share the story of my ranch partner. The Western world is not one singular story—it’s woven from diverse roles, talents, and traditions. This show offers a space to honor those stories in all their breadth and richness.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Kim Trickey

“I'm so excited for the second annual Woman's Work Show! I love its groundbreaking tribute to Women and their part in taming the west- in advancing the true "Cowgirl Spirit"! I've always loved the quote- " She never changed the stars from their appointed courses; but she loved a good man and she rode good horses." I think it embodies the Cowgirl Code!

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Caitlin Lelaine Hatch

“Women have fiercely battled for social justice and equality across every facet of life, including the fight against the historical undervaluation of our contributions. From the workplace, our homes and farms, and from our canvases, our work has often been overlooked. When I discovered CGA’s mission, I felt compelled to contribute to the "Women’s Work" exhibition; honoring the efforts of the women in my lineage and beyond who championed our rights. Being part of this exhibition holds significance for me, as it embodies the legacy of strength and resilience that defines womanhood.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Clair Kehrberg

“I was blessed to grow up in agriculture with strong female role models. I am so grateful to be part of a show that pays tribute to these amazing women. They certainly do not get the credit they deserve! Cowgirls are the unspoken heroes of the west.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Phyllis Burchett

“I am thrilled and honored to be accepted into the 2025 Women's Work show! This is a fantastic opportunity to celebrate the incredible strength and resilience of Western women and showcase their invaluable contributions to our communities. Thank you so much for this incredible opportunity Cowgirl Artists of America!

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Alexa Oxenrider

“I'm so honored to be involved in a show like this. To me, it's a dream come true to share my perspective of what a cowgirl's role looks like. Painting something so versatile and so beloved is something special and I not only hope that it inspires but that it reaches others for the lasting legacy that is the cowgirl.

QUOTES FROM ARTISTS IN "WOMEN'S WORK"

Renee Gould

“I am thrilled to be part of a show solely featuring cowgirls because it's a chance to celebrate their unique strength, resilience, and grace on a grander scale. This show highlights the women who inspire me daily, and I'm honored to tell their stories through my art. It's exciting to showcase cowgirls hardworking spirit and deep connection to ranch life. Being part of this event also feels like a celebration of my journey as an artist and my love for the western lifestyle.

More...

ASSETS

To access high resolution images including photographs and logos, as well as documents of artists statements for copy and paste please visit cowgirlartistsofamerica.org/wwpresskit and click the "Downloadable Assets" button.



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