

# AFRICAN AMERICAN HERITAGE MONTH

2023



Carolee McFarley ©2023

## CALENDAR AND CULTURAL GUIDE

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

# AFRICAN AMERICAN HERITAGE MONTH 2023

## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

### CITY OF LOS ANGELES

Karen Bass

MAYOR

CITY OF LOS ANGELES

Hydee Feldstein Soto

LOS ANGELES CITY ATTORNEY

Kenneth Mejia

LOS ANGELES CITY CONTROLLER

### LOS ANGELES CITY COUNCIL

Paul Krekorian

LOS ANGELES  
CITY COUNCIL PRESIDENT  
COUNCILMAN, DISTRICT 2

Eunisses Hernandez  
DISTRICT 1

Bob Blumenfield  
DISTRICT 3

Nithya Raman  
DISTRICT 4

Katy Young Yaroslavsky  
DISTRICT 5

Vacant  
DISTRICT 6

Monica Rodriguez  
DISTRICT 7

Marqueece Harris-Dawson  
DISTRICT 8

Curren D. Price, Jr.  
DISTRICT 9

Heather Hutt  
DISTRICT 10

Traci Park  
DISTRICT 11

John S. Lee  
DISTRICT 12

Hugo Soto-Martinez  
DISTRICT 13

Kevin de León  
DISTRICT 14

Tim McOsker  
DISTRICT 15

### CULTURAL AFFAIRS COMMISSION

Elisa Scrafano  
PRESIDENT

Thien Ho  
VICE PRESIDENT

Evonne Gallardo

Charmaine Jefferson

Ray Jimenez

Eric Paquette

Robert Vinson

### CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Daniel Tarica  
GENERAL MANAGER

Will Caperton y Montoya  
DIRECTOR OF MARKETING,  
DEVELOPMENT, AND DESIGN STRATEGY

### CALENDAR PRODUCTION

Will Caperton y Montoya  
EDITOR AND ART DIRECTOR

William Ramirez  
COPY EDITOR

Marcia Harris  
WHITLEY COMPANY

### CALENDAR DESIGN

Whitley Company

# AFRICAN AMERICAN HERITAGE MONTH 2023



**KAREN BASS**

**MAYOR  
CITY OF LOS ANGELES**

Dear Friends,

While February marks Black History Month, we know that there is no American history without Black history.

The immeasurable contributions of Black America continue to this day, from City Halls across the nation, to the halls of Congress, to corporate boardrooms, to grassroots activists fighting to hold America accountable to its promise of equality for all.

In every corner of our city, Black Angelenos have helped to shape the look, sound, and feel of Los Angeles, all the way back to our city's founding.

As the first Black woman to have the privilege of serving as Mayor of Los Angeles, I take special pride in joining all Angelenos in celebrating African American Heritage Month.

I hope you will use this calendar and cultural guide created by our Department of Cultural Affairs (DCA) to learn about the many exciting activities, both virtual and in-person, happening this month.

I offer you all my best wishes for memorable celebrations, and for the recognition of the contributions made by African Americans this month and every month.

Sincerely,

**Karen Bass**

**MAYOR  
CITY OF LOS ANGELES**



Teresa Tolliver, *Refection*, Mixed media, 59", 2019

# AFRICAN AMERICAN HERITAGE MONTH 2023



## **PAUL KREKORIAN**

**LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMAN, DISTRICT 2**

Dear Friends,

As President of the Los Angeles City Council, I am proud to join in the celebration of African American Heritage Month. Black merchants, entrepreneurs, professionals, artisans, and artists have been a vibrant presence in our city for over 240 years. We should not forget that more than half of the 44 pobladores who founded our city in 1781 were men and women of African descent. This month, we honor the achievements of Black Angelenos and pay tribute to their monumental contributions to the history and culture of Los Angeles.

In this publication, the Department of Cultural Affairs (DCA) highlights the work of our city's outstanding African American artists and cultural organizations. Their work illuminates the achievements of our past, the challenges of our present, and our aspirations for the future.

To mark this occasion, DCA is also presenting numerous public events, performances, and cultural activities for your enjoyment. I encourage you to explore this calendar and discover the wealth of festivals, concerts, theatrical performances, film screenings, poetry readings, and other cultural activities.

When the events of a given day threaten to divide us, it is a tonic for the soul to reflect on the indispensable contributions that African Americans have long made and continue to make to the life of our city. I hope you will take this opportunity to learn more about this vital component of the heritage we all share as residents of Los Angeles.

Very truly yours,

**Paul Krekorian**

**LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMEMBER, SECOND DISTRICT**



# AFRICAN AMERICAN HERITAGE MONTH 2023



## DR. MICHAEL R. DAVIS

**PRESIDENT, PRO TEMPORE  
LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH**

Dear Friends,

It is great to have the opportunity to work with Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); the Los Angeles City Council; the Department of Cultural Affairs; the 2023 OASC Honorary Chair of the African American Heritage Month Committee, Michael Lawson, President, and CEO of the Los Angeles Urban League; the members of the OASC Honorary Committee; and the 2023 African American Heritage Month Committee to celebrate African American Heritage Month in the City of Los Angeles. We are fortunate to be part of a multicultural city where African families were among its earliest settlers. In fact, slightly over half of the 44 families that founded Los Angeles were of African influence.

Each year the theme for African American Heritage Month is announced by the Association for the Study of African American Life and History located in Washington, D.C. This organization was created by Dr. Carter G. Woodson, founder of African American History Month. Dr. Woodson was the second African American to receive a doctorate in history from Harvard University. This year's national theme is **Black Resistance**.

In all of its forms, resistance to exclusion, mistreatment, and opportunity has been an intricate part of the African American experience. The Dred Scott (1849) decision resulted in the declaration that Blacks were 3/5's a man and could not petition the U.S. Supreme Court; the Plessy v. Ferguson (1896) decision upheld 'separate but equal' as constitutional, yet its plaintiff, Plessy, resisted not receiving the first class seat he paid for; and Brown v. Topeka revealed what we always knew – that Blacks are entitled to enjoy the same benefits as other citizens in all public accommodations such as schools, public transportation, and access to quality public health. Black resistance created a focus on all of these cases and more. The George Floyd tragedy most recently reflected the work that must be done to continue to resist until the promise of the Fourteenth Amendment of the U. S. Constitution becomes reality.



Milford Graves, *Collage of Healing Herbs and Bodily Systems*, Mixed media collage, 1024 x 1324, 1994



# AFRICAN AMERICAN HERITAGE MONTH 2023



We are excited to honor producer, actor, and recording artist **Ice Cube**; Urban Contemporary Gospel and Christian R&B recording artist **Erica Campbell**; and R&B recording artists **Marilyn McCoo** and **Billy Davis, Jr.** as this year's **Living Legends**. Our **Hall of Fame Honorees** have blazed trails of achievement throughout their careers. In the field of law, **The Honorable Eric Holder**, former Attorney General of the United States and Civil Rights lawyer and author, who confronted some of the most challenging legal battles threatening our democracy such as the *Shelby v. Holder* case impacting African American voting rights. In the field of higher education, **Dr. David Carlisle**, President of Charles Drew University School of Medicine and Science, who led the university in its achievement of creating an independent medical school program in the upcoming academic year. In the field of labor, **Yvonne Wheeler**, who is the first African American female President of the Los Angeles County Federation of Labor, the nation's largest county union. Finally, in the field of government, **The Honorable Herb Wesson, Jr.**, the First African American President of the Los Angeles City Council.

This calendar and cultural guide produced annually by our Department of Cultural Affairs also lists the many events and activities our friends in the arts and cultural communities are hosting in celebration of African American Heritage Month. Please enjoy them and the beautiful artwork by our Black sisters and brothers showcased in this guide!

Sincerely,

**Dr. Michael R. Davis**

**PRESIDENT, PRO TEMPORE, LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH**



**Loretta Bennett**, *Blues*, Color soft-ground etching with aquatint and spit bite aquatint, 31.875" × 21.875", 2007

# AFRICAN AMERICAN HERITAGE MONTH 2023



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*



## DANIEL TARICA

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the African American community thriving in our unique City. Through this publication, we honor the extraordinary range of African American experiences and cultural traditions transforming our society into an exciting, creative metropolis.

As we celebrate the election of our first female African American Mayor, our City continues to demonstrate resiliency and creative reinvention, showing our collective impact of responding to crisis through an unwavering dedication to fostering the wellbeing of our communities for the greater public good. We have seen communities step up to care for our most vulnerable while demonstrating how to protect, serve, and heal, especially during a period of increased racism and division.

I want to express my appreciation for the work of the members of Our Authors Study Club, Inc., the 2023 African American Heritage Month Committee, the Mayor's Office, the Controller's Office, the City Attorney's Office, the City Council Offices, and the Board of Public Works. Their assistance in recruiting and recognizing the many nonprofit organizations, community groups, arts organizations, artists, and activists helped us create this impressive publication full of fun, educational, and exciting events.

We are also pleased to showcase a selection of contemporary art produced by our Los Angeles African American artists. Their vision uplifts this publication and pays homage to steps taken in the past towards progress, and looks ahead to a future assuring equality for all.

With this guide, I hope you will enjoy the fantastic art and celebrate our City's great African American heritage... all contributing to what makes Los Angeles thrive creatively and culturally.

Sincerely,

**Daniel Tarica**

GENERAL MANAGER

CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Rosalyn Myles, *Pretium* (Latin word for Price), Installation, 9' x 12", 2019

# AFRICAN AMERICAN HERITAGE MONTH 2023



## HERITAGE MONTH COMMITTEE

Mike Davis

PRESIDENT PRO TEMPORE, LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH

### CITY OF LOS ANGELES

Brian Baltazar

DEPARTMENT OF GENERAL SERVICES

Will Caperton y Montoya

DEPARTMENT OF CULTURAL AFFAIRS

Arturo Chavez

EL PUEBLO HISTORIC MONUMENT

Tonya Durrell

BOARD OF PUBLIC WORKS

Sarah Franks

BOARD OF PUBLIC WORKS

Andrea Greene

OFFICE OF COUNCILMEMBER  
CURREN D. PRICE, JR.

Jacquelynn Hawthorne

COMMISSION ON COMMUNITY  
AND FAMILY SERVICES

Niesha C. Louis

LOS ANGELES ASSOCIATION OF  
BLACK PERSONNEL

Agnes Miranda

BOARD OF PUBLIC WORKS

Robert Pullen-Miles

OFFICE OF COUNCILMEMBER  
HEATHER HUTT

Pierre Riotoc

DEPARTMENT OF GENERAL SERVICES

Janeshia Robinson

LOS ANGELES ASSOCIATION OF  
BLACK PERSONNEL

Eric Robles

DEPARTMENT OF GENERAL SERVICES

Rosa Russell

HUMAN RELATIONS COMMISSION

Daniel Tarica

DEPARTMENT OF CULTURAL AFFAIRS

Hosie L. Thomas, Jr.

PERSONNEL DEPARTMENT

Akinyele Turner

OFFICE OF COUNCILMEMBER  
MARQUEECE HARRIS-DAWSON

### OUR AUTHORS STUDY CLUB, INC.

Dr. Lura Daniels-Ball

PRESIDENT

Albertine Brown

Thandisizwe Chimurenga

Dr. Marcia A. Mims Coppertino

Caroline Culpepper

Theresa Curtis

Keta Davis

Sandra J. Evers-Manly

Laura Farwell

Leona "Haiba" Franklin

Ernestine J. Gordon

Mildred Gordon

Vanessa Hawkins

Ursula Hill

Ernestine Huff

Charmaine Jefferson

Marcia Lynne Johnson

Maude Johnson

Stephene Johnson

Beatrice Jones

Diana Kotzin

Tonia Lucas

Mildred Midkiff

Dr. Toni Mokjaetji-Humber

Gretchen Morris

Christine Nelson

Karen Ramey

Mary Louise Reeves

LaRita Shelby

Alvetia E. Smith

Helen Steward

Brenda Tyson

### COMMUNITY MEMBERS

John Acosta

Najee Ali

Ayuko Babu

Langston J. Ball

Kedric Beasley

Sabina Cabe

Robin Carter

Marilyn Cole

Myran Cotton

Dr. Ayanna Davis

Donna Grayson

Linda Jones

Oduduwa Olatunji

Karen Ramey

Miriam Schneider

Ethel Shapiro

Joel Shapiro

Michael Simpson

Eduardo Soriano-Hewitt

Andrew Williams, Jr.

Lillian Wilson



LEIMERT

# AFRICAN AMERICAN HERITAGE MONTH 2023

## CALENDAR AND CULTURAL GUIDE



# OFFICIAL EVENTS

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL ROUND TABLE DISCUSSION ON "BLACK RESISTANCE"

Join the Office of Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman, Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; and the Department of Cultural Affairs (DCA) to witness an engaging discussion of the National Black History theme during our Annual Round Table Discussion.

Moderated by popular co-anchor of ABC7 Eyewitness News, **Marc Brown**, join local scholars: **Dr. Maulana Karenga**, Chair, Africana Studies, CSULB; **Dr. Julianne Malveaux**, Dean, College of Ethnic Studies, California State LA; **Dr. Donna Nicol**, Chair, Africana Studies, CSUDH; **Dr. Boris Ricks**, Director, Center for Southern California Studies, CSUN; and **Dr. Francille Rusan Wilson**, American Studies & Ethnicity, History, Gender & Sexuality Studies, USC who will discuss and expand on the 2023 national Black History theme for African American Heritage Month, **Black Resistance**.

**WHEN:** Thursday, February 2, 2023, 6:30 to 8:30 p.m.

**SITE:** Join ZoomGov Meeting: [zoomgov.com/j/1605753317](https://zoomgov.com/j/1605753317)  
Meeting ID: 160 575 3317, Passcode: 363409

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Honorary Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801



# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL OPENING CEREMONY

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Paul Krekorian, Los Angeles City Council President and Councilman, Second District; the Los Angeles City Council; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee to officially commemorate and celebrate the Opening of African American Heritage Month in the City of Los Angeles.

At this online celebration, presentations will be made to the **2023 Living Legends Honorees**: producer, actor, and recording artist, **Ice Cube**; Urban Contemporary Gospel and Christian R&B recording artist, **Erica Campbell**; and R&B recording artists **Marilyn McCoo** and **Billy Davis, Jr.**, as well as to the **2023 Hall of Fame Honorees**: *Law - The Honorable Eric Holder*, Former U.S. Attorney General (retired); *Labor - Yvonne Wheeler*, President, Los Angeles County Federation of Labor; *Higher Education/Medicine - Dr. David Carlisle*, President, Charles Drew University of Medicine and Science; and *Government - The Honorable Herb Wesson, Jr.*, the first African American President of the Los Angeles City Council (retired). KABC Morning Show co-anchor **Leslie Sykes** will be the Mistress of Ceremonies.

Please visit the 2023 African American Heritage Month Exhibition on the Henry P. Rio Bridge Gallery at City Hall.

The Association for the Study of African American Life and History's national theme for Black History Month is **Black Resistance**. We honor this theme and salute the present and past members of **Our Authors Study Club, Inc.**, who first partnered with the City 73 years ago in 1950 to celebrate our history of accomplishment and resilience while looking forward to the future to excite and encourage others to join in keeping Black history alive and vibrant. *[Read the full executive summary on the 2023 theme: **Black Resistance** online at [asalh.org](https://asalh.org).]*

**WHEN:** Friday, February 3, 2023, 10:00 a.m.

**SITE:** Join Zoom Meeting: [zoomgov.com/j/1606977246](https://zoomgov.com/j/1606977246), Webinar ID: 1606977246  
One tap mobile : 669.254.5252, 1606977246# or 415.449.4000, 1606977246#  
Telephone: 669.254.5252 or 415.449.4000  
International numbers available: [zoomgov.com/u/au7XFgF8Q](https://zoomgov.com/u/au7XFgF8Q)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League, the 2023 African American Heritage Month Honorary and Community Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH IN-PERSON ORATORICAL COMPETITION RECEPTION AND LAUNCH

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President of Our Authors Study Club, Inc.; Tawanda Carpenter, Basileus, Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee to officially commemorate and celebrate the official launch of the 2023 OASC/Sigma Gamma Rho City-Wide Oratorical Contest.

Since 1950 Our Authors Study Club (OASC), the local branch of ASALH, and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc. have presented an oratorical contest for students to test their oratorical skills while competing for scholarships. Each year the theme for the student is the annual Black History theme selected by ASALH. The students are encouraged to think deeply and broadly about the subject, focusing on the impact of the theme on Black society. The young people are offered coaching and support over the weeks leading up to the competition. This year's Association for the Study of African American Life and History national theme is **Black Resistance**.

At this event, students will have the opportunity to learn about all of the resources available to them as they prepare their orations. Meet other students, hear from inspirational speakers and get all of their questions answered. Refreshments will be served. *[Read the full executive summary on the 2023 theme:*

**Black Resistance** online at [asalh.org](http://asalh.org).]

**WHEN:** Saturday, February 4, 2023, 3:00 to 5:00 p.m.

**SITE:** Airport Police Community Center  
9160 South Loyola Boulevard  
Los Angeles, CA, 90045

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Honorary Committee; AHF; and the Weingart Foundation

**INFO:** [oratoricalcontest.com](http://oratoricalcontest.com)

*NOTE: Check the website for an update on COVID Protocols*

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS



Angela Briggs, *Black History it 'tis*, Print/collage, 5" x 5", 2022

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL WORSHIP SERVICE

Join Mayor Karen Bass; Rev. J. Edgar Boyd, Senior Pastor, First AME Church of Los Angeles; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee for the 2023 African American Heritage Month Virtual Worship Service.

**WHEN:** Sunday, February 12, 2023, 10:00 a.m.

**SITE:** FAME Church website for more information: [famechurchla.org](http://famechurchla.org)

First AME Church of Los Angeles  
2270 South Harvard Boulevard  
Los Angeles, California 90018

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Los Angeles Board of Public Works; and the 2023 African American Heritage Month Committee

**INFO:** [famechurchla.org](http://famechurchla.org)  
323.735.1251

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS



**Talita Long**, *Angel Boy*, Oil on 100% rag paper, 21" x 24", 2019

### 2023 AFRICAN AMERICAN HERITAGE MONTH HISTORICAL BLACK LOS ANGELES BUS TOUR

Join this virtual bus tour through Black Los Angeles highlighting points of interest including homes, businesses, churches, and many historical landmarks.

**WHEN:** Available beginning Monday, February 13, 2023,

**SITE:** For details visit: [oascla.org](https://oascla.org)

**COST:** Free through February 28, 2023

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Los Angeles City Council; Los Angeles Board of Public Works; Board of Public Works President Pro Tem Mike Davis; AHF and The Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)



Haqqika L. Bridges, *Music Grows on Ya*, Acrylic with Wikki sticks, 17" x 20", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH TRIBUTE TO BETYE SAAR, READY TO BE A WARRIOR FILM SCREENING AND DISCUSSION WITH ARTIST BETYE SAAR AND FILMMAKER ANGELA WITHERSPOON

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Linda Jones and Sabina Cabe, Board Members, El Pueblo Park Association; Arturo Chavez, General Manager of El Pueblo de Los Angeles Historical Monument; The Show Biz Kids Foundation; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Monica Rodriguez, Councilwoman Seventh District, Chair Public Safety; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee for a special event recognizing the accomplishments and impact of the art of **Betye Saar**.

View an exciting new documentary film, *Ready To Be A Warrior*, about renowned activist artist Betye Saar by actress, producer, and director **Angela Witherspoon** at this event. Meet and hear from Ms. Saar, known for her work in the medium of assemblage as a visual storyteller and an accomplished printmaker. Still creating at 90 plus, she was a vital part of the Black Arts Movement in the 1970s and took on the myths and stereotypes about race and femininity. Her work made “Good Trouble” as she challenged negative ideas and images about African Americans throughout her career with artwork that confronted American racism against Blacks.

**WHEN:** Thursday, February 16, 2023, 6:00 to 9:00 p.m.

**WHERE:** El Pueblo de Los Angeles Historical Monument  
125 Paseo de la Plaza, Los Angeles, CA 90012

*Getting Here:* El Pueblo de Los Angeles Historical Monument is located in the heart of downtown Los Angeles, close to the cultural communities of Chinatown, Little Tokyo, and the Arts District. Just North of the U.S. Route 101 Freeway, the site is the historic birthplace of Los Angeles. Visit [elpueblo.lacity.org](http://elpueblo.lacity.org) for more information.

*Parking:* There are four nearby parking lots.

**COST:** Free. RSVP is required to attend, please call 323.871.5801 to reserve a seat (space is limited).

**SPONSORS:** Office of Mayor Karen Bass; Arturo Chavez, General Manager of El Pueblo Historical Monument; Our Authors Study Club, Inc.; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; El Pueblo Park Association; Showbiz Kidz Foundation; AHF; and the Weingart Foundation

**INFO:** [oascla.org](http://oascla.org)  
323.871.5801

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL EVENING WITH AFRICAN AMERICAN AUTHORS WITH A SPECIAL PRESENTATION TO DR. DONALD SINGLETON

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee invite you to attend an **Evening with African American Authors** featuring invited authors: **Tamika Mallory**, *State of Emergency*; **Nikole Hannah-Jones**, *1619 Project*; **Kevin Powell**, *Going Shopping with Mother*; **Aaron Phillip Clark**, *Under Color of Law*; **Kellye Garrett**, *Hollywood Homicide*, and **Devin Bakewell**, *Greater Life*.

At this event, you will have the opportunity to hear firsthand from these authors about their processes, writing styles, and perhaps some of their secrets. There will be an opportunity to ask questions about their books, so please read ahead and come ready to spend quality time with these wonderful minds and creative souls.

In addition, a special *Trailblazing Award* will be presented to educator **Dr. Donald Singleton**, Susan Miller Dorsey High School, Los Angeles, for his work as an AP instructor for 20 years and his groundbreaking leadership to teach AP African American Studies and elevate it to the level of AP Comparative Government and Politics, AP Human Geography, and AP European History. This is the only program in California and one of sixty-five in the country.

**WHEN:** Tuesday, February 21, 2023, 6:00 to 8:30 p.m.

**WHERE:** Join ZoomGov Meeting: [zoomgov.com/j/1604351180](https://zoomgov.com/j/1604351180)  
Meeting ID: 1604351180, Passcode: 344541  
One tap mobile: 669.254.5252, 1604351180#  
Find your local number: [zoomgov.com/u/ab10Qtppod](https://zoomgov.com/u/ab10Qtppod)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801



Erin DeVine, *Think Ahead*, Digital, 13" x 19" 2022



# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL BUILD WITH CONSTRUCTION 2-PART MATCHMAKING EVENT

The City of Los Angeles Board of Public Works and the Bureau of Contract Administration cordially invite you to the 7th annual BuildWith event in collaboration with Mayor Karen Bass, the Office of Budget and Innovation, and the Office of Economic Development. The 2-part virtual BuildWith 2023 event will provide the opportunity for diverse construction-related businesses to learn about City and Los Angeles metropolitan area projects and receive valuable business resources and information. First register for the virtual Webinar then apply for one of the limited Prime Contractor Matchmaking Rooms and Subcontractor Matchmaking spots.

Applying does not guarantee the applicant a matchmaking Zoom room. Register early to participate by February 23, 2023. Applicants must have a Zoom account.

**WHEN:** Thursday, February 23, 2023, 10:00 to 11:30 a.m.

Apply before February 23, 2023, to be considered for a free matchmaking room with matched contractors.

**WHERE:** Webinar, [accessingla.com](https://accessingla.com)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; City of Los Angeles Board of Public Works; Bureau of Contract Administration; Office of Budget and Contract Administration and Office of Economic Development; Los Angeles Department of Water and Power; Los Angeles World Airports; The Port of Los Angeles; the Los Angeles Professional Managers Association; Our Authors Study Club, Inc.; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; AHF; and the Weingart Foundation

**INFO:** [accessingla.com](https://accessingla.com)  
323.871.5801

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS



**Angela Briggs**, *Rain stick*, Gourd, 20" x 14" x 5", 2022

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL CLOSING RECEPTION

The Los Angeles Association of Black Personnel, Inc. (LAABP) invites you to the 2023 African American Heritage Month Virtual Closing Reception to acknowledge the collaborative efforts between The Honorable Mayor Karen Bass, Our Authors Study Club, Inc., and Los Angeles African American residents and city employees. At this event, several outstanding City of Los Angeles African American employees will be honored for their exceptional service to the City of Los Angeles and the African American community.

**WHEN:** Thursday, February 23, 2022, 6:00 to 9:00 p.m.

**WHERE:** Join Zoom Meeting: [zoomgov.com/j/1612482429](https://zoom.us/j/1612482429), Webinar ID: 1612482429  
One tap mobile: 669.254.5252,1612482429# or 669.216.1590, 1612482429#  
Telephone: 669.216.1590, 415.449.4000 or 551.285.1373  
International numbers available: [zoomgov.com/u/acqf0BT6Ww](https://zoom.us/j/1612482429)

**COST:** Free

**SPONSOR:** Los Angeles Association of Black Personnel, Inc.

**INFO:** [laabp.org](https://laabp.org)  
[laabp.org@gmail.com](mailto:laabp.org@gmail.com)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH A BLACK HISTORY MONTH FREEDOM FESTIVAL IN SOUTH LA

Join Mayor Karen Bass; the Los Angeles City Council; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the Department of Cultural Affairs; and the 2023 African American Heritage Month Committee for a special event recognizing the struggles and accomplishments of African American people.

Taking place in historic Leimert Park Village, A Black History Month Freedom Festival in South LA celebrates Black attainment, art, and activism. This year's theme Justice Together inspires us to take action and reminds us that we all have the power and the responsibility to shape our country and our neighborhoods as we want to see them. Dr. Martin Luther King, Jr. once said: "True peace is not merely the absence of tension; it is the presence of justice." In addition to food, art, and vendors, the festival will also help residents learn more about important issues affecting our communities. The empowerment tent will share helpful information, as well as opportunities for jobs and community activism. Mainstage activities include arts and cultural programming (dance, music and theater), special guest speakers, presentations, DJ's, and more in celebration of The Honorable Mayor Karen Bass, the first woman and second African American to hold the Office of Mayor of the City of Los Angeles.

**WHEN:** Saturday, February 25, 2023, 11:00 a.m. to 5:00 p.m.

**WHERE:** 43rd Street and Degnan Blvd.  
Leimert Park Village, Los Angeles, CA, 90008

*Parking:* There is one nearby parking lot off 43rd Street between Degnan and Crenshaw Boulevards as well as metered parking in the area. You can also access the neighborhood via LA Metro's K Line.

**COST:** This event is free and open to the public.

**SPONSORS:** Office of Mayor Karen Bass; the Los Angeles City Council; Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; the City of Los Angeles Department of Cultural Affairs; the 2023 African American Heritage Month Committee; Sole Folks; Project Pit; Destination Crenshaw; Community Coalition; Community Build, Inc.; KDay; KJLH Free Radio; and KBLA 1580.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## OFFICIAL EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH ORATORICAL COMPETITION FINALS AND IN-PERSON RECEPTION

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President of Our Authors Study Club, Inc.; Tawanda Carpenter, Basileus, Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee to cheer on the final contestants at the 2023 Our Authors Study Club, Inc./Sigma Gamma Rho City-Wide Oratorical Contest.

Since 1950, Our Authors Study Club, Inc. (OASC), the local branch of ASALH, and the Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc. have presented an oratorical contest for students to test their oratorical skills while competing for scholarships. Each year the theme for the students is the annual Black History theme selected by ASALH. The students are encouraged to think deeply and broadly about the subject, focusing on the impact of the theme on Black society. The young people are offered coaching and support over the weeks leading up to the competition. This year's Association for the Study of African American Life and History's national theme is **Black Resistance**.

Contest recruitment is open now through February 28, 2023. Practice days are 2/18/23 and 2/25/23 via Zoom and a 3/4/23 rehearsal in person (the location is to be determined) and refreshments will be served. *[Read the full executive summary on the 2023 theme: **Black Resistance** online at [asalh.org](https://asalh.org).]*

**WHEN:** Saturday, March 18, 2023, 12:00 Noon to 2:00 p.m.

**WHERE:** NCNW So Cal Council House  
3720 West 54th Street, View Park, CA, 90043

**PARKING:** Street parking is available.

**COST:** Free

**SPONSORS:** Mayor Karen Bass; Our Authors Study Club, Inc.; Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Councilman Curren Price, President Pro Tempore Los Angeles City Council, Councilman Ninth District; the Los Angeles City Council; Board of Public Works President Pro Tem Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee

**INFO:** [oratoricalcontest.com](https://oratoricalcontest.com)

*Please note: Due to COVID restrictions and current events, this program will not take place in person. We look forward to completing in-person events in 2024.*



**Bernard Hoyes**, *Mating Dance of Hummingbirds in Flight*, Acrylics on paper, 24" x 30", 2021





Both: **Amina AmXn**, at left: *FREE!*, Digital photography, 16" x 24", 2022, above: *King Daunté and the Talking Drums*, Digital photography, 16" x 20", 2022



Sylvia Woolridge, *Maya*, Acrylic, 16" x 20", 2022



# AFRICAN AMERICAN HERITAGE MONTH 2023



## OUR AUTHORS STUDY CLUB, INC. LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### BLACK RESISTANCE IN THE PAST, PRESENT, AND FUTURE 2023 NATIONAL THEME

#### 2023 OFFICERS

Dr. Lura Daniels-Ball  
PRESIDENT

Dr. Toni Mokjaetji Humber  
VICE PRESIDENT

Keta Davis  
TREASURER

Leona "Haiba" Franklin  
SECRETARY

Ernestine J. Gordon  
HISTORIAN

#### COMMITTEE CHAIRS

Florence Avognon  
STUDENT RELATIONS

Theresa Curtis  
MEMBERSHIP

Maude Johnson  
EVENTS

Gretchen Morris  
MEMBER RELATIONS

Terry Lyons/LaRita Shelby  
LIAISONS ORATORICAL CONTEST  
SIGMA GAMMA RHO,  
SIGMA SIGMA CHAPTER

#### MEMBERS

Albertine Brown  
Dr. Marcia A. Mims Coppertino  
Caroline Culpepper  
Laura Farwell  
Vanessa Hawkins  
Ursula Hill  
Ernestine Huff  
Charmaine Jefferson  
Beatrice Jones  
Tonia Lucas  
Mildred Midkiff  
Christine Nelson  
Karen Ramey  
LaRita Shelby  
Alvetia E. Smith  
Helen Steward  
Brenda Tyson

#### ASSOCIATE MEMBERS

Thandisizwe Chimurenga  
Marcia Lynne Johnson  
Stephene Johnson

#### LIFETIME MEMBERS

Sandra J. Evers-Manly  
Mildred Gordon  
Diana Kotzin  
Dr. Toni Mokjaetji Humber  
Mary Louise Reeves

#### HONORARY MEMBERS

Commissioner Mike Davis,  
LA CITY BOARD OF PUBLIC WORKS  
Clif Johnson  
VICE PRESIDENT  
UNION BANK (RETIRED)  
Rev. William D. Smart  
PRESIDENT AND CEO  
SCLC-SC  
Pastor Cue Jn-Marie  
THE ROW CHURCH/  
THE CHURCH WITHOUT WALLS  
Pastor Kelvin Sauls  
FORMER PASTOR  
HOLMAN UNITED METHODIST  
CO-FOUNDER  
BLACK ALLIANCE  
FOR JUST IMMIGRATION



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2023 HONORARY CHAIR

#### **MICHAEL A. LAWSON**

**PRESIDENT AND CEO  
LOS ANGELES URBAN LEAGUE**

Michael A. Lawson currently serves as the President and CEO of the Los Angeles Urban League (LAUL), one of the oldest and most respected civil rights organizations in the United States dedicated to providing economic empowerment, educational opportunities, and the guarantee of civil rights for underserved communities in the Los Angeles area.

In September 2013, he was nominated by President Barak Obama to serve as the United States Ambassador to the Council of the International Civil Aviation Organization (ICAO), a UN specialized agency, a position that he held from July 2014 to January 2017. The 36 members of the ICAO Council set the standards and recommended practices and policies in support of the international civil aviation sector worldwide.

Before serving as the US Ambassador to ICAO, Mr. Lawson served on the Board of Airport Commissioners (BOAC) for Los Angeles World Airports from 2005 through 2011 and as President of the BOAC from 2008 to 2011. During his tenure, the Board was responsible for the overall management of the system of airports under its control, including Los Angeles International Airport, LA/Ontario International Airport, and Van Nuys Airport.

From 1980 to 2011, he practiced law at the prestigious international law firm Skadden, Arps, Slate, Meagher & Flom LLP in their New York and Los Angeles offices until his retirement in 2011. Chambers USA consistently recognized him as one of America's Leading Lawyers for Business.

He received his Juris Doctorate from Harvard Law School in 1978 and his BA in Political Science and Economics from Loyola Marymount University in 1975. He was admitted to, and continues to be a member in good standing of the following bar associations: New York; the District of Columbia; and California.

He held positions of significant responsibility on several charitable, educational, and administrative boards and committees including: The Board of Trustees of the California State Teachers' Retirement System; Chair of the Oversight Board for the Community Redevelopment Agency for the City of Los Angeles; The Board of Trustees, Morehouse College in Atlanta; The Board of Trustees, Loyola Marymount University in Los Angeles, CA; Chair/Member, Constitutional Rights Foundation; Vice Chair/Member, Board of Directors, Performing Arts Center of Los Angeles County/The Music Center (2004 – 2014); Member, Board of Directors, Music Center Foundation; Member, Western Regional Selection Panel for the White House Fellows Program and Member, Board of Directors, The Advancement Project.

**OUR AUTHORS STUDY CLUB, INC.**  
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**



**2023 NATIONAL THEME**

**BLACK RESISTANCE IN THE PAST, PRESENT, AND FUTURE**

*Let us banish fear. We have been in this mental state for three centuries.  
I am a radical. I am ready to act if I can find brave men to help me.*

**Carter G. Woodson**

**2023 HONORARY CHAIR**

**Michael Lawson**  
PRESIDENT AND CEO  
LOS ANGELES URBAN LEAGUE

**2023 HONORARY COMMITTEE**

**Danny J. Bakewell, Jr.**  
EDITOR  
LOS ANGELES SENTINEL

**Danny J. Bakewell, Sr.**  
EXECUTIVE PUBLISHER / CEO  
LOS ANGELES SENTINEL

**Tawanda, Carpenter**  
BASILEUS  
SIGMA GAMMA RHO  
SIGMA SIGMA CHAPTER

**Anita Castille,**  
VICE PRESIDENT, HR  
AHF

**Karen A. Clark**  
SVP & MULTICULTURAL  
STRATEGIES AND BUSINESS  
DEVELOPMENT MANAGER  
CITY NATIONAL BANK

**W. Marvin Dulaney**  
PRESIDENT  
ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN  
LIFE AND HISTORY

**Maiesha Kif**  
COMMUNITY RELATIONS MANAGER  
LOS ANGELES URBAN LEAGUE

**Coach Wendy Gladney**  
WENDY'S ENTERPRISES

**Belinda Fontenot-Jamerson**  
BOARD OF DIRECTORS  
DESTINATION CRENSHAW

**Pastor Cue Jn-Marie**  
THE ROW CHURCH  
THE CHURCH WITHOUT WALLS

**Clifton L. Johnson**  
VICE PRESIDENT  
UNION BANK (RETIRED)

**Malik Muhammed**  
MALIKBOOKS.COM

**Julius Robinson**  
MANAGING DIRECTOR  
INVESTMENT AND COMMUNITY  
MUGF UNION BANK, N.A.

**Kelvin Sauls**  
FORMER PASTOR  
HOLMAN UNITED METHODIST

**CO-FOUNDER  
BLACK ALLIANCE  
FOR JUST IMMIGRATION**

**Rev. William D. Smart**  
PRESIDENT AND CEO  
SOUTHERN CHRISTIAN LEADERSHIP  
CONFERENCE OF SOUTHERN  
CALIFORNIA (SCLC-SC)

**Thembekila Crystal Smart**  
PRESIDENT  
WOMEN OF SOUTHERN CHRISTIAN  
LEADERSHIP CONFERENCE OF  
SOUTHERN CALIFORNIA (SCLC-SC)

**KW Tulloss**  
PRESIDENT  
NAN AND BAPTIST  
MINISTERS ALLIANCE

**Charisse Bremond Weaver**  
PRESIDENT / CEO  
BROTHERHOOD CRUSADE

**Brian Williams**  
CHIEF OPERATING OFFICER  
WEINGART FOUNDATION

**Helen. P Young**  
CO-FOUNDER  
PIPELINES TO POSSIBILITIES  
ASSISTANT DIRECTOR  
CCC TO HBCU

**William Allen Young**  
ACTOR-DIRECTOR,  
FOUNDER & PRESIDENT  
YOUNG CENTER FOR ACADEMIC &  
CULTURAL ENRICHMENT



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



## 2023 PRESIDENT'S MESSAGE

### DR. LURA DANIELS-BALL

PRESIDENT  
OUR AUTHORS STUDY CLUB, INC.

*We have a wonderful history behind us...If you are unable to demonstrate to the world that you have this record, the world will say to you, "You are not worthy to enjoy the blessings of democracy or anything else."*

Carter G. Woodson

Welcome to the start of another year in the City of Los Angeles. We have much to celebrate. After a long, difficult, and sometimes very ugly campaign for the Office of the Mayor of our great city, history was made with the election of the first Female and second African American to lead this huge city with all of its complexities! I am not sure about you, but it was emotionally draining. However, I am proud that democracy – which is in jeopardy across the country – prevailed!

It has been my pleasure to lead Our Authors Study Club, Inc. over the past year. We were diligent in promoting the 2022 National Theme, **The Black Family: Black Health and Wellness**. To recap a few of our activities, after a successful 2022 city-wide celebration, we jumped right into our Annual Oratorical contest with co-sponsors Sigma Gamma Rho, Sigma Sigma Chapter; then we were joined by Dr. Lauren Hill, Ph.D., we explored issues our high-performing students face daily as they chart their paths to success; sat down with New York Times best-selling author Anna Malaika Tubbs to learn more about her book *The Three Mothers: How the Mothers of Martin Luther King, Jr., Malcolm X, and James Baldwin Shaped a Nation*; celebrated our scholarship recipients as they made an excellent academic presentation on the 2022 theme; celebrated our OASC founders Vassie D. Wright and Dr. Carter G. Woodson; sponsored the Leimert Park Virtual Book Fair; and supported the West Coast Premiere of the Black opera *Omar 100 strong*.

We ended the year by launching our "Preserving Our Future Past" membership campaign. OASC's mission includes adding to the membership a younger generation in preparation for organizational transition and institutional fluidity, preparing for the future by building on the foundation of the past.

Our National Theme for 2023 is **Black Resistance**. I believe that encompasses a vast number of ways that we can talk about how Blacks have, and will, continue to "Resist" the things that keep us as a people from living our best lives. However, what I, as OASC President, want to focus on is the resilience that is a

# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



by-product of the resistance. How through every type of struggle, as a people we are still able to find joy, strength, a certain sway in our walk, lilt in our song, style in our dress, and flavor in our food.

I believe whether you are educated or not, in a predominantly White institution or a Historically Black College, if you are not grounded in your history, there will still be something missing on your journey. OASC wants to be available to add that something. This is what we believe:

### **OASC Values Our Black History: Past, Present, and Future**

OASC makes the world more aware of, more connected to, and more invested in the African American and the African diaspora experience by creating opportunities for everyone to experience our history through culture, scholarship, technology, and research.

OASC's mission is to ignite conversations around the African and African American experience that fill new books, films, minds, artistic expressions, music, podcasts, blogs, and social interaction across diverse populations. To rally against the dilution of our heritage and legacy that has been underrepresented in mainstream history, literature, and media. To ensure that libraries, museums, schools, and media that participate in institutionalized bias do not ignore Black lives, and to provide support for scholastic study at the college level.

OASC's vision is to provide the world with a new way of looking at Black history. To help people see that Black history is not just a part of American history, it is American history. To recognize, amplify and honor the contributions of Black Americans, lest we fail to honor America at all.

So, I invite you to enjoy our incredible programming this February and remember that Dr. Woodson never meant for Black history to only be celebrated for one month! This is the opening season for a year of exploration, expansion of activities, networking, and thought. It is up to each of us to take time and participate in the many opportunities available year-round.

In closing, OASC will celebrate with you. As a limited volunteer nonprofit organization, we can use all of the help we can get to support our mission. We are here, "Preserving Our Future Past." So please join us today. Consider a membership. Applications are open through February 28, 2023. Log on to [oascla.org](https://oascla.org) and go to membership to download the application. If you are a high school or college student who would like to join, we have two complimentary memberships available on a first-come, first-served basis. Email [tcurtis955@aol.com](mailto:tcurtis955@aol.com) for more information.

Hope to meet you sometime in 2023,

**Lura Daniels-Ball**



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### **ABOUT THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY (ASALH) AND OUR AUTHORS STUDY CLUB, INC. (OASC)**

On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASALH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on the campus of Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright, and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate itself with Dr. Woodson's organization, and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASALH in June 1945. OASC was incorporated as a California nonprofit organization in 1946.

Our Authors Study Club, Inc. began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation's Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American Heritage Month.

OASC continues its original mission and now offers programs that include: a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a Bachelor's Degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles, and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson's home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.

For more information about the Association for the Study of African American Life and History, visit their website at [asalh.org](http://asalh.org).

For more information about the Association for the Study of African American Life and History, visit their website at [asalh.org](http://asalh.org). Our Authors Study Club, Inc. is a nonprofit 501 (c) (3) organization. For more information: [oascla.org](http://oascla.org), or write Our Authors Study Club, Inc. at Post Office Box 361454, Los Angeles, California 90036.

**OUR AUTHORS STUDY CLUB, INC.**  
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**



**MRS. VASSIE D. WRIGHT**

**FOUNDER, OUR AUTHORS STUDY CLUB, INC.**

**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY, INC.**

Mrs. Wright and a group of Terminal Annex Postal Employees founded Our Authors Study Club, Inc. on February 14, 1945 for the purpose of studying the biographies of African American authors, reading and reviewing their books, and learning the true history of African American people in the Diaspora. In June of 1945, Dr. Carter G. Woodson chartered the group to become members of his Association for the Study of African Life and History, Inc.

Mrs. Wright also helped to establish lending libraries in the YWCA, YMCA, and at the Second Baptist Church's Henderson Community Center. Other notable achievements included the first citywide celebration of Negro History Week in Los Angeles and initiating a Black History curriculum in the Los Angeles Unified School District Adult Schools.

Mrs. Wright was educated in the public schools of Denver, Colorado. She graduated from Western University in Kansas City, Kansas and did her graduate work in Teaching at the University of Kansas. After moving to California, she attended the University of Southern California Extension and completed courses in Sociology and Business Administration.

Mrs. Wright became well known for her abilities as an organizer, socialite, and civic worker. Mrs. Wright was a real estate broker, community activist, a Sigma Gamma Rho Sorority, Inc. member, and a very active member of Second Baptist Church. In addition, she was an organizing member of many community groups.

Mrs. Vassie D. Wright was born in Paola, Kansas on December 6, 1899, the daughter of Samuel Davis and Lula Ann (Pertilla) Davis. She died on March 20, 1983 in Los Angeles, California.

On June 5, 1985, the Los Angeles Jefferson Branch Library was renamed the "Jefferson-Vassie D. Wright Memorial Library." The library is located at 2211 West Jefferson Boulevard, Los Angeles, California, 90018.



# ASALH

## ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



### DR. CARTER G. WOODSON

**FATHER OF BLACK HISTORY**

**FOUNDER OF THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY, INC.**

Dr. Carter Godwin Woodson was born on December 19, 1875 in New Canton, Buckingham County, Virginia. His parents were former slaves Anne Eliza (Riddle) and James Henry Woodson. He died suddenly on April 3, 1950. He was the second African American to receive a Ph.D. degree from Harvard University (Dr. W.E.B. DuBois was the first).

Dr. Woodson and four supporters organized the Association for the Study of Negro Life and History on Thursday, September 9, 1915 in the Wabash Avenue YMCA office located on the south side of Chicago, Illinois. His dream for ASALH was to archive sociological and historical data, publish books, promote the study of African American life and history, and encourage racial harmony through the organization and the work of clubs and schools. In 1916, ASALH published the first issue of the *Journal of Negro History*, a highly respected and scholarly digest that was followed in 1937 by the *Negro History Bulletin*, a widely circulated historically-oriented magazine. In 1920, Dr. Woodson founded the Associated Publishers, the for-profit arm of the Association. Associated Publishers is responsible for the publication and circulation of ASALH's renowned African American History Month Kits. Additionally, Associated Publishers sells books and other literature authored by Dr. Woodson and other prominent scholars in the field of African American history.

In February 1926, Dr. Woodson announced the institution of Negro History Week, which coincided with the birthdays of Abraham Lincoln and Frederick Douglass. In 1976, the observance was expanded to "National African American History Month," in honor of the nation's bicentennial. Beginning in 1975, U.S. Presidents have paid tribute to the mission of the Association and urged all Americans to celebrate African American History Month. Since 1926, ASALH has established the national theme for the month-long celebration of African American Heritage. The Association maintains the Carter G. Woodson Home in Washington, D.C., where Woodson operated ASALH from 1923 until his death in 1950. The Woodson Home is a National Historic Landmark.

The work of the organization has historically been to promote, research, preserve, interpret, and disseminate information about African American life, history, and culture to the global community.





Lanae Sewell, *Hairstory 5*, Digital photography, 2020



Bernard Hoyes, *Nanny of the Maroons Reimagined*, Acrylics on paper, 24" x 30", 2021

**OUR AUTHORS STUDY CLUB, INC.**  
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**



**DR. MARVIN DULANEY**

**NATIONAL PRESIDENT  
ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN  
LIFE AND HISTORY, INC.**

**BLACK RESISTANCE IN THE PAST, PRESENT, AND FUTURE**  
**2023 NATIONAL THEME**

*Before he was elected president of ASALH, Dr. W. Marvin Dulaney served as Deputy Director and Chief Operations Officer for the Dallas African American Museum. This is one of several consulting and professional positions he has held since his retirement from teaching in 2016.*

This is the forty-second year that the Association has celebrated Black History Month and the ninety-seventh year that the Association has celebrated and promoted the study, preservation, and documentation of African American history. This is the legacy that our founder, Dr. Carter G. Woodson, left us. Like each of you, I take this legacy very seriously every year and I make February a very special month in a year-long celebration of Black History.

This year's theme for Black History Month is **Black Resistance**. It is a theme that is very appropriate as we continue to overcome some of the ongoing challenges that we have faced throughout our history in the United States. We have had to resist slavery, segregation, racial discrimination, racial violence, political disfranchisement, and second-class citizenship. But our history has taught us that we have always been up to the challenge. We have used our faith, our culture, our families and our unique resilience in the face of often incredible odds. Almost all aspects of our culture have reflected resistance: our music, literature, art, poetry, dance, and other creative expressions.

Although resistance has been an important theme in African American history. It has not been the only one. We have celebrated our families. We have celebrated our achievements in education, science, the arts, sports, medicine, and in everyday life. In short, Black History has not been just a continuum of pain and struggle; it has also been a story of joy, success, and life. It is all of these things that the members of the Association for the Study of African American Life and History celebrate when we celebrate Black History Month.

Please join us for the second annual Black History Festival February 1 through 28, 2023 virtual and in-person. For more information log on to [asalh.org](http://asalh.org).

I commend Our Authors Study Club, Inc. for always being a part of the annual celebration of Black History Month and keeping the legacy of Dr. Woodson alive.



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2023 NATIONAL THEME

## **BLACK RESISTANCE IN THE PAST, PRESENT, AND FUTURE**

African Americans have resisted historic and ongoing oppression, in all forms, especially the racial terrorism of lynching, racial programs, and police killings since our arrival upon these shores. These efforts have been to advocate for a dignified, self-determined life in a just democratic society in the United States and beyond the US political jurisdiction. The 1950s, 60s, and 70s were defined by actions such as sit-ins, boycotts, walkouts, and strikes by Black people and white allies in the fight for justice against discrimination in all sectors of society from employment to education to housing. Black people have had to consistently push the United States to live up to its ideals of freedom, liberty, and justice for all.

Black people have sought ways to nurture and protect themselves and the autonomy of their physical and intellectual bodies through armed resistance, voluntary emigration, nonviolence, education, literature, sports, media, and legislation/politics. Black-led institutions and affiliations have lobbied, litigated, legislated, protested, and achieved success.

Black faith institutions were spaces where Black communities met to organize resistance efforts, inspired folk to participate in the movements, and offered sanctuary during times of crisis. To promote awareness of the myriad issues and activities, media outlets were developed including radio shows, podcasts, newspapers (i.e., *Chicago Defender*, *The California Eagle*, *Omaha Star*, *The Crisis*, etc.). These outlets were, and continue to be, pivotal in sharing the successes and challenges of resistance movements.

Cultural centers such as libraries and social, literary, and cultural clubs, such as Jack and Jill, Phillis Wheatley Literary Societies, fraternal and sororal orders, associations (i.e., Association for the Study of Negro Life and History) worked to support the intellectual development of communities to collect and preserve Black stories, sponsor Black history and literature events, and were active in the quest for civil, social, and human rights.

Black medical professionals worked with others to establish nursing schools, hospitals, and clinics in order to provide spaces for Black people to get quality health care. For economic and financial independence, businesses such as Johnson Publishing Company and Soft and Sheen were developed to keep funds within the community. In order to resist inequality and to advocate for themselves, Black men and women formed labor unions based on trades and occupations, such as the Colored National Labor Union and the Coalition of Black Trade Unionists.

Education and educational institutions have been seen as a way for Black people and communities to resist the narrative that Black people are intellectually inferior. When Carter G. Woodson founded Negro History Week (NHW) in 1926, he saw it as a way to provide a space and resources to critically educate students about their history. The grassroots network of Black teachers used this week not only to lionize individuals and narratives, but also to teach students about racial progress, and as well as shared and

# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



collective responsibility. They developed assignments and curriculum to provide students with the tools to succeed. Historically Black Colleges and Universities (HBCUs) emerged as spaces for the formation of activists, artists, business owners, educators, etc., and their continued operation have stood as testament to Black investment and creative thinking in the face of the changing landscape of higher education. Furthermore, students at HBCUs were at the forefront of the Civil Rights Movement, Black Power Movements, and social justice movements from the nineteenth century to the current century.

African American spirituals, gospel, folk music, hip-hop, and rap have been used to express struggle, hope, and solidarity in the face of racial oppression. The Black artists, writers, photographers, and musicians who participated in the Black Arts Movement, the Harlem Renaissance, and the Chicago Black Renaissance were the soundtrack and the visual representation of resistance movements. These individuals created art that supported the resistance movements, but also provided a space for Black people to creatively counter stereotypes and imagine a present and future with Black people in it.

Black athletes have used sports as a way to advocate for social issues and for political agendas. Jesse Owens, Jackie Robinson, Flo Jo, Serena Williams, Colin Kaepernick, and many others have used their public forum to bring awareness to issues that affect society as they resisted the idea that they cannot or should not speak about political, cultural, or social issues. Black athletic activists have often suffered personal and economic consequences due to their stances, speech, and actions, but to them it has been worth it to see changes.

Historically and today in the 21st century, Black people have worked the political angle to seek their rightful space in the country. The Civil Rights Act, the Voting Rights Act, and the Fair Housing Act were all concessions to the Civil Rights and Black Power movements. Every advance, improvement in our quality of life, and access to the levers of power to determine our destiny has been achieved through struggle.

With the recent murders of Trayvon Martin, Michael Brown, Breonna Taylor, and thousands of other Black people, there are new movements and organizations (i.e., Black Lives Matter) that are pushing for the justice system to investigate police involved shootings and white supremacist vigilantes. By resisting, Black people have achieved triumphs, successes, and progress from the end of slavery and the dismantling of Jim Crow segregation to increased political representation at all levels of government and the opening of the Smithsonian National Museum of African American History in Washington, DC.

Black resistance strategies have served as a model for every other social movement in the country, thus, the legacy and importance of these actions cannot be understated. This is a call to everyone, inside and outside the academy, to study the history of Black Americans' responses to establish safe spaces, where Black life can be sustained, fortified, and respected.

Learn more at: [asalh.org](https://asalh.org).



**OUR AUTHORS STUDY CLUB, INC.**  
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**

**WELCOME MAYOR KAREN BASS**  
**FROM THE MEMBERS OF OUR AUTHORS STUDY CLUB, INC.**



**With great joy and exuberant delight, we welcome you as the 43rd Mayor of the great City of Los Angeles, California.**

We can honestly say that our organization and its members over the years have borne witness to a journey that has led you past the resistance to your leadership as you made many significant and life-changing impacts:

*As a Los Angeles-born community activist, social worker, and former physician assistant;*

*As an elected member California State Assembly 47th district;*

*As Speaker of the California 67th State Assembly (serving as the first African American woman in United States history over a state legislative body);*

*As the John F. Kennedy Profile in Courage Award winner in 2010;*

*As a leader during a great Recession and a Pandemic;*

*As an elected leader to California's 33rd and 37th Congressional district (due to redistricting);*

*As Chair of the Congressional Black Caucus during the 116th Congress;*

**OUR AUTHORS STUDY CLUB, INC.**  
**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**



**Doug Pearsall**, *WTC Battery Park*, Digital, 17" x 11", 2022

*As a member of the United States House Foreign Affairs Subcommittees on Africa, Global Health, Global Human Rights, and International Organizations – as well as the United States House Judiciary Subcommittee on Crime, Terrorism, and Homeland Security.*

Our Authors Study Club, Inc. (OASC), as a nonprofit organization founded by Mrs. Vassie D. Wright in February 1945 and chartered the same year by Dr. Carter G. Woodson as the Los Angeles branch of the Association for the Study of African American Life and History, Inc. (ASALH), wanted to extend Black History in Los Angeles. Consequently, in 1950, then-Mayor Bowron of Los Angeles joined OASC to establish the official month-long celebrations at City Hall. We are thankful that practice continues today with our new Mayor, Karen Bass.

This continued support from the City of Los Angeles is invaluable. We do not take it for granted. During these uncertain times in which the very nature of what OASC and ASALH do – the teaching of elements of Black History that has been legally banned in seven states as "...history that makes people uncomfortable," OASC continues to present its annual month-long city-wide celebration, youth oratorical competition, Black History tour, monthly meetings, special Black History Speakers, and more throughout the year.

We share the vision of ASALH to be the premier Black Heritage learned society with a strong network and partners whose diverse and inclusive membership will continue the Woodson and Wright legacy, and empower through knowledge and racial understanding, an appreciation of African American history and culture.

We are proud of your accomplishments, Mayor Bass, and we support you and look forward to continuing our 73-year-long relationship with the Mayor's Office as we continue to promote the value of Black History as American to all Angelenos.



Amos Lee Johnson  
21  
... longer like a feather  
I'm more than a fly



# AFRICAN AMERICAN HERITAGE MONTH 2023



## OUR AUTHORS STUDY CLUB EVENTS

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL ROUND TABLE DISCUSSION ON "BLACK RESISTANCE"

Join the Office of Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman, Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; and the Department of Cultural Affairs (DCA) to witness an engaging discussion of the National Black History theme during our Annual Round Table Discussion.

Moderated by popular co-anchor of ABC7 Eyewitness News, **Marc Brown**, join local scholars: **Dr. Maulana Karenga**, Chair, Africana Studies, CSULB; **Dr. Julianne Malveaux**, Dean, College of Ethnic Studies, California State LA; **Dr. Donna Nicol**, Chair, Africana Studies, CSUDH; **Dr. Boris Ricks**, Director, Center for Southern California Studies, CSUN; and **Dr. Francille Rusan Wilson**, American Studies & Ethnicity, History, Gender & Sexuality Studies, USC who will discuss and expand on the 2023 national Black History theme for African American Heritage Month, **Black Resistance**.

**WHEN:** Thursday, February 2, 2023, 6:30 to 8:30 p.m.

**SITE:** Join ZoomGov Meeting: [zoomgov.com/j/1605753317](https://zoomgov.com/j/1605753317)  
Meeting ID: 160 575 3317, Passcode: 363409

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Honorary Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL OPENING CEREMONY

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Paul Krekorian, Los Angeles City Council President and Councilman, Second District; the Los Angeles City Council; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee to officially commemorate and celebrate the Opening of African American Heritage Month in the City of Los Angeles.

At this online celebration, presentations will be made to the **2023 Living Legends Honorees**: producer, actor, and recording artist, **Ice Cube**; Urban Contemporary Gospel and Christian R&B recording artist, **Erica Campbell**; and R&B recording artists **Marilyn McCoo** and **Billy Davis, Jr.**, as well as to the **2023 Hall of Fame Honorees**: *Law* - **The Honorable Eric Holder**, Former U.S. Attorney General (retired); *Labor* - **Yvonne Wheeler**, President, Los Angeles County Federation of Labor; *Higher Education/Medicine* - **Dr. David Carlisle**, President, Charles Drew University of Medicine and Science; and *Government* - **The Honorable Herb Wesson, Jr.**, the first African American President of the Los Angeles City Council (retired). KABC Morning Show co-anchor **Leslie Sykes** will be the Mistress of Ceremonies.

Please visit the 2023 African American Heritage Month Exhibition on the Henry P. Rio Bridge Gallery at City Hall.

The Association for the Study of African American Life and History's national theme for Black History Month is **Black Resistance**. We honor this theme and salute the present and past members of **Our Authors Study Club, Inc.**, who first partnered with the City 73 years ago in 1950 to celebrate our history of accomplishment and resilience while looking forward to the future to excite and encourage others to join in keeping Black history alive and vibrant. [Read the full executive summary on the 2023 theme: **Black Resistance** online at [asalh.org](https://asalh.org).]

**WHEN:** Friday, February 3, 2023, 10:00 a.m.

**SITE:** Join Zoom Meeting: [zoomgov.com/j/1606977246](https://zoomgov.com/j/1606977246), Webinar ID: 1606977246  
One tap mobile : 669.254.5252, 1606977246# or 415.449.4000, 1606977246#  
Telephone: 669.254.5252 or 415.449.4000  
International numbers available: [zoomgov.com/u/au7XFgF8Q](https://zoomgov.com/u/au7XFgF8Q)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League, the 2023 African American Heritage Month Honorary and Community Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801



**Buena Johnson**, *Break Ev'ry Chain*, Pencil/watercolor, 40" x 32", 2021



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2023 AFRICAN AMERICAN HERITAGE MONTH IN-PERSON ORATORICAL COMPETITION RECEPTION AND LAUNCH

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President of Our Authors Study Club, Inc.; Tawanda Carpenter, Basileus, Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee to officially commemorate and celebrate the official launch of the 2023 OASC/Sigma Gamma Rho City-Wide Oratorical Contest.

Since 1950 Our Authors Study Club (OASC), the local branch of ASALH, and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc. have presented an oratorical contest for students to test their oratorical skills while competing for scholarships. Each year the theme for the student is the annual Black History theme selected by ASALH. The students are encouraged to think deeply and broadly about the subject, focusing on the impact of the theme on Black society. The young people are offered coaching and support over the weeks leading up to the competition. This year's Association for the Study of African American Life and History national theme is **Black Resistance**.

At this event, students will have the opportunity to learn about all of the resources available to them as they prepare their orations. Meet other students, hear from inspirational speakers and get all of their questions answered. Refreshments will be served. *[Read the full executive summary on the 2023 theme: **Black Resistance** online at [asalh.org](http://asalh.org).]*

**WHEN:** Saturday, February 4, 2023, 3:00 to 5:00 p.m.

**SITE:** Airport Police Community Center  
9160 South Loyola Boulevard  
Los Angeles, CA, 90045

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Honorary Committee; AHF; and the Weingart Foundation

**INFO:** [oratoricalcontest.com](http://oratoricalcontest.com)

*NOTE: Check the website for an update on COVID Protocols*

# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL WORSHIP SERVICE

Join Mayor Karen Bass; Rev. J. Edgar Boyd, Senior Pastor, First AME Church of Los Angeles; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee for the 2023 African American Heritage Month Virtual Worship Service.

**WHEN:** Sunday, February 12, 2023, 10:00 a.m.

**SITE:** FAME Church website for more information: [famechurchla.org](http://famechurchla.org)  
First AME Church of Los Angeles  
2270 South Harvard Boulevard  
Los Angeles, California 90018

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Los Angeles Board of Public Works; and the 2023 African American Heritage Month Committee

**INFO:** [famechurchla.org](http://famechurchla.org)  
323.735.1251

### 2023 AFRICAN AMERICAN HERITAGE MONTH HISTORICAL BLACK LOS ANGELES BUS TOUR

Join this virtual bus tour through Black Los Angeles highlighting points of interest including homes, businesses, churches, and many historical landmarks.

**WHEN:** Available beginning Monday, February 13, 2023,

**SITE:** For details visit: [oascla.org](http://oascla.org)

**COST:** Free through February 28, 2023

**SPONSORS:** Our Authors Study Club, Inc.; Office of Mayor Karen Bass; Los Angeles City Council; Los Angeles Board of Public Works; Board of Public Works President Pro Tem Mike Davis; AHF and The Weingart Foundation

**INFO:** [oascla.org](http://oascla.org)



# BETYE *Ready To Be A Warrior!* SAAR

W.V.V. FILMS PRESENTS

A ANGELA ROBINSON WITHERSPOON BETYE SAAR ALISON SAAR LEZLEY SAAR TRACYE  
SAAR-CAVANAUGH CCH POUNDER JOHN LEGEND TINA KNOWLES-LAWSON CO-PRODUCER BY ABDOUL MALIK ABBOTT  
CO-PRODUCER BY NICKEL EXECUTIVE PRODUCER AND PRODUCER BY ANGELA ROBINSON WITHERSPOON DIRECTED BY ANGELA ROBINSON WITHERSPOON

# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2023 AFRICAN AMERICAN HERITAGE MONTH TRIBUTE TO BETYE SAAR, READY TO BE A WARRIOR FILM SCREENING AND DISCUSSION WITH ARTIST BETYE SAAR AND FILMMAKER ANGELA WITHERSPOON

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Linda Jones and Sabina Cabe, Board Members, El Pueblo Park Association; Arturo Chavez, General Manager of El Pueblo de Los Angeles Historical Monument; The Show Biz Kids Foundation; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Monica Rodriguez, Councilwoman Seventh District, Chair Public Safety; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee for a special event recognizing the accomplishments and impact of the art of **Betye Saar**.

View an exciting new documentary film, *Ready To Be A Warrior*, about renowned activist artist Betye Saar by actress, producer, and director **Angela Witherspoon** at this event. Meet and hear from Ms. Saar, known for her work in the medium of assemblage as a visual storyteller and an accomplished printmaker. Still creating at 90 plus, she was a vital part of the Black Arts Movement in the 1970s and took on the myths and stereotypes about race and femininity. Her work made "Good Trouble" as she challenged negative ideas and images about African Americans throughout her career with artwork that confronted American racism against Blacks.

**WHEN:** Thursday, February 16, 2023, 6:00 to 9:00 p.m.

**WHERE:** El Pueblo de Los Angeles Historical Monument  
125 Paseo de la Plaza, Los Angeles, CA 90012

*Getting Here:* El Pueblo de Los Angeles Historical Monument is located in the heart of downtown Los Angeles, close to the cultural communities of Chinatown, Little Tokyo, and the Arts District. Just North of the U.S. Route 101 Freeway, the site is the historic birthplace of Los Angeles. Visit [elpueblo.lacity.org](http://elpueblo.lacity.org) for more information.

*Parking:* There are four nearby parking lots.

**COST:** Free. RSVP is required to attend, please call 323.871.5801 to reserve a seat (space is limited).

**SPONSORS:** Office of Mayor Karen Bass; Arturo Chavez, General Manager of El Pueblo Historical Monument; Our Authors Study Club, Inc.; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; El Pueblo Park Association; Showbiz Kidz Foundation; AHF; and the Weingart Foundation

**INFO:** [oascla.org](http://oascla.org)  
323.871.5801



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL EVENING WITH AFRICAN AMERICAN AUTHORS WITH A SPECIAL PRESENTATION TO DR. DONALD SINGLETON

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Committee invite you to attend an **Evening with African American Authors** featuring invited authors: **Tamika Mallory**, *State of Emergency*; **Nikole Hannah-Jones**, *1619 Project*; **Kevin Powell**, *Going Shopping with Mother*; **Aaron Phillip Clark**, *Under Color of Law*; **Kellye Garrett**, *Hollywood Homicide*, and **Devin Bakewell**, *Greater Life*.

At this event, you will have the opportunity to hear firsthand from these authors about their processes, writing styles, and perhaps some of their secrets. There will be an opportunity to ask questions about their books, so please read ahead and come ready to spend quality time with these wonderful minds and creative souls.

In addition, a special *Trailblazing Award* will be presented to educator **Dr. Donald Singleton**, Susan Miller Dorsey High School, Los Angeles, for his work as an AP instructor for 20 years and his groundbreaking leadership to teach AP African American Studies and elevate it to the level of AP Comparative Government and Politics, AP Human Geography, and AP European History. This is the only program in California and one of sixty-five in the country.

**WHEN:** Tuesday, February 21, 2023, 6:00 to 8:30 p.m.

**WHERE:** Join ZoomGov Meeting: [zoomgov.com/j/1604351180](https://zoomgov.com/j/1604351180)  
Meeting ID: 1604351180, Passcode: 344541  
One tap mobile: 669.254.5252, 1604351180#  
Find your local number: [zoomgov.com/u/ab10Qtpood](https://zoomgov.com/u/ab10Qtpood)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc.; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; AHF; and the Weingart Foundation

**INFO:** [oascla.org](https://oascla.org)  
323.871.5801





Jerry Weems, *Ed the sharecropper*, Oil on corrugated tin, 24" x 48", 2022



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL BUILD WITH CONSTRUCTION 2-PART MATCHMAKING EVENT

The City of Los Angeles Board of Public Works and the Bureau of Contract Administration cordially invite you to the 7th annual BuildWith event in collaboration with Mayor Karen Bass, the Office of Budget and Innovation, and the Office of Economic Development. The 2-part virtual BuildWith 2023 event will provide the opportunity for diverse construction-related businesses to learn about City and Los Angeles metropolitan area projects and receive valuable business resources and information. First register for the virtual Webinar then apply for one of the limited Prime Contractor Matchmaking Rooms and Subcontractor Matchmaking spots.

Applying does not guarantee the applicant a matchmaking Zoom room. Register early to participate by February 23, 2023. Applicants must have a Zoom account.

**WHEN:** Thursday, February 23, 2023, 10:00 to 11:30 a.m.

Apply before February 23, 2023, to be considered for a free matchmaking room with matched contractors.

**WHERE:** Webinar, [accessingla.com](https://accessingla.com)

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; City of Los Angeles Board of Public Works; Bureau of Contract Administration; Office of Budget and Contract Administration and Office of Economic Development; Los Angeles Department of Water and Power; Los Angeles World Airports; The Port of Los Angeles; the Los Angeles Professional Managers Association; Our Authors Study Club, Inc.; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the 2023 African American Heritage Month Committee; AHF; and the Weingart Foundation

**INFO:** [accessingla.com](https://accessingla.com)  
323.871.5801



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



Doug Pearsall, *Headric 1*, Digital, 9" x 7", 2022

### 2023 AFRICAN AMERICAN HERITAGE MONTH VIRTUAL CLOSING RECEPTION

The Los Angeles Association of Black Personnel, Inc. (LAABP) invites you to the 2023 African American Heritage Month Virtual Closing Reception to acknowledge the collaborative efforts between The Honorable Mayor Karen Bass, Our Authors Study Club, Inc., and Los Angeles African American residents and city employees. At this event, several outstanding City of Los Angeles African American employees will be honored for their exceptional service to the City of Los Angeles and the African American community.

**WHEN:** Thursday, February 23, 2022, 6:00 to 9:00 p.m.

**WHERE:** Join Zoom Meeting: [zoomgov.com/j/1612482429](https://zoomgov.com/j/1612482429), Webinar ID: 1612482429  
One tap mobile: 669.254.5252, 1612482429# or 669.216.1590, 1612482429#  
Telephone: 669.216.1590, 415.449.4000 or 551.285.1373  
International numbers available: [zoomgov.com/u/acqf0BT6Ww](https://zoomgov.com/u/acqf0BT6Ww)

**COST:** Free

**SPONSOR:** Los Angeles Association of Black Personnel, Inc.

**INFO:** [laabp.org](https://laabp.org)  
[laabp.org@gmail.com](mailto:laabp.org@gmail.com)

# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2023 AFRICAN AMERICAN HERITAGE MONTH A BLACK HISTORY MONTH FREEDOM FESTIVAL IN SOUTH LA

Join Mayor Karen Bass; the Los Angeles City Council; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; the Department of Cultural Affairs; and the 2023 African American Heritage Month Committee for a special event recognizing the struggles and accomplishments of African American people.

Taking place in historic Leimert Park Village, A Black History Month Freedom Festival in South LA celebrates Black attainment, art, and activism. This year's theme Justice Together inspires us to take action and reminds us that we all have the power and the responsibility to shape our country and our neighborhoods as we want to see them. Dr. Martin Luther King, Jr. once said: "True peace is not merely the absence of tension; it is the presence of justice." In addition to food, art, and vendors, the festival will also help residents learn more about important issues affecting our communities. The empowerment tent will share helpful information, as well as opportunities for jobs and community activism. Mainstage activities include arts and cultural programming (dance, music and theater), special guest speakers, presentations, DJ's, and more in celebration of The Honorable Mayor Karen Bass, the first woman and second African American to hold the Office of Mayor of the City of Los Angeles.

**WHEN:** Saturday, February 25, 2023, 11:00 a.m. to 5:00 p.m.

**WHERE:** 43rd Street and Degnan Blvd.  
Leimert Park Village, Los Angeles, CA, 90008

*Parking:* There is one nearby parking lot off 43rd Street between Degnan and Crenshaw Boulevards as well as metered parking in the area. You can also access the neighborhood via LA Metro's K Line.

**COST:** This event is free and open to the public.

**SPONSORS:** Office of Mayor Karen Bass; the Los Angeles City Council; Our Authors Study Club, Inc.; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eight District; Heather Hutt, Councilwoman, Tenth District; the City of Los Angeles Department of Cultural Affairs; the 2023 African American Heritage Month Committee; Sole Folks; Project Pit; Destination Crenshaw; Community Coalition; Community Build, Inc.; KDay; KJLH Free Radio; and KBLA 1580.



# OUR AUTHORS STUDY CLUB, INC.

## LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2023 AFRICAN AMERICAN HERITAGE MONTH ORATORICAL COMPETITION FINALS AND IN-PERSON RECEPTION

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President of Our Authors Study Club, Inc.; Tawanda Carpenter, Basileus, Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Curren D. Price, President Pro Tempore, Los Angeles City Council, Councilman Ninth District; Marqueece Harris-Dawson, Councilman, Eighth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee to cheer on the final contestants at the 2023 Our Authors Study Club, Inc./Sigma Gamma Rho City-Wide Oratorical Contest.

Since 1950 Our Authors Study Club, Inc. (OASC), the local branch of ASALH, and the Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc. have presented an oratorical contest for students to test their oratorical skills while competing for scholarships. Each year the theme for the students is the annual Black History theme selected by ASALH. The students are encouraged to think deeply and broadly about the subject, focusing on the impact of the theme on Black society. The young people are offered coaching and support over the weeks leading up to the competition. This year's Association for the Study of African American Life and History's national theme is **Black Resistance**.

Contest recruitment is open now through February 28, 2023. Practice days are 2/18/23 and 2/25/23 via Zoom and a 3/4/23 rehearsal in person (the location is to be determined) and refreshments will be served. *[Read the full executive summary on the 2023 theme: **Black Resistance** online at [asalh.org](https://asalh.org).]*

**WHEN:** Saturday, March 18, 2023, 12:00 Noon to 2:00 p.m.

**WHERE:** NCNW So Cal Council House  
3720 West 54th Street, View Park, CA, 90043

**PARKING:** Street parking is available.

**COST:** Free

**SPONSORS:** Mayor Karen Bass; Our Authors Study Club, Inc.; Sigma Gamma Rho, Sigma Sigma Los Angeles Chapter; Councilman Curren Price, President Pro Tempore Los Angeles City Council, Councilman Ninth District; the Los Angeles City Council; Board of Public Works President Pro Tem Mike Davis and the Board of Public Works; Honorary Chair Michael Lawson, President, and CEO, Los Angeles Urban League; and the 2023 African American Heritage Month Honorary Committee

**INFO:** [oratoricalcontest.com](https://oratoricalcontest.com)

*Please note: Due to COVID restrictions and current events, this program will not take place in person. We look forward to completing in-person events in 2024.*



**Riea Owens**, *Advice to the Younger Me*, Acrylic on Canvas, 24"x 18", 2022

### **ASALH BLACK HISTORY MONTH VIRTUAL FESTIVAL**

The Association for the Study of African American Life and History (ASALH) will hold innovative virtual programming during the month of February celebrating the 2023 Black History Month theme of **Black Resistance in the Past, Present, and Future** from February 1 through February 28, 2023. All ASALH events are virtual and can be accessed online at: [asalh.org](http://asalh.org).

During these uncertain times in which the very nature of what the Association does – the teaching of elements of Black History that has been legally banned in seven states as "...history that makes people uncomfortable," ASALH presents its annual month-long Black History Month Festival.

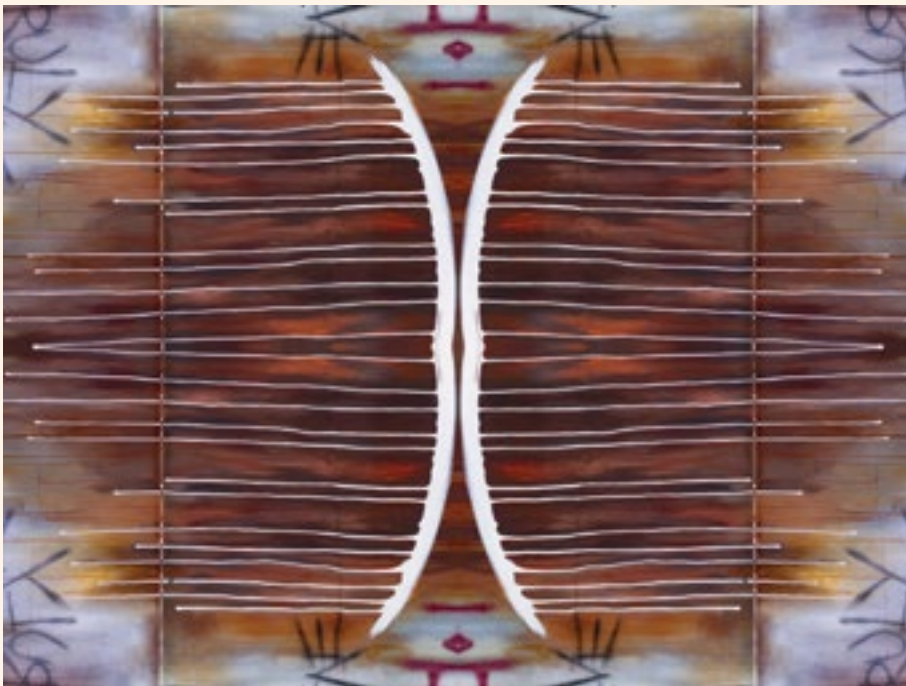
African Americans have resisted historic and ongoing oppression, in all forms, especially the racial terrorism of lynching, racial programs, and police killings since our arrival upon these shores. These efforts have been to advocate for a dignified self-determined life in a just democratic society in the United States and beyond the United States' political jurisdiction.

Join ASALH for a month-long festival of events that will address **Black Resistance** in The arts, the Black press, and the Black church. As the late Congressman John Lewis advised, "Do not get lost in a sea of despair. Be hopeful, be optimistic. Our struggle is not the struggle of a day, a week, a month, or a year, it is the struggle of a lifetime. Never, ever be afraid to make some noise and get in good trouble, necessary trouble."



# ASALH

## ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC.



**Bart Ross**, *To My New First Cousins*, Mixed media/photography, 24" x 18", 2020

### CELEBRATE THE 85TH ANNIVERSARY OF THE BLACK HISTORY BULLETIN

*The Black History Bulletin* is dedicated to enhancing teaching and learning in the areas of history. Its aim is to publish, generate, and disseminate peer-reviewed information about African Americans in U.S. history, the African Diaspora generally, and the peoples of Africa. Its purpose is to inform the knowledge base for the professional praxis of secondary educators through articles that are grounded in theory, yet supported by practice. *The Black History Bulletin* welcomes articles on all aspects of Black history, especially those written with a focus on middle school U.S. history; high school U.S. history; and, teacher preparation U.S. history methods.

*The Black History Bulletin* also welcomes inquiries from middle and high schools about featuring photographs of their teachers and students. Unsolicited manuscripts will not be returned unless accompanied by properly self-addressed return envelopes with postage. Download the author guidelines and lesson plan templates by visiting: [asalh.org/document/the-black-history-bulletin](https://asalh.org/document/the-black-history-bulletin).

*The Black History Bulletin* is hosted on Project MUSE. Read more about *The Black History Bulletin* at: [asalh.org](https://asalh.org).

For a complete list of ASALH Black History Festival Events log on to [asalh.com](https://asalh.com). Most events are free, however, some events are ticketed and virtual. Don't miss these great national events!







Both: **Erin DeVine**, Above: *Radiant*, At right: *Resist*, Both: Digital, 13" x 19" 2022



**R E S I S T**



Marcella Swett, *Seeds of Nourishment*, Watercolor, ink, 10" x 12", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

CALENDAR AND CULTURAL GUIDE



## COMMUNITY EVENTS

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### CHILDREN AND TEEN ACTIVITIES

#### OUT OF THE DUST

Storyteller Ina Buckner-Barnette presents her family history story about being pioneers who helped build the oldest living Black-owned town west of the Mississippi – Nicodemus, Kansas. For ages 8 and up.

- WHEN:** February 2, 4:00 - 5:00 p.m.  
**SITE:** Live Streaming  
**COST:** Free. Attendance is limited, advance registration is required at website.  
**SPONSOR:** Los Angeles County Library  
**INFO:** [visit.lacountylibrary.org/event/7764793](https://www.lacountylibrary.org/event/7764793)

#### NIGERIAN CLAY MASKS

Ritual and ceremonial masks are an essential feature of the traditional culture and art of the people in Nigeria and most countries in West Africa. Learn about this cultural tradition and make a clay mask. For ages 5 - 12 with a parent or caregiver.

- WHEN:** February 7, 2:00 - 3:00 p.m.  
**SITE:** Sorenson Library  
6934 Broadway Ave., Whittier  
**COST:** Free. Attendance is limited, advance registration is required at website.  
**SPONSOR:** Sorenson Library  
**INFO:** [visit.lacountylibrary.org/event/7763999](https://www.lacountylibrary.org/event/7763999)  
562.695.3979

#### JUNGLE DRUMS WITH CHAZZ!

Travel with drummer Chazz on a whimsical safari with 26 African *djembe* drums! Create jungle sounds, play simple rhythms, and sing silly songs together! We will also discuss the amazing culture and benefits of drumming.

- WHEN:** February 9, 4:00 - 5:00 p.m.  
**SITE:** East Rancho Dominguez Library  
4420 E. Rose St., East Rancho Dominguez  
**COST:** Free. Attendance is limited, and advance registration is required at website.  
**SPONSOR:** East Rancho Dominguez Library  
**INFO:** [visit.lacountylibrary.org/event/7765509](https://www.lacountylibrary.org/event/7765509)  
310.632.6193

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Bernard Hoyes**, *Caribbean Utterances*, Acrylics on Paper, 24" x 30", 2021

### RAGTIME MUSIC FOR KIDS

Celebrate the music of African American composers Scott Joplin, Clarence White, and Coleridge-Taylor with Paul Stein, violinist with the Los Angeles Philharmonic. For ages 5 - 12 with a parent or caregiver.

**WHEN:** February 10, 3:30 - 4:30 p.m.

**SITE:** Topanga Library  
122 N. Topanga Canyon Blvd., Topanga

**COST:** Free. Attendance is limited, and advance registration is required at website.

**SPONSOR:** Topanga Library

**INFO:** [visit.lacountylibrary.org/event/7770568](https://visit.lacountylibrary.org/event/7770568)





# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### SCREENING OF "THE GABBY DOUGLAS STORY"

The Santa Monica Library invites the public to a screening of *The Gabby Douglas Story*, an inspiring look at the life of the first black gymnast to become the Individual all-around champion and the first American to win gold in both the individual all-around and team competitions at the same Olympics. For teens only.

- WHEN:** February 16, 4:00 - 5:30 p.m.  
**SITE:** Pico Branch Library, The Annex, 2201 Pico Blvd., Santa Monica  
**COST:** Free  
**SPONSOR:** City of Santa Monica  
**INFO:** [smpl.org](http://smpl.org)

### JAZZ COLLAGE ART

Celebrate Black History Month with Barnsdall Arts. Learn about celebrated artist Romare Bearden and create your very own jazz inspired collage. For ages 5 – 12 with a parent or caregiver.

- WHEN:** February 16, 3:30 - 4:30 p.m.  
**SITE:** Woodcrest Library  
1340 W. 106th St., Los Angeles  
**COST:** Free. Attendance is limited, and advance registration is required at website.  
**SPONSOR:** Woodcrest Library  
**INFO:** [visit.lacountylibrary.org/event/7598151](http://visit.lacountylibrary.org/event/7598151)  
323.757.9373

### AFRICAN DRUMMING CLASS WITH KONGAKID

Connect with your inner drumming spirit and connect with your fellow drummers in this hour-and-a-half interactive drum circle. Learn about West African and Cuban drums, such as the *djembe*, *ashiko*, and *conga*, as well as a variety of percussion instruments. Learn basic patterns to compliment your drumming team and share in the "spirit of the groove."

- WHEN:** February 16, 3:30 - 5:00 p.m.  
**SITE:** Vernon - Leon H. Washington Jr. Memorial Branch Library  
4504 S. Central Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Vernon - Leon H. Washington Jr. Memorial Branch Library  
**INFO:** [lapl.org/whats-on/events/african-drumming-class-kongakid](http://lapl.org/whats-on/events/african-drumming-class-kongakid)  
323.234.9106

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Liz Covington, *Yikes!! Covid-19*, Watercolor, 8" x 8", 2020

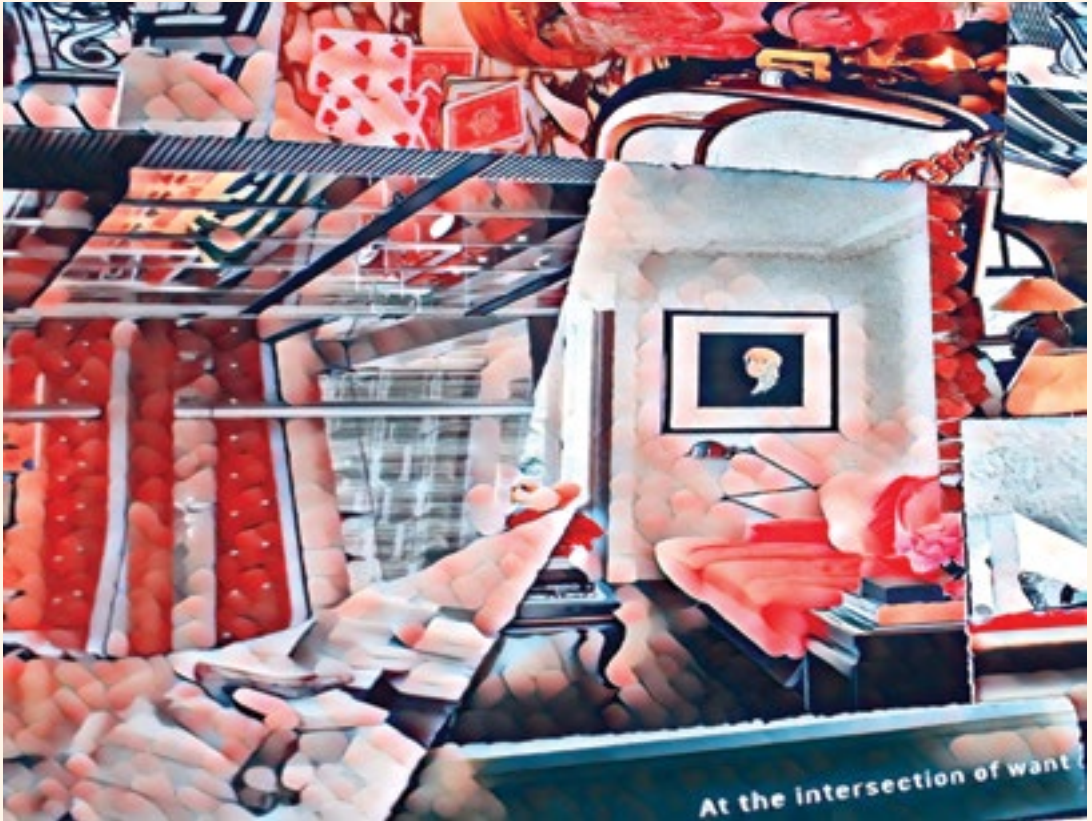
### FAMILY ARTS AND CRAFTS

Families will create a traffic light craft inspired by the African American inventor, Garrett Morgan. Mr. Morgan invented the three-position traffic signal.

- WHEN:** February 16, 4:00 - 5:00 p.m.  
**SITE:** Westchester - Loyola Village Branch Library  
7114 W. Manchester Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Westchester - Loyola Village Branch Library  
**INFO:** [lapl.org/branches/westchester](https://lapl.org/branches/westchester)  
310.348.1096

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Doug Pearsall, *At the Intersection of Want*, Digital, 10" x 8", 2022

### AFRICAN AND AFRICAN AMERICAN TALES WITH MICHAEL D. MCCARTY

Master storyteller Michael D. McCarty shares tales from Africa and of African Americans that depict the challenges and triumphs of black people and will both educate and entertain. For children ages 5 and up.

- WHEN:** February 18, 2:00 -3:00 p.m.
- SITE:** Los Angeles Central Library Children's Literature Department  
630 W. 5th St., Los Angeles
- COST:** Free
- SPONSOR:** Children's Literature Department, Los Angeles Public Library
- INFO:** [lapl.org/branches/central-library](http://lapl.org/branches/central-library)  
213.228.7250

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### AFRICAN DRUM CIRCLE - WITH CHAZZ ROSS

Celebrate African American History Month by participating in an African drum circle with Chazz Ross. Enjoy an amazing percussion program with African *djembe* drums and learn about their history. For ages 5 – 12 with a parent or caregiver.

**WHEN:** February 18, 2:00 - 3:00 p.m.

**SITE:** Artesia Library  
18722 S. Clarkdale Ave., Artesia

**COST:** Free. Attendance is limited, and advance registration is required at website.

**SPONSOR:** Artesia Library

**INFO:** [visit.lacountylibrary.org/event/7765517](https://www.lacountylibrary.org/event/7765517)  
562.865.6614

### JEAN-MICHEL BASQUIAT

Create your own artwork inspired by the book *Radiant Child: The Story of Young Artist Jean-Michel Basquiat* by Javaka Steptoe.

**WHEN:** February 21, 3:00 p.m.

**SITE:** Alma Reaves Woods - Watts Branch Library  
10205 Compton Ave., Los Angeles

**COST:** Free

**SPONSOR:** Alma Reaves Woods Watts Branch of the Los Angeles Public Library

**INFO:** [lapl.org/branches/watts](https://www.lapl.org/branches/watts)  
323.789.2850

### AQUARIUM OF THE PACIFIC'S AFRICAN AMERICAN FESTIVAL

The Aquarium of the Pacific will host its twentieth annual African American Festival, which features music, dance, storytelling, and historical displays. The Aquarium will also announce and celebrate the recipients of its 2022 African American Scholar Program.

**WHEN:** February 25 - 26, 9:00 a.m. - 5:00 p.m.

**SITE:** Aquarium of the Pacific  
100 Aquarium Way, Long Beach

**COST:** Check website for ticket price.

**SPONSOR:** Aquarium of the Pacific

**INFO:** [aquariumofpacific.org/events](https://www.aquariumofpacific.org/events)  
562.590.3100



**DMaria Woods**, *Poolside*, Oil on canvas, 21.5" x 16.5", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Alicia Pillar**, *Psychological Seeds Overgrown, Wildflowers Blaze A Path*, Mixed media, 75" x 85" x 11", 2022

### AFRICAN MASKS

Explore the culture of the Baluba people of the Congo with Barnsdall Arts. Learn about the cultural significance of masks and design your very own. For ages 5– 12 with a parent or caregiver.

**WHEN:** March 16, 3:30 - 4:30 p.m.

**SITE:** Woodcrest Library  
1340 W. 106th St., Los Angeles

**COST:** Free. Attendance is limited, and advance registration is required at website.

**SPONSOR:** Woodcrest Library

**INFO:** [visit.lacountylibrary.org/event/7598150](https://visit.lacountylibrary.org/event/7598150)

323.757.9373

At right: **Djibril Drame**, *Different ways*, Photography on linen cotton, 80 cm x 120 cm, 2020



# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### FILM AND THEATRE

#### CELEBRATE AFRICAN AMERICAN HISTORY MONTH WITH MOVIES ON KANOPY AND HOOPLA

Stream African American films on Kanopy or Hoopla, both on demand streaming film services. .

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free with your library card.  
**SPONSORS:** Los Angeles Public Library, Los Angeles County Library  
**INFO:** [kanopy.com/en/category/40898](https://kanopy.com/en/category/40898)  
[hoopladigital.com/collection/12095](https://hoopladigital.com/collection/12095)

#### AFRICAN AMERICAN HISTORY MONTH

Los Angeles Public Library's collection of over 50 YouTube videos that range from Chicago House music through the Rodney King riots to an interview with RuPaul.

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [youtube.com/playlist?list=PLh7t-m6ncxjUZRcKXQrIF-7wv89\\_CNq3V](https://youtube.com/playlist?list=PLh7t-m6ncxjUZRcKXQrIF-7wv89_CNq3V)

#### SOUL! 2023: PRODUCING TO POWER IN THE 21ST CENTURY

"Producing to Power" (P2P) refers to filmmakers and media creators telling their stories to advocate for social issues. Perhaps there is no greater example of P2P than Ellis Haizlip, the legendary producer and host of the PBS series *SOUL!* From 1968 to 1973, at the height of the civil rights movement, Haizlip's groundbreaking program featured and elevated the concerns and cultures of the Black community.

- WHEN:** February 1, 7:00 p.m.  
**SITE:** Wallis Annenberg Hall, Forum, USC Campus  
3502 Watt Way, Los Angeles  
**COST:** Admission is free. RSVP beginning Wednesday, January 4, at 10:00 a.m.  
**SPONSORS:** USC Visions and Voices, USC Annenberg School for Communication and Journalism, and IDEA (Institute for Diversity and Empowerment at Annenberg)  
**INFO:** [visionsandvoices.usc.edu/eventdetails/?event\\_id=40237516358924#](https://visionsandvoices.usc.edu/eventdetails/?event_id=40237516358924#)  
213.740.6180



# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Andre Ajibade**, *Practicing Religious Freedom*, Oil painting on canvas, 30" x 40", 2022

### THE FIRST DEEP BREATH

A ferocious new epic written by Lee Edward Colston II, *The First Deep Breath* chronicles the depths families will go to hide their skeletons from the outside world and each other.

- WHEN:** February 1 – March 5  
Tuesdays - Fridays at 7:30 p.m., Saturdays and Sundays at 1:00 p.m. and 7:00 p.m.
- SITE:** Geffen Playhouse  
10886 Le Conte Ave., Los Angeles
- COST:** Check website for ticket price.
- SPONSOR:** Geffen Playhouse
- INFO:** [geffenplayhouse.org/shows/the-first-deep-breath](https://geffenplayhouse.org/shows/the-first-deep-breath)  
310.208.5454



Kerry James Marshall, *Voyager*, Acrylic and collage on canvas, 87" x 86.75", 1992

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Adeola Davies-Aiyeloja**, *Mystic Romantica*, Mixed media, acrylics, inks, mediums, aquarelle, 36" x 36", 2022

### BLACK HISTORY MONTH CONCERT AND DOCUMENTARY FILM SCREENING

The Santa Monica Library invites you to a program that presents violin music, works by Black American composers performed by the Orchestra Santa Monica (OSM) Woodwind Quintet, and OSM's film, *We Gather: Black Life in Santa Monica told through Music, Visuals, and Narrative*. Prior to this event, enjoy a *capella* singing by members of Calvary Baptist Church of Santa Monica.

**WHEN:** February 2, 6:00 p.m.

**SITE:** Santa Monica Main Library, MLK Auditorium  
601 Santa Monica Blvd., Santa Monica

**COST:** Free Aaron Douglas, *Into Bondage*, oil on canvas, 1936.

**SPONSORS:** City of Santa Monica, Santa Monica Public Library

**INFO:** [smpl.org](http://smpl.org)  
310.458.8600

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### HISTORY, HERITAGE, CULTURE: AN INTIMATE EXPLORATION OF THE ROLE OF BLACK THEATRE IN AMERICA

From vaudeville to TikTok, join Ebony Repertory Theatre's Founder and Producing Artistic Director Wren T. Brown and award-winning actor William Allen Young, as they discuss the history, legacy, and future of African American arts, theatre, media, and culture.

- WHEN:** February 4, 8:00 p.m.  
**SITE:** Ebony Repertory Theatre  
4718 W. Washington Blvd., Los Angeles  
**COST:** \$15  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** [ebonyrep.org](http://ebonyrep.org)  
323.964.9768

### FILM CLUB DISCUSSION: IN THE HEAT OF THE NIGHT (1967)

Join us for a lively discussion of the film *In the Heat of the Night* (1967). Access the movie at your leisure for free on hoopla using your library card.

- WHEN:** February 7, 3:00 - 4:00 p.m.  
**SITE:** Live Streaming  
**COST:** Email [grnhls@lapl.org](mailto:grnhls@lapl.org) for access to the Zoom discussion.  
**SPONSOR:** Granada Hills Branch Library  
**INFO:** [lapl.org/whats-on/events/film-club-discussion-heat-night-1967](http://lapl.org/whats-on/events/film-club-discussion-heat-night-1967)

### UPROOTED: THE JOURNEY OF JAZZ DANCE - SCREENING AND CONVERSATION

This documentary celebrates the history, lineage, and future of jazz dance. Featuring a stellar cast of leading experts, award-winning choreographers, and legendary performers such as Debbie Allen, Chita Rivera, and Camille A. Brown, the groundbreaking film revisits the dance form's roots in Africa and follows its evolution through every decade and genre.

- WHEN:** February 8, 7:00 p.m.  
**SITE:** Ray Stark Family Theatre (SCA), USC Campus  
900 W. 34th St., Los Angeles  
**COST:** Admission is free. Reservations required. RSVP beginning Wednesday, January 4, at 10:00 a.m.  
**SPONSOR:** USC Visions and Voices  
**INFO:** [visionsandvoices.usc.edu/eventdetails/?event\\_id=40316568859015](http://visionsandvoices.usc.edu/eventdetails/?event_id=40316568859015)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Eze N'Ughegbe, *Chalk, Pigment, & Wood, Olokun Dolls*, Digital photography, 2016

### THE PAN AFRICAN FILM AND ARTS FESTIVAL

Screening over 150 new films made by or about Black people from the world-over, The Pan African Film and Arts Festival (PAFF) is the largest and most prestigious Black film festival in the United States. PAFF also hosts a fine art show, panels, workshops, spoken word fest, comedy show, fashion show, a free student fest, a children fest, and free seniors' connections.

- WHEN:** February 9 - 20, 10:00 a.m. – 11:00 p.m.  
**SITE:** Baldwin Hills Crenshaw Plaza  
3650 W. Martin Luther King Jr. Blvd., Los Angeles  
**COST:** Varies: Free events, average movie ticket \$10  
**SPONSOR:** The Pan African Film and Arts Festival  
**INFO:** [Paff.org](http://Paff.org)  
323.294.7071

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Marcella Swett**, *She is Love*, Mixed media, 24" x 36", 2022

### FILM PROGRAMS: PARIS BLUES AND A MAN CALLED ADAM

*Paris Blues* — Set in Paris to the sounds of a Duke Ellington sonic lullaby. This jazz-infused drama starring Sidney Poitier takes the A-train to your heart.

*A Man Called Adam* — Loosely based on the life of Miles Davis, centers on a gifted trumpeter (Sammy Davis Jr.) on a self-destructive streak.

**WHEN:** February 10, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Alfonso Stephenson, *King Birds #3*, Paper, 24" × 36", 2022

### WORLD CINEMA SERIES: TAZZEKA

Growing up in the Moroccan village of Tazzeke, Elias learns the secrets of traditional Moroccan cuisine from his grandmother who raised him.

- WHEN:** February 11, 1:00 p.m.  
**SITE:** Los Angeles Central Library - Meeting Room A  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** International Languages Department  
**INFO:** [lapl.org/whats-on/calendar](http://lapl.org/whats-on/calendar)  
213.228.7137

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Amina AmXn**, *Afro Lip Gloss*, Digital photography, 16" x 20", 2022

### FILM PROGRAMS: FOR LOVE OF IVY AND ANNA LUCASTA

*For Love of Ivy* – With a story concocted by the film’s leading man Sidney Poitier, centers on the titular character (Abbey Lincoln), hoping to give up her role as a white family’s domestic and begin anew.

*Anna Lucasta* – After her bible-thumping and alcoholic father throws her out, Anna Lucasta turns to sex work to survive. Called back home by the possibility of reconciliation, Anna learns her family wants to arrange for her to marry a well-off man in a scheme to make them rich.

**WHEN:** February 11, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

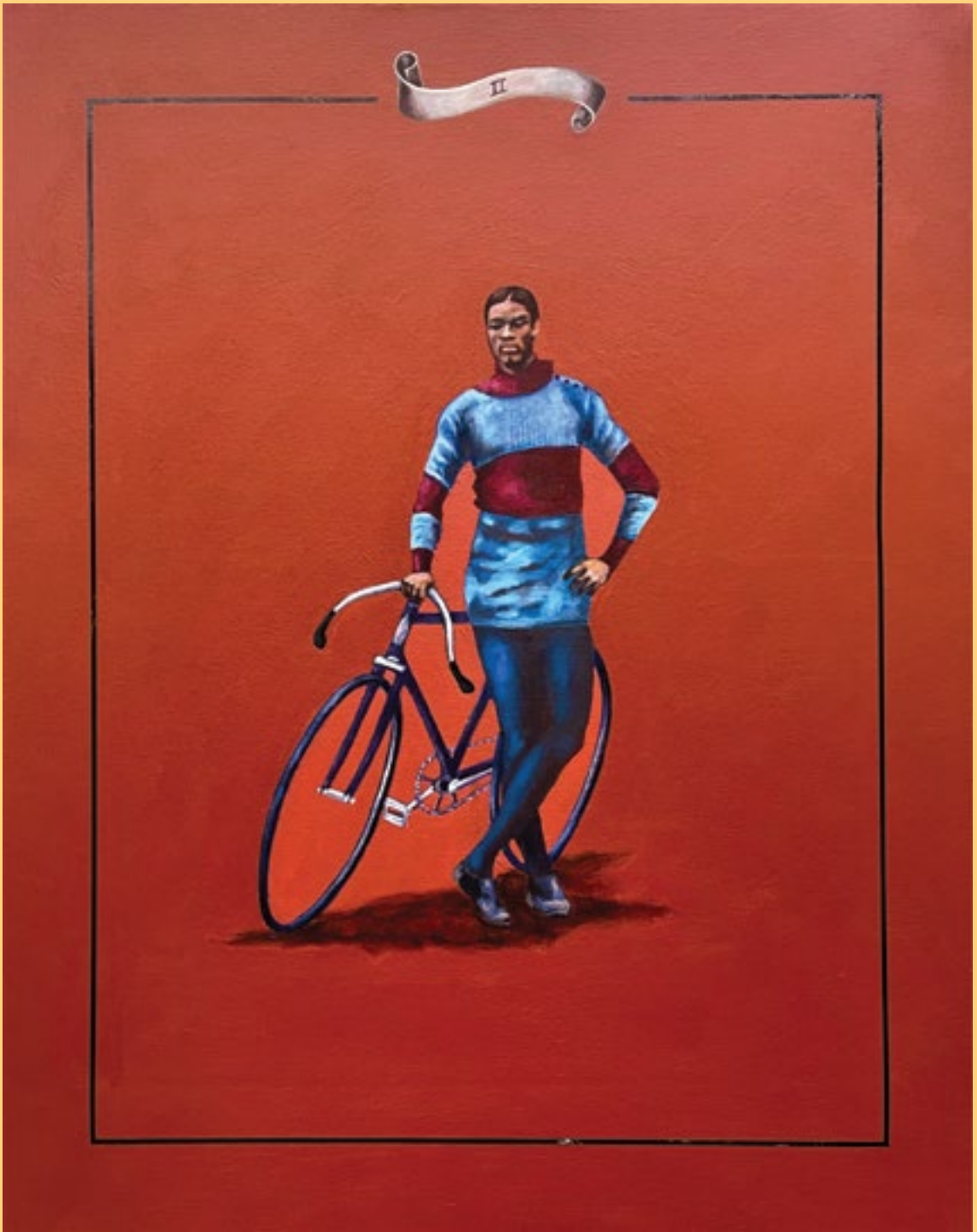
**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000





*Cylindrical Cases, Nubian, Reign of Aspelta, Gold, 11.3 × 3.1 cm, 593 – 568 BC, Harvard University-Boston Museum of Fine Arts Expedition, Photograph © Museum of Fine Arts, Boston*



Bryan Lee Tilford, *Ibron Germain*, Mixed media collage on canvas, 24" x 36", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### CELEBRATING CHARLOTTA BASS DAY WITH A SCREENING OF 'THE 1619 PROJECT'

Join the USC Charlotta Bass Journalism and Justice Lab as we celebrate Black History Month and the formal proclamation of Charlotta Bass Day with a special screening and Q&A of *The 1619 Project*.

**WHEN:** February 14, 12:00 noon - 1:00 p.m.

**SITE:** Wallis Annenberg Hall  
Forum, USC Campus, 3502 Watt Way, Los Angeles

**COST:** Free, RSVP at website.

**SPONSOR:** Charlotta Bass Journalism and Justice Lab (USC)

**INFO:** [annenberg.usc.edu/events/screening/celebrating-charlotta-bass-day-screening-1619-project](https://annenberg.usc.edu/events/screening/celebrating-charlotta-bass-day-screening-1619-project)  
213.740.6180

### FILM PROGRAMS: NOTHING BUT A MAN AND SEVERAL FRIENDS

*Nothing But a Man* – This sensitive and affecting portrait of black life in America's south offers a look into love and tenderness as necessary tools of survival.

*Several Friends* – Charles Burnett's first student film captures the poetry and tenderness of the mundane among a group of Black friends from South Central LA.

**WHEN:** February 16, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

### FILM PROGRAMS: ESSE MUNDO É MEU AND THAT MAN OF MINE

*Esse Mundo é Meu* – In this landmark of Brazilian cinema, a story of two men – one Black, one white – emerges to highlight what connects us all: the desire to obtain a better life for those we love. (1964)

*That Man of Mine* – This story about a production company trying to make a feature film, features a series of musical numbers presenting exuberant musicians, mostly from the all-woman jazz forties' band, The International Sweethearts of Rhythm. (1946)

**WHEN:** February 17, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

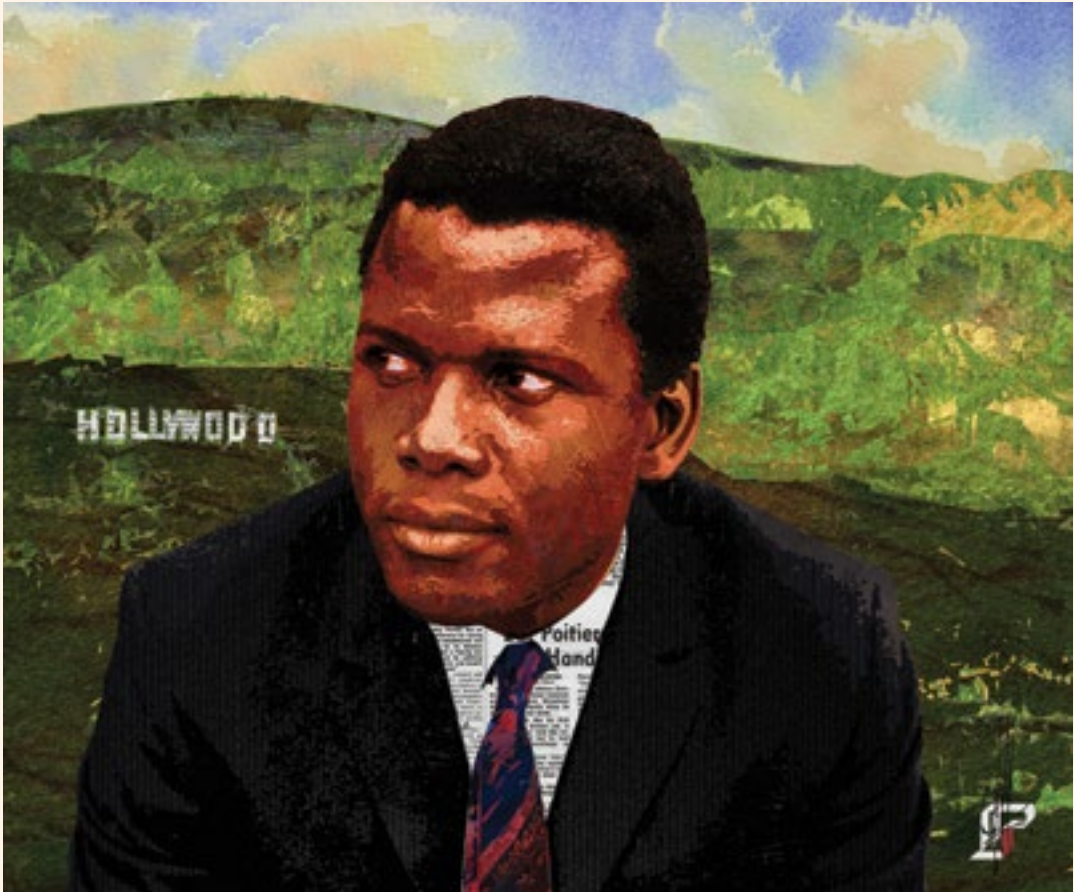
**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



LP Ækili Ross, *Permanence; Sidney Poitier, Bwana Mwalimu*, Stencil-Collage (141Layers), 21" x 17.5", 2022

### EBONY REPERTORY THEATRE PRESENTS A CELEBRATION OF BLACK HERITAGE

Join Ebony Repertory Theatre's Founder and Producing Artistic Director Wren T. Brown and guests for a wide-ranging conversation on the state of the arts today. (Programming subject to change).

- WHEN:** February 18, 8:00 p.m.
- SITE:** Ebony Repertory Theatre  
4718 W. Washington Blvd., Los Angeles
- COST:** \$15
- SPONSOR:** Ebony Repertory Theatre
- INFO:** [ebonyrep.org](http://ebonyrep.org)  
323.964.9768

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### NEWMILMAKERS LOS ANGELES FILM FESTIVAL - INFOCUS: BLACK CINEMA

The festival presents screenings of shorts, documentaries, and feature films that have been submitted from all over the world. All of the programs are followed by a Q&A with each filmmaker. The program also offers a special reception so the audience can meet the filmmakers and incredible talent involved, while also networking with industry professionals.

**WHEN:** February 18, 1:30 - 11:00 p.m.

**SITE:** South Park Center  
1139 S. Hill St., Los Angeles

**COST:** \$10 - \$30

**SPONSORS:** NewFilmmakers Los Angeles, National Endowment for the Arts

**INFO:** [newfilmmakersla.com/events](http://newfilmmakersla.com/events)  
323.521.7385

### FILM PROGRAMS: THE FLYING ACE AND MIDNIGHT SHADOW

*The Flying Ace* – A fantastical whodunit, a World War I pilot returns home to find romance and mystery. Returning to his pre-war roots as a railroad detective, he investigates a large payroll robbery. (1927)

*Midnight Shadow* – A confidence man pretending to be a mentalist swindles a family. (1939)

**WHEN:** February 18, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](http://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

### FILM PROGRAMS: TEN MINUTES TO LIVE AND SHORT FILMS

*Ten Minutes to Live* – With Oscar Micheaux's loving gaze (and working through the transitions to talkies), varied textures of black life in the 1930s are put on screen. (1932)

Short Films – *Something Good - Negro Kiss, A Fool and His Money, and Yamekraw.*

**WHEN:** February 19, 3:00 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](http://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000



Talita Long, *African Black Beauty*, Collage, 11" x 17", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### JOHN SINGLETON: A CELEBRATION: 2 FAST 2 FURIOUS (2003)

*2 Fast 2 Furious* is one of the series of screenings honoring the life and career of trailblazing filmmaker, iconic Angeleno, and USC alumnus, John Singleton.

**WHEN:** February 22, 7:30 p.m.

**SITE:** David Geffen Theater, Academy Museum  
6067 Wilshire Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Visions and Voices, the USC School of Cinematic Arts, and the USC African American Cinema Society

**INFO:** [academymuseum.org/en/programs/series/special-screenings](https://academymuseum.org/en/programs/series/special-screenings)

### FILM PROGRAMS: SEPIA CINDERELLA AND SHORT FILMS

*Sepia Cinderella* — Barbra helps write a song for her struggling songwriter neighbor. His music becomes a hit, but he abandons her for dreams of success. Includes the screen debut of an uncredited Sidney Poitier.

Short Films — *Black and Tan*, *Cab Calloway's Hi-De-Ho*, and *Caldonia*.

**WHEN:** February 23, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

### FILM PROGRAMS: THE WOMAN WITH THE KNIFE AND BOROM SARRET

*The Woman with the Knife* — Composed with sly wit and daring, Timité Bassori's 1969 film traces the postcolonial crisis of a middle-class Ivorian man haunted by the specter of an angry woman with a knife—the symbol, Bassori has said, of a traditional Africa fighting to reclaim her children.

*Borom Sarret* — In Ousmane Sembène's short film, the search for deep connection guides us through culture shifts in post-colonial Senegal. Sembène's directorial debut film.

**WHEN:** February 24, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### FILM PROGRAMS: A WELL SPENT LIFE AND PORTRAIT OF JASON

*A Well Spent Life* – This touching tribute to Mance Lipscomb—one of the all-time great guitarists—is a sentimental vision of the songster and sharecropper’s open heart.

*Portrait of Jason* – In this warm portrait, queer performer and houseboy Jason Holliday draws you in with a tender retelling of his life’s joy and pain. Jason spins you around his remarkable world with an intricate flair for combining performance and personal history.

**WHEN:** February 25, 7:30 p.m.

**SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/try-a-little-tenderness](https://academymuseum.org/en/programs/series/try-a-little-tenderness)  
323.930.3000

### LOS ANGELES WOMEN’S THEATRE FESTIVAL

Four days of shows and workshops celebrating solo female performing artists. Opening night gala will present awards to five distinguished women of theater.

**WHEN:** March 23 - 26  
Thursdays - 7:00 p.m., Fridays - 8:00 p.m., Saturdays - 2:00 and 8:00 p.m.,  
Sundays- 3:00 and 7:00 p.m.

**SITE:** Check website for location.

**COST:** Check website for ticket price.

**SPONSOR:** Lendistry; California Arts Council; Los Angeles County Arts and Culture; City of Los Angeles Department of Cultural Affairs; City National Bank; Wellness Foundation; City of Culver City; Women in Media; Union Bank; KPFK; Adilah Barnes Productions

**INFO:** [lawtf.org](https://lawtf.org)





# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### HERITAGE

#### SOUTHERN LIFE, SLAVERY, AND THE CIVIL WAR

ProQuest History Vault provides a wealth of key archival materials with a single search. Researchers can access digitized letters, papers, photographs, scrapbooks, financial records, diaries, and many more primary sources.

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free with your library card  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [hv-proquest-com.ezproxy.lapl.org/historyvault/hv.jsp?pageid=home](https://hv-proquest-com.ezproxy.lapl.org/historyvault/hv.jsp?pageid=home)

#### SHADES OF LA PHOTO COLLECTION

The library has an archive of over 7,000 photographs representing the contemporary and historic diversity of families in Los Angeles. Images were chosen from family albums and copied in a project sponsored by Photo Friends, a library support group. They include daily life, social organizations, work, personal, and holiday celebrations.

- WHEN:** Ongoing Exhibition  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [tessa.lapl.org/pc10](https://tessa.lapl.org/pc10)

#### LOS ANGELES SENTINEL HISTORICAL ARCHIVE

The *Los Angeles Sentinel* Historical Archive allows readers to browse complete issues, cover to cover, from 1934 to 2010. Search more than 20 article types, keyword, date ranges, specific dates, author, and more. View news articles, photos, advertisements, classified ads, obituaries, cartoons, and more for added context.

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free with your library card  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [ezproxy.lapl.org/login?url=https://www.proquest.com/hnplasantinell?accountid=6749](https://ezproxy.lapl.org/login?url=https://www.proquest.com/hnplasantinell?accountid=6749)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Azikiwe Mohammed**, *36 Percent of Four Art Ensemble of Chicago Albums*, Acrylic, gouache, and Flashe on board, 36.5" x 48", 2022

### AFRICAN AMERICAN EXPERIENCE: THE AMERICAN MOSAIC

The online archive encompasses the myriad contributions of African Americans who have achieved cultural and historical prominence. This electronic resource includes biographies of such famous political and social figures, primary and secondary sources, including the complete WPA (Works Progress Administration), Slave Narratives collection, speeches, court cases, quotations, advertisements, and photographs, maps, and other images.

- WHEN:** Ongoing Exhibition  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/african-experience](http://lapl.org/african-experience)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### AFRICAN AMERICAN ALOUD PODCASTS

Numerous African American-related events have taken place at the Mark Taper Auditorium as part of the Library Foundation of Los Angeles' ALOUD series. Explore those conversations online.

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/african-american/aloud](http://lapl.org/african-american/aloud)

### THE HISTORYMAKERS DIGITAL ARCHIVE

The archive is an easy-to-use online database of thousands of African American interviews from a broad range of backgrounds and experiences. This resource provides high-quality video content, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for the HistoryMakers.

- WHEN:** Ongoing Exhibition  
**SITE:** Streaming  
**COST:** Free with your library card.  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [da-thehistorymakers-org.ezproxy.lapl.org/home](http://da-thehistorymakers-org.ezproxy.lapl.org/home)

### THE BLACK FAMILY SUMMIT

The theme of Black Family Summit is **The Smell of Success for Black Families. Perfumes Physical, Environmental, Relational, Financial, Universal, Mental, Emotional, and Spiritual.** The keynote speaker will be Pedro Noguera, Distinguished USC Professor of Education.

- WHEN:** January 31, 8:00 a.m. - 5:00 p.m.  
**SITE:** The California Endowment  
1000 Alameda St. Los Angeles  
**COST:** \$49.99  
**SPONSOR:** National Association of African American Parents and Youth  
**INFO:** [naaapy.org](http://naaapy.org)  
323.819.7212

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Mark 7**, *Biggie Remembered*, Acrylic, 11" x 14", 2009

### BLACK HISTORY MONTH EXHIBITS IN SANTA MONICA

Stop by Santa Monica City Hall to view exhibits featuring poetry aligning with the theme of Black Resistance. In addition, all Santa Monica Library locations will feature Black History Month book displays.

- WHEN:** February 1 - 28  
**SITE:** Santa Monica City Hall  
1685 Main St, Santa Monica  
**COST:** Free  
**SPONSOR:** City of Santa Monica, Santa Monica Public Library  
**INFO:** [smpl.org](http://smpl.org)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Adesina Cooper**, *No unfinished Business*, Ceramic earthenware, and water pump, 12" x 9" x 9", 2021

### 'VOICES OF A MOVEMENT' PREMIERE AND Q&A WITH LORA KING

Lora King is the subject of an oral history collection titled *The Second Draft Project*. The project centers Black Americans who are connected to pivotal moments in our nation's fight for social justice by inviting them to illuminate, and even correct, history's record. They will discuss King's interview which provides an eye-witness account of the immediate aftermath of her father, Rodney King's, brutal police assault, his impact on the world, and how she's carrying on his legacy.

**WHEN:** February 7, 12:00 noon – 1:00 p.m.

**SITE:** Wallis Annenberg Hall, Forum, USC Campus  
3502 Watt Way, Los Angeles

**COST:** Free, RSVP at website.

**SPONSOR:** USC Charlotta Bass Journalism and Justice Lab

**INFO:** [annenberg.usc.edu/events/voices-movement-premiere-and-qa-lora-king](https://annenberg.usc.edu/events/voices-movement-premiere-and-qa-lora-king)  
213.740.6180

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### BOOK CLUB: LIBERTIE

Join our book club for a lively discussion. The book for February is *Libertie* by Kaitlyn Greenidge. Copies are available at the customer service desk and on Libby/Overdrive and hoopla. For adults only.

- WHEN:** February 18, 11:00 a.m. - 12:00 noon  
**SITE:** Gardena Mayme Dear Library  
1731 W. Gardena Blvd., Gardena  
**COST:** Free. Attendance is limited, and advance registration is required at website.  
**SPONSOR:** Gardena Mayme Dear Library  
**INFO:** [visit.lacountylibrary.org/event/7398180](https://www.lacountylibrary.org/event/7398180)  
310.323.6363

### MYSTERY BOOK GROUP DISCUSSION- TROUBLE IS WHAT I DO

Join the Santa Monica Library for a discussion of Walter Mosley's *Trouble Is What I Do*. Detective Leonid McGill is forced to confront the ghost of his felonious past when a nonagenarian Mississippi bluesman is targeted by an infamous assassin.

- WHEN:** February 21, 7:00 - 8:00 p.m.  
**SITE:** Live Streaming  
**COST:** Free, email [library@santamonica.gov](mailto:library@santamonica.gov) to request the zoom link.  
**SPONSORS:** City of Santa Monica, Santa Monica Public Library  
**INFO:** [smpl.org](https://www.smpl.org)

### AN EVENING WITH NIKOLE HANNAH-JONES

Nikole Hannah-Jones is a staff writer at *The New York Times Magazine* and is the *Pulitzer Prize-winning* creator of *The 1619 Project*, which illuminates the legacy of slavery in the contemporary United States and highlights the contributions of Black Americans to every aspect of American society.

- WHEN:** February 21, 6:00 – 8:00 p.m.  
**SITE:** Bovard Auditorium, USC Campus  
3551 Trousdale Parkway, Los Angeles  
**COST:** Free, RSVP beginning Wednesday, January 4, at 10:00 a.m.  
**SPONSORS:** Charlotta Bass Media Trailblazer Speaker Series at USC and USC Visions and Voices  
**INFO:** [annenbergl.usc.edu/events/visions-and-voices/evening-nikole-hannah-jones](https://annenbergl.usc.edu/events/visions-and-voices/evening-nikole-hannah-jones)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### CATHERINE ADEL WEST DISCUSSES "THE TWO LIVES OF SARA"

Join author Catherine Adel West for a virtual reading and discussion of her novel, *The Two Lives of Sara*, an emotional and unforgettable story of hope, resilience, and unexpected love. Participants will be able to submit questions for the author during the event. The event will be facilitated by Alisa Orduña, PhD, a practitioner, policy analyst, collaborator, and thought leader in homelessness services in the U.S. Digital and print copies of *The Two Lives of Sara* are available through the Santa Monica Public Library.

**WHEN:** February 23, 6:00 - 7:30 p.m.

**SITE:** Live Streaming

**COST:** Free, register at Eventbrite website to request the zoom link.

**SPONSORS:** Santa Monica Black History Month Committee, Santa Monica Public Library

**INFO:** [eventbrite.com/e/author-reading-and-discussion-with-catherine-adel-west-tickets-500429998597](https://www.eventbrite.com/e/author-reading-and-discussion-with-catherine-adel-west-tickets-500429998597)

### GREENS FESTIVAL HONORS CALIFORNIA'S BLACK HISTORY

The festival will include music, cooking demonstrations, dance performances, and a variety of resource booths and vendors. Guests are encouraged to bring picnic blanket and/or lawn chairs.

**WHEN:** February 25, 10:00 a.m. - 2:00 p.m.

**SITE:** Virginia Avenue Park  
2200 Virginia Ave., Santa Monica

**COST:** Free

**SPONSORS:** Santa Monica Parent Connection Group, Virginia Avenue Park

**INFO:** [santamonica.gov](https://www.santamonica.gov)  
310-458-8688





*Pendant with a Head of Hathor, Nubian, Reign of Piankhy, Gold and rock crystal, 5.3 × 3.3 cm, 743 – 712 BC, Harvard University-Boston Museum of Fine Arts Expedition, Photograph © Museum of Fine Arts, Boston*

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### MUSEUMS AND EXHIBITIONS

#### THE KINSEY AFRICAN AMERICAN ART AND HISTORY COLLECTION

Started over 50 years ago, the Kinsey's have been on a journey of collecting fine art and primary source historical objects that document the African American experience and illuminate the untold stories of black excellence throughout U.S. history. The exhibition focuses on the lives, accomplishments, and brilliance of African Americans from the 16th century through the years of slavery and emancipation to the civil rights movement and modern-day.

- WHEN:** Ongoing Exhibition  
Fridays and Saturdays, 3:00 - 6:00 p.m.
- SITE:** SoFi Stadium  
1001 S. Stadium Dr., Inglewood
- COST:** \$15
- SPONSOR:** Kinsey African American Art and History Collection
- INFO:** [sofistadium.com/kinsey](https://sofistadium.com/kinsey)  
424.541.9100

#### JEAN-MICHEL BASQUIAT

An in-depth installation of Jean-Michel Basquiat, features all 13 works by the artist in the Broad collection, including three works on view for the first time at The Broad: *Santo 2*, *Deaf*, and *Wicker*.

- WHEN:** Ongoing Exhibition  
Tuesdays and Wednesdays, 11:00 a.m. - 5:00 p.m., Thursdays and Fridays  
11:00 a.m. - 8:00 p.m., Saturdays 10:00 a.m. - 8:00 p.m., Sundays 10:00 a.m. - 6:00 p.m.
- SITE:** Broad Museum  
221 S. Grand Ave., Los Angeles
- COST:** Free, Reserve tickets at website
- SPONSOR:** Broad Museum
- INFO:** [thebroad.org](https://thebroad.org)  
213.232.6200

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Karien Zachery**, *Mommy*, Acrylic painting, 20" x 30", 2008

### ART, HONOR, AND RIDICULE: FANTE ASAFO FLAGS FROM SOUTHERN GHANA

This exhibition features the Fowler's extraordinary collection of *Asafo* flags from Ghana. Colorful and conceptually layered, the flags are insignia for the historical and still thriving military companies of Fante states in southern Ghana. They are created by various workshops active in the region to this day and are paraded by the companies to celebrate their strength and preserve the memory of their role as community defendants.

**WHEN:** Through February 12  
Wednesdays - Sundays 12:00 noon - 5:00 p.m.

**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles

**COST:** Free

**SPONSOR:** Fowler Museum, UCLA

**INFO:** [fowler.ucla.edu/exhibitions/asafo-flags](http://fowler.ucla.edu/exhibitions/asafo-flags)  
310.825.9672

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Bart Ross**, *Groom of the Stool*, Mixed media/photography, 24" x 18", 2020

### FUN AND GAMES – THE 42ND ANNUAL BLACK DOLL SHOW

Come and see our dolls play! *Fun and Games – The 42nd Annual Black Doll Show* is an exploration of ancestral games and how play can help us think deeper and archive histories. Ethnographic studies in Africa allow a peek into how games are part of social negotiations within various African cultures and Afro-Creole societies in the Americas.

**WHEN:** Through February 18  
Tuesdays - Saturdays, 12:00 noon - 5:00 p.m.

**SITE:** William Grant Still Arts Center  
2520 S. West View St., Los Angeles

**COST:** Free

**SPONSOR:** William Grant Still Art Center

**INFO:** [wgsac.wordpress.com](http://wgsac.wordpress.com)  
323.734.1165

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### ADORNMENT | ARTIFACT: ANCIENT NUBIA IN LOS ANGELES AT BALDWIN HILLS CRENSHAW PLAZA

*Adornment | Artifact* is a multi-venue art experience that celebrates ancient Nubia through contemporary art, events, and conversations. Housed at multiple sites across the city, the exhibit investigates how contemporary artworks made in Los Angeles by LA-based artists engage and express the traditions, objects, and materials that shaped the cultures of the Nile River Valley.

- WHEN:** Through March 5  
10:00 a.m. - 9:00 p.m.
- SITE:** Baldwin Hills Crenshaw Plaza  
3650 W. Martin Luther King Jr. Blvd., Los Angeles
- COST:** Free, RSVP at website.
- SPONSOR:** The Getty
- INFO:** [adornmentartifact.org](http://adornmentartifact.org)  
323.294.7071

### ADORNMENT | ARTIFACT: ANCIENT NUBIA IN LOS ANGELES AT TRANSFORMATIVE ARTS

*Adornment | Artifact* is a multi-venue art experience that celebrates ancient Nubia through contemporary art, events, and conversations. Housed at multiple sites across the city, the exhibit investigates how contemporary artworks made in Los Angeles by LA-based artists engage and express the traditions, objects, and materials that shaped the cultures of the Nile River Valley.

- WHEN:** Through March 5  
Monday - Saturday, 12:00 noon - 6:00 p.m.
- SITE:** Transformative Arts  
410 S Spring St., Los Angeles
- COST:** Free, RSVP at website.
- SPONSORS:** Transformative Arts, The Getty
- INFO:** [transformativenow.org](http://transformativenow.org)  
[adornmentartifact.org](http://adornmentartifact.org)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### ADORNMENT | ARTIFACT: ANCIENT NUBIA IN LOS ANGELES AT EASTERN PROJECTS

*Adornment | Artifact* is a multi-venue art experience that celebrates ancient Nubia through contemporary art, events, and conversations. Housed at multiple sites across the city, the exhibit investigates how contemporary artworks made in Los Angeles by LA-based artists engage and express the traditions, objects, and materials that shaped the cultures of the Nile River Valley.

**WHEN:** Through March 5  
Tuesdays - Saturdays 12:00 noon - 6:00 p.m.

**SITE:** Eastern Projects  
900 N. Broadway, #1090, Los Angeles

**COST:** Free, RSVP at website.

**SPONSORS:** Eastern Projects, The Getty

**INFO:** [easternprojectsgallery.com](http://easternprojectsgallery.com)  
[adornmentartifact.org](http://adornmentartifact.org)  
323.327.8020

### FABRIC OF A NATION: AMERICAN QUILT STORIES

The exhibit illuminates the unique capacity quilts have to tell stories and convey a sense of humanity. Whether produced as works of art or utilitarian objects, their tactile, intricate mode of creation, and traditional use in the home impart deeply personal narratives of their makers and offer an intimate picture of American life.

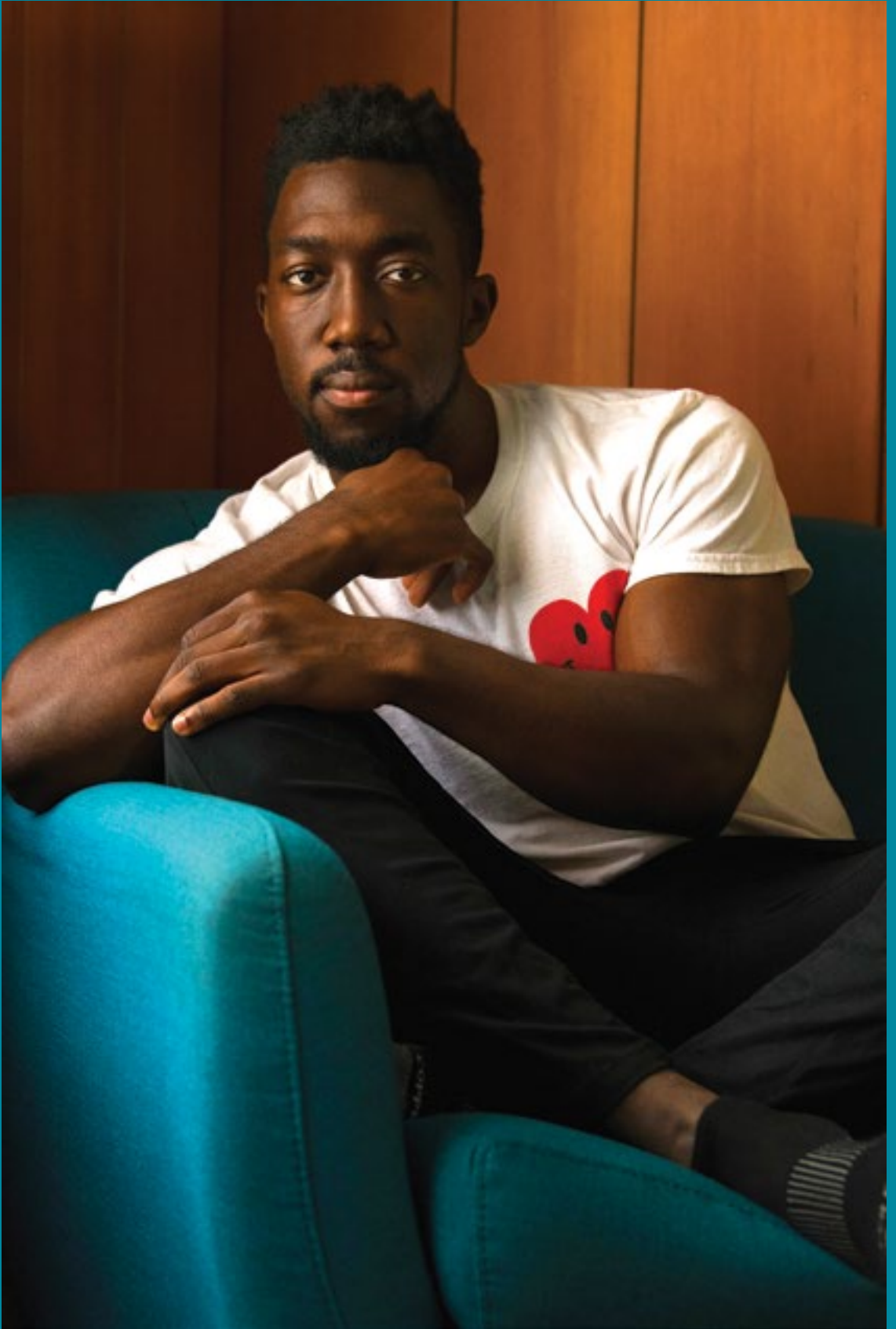
**WHEN:** Through March 12  
Tuesdays – Fridays 12:00 noon - 5:00 p.m., Saturdays – Sundays 10:00 a.m. - 5:00 p.m.

**SITE:** Skirball Cultural Center  
2701 N. Sepulveda Blvd., Los Angeles

**COST:** Adults - \$18, Seniors, Students and Children over 12 – \$15, Children 2 – 12 - \$13,  
Free to Skirball Members and Children under 2, Free to all on Thursdays,  
Reservations recommended

**SPONSORS:** Skirball Cultural Center, the Museum of Fine Arts, Boston

**INFO:** [skirball.org/exhibitions/fabric-nation-american-quilt-stories](http://skirball.org/exhibitions/fabric-nation-american-quilt-stories)  
310.440.4500



**Kevin Tidmore**, *Paul Cornish Keyboardist*, Color digital portrait, 18" x 27", 2021

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Aaron Douglas**, *Into Bondage*, Oil on canvas, 60.38" x 60.5", 1936

### CONTINUUM

In partnership with Inglewood-based Residency Art Gallery, The Kinsey Collection has added a new exhibition entitled *Continuum*, featuring Inglewood and greater Los Angeles-based contemporary artists. The exhibit aims to contextualize individuals' experiences and progression within the scope of history, collective consciousness, and community uplift.

- WHEN:** Through March 26  
Fridays and Saturdays 3:00 - 6:00 p.m.
- SITE:** SoFi Stadium  
1001 S. Stadium Drive, Inglewood
- COST:** \$15
- SPONSORS:** Residency Art Gallery, The Kinsey Collection
- INFO:** [residencyart.com/exhibitions/continuum](https://residencyart.com/exhibitions/continuum)  
424.541.9100



# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### NUBIA: JEWELS OF ANCIENT SUDAN

For nearly 3,000 years a series of kingdoms flourished in ancient Nubia (present-day Southern Egypt and Northern Sudan). The region was rich in sought-after resources such as gold and ivory and its trade networks reached Egypt, Greece, Rome, and Central Africa. This exhibition presents highlights from the Museum of Fine Arts, Boston's extensive collection of Nubian objects, and features superbly crafted jewelry, metalwork, and sculpture exhibiting the wealth and splendor of Nubian society.

- WHEN:** Through April 3  
Wednesdays - Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** Getty Villa  
17985 Pacific Coast Highway, Pacific Palisades
- COST:** Free
- SPONSORS:** Getty Villa, Museum of Fine Arts, Boston
- INFO:** [getty.edu/art/exhibitions/nubian\\_jewelry/index.html](https://getty.edu/art/exhibitions/nubian_jewelry/index.html)

### REGENERATION: BLACK CINEMA 1898–1971

The Academy Museum's landmark exhibition *Regeneration: Black Cinema 1898–1971* explores the visual culture of Black cinema in its manifold expressions, from cinema's dawn in the late 19th century through the civil rights movements of the 1960s and their aftermath into the early '70s. The exhibition is an in-depth look at Black participation in American filmmaking. *Regeneration* highlights the work of African American filmmakers and creates dialogues with visual artists while simultaneously expanding discussions surrounding US film history.

- WHEN:** Through April 9  
Timed entry to the Academy Museum must be reserved online in advance  
Sundays - Thursdays 10:00 a.m. - 6:00 p.m., Fridays and Saturdays 10:00 a.m. - 8:00 p.m.
- SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles
- COST:** Check website for ticket price.
- SPONSORS:** Academy of Motion Picture Arts and Sciences, National Endowment for the Humanities
- INFO:** [regenerationblackcinema.org](https://regenerationblackcinema.org)  
323.930.3000



Megashia, *Happy Kwanzaa*, Digital, 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### ISAAC JULIEN: BALTIMORE

Presented in conjunction with *Regeneration: Black Cinema 1898 - 1971* is Isaac Julien's *Baltimore*, a three-channel installation. Julien's film is an homage to writer, director, producer, and actor Melvin Van Peebles, whose 1971 film *Sweet Sweetback's Baadasssss Song* ushered in the "blaxploitation" era. Artist Isaac Julien appropriates the look and feel of blaxploitation films, using Baltimore's streets and museums as locations. Julien created this piece while filming *Baadasssss Cinema* (2002), a documentary on blaxploitation.

- WHEN:** Through April 9  
Timed entry to the Academy Museum must be reserved online in advance  
Sundays - Thursdays 10:00 a.m. - 6:00 p.m., Fridays and Saturdays 10:00 a.m. - 8:00 p.m.
- SITE:** Academy of Motion Picture Arts and Sciences  
6067 Wilshire Blvd., Los Angeles
- COST:** Check website for ticket price.
- SPONSORS:** Academy of Motion Picture Arts and Sciences, National Endowment for the Humanities
- INFO:** [regenerationblackcinema.org](http://regenerationblackcinema.org)  
323.930.3000

### HENRY TAYLOR: B SIDE

This is a survey of thirty years of Henry Taylor's work in painting, drawing, sculpture, and installation. This retrospective celebrates a Los Angeles artist widely appreciated for his unique aesthetic, social vision, and freewheeling experimentation. Populated by friends and relatives, strangers on the street, athletic stars, politicians and entertainers, Taylor's canvases describe an imagination encompassing multiple worlds.

- WHEN:** Through April 30  
Mondays, Wednesdays and Fridays, 11:00 a.m. - 6:00 p.m., Saturdays and  
Sundays, 11:00 a.m. - 5:00 p.m., Thursday, 11:00 a.m. - 8:00 p.m.
- SITE:** MOCA Grand Avenue  
250 S. Grand Ave., Los Angeles
- COST:** Admission to Henry Taylor: B Side is free courtesy of Carolyn Clark Powers.
- SPONSOR:** MOCA Grand Avenue
- INFO:** [moca.org/exhibition/henry-taylor](http://moca.org/exhibition/henry-taylor)  
213.626.6222

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Teresa Tolliver**, *Baby in the Flower*, Mixed media, 26"x28", 2012

### **ADEE ROBERSON AND AZIKIWE MOHAMMED: BECAUSE I AM THAT**

*because i am that* is a two-person exhibition by Adee Roberson and Azikiwe Mohammed, featuring screen-prints, paintings, video, window vinyl, and a mix of sculptural works. Roberson's and Mohammed's intuitive practices figure Blackness as an abstraction, something free of fixed narratives and boundaries. The exhibit is a conversation between two artists, a means to attend to the physical and metaphysical and to build a cosmic vessel that offers transport to an unbound sphere of Black musings.

**WHEN:** Through May 7  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m., Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** [caamuseum.org](http://caamuseum.org)  
213.744.7432

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### ALICIA PILLER: WITHIN

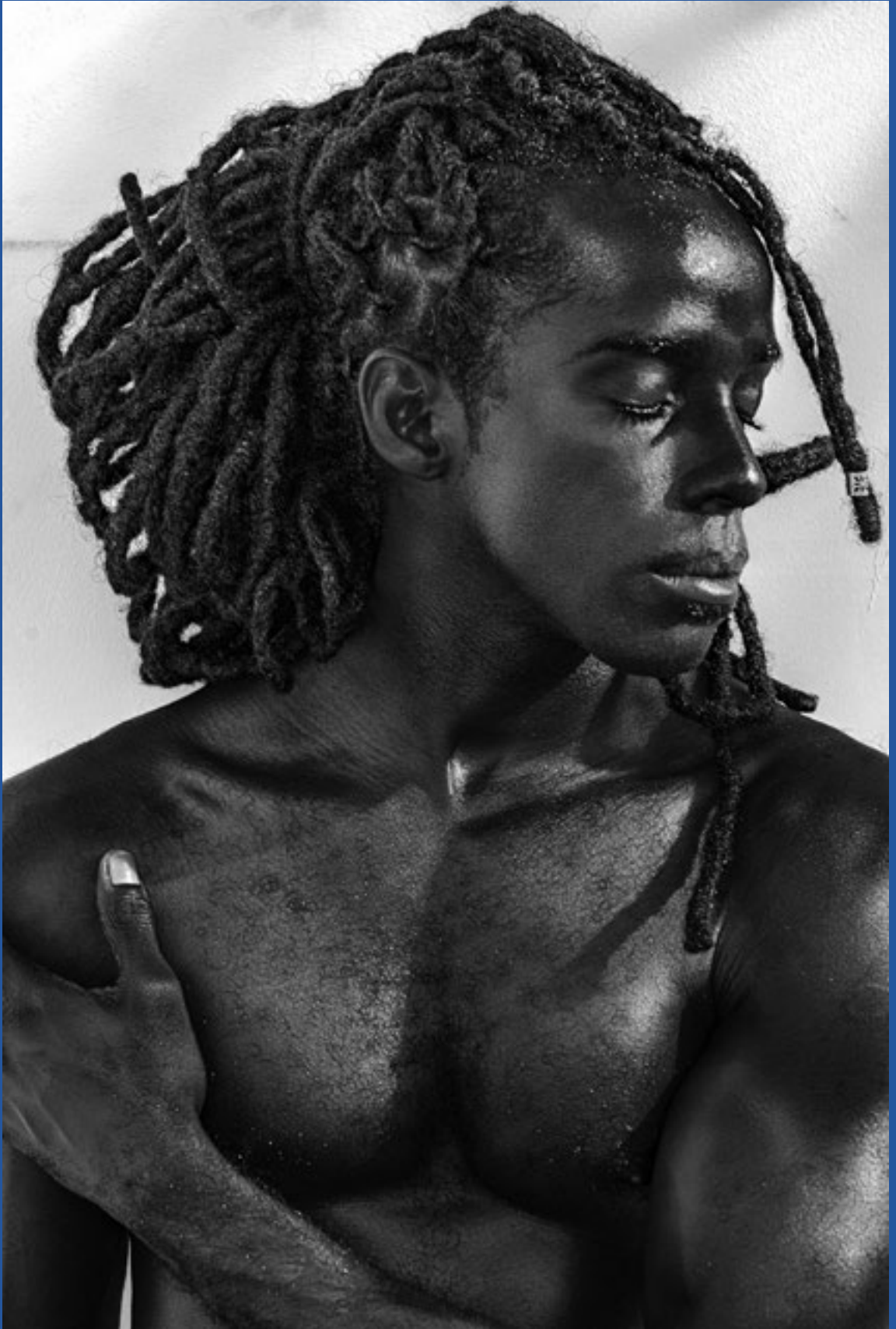
Exhibition curator jill moniz conceived of *Within* "to develop a project with Alicia Piller that would amplify her practice of both rooting and elevating the connective matter of art and identity." Her work takes us inside cultural ideas and narratives, then she gives us the expansive 36,000-foot view of our relationship to the earth – again as matter, as elemental – shaped and shaping our existence toward something profound and inspiring.

- WHEN:** Through May 7  
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** Craft Contemporary  
5814 Wilshire Blvd., Los Angeles
- COST:** Adults - \$9, Students, Teachers, and Seniors - \$7, CAFAM members Free, Sunday - Free
- SPONSOR:** Craft Contemporary
- INFO:** [craftcontemporary.org](http://craftcontemporary.org)  
323.937.4230

### NEW ABSTRACTS: RECENT ACQUISITIONS

*New Abstracts* showcases an expansive range of practices constituting abstract art today. Many artists working with abstract vocabularies today interrogates not only the possibilities of color, material, gesture, and form, but also the potential for injecting abstract art with political, spiritual, or personal meaning. Featured artists include Peter Bradley and Jade Fadojutimi.

- WHEN:** Through May 29  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays and Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Check website for ticket price.
- SPONSOR:** Los Angeles County Museum of Art
- INFO:** [lacma.org](http://lacma.org)  
323.857.6010



Michael R. Moore, *da Mo Boys The Skin Project- DaJohn Ethar*, Digital photography, 24" x 36", 2021

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### GEE'S BEND: SHARED LEGACY

An installation of prints made by members of Gee's Bend Quilters' Collective. The pieces were created by pressing original quilted fabric designs face down on a wax-coated printing plate that captured the fabrics' texture, seams, and stitching of the original. Through this innovative process, a quilt is translated to a printed surface—a new medium to explore and share the quilters' creativity. Gee's Bend: Shared Legacy is presented in two six-month installments, each featuring a selection of 12 prints.

- WHEN:** Through September 4  
Wednesdays - Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Road, San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** [huntington.org/exhibition/gees-bend-shared-legacy](https://huntington.org/exhibition/gees-bend-shared-legacy)  
626.405.2100

### AFRO-ATLANTIC HISTORIES

*Afro-Atlantic Histories* charts the transatlantic slave trade and its legacies in the African diaspora. Through a series of dialogues across time, the exhibition features artworks produced in Africa, Europe, and the Americas in the last four centuries to reexamine—from a global perspective—histories and stories of enslavement, resilience, and the struggle for liberation.

- WHEN:** Through September 10  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m.,  
Saturdays and Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Check website for ticket price.
- SPONSOR:** Los Angeles County Museum of Art (LACMA)
- INFO:** [lacma.org/art/exhibition/afro-atlantic-histories](https://lacma.org/art/exhibition/afro-atlantic-histories)  
323.857.6010





# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Jesse Warford, *Shark Teapot*, Ceramic, 9" x 13" x 6", 2022

### MILFORD GRAVES: FUNDAMENTAL FREQUENCY

*Fundamental Frequency* celebrates the life and work of the late interdisciplinary artist Milford Graves (1941-2021), whose revolutionary experiments – spanning music, medicine, movement, and art – explore the cosmic relationships between rhythms and the universe. The presentation will be accompanied by live performances and programs specific to music, movement, and medicine.

**WHEN:** February 11 – May 24  
Opening Celebration February 11, 3:00 to 5:00 p.m.  
Wednesdays and Fridays 12:00 noon - 6:00 p.m., Thursdays 12:00 noon -7:00 p.m.,  
Saturdays and Sundays 11:00 - 6:00 p.m.

**SITE:** Institute of Contemporary Art  
1717 E 7th St., Los Angeles

**COST:** Free

**SPONSOR:** Institute of Contemporary Art, Los Angeles

**INFO:** [theicala.org](http://theicala.org)  
213.928.0833

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### HELEN CAMMOCK: I WILL KEEP MY SOUL

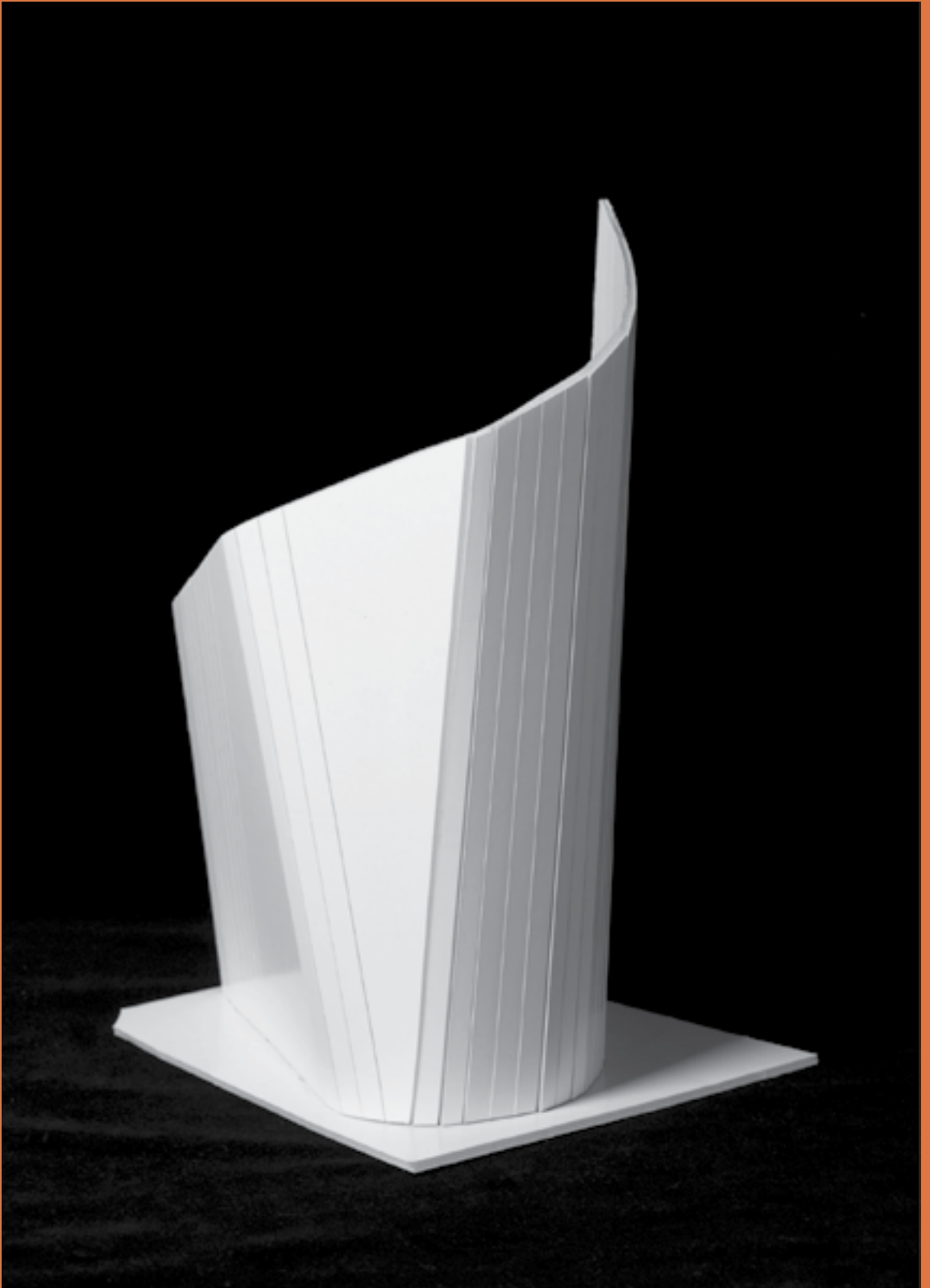
British artist Helen Cammock's first exhibition in the United States features film, poetry, performance, archival documents, and books rooted in the social history, geography, and community of New Orleans. Helen Cammock: *I Will Keep My Soul* is a gathering of encounters and observations, figured in text and image, of her experiences in the city.

- WHEN:** February 11 – August 5  
Mondays - Saturdays, 12:00 noon - 6:00 p.m.
- SITE:** Art + Practice  
3401 W. 43rd Place, Los Angeles
- COST:** Free
- SPONSORS:** Art + Practice, California African American Museum
- INFO:** [artandpractice.org](http://artandpractice.org)  
323.337.6887

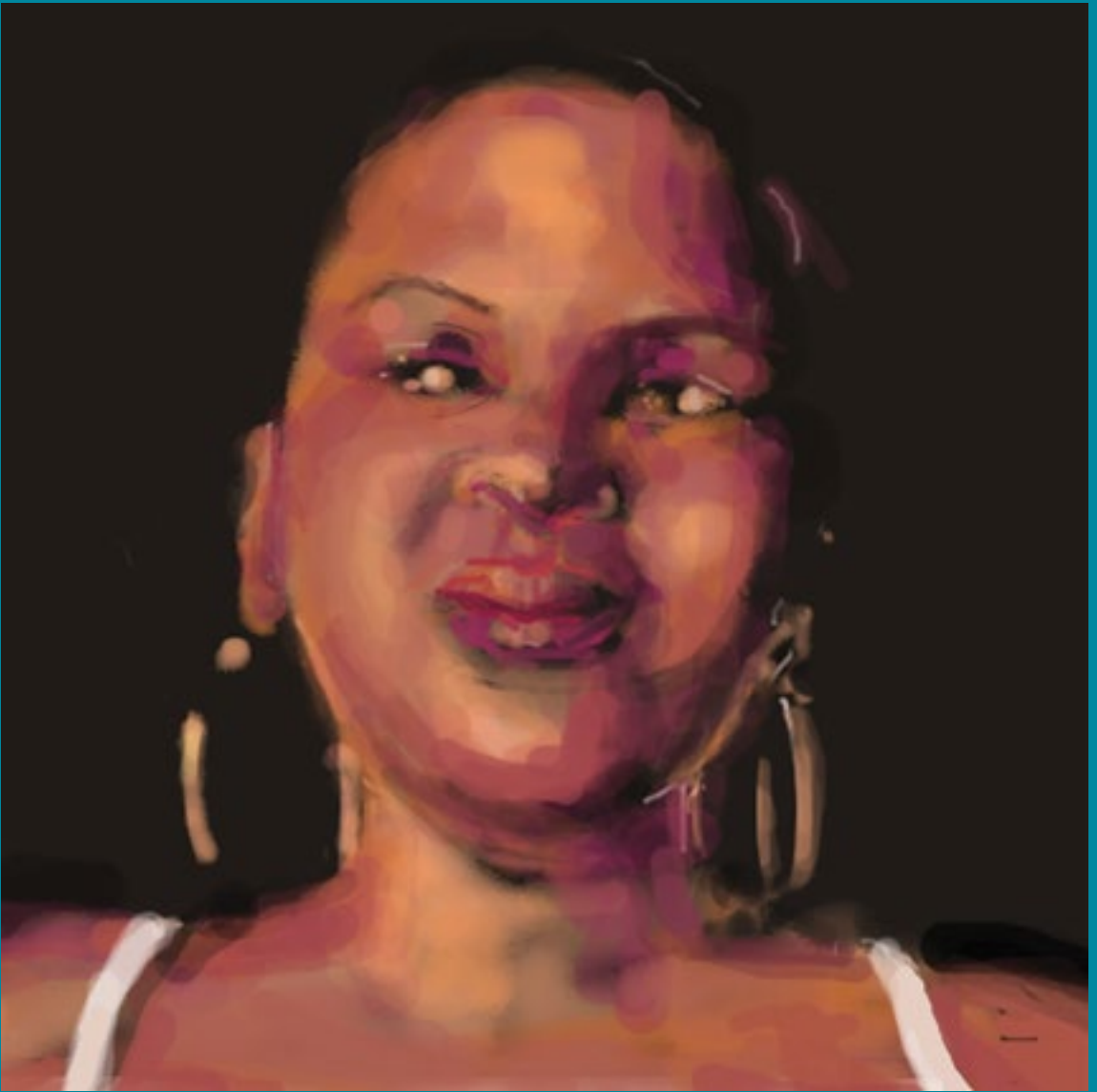
### THE HILTON ALS SERIES: NJIDEKA AKUNYILI CROSBY

This exhibition features collage-based paintings from *The Beautiful Ones*, the artist's ongoing series of intimate portraits of Nigerian children, including members of her own family. Akunyili Crosby creates unique settings for her subjects, where history, philosophy, and fantasy permeate the walls of quiet living spaces. Furnished with vintage decor and analog electronics, the interiors evoke her own 1980s-era youth.

- WHEN:** February 15 - June 12  
Wednesdays - Mondays 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Museum, and Botanical Garden  
1151 Oxford Road, San Marino
- COST:** \$25 weekdays, \$29 weekends
- SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden
- INFO:** [huntington.org/exhibition/hilton-als-series-njideka-akunyili-crosby](http://huntington.org/exhibition/hilton-als-series-njideka-akunyili-crosby)  
626.405.2100



Alicia Loy Griffin, 7123, *Biomorphic Sculpture*, Foamboard, 4" x 6", 2021



Dolores Johnson, *Night Out*, Digital, 8.25" x 8.25", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Djanira da Motta e Silva, *Bahian Market*, Oil on canvas, 31.5" x 45.69", 1956

### MYRLANDE CONSTANT: THE WORK OF RADIANCE

*The Work of Radiance* is a retrospective of the groundbreaking 30-year career of Myrlande Constant, and the first solo U.S. Museum exhibition devoted to the work of a Haitian female contemporary artist.

**WHEN:** March 26 – July 16  
Wednesdays - Sundays 12:00 noon - 5:00 p.m.

**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles

**COST:** Free

**SPONSOR:** Fowler Museum, UCLA

**INFO:** [fowler.ucla.edu](http://fowler.ucla.edu)  
310.825.9672

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### MUSIC AND DANCE

#### CELEBRATE AFRICAN AMERICAN HISTORY MONTH WITH GREAT MUSIC ON HOOPLA AND FREEGAL

The Los Angeles Public Library and the Los Angeles County Library card give you access to many resources, including two amazing collections of online music—Freegal features unlimited song, and Hoopla lets you check out full albums. They have endless amounts of music to explore.

- WHEN:** Ongoing  
**SITE:** Streaming  
**COST:** Free  
**SPONSORS:** Los Angeles City Library and Los Angeles County Library  
**INFO:** [hoopladigital.com/search?q=African+American+music&scope=everything&type=direct&kindId=6](https://hoopladigital.com/search?q=African+American+music&scope=everything&type=direct&kindId=6)  
[lacountylibrary.freegalmusic.com/playlist/230608](https://lacountylibrary.freegalmusic.com/playlist/230608)

#### BLACK HISTORY MONTH CONCERT AND DOCUMENTARY FILM SCREENING

A program of violin music with works by Black American composers performed by the Orchestra Santa Monica (OSM) Woodwind Quintet, and OSM's film. Prior to this event, enjoy a *cappella* singing by members of Calvary Baptist Church of Santa Monica.

- WHEN:** February 2, 6:00 p.m.  
**SITE:** Santa Monica Main Library, MLK Auditorium  
601 Santa Monica Blvd., Santa Monica  
**COST:** Free  
**SPONSORS:** City of Santa Monica, Santa Monica Public Library  
**INFO:** [smpl.org](https://smpl.org)  
310.458.8600

#### JAZZ AT LINCOLN CENTER PRESENTS: SONGS WE LOVE

*Songs We Love* is a journey through the first 50 years of jazz. The program will go through four decades of music, beginning with the early blues and jazz of the 1920s and ending in the early 1950s. Iconic singers to be explored include Ma Rainey, Billie Holiday, Ella Fitzgerald, Frank Sinatra, and Judy Garland.

- WHEN:** February 5, 6:00 p.m.  
**SITE:** Luckman Fine Arts Complex, Cal State Los Angeles  
5151 State University Dr., Los Angeles  
**COST:** Check website for ticket price.  
**SPONSOR:** Luckman Fine Arts Complex, Cal State Los Angeles  
**INFO:** [luckmanarts.org/events/jazz-at-lincoln-center-presents-songs-we-love.html](https://luckmanarts.org/events/jazz-at-lincoln-center-presents-songs-we-love.html)  
323.343.6600

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Adee Roberson**, *On Tamarind Ave*, Screen print on paper, 2021

### **DON'T YOU KNOW THAT? TERRY STEELE SINGS LUTHER VANDROSS AND MORE**

Ebony Repertory Theatre presents *Don't You Know That?* Terry Steele sings the hits of Luther Vandross and other R&B and soul classics.

- WHEN:** February 11, 8:00 p.m.  
**SITE:** Ebony Repertory Theatre  
4718 W. Washington Blvd., Los Angeles  
**COST:** Check website for ticket price.  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** [ebonyrep.org](http://ebonyrep.org)  
323.964.9768

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



Feliz Mc Innis, *Baldly Beautiful (Sistahs of Leimert)*, Canvas, 16" x 20", 2014

### LULA WASHINGTON DANCE THEATRE - THE TURNING OF THE SOUL

Lula Washington Dance Theatre performs *Tribute to Pharoah Sanders* by Lula Washington; *Nina Simone Suite* by Lula and dancers; *Folk Dance* by Donald Byrd; and, *Pages from Negro History* composed by William Grant Still. They will also perform excerpts from *Today* by Lula Washington.

**WHEN:** February 17 - 26  
Fridays and Saturdays 7:30 p.m., Sundays 3:00 p.m.

**SITE:** Lula Washington Dance Theatre  
3773 Crenshaw Blvd., Los Angeles

**COST:** \$20 - \$30

**SPONSOR:** Lula Washington Dance Theatre

**INFO:** [lulawashington.org](http://lulawashington.org)  
323.292.5852



# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS



**Michael R. Moore**, Detail from: *da Mo Boys The Skin Project- Augustus Wellington - The Wreath*, Digital photography, 24" x 36", 2021

### STEP AFRIKA!

*Step Afrika!* blends percussive dance styles practiced by historically African American fraternities and sororities; traditional African dances; and an array of contemporary dance and art forms into a cohesive, compelling artistic experience. Performances are much more than dance shows; they integrate songs, storytelling, humor, and audience participation. The blend of technique, agility, and pure energy makes each performance unique.

- WHEN:** February 18, 8:00 p.m.
- SITE:** Luckman Fine Arts Complex, Cal State Los Angeles  
5151 State University Dr., Los Angeles
- COST:** Check website for ticket price.
- SPONSOR:** Luckman Fine Arts Complex, Cal State Los Angeles
- INFO:** [luckmanarts.org/events/step-afrika.html](http://luckmanarts.org/events/step-afrika.html)  
323.343.6600

# AFRICAN AMERICAN HERITAGE MONTH 2023

## COMMUNITY EVENTS

### EBONY REPERTORY THEATRE AND THE JAZZ BAKERY CELEBRATE AMERICAN MUSIC: JAZZ

The Jazz Bakery features an evening of inspired jazz. From today's hits to yesterday's standards, you'll never forget this beautiful music.

- WHEN:** February 25, 8:00 p.m.  
**SITE:** Ebony Repertory Theatre  
4718 W. Washington Blvd., Los Angeles  
**COST:** Check website for ticket price.  
**SPONSOR:** Ebony Repertory Theatre  
**INFO:** [ebonyrep.org](http://ebonyrep.org)  
323.964.9768

### CHRISTIAN MCBRIDE'S THE MOVEMENT REVISITED

Powered by a relentless energy and boundless love of swing, eight-time Grammy Award-winning bassist Christian McBride leads a big band and gospel choir in an exuberant and powerful musical tribute to Rosa Parks, Martin Luther King, Jr., Muhammad Ali, and Barack Obama—heroes of the Civil Rights movement.

- WHEN:** February 28, 8:00 p.m.  
**SITE:** The Soraya  
18111 Nordhoff St., Northridge  
**COST:** Check website for price.  
**SPONSOR:** The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) at Cal State Northridge  
**INFO:** [thesoraya.org/calendar/details/christian-mcbride-jazz](http://thesoraya.org/calendar/details/christian-mcbride-jazz)  
818.677.3000

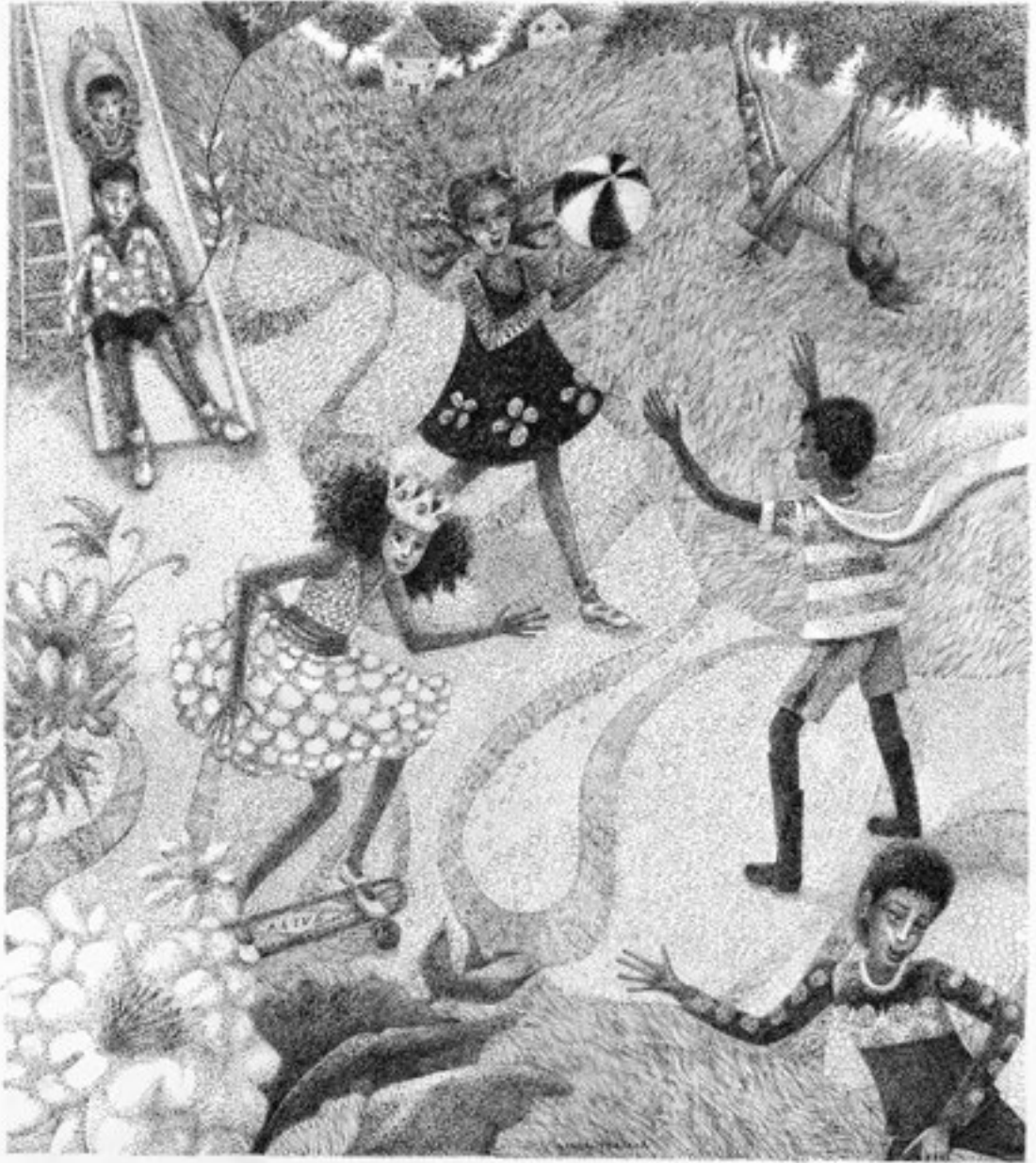
### PATTI LABELLE

Known as the "godmother of soul," Patti LaBelle is a Grammy-winner and legendary hit-maker. She has given the world many memorable songs over her career of 60+ years, including *Lady Marmalade*, *When You Talk About Love*, *New Attitude*, *If Only You Knew*, and *On My Own*.

- WHEN:** March 24, 8:00 p.m.  
**SITE:** Luckman Fine Arts Complex, Cal State Los Angeles  
5151 State University Dr., Los Angeles  
**COST:** Check website for ticket price.  
**SPONSOR:** Luckman Fine Arts Complex, Cal State Los Angeles  
**INFO:** [luckmanarts.org/events/patti-labelle](http://luckmanarts.org/events/patti-labelle)  
323.343.6600



*Statue of King Senkamanisken, Nubian, Reign of Senkamanisken, Granite gneiss, 58.19" × 19.75", 643 – 623 BC, Harvard University-Boston Museum of FineArts Expedition Photograph © Museum of Fine Arts, Boston*



Linda Ternoir, *Les Enfants*, Ink drawing on Bristol, 17" x 15", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## CALENDAR AND CULTURAL GUIDE



# BIBLIOGRAPHY

## SUGGESTED READING FOR CHILDREN

In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

**Bibliography compiled by:**

Gabriel Cifarelli  
City of Los Angeles  
Department of Cultural Affairs

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



**Mark 7**, *ODB Remembered*, Acrylic, 11" x 14", 2009

## MARTIN LUTHER KING, JR. EARLY READERS

### **HAPPY BIRTHDAY, DR. KING!**

Written by Kathryn Jones  
Illustrated by Floyd Cooper  
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa Joe explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King Jr.'s birthday.

### **MY DREAM OF MARTIN LUTHER KING**

Written and Illustrated by Faith Ringgold  
Publisher: Dragonfly Books

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King's mission.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### MARTIN LUTHER KING, JR. MIDDLE READERS

#### **FREE AT LAST: THE STORY OF MARTIN LUTHER KING, JR.**

Written by Angela Bull  
Publisher: DK Children

*Free at Last!* is a biography of slain civil rights leader Martin Luther King, Jr., who encouraged nonviolent protest to fulfill his dream of an America where people would be judged by the content of their character, not by the color of their skin.

#### **WHO WAS MARTIN LUTHER KING, JR.?**

Written by Bonnie Bade  
Illustrated by Elizabeth Wolf  
Publisher: Penguin Workshop

Dr. Martin Luther King, Jr. was only 25 when he helped organize the Montgomery Bus Boycott and was soon organizing black people across the country in support of the right to vote, desegregation, and other basic civil rights. Maintaining nonviolent and peaceful tactics even when his life was threatened, King was also an advocate for the poor and spoke out against racial and economic injustice. *Who Was?* celebrates the vision and the legacy of a remarkable man.

#### **MARTIN LUTHER KING**

Written by Rosemary L. Bray  
Illustrated by Malcah Zeldis  
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in over-sized pages of text and bright folk art in this exceptional book. The text begins by covering Martin's early life, when his childhood experiences began to shape his sensibilities. The major events of Martin's life are touched upon, including the day he became aware of and embraced Gandhi's philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin's adult life is detailed, framing a young reader's understanding of the era and of King's leadership role.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### MARTIN LUTHER KING, JR. HIGH SCHOOL READERS

#### **A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.**

Written by Martin Luther King, Jr.  
Edited by James Melvin Washington  
Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.

#### **A TIME TO BREAK SILENCE: THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS**

Written by Dr. Martin Luther King Jr., Introduction by Walter Dean Myers  
Publisher: Beacon Press

The first collection of King's essential writings for high school students and young people. *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible volume. Arranged thematically, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.





Liz Covington, *Celebrating the Central Avenue Jazz Festival*, Watercolor, 15" x 22", 2020

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### CIVIL RIGHTS + SLAVERY EARLY READERS

#### **I AM HARRIET TUBMAN**

Written by Brad Meltzer  
Illustrated by Christopher Eliopoulos  
Publisher: Dial Books

This friendly, fun biography focuses on the traits that makes our heroes great—the traits that kids can aspire to in order to live heroically themselves. The book focuses on Harriet Tubman’s brave heroism as part of the movement to abolish slavery. As one of the key players in the Underground Railroad, she helped enslaved African Americans escape and find freedom.

#### **A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS**

Written by Deborah Hopkinson  
Illustrated by Raúl Colón  
Publisher: Atheneum, Simon & Schuster

This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.

#### **FREEDOM ON THE MENU: THE GREENSBORO SIT-INS**

Written by Carole Boston Weatherford  
Illustrated by Jerome Lagarrigue  
Publisher: Puffin Books

There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth’s lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie’s town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



Deveron Richard, *The Crimson Golden Cities*, Watercolor on paper, 22" x 30", 2017

### IF A BUS COULD TALK: THE STORY OF ROSA PARKS

Written and Illustrated by Faith Ringgold  
Publisher: Houghton Mifflin

In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park's birthday. The riders tell Marcie the story of Rosa's life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie's enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.

### TO BE A DRUM

Written by Evelyn Coleman  
Illustrated by Aminah Brenda Lynn Robinson  
Publisher: Albert Whitman

Matt and Martha's daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



Eze N'Ughegbe, *Family Joy! Benin City*, Digital photography, 2016

### LET'S CLAP, JUMP, SING & SHOUT; DANCE, SPIN & TURN IT OUT!: GAMES, SONGS, AND STORIES FROM AN AFRICAN AMERICAN CHILDHOOD

Written by Patricia C. McKissack  
Illustrated by Brian Pinkney  
Publisher: Schwartz & Wade

From *Newbery Honor* winner Patricia C. McKissack and two-time *Caldecott Honor* winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for games like "Little Sally Walker." Gather as a family to sing well-loved songs like *Amazing Grace* and *Oh, Freedom*, or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop's Fables and tales featuring Br'er Rabbit and Anansi the Spider.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### CIVIL RIGHTS + SLAVERY MIDDLE READERS

#### **DRED SCOTT: A FICTIONAL SLAVE NARRATIVE BASED ON THE LIFE AND LEGAL PRECEDENT OF DRED SCOTT**

Written by Shelia P. Moses  
Illustrated by Bonnie Christensen  
Publisher: Margaret K. McElderry Books

Born into slavery in Virginia in the late 1700s, Dred Scott had little to look forward to in life. In 1846, Dred Scott and his wife, Harriett took the dangerous and courageous step to sue for their freedom, entering into legal battles that would last for eleven years. During this time Dred Scott would need all the help and support he could get—from folks in the community all the way back to the people with whom he had been raised. With a foreword by Dred Scott’s great-grandson this story chronicles Dred Scott’s experiences as a slave, as a plaintiff in one of the most important legal cases in American history. His is a life that should be known by—and should inspire—all Americans.

#### **LIFT EVERY VOICE AND SING**

Written by James Weldon Johnson  
Illustrated by Elizabeth Catlett  
Publisher: Walker Books for Young Readers

Written by civil rights leader and poet James Weldon Johnson in 1899, *Lift Ev’ry Voice and Sing* is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people—past, present, and future.

#### **MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM**

Written by Virginia Hamilton  
Illustrated by Leo and Diane Dillon  
Publisher: Knopf, Random House

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

#### **NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL**

Written by Dorothy and Thomas Hoobler & Carey-Greenberg Associates  
Illustrated by Cheryl Hanna  
Publisher: Silver Burdett, Simon & Schuster

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.



# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### **OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN**

Written by Casey King and Linda Barrett Osborne  
Illustrated by Joe Brooks  
Publisher: Knopf, Random House

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

### **THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT**

Written by Beatrice Siegel  
Publisher: Four Winds, Simon & Schuster

Rosa Parks' heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.

## CIVIL RIGHTS + SLAVERY HIGH SCHOOL READERS

### **THE BONDWOMAN'S NARRATIVE**

Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.  
Publisher: Warner Books

This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. He bought the manuscript (there was no competing bid) and began the exhilarating task of confirming the racial identity of the author and the approximate date of composition (circa 1855-59). Gates describes this detective work in the introduction to *The Bondwoman's Narrative*. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right (his introduction and appendix should convince just about everyone), *The Bondwoman's Narrative* is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first "unedited, unaffected, un glossed, unaided" glimpse into the mind of a fugitive slave.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### INVISIBLE MAN

Written by Ralph Ellison  
Publisher: Random House

*Invisible Man* is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "The Brotherhood," and retreating amid violence and confusion to his basement lair.

### NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF

Written by Frederick Douglass  
Publisher: Yale University Press

Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, *The Life and Times of Frederick Douglass*, published in 1881.

### NATIVE SON

Written by Richard Wright  
Publisher: Harper Perennial

*Native Son* deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

### UP FROM SLAVERY

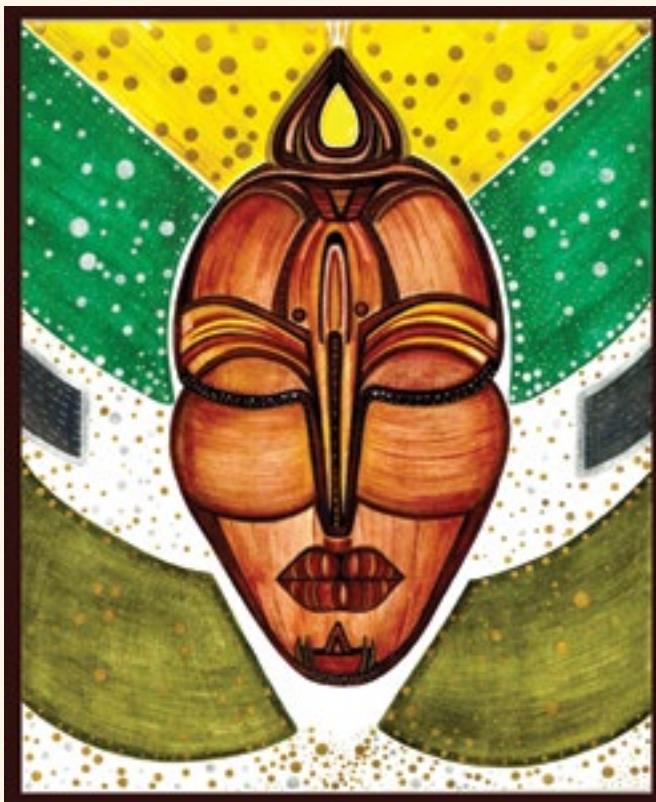
Written by Booker T. Washington  
Publisher: Doubleday

Born in 1856, this autobiography describes Washington's struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.



# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



**Carole J. McCoy**, *Masked Beingness*, Illustration hand drawn, ink pencils on paper, 14" x 18", 2021

## LIFE + CULTURE EARLY READERS

### THE WATER PRINCESS

Written by Susan Verde and Georgie Badiel

Illustrator: Peter H. Reynolds

Publisher: G. P. Putnam's Sons Books for Young Readers

"I am Princess Gie Gie. My Kingdom? The African sky. The dusty earth. And, someday, the flowing, cool, crystal-clear water. Someday..." Inspired by the childhood of African-born model Georgie Badiel, who, grew up in Burkina Faso. Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



Rosalyn Myles, *Spring*, Paper collage, 17" x 20", 2015

### THE BAT BOY AND HIS VIOLIN

Written by Gavin Curtis

Illustrated by E. B. Lewis

Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father's chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

### EXPLORE BLACK HISTORY WITH WEE PALS

Written and Illustrated by Morrie Turner

Publisher: Just Us

The Wee Pals, comic-strip characters who first appeared in *Ebony* and *Black World* magazines in 1964, are the vehicle for delivering a dose of African American history to young readers. The accomplishments of over seventy prominent African Americans from all walks of life, including Angela Davis, Jesse Jackson, Thurgood Marshall, and James Farmer, are discussed by the Wee Pals in a series of short comic strips. The format and brevity of each vignette are sure to attract young readers.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### **I LOVE MY HAIR!**

Written by Natasha Anastasia Tarpley  
Illustrated by E. B. Lewis  
Publisher: Little, Brown

Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

### **READ FOR ME, MAMA**

Written by Vashanti Rahaman  
Illustrated by Lori McElrath-Eslick  
Publisher: Boyds Mills

This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

### **SOMETHING BEAUTIFUL**

Written by Sharon Dennis Wyeth  
Illustrated by Chris K. Soentpiet  
Publisher: Doubleday

A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book's cover.

### **SOMEWHERE IN AFRICA**

Written by Ingrid Mennen and Niki Daly  
Illustrated by Nicolaas Maritz  
Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf's home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf's only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader's vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.



Amina AmXn, *God Is a Black WomXn*, Digital photography, 16" x 20", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### LIFE + CULTURE MIDDLE READERS

#### **BOOK OF BLACK HEROES: POLITICAL LEADERS PAST & PRESENT**

Written by Gil Robertson  
Publisher: Just Us Books

A wide range of black political leaders from reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors, and the President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.

#### **HIDDEN FIGURES YOUNG READERS' EDITION**

Written by Margot Lee Shetterly  
Publisher: HarperCollins

An uplifting, amazing true story—a *New York Times* bestseller. This edition of *Hidden Figures* is perfect for younger readers. It is the powerful story of four African American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, and the movement for gender equality, and whose work forever changed the face of NASA and the country.

#### **COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES**

Written by Harriette Cole  
Illustrated by John Pinderhughes  
Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. *Coming Together* is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family—from young children to grandparents and great-grandparents—this rich book provides everything you need to transform time together into compelling and memorable occasions. *Coming Together* is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### **THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832**

Written by Ann Rinaldi  
Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.

### **HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES**

Written by Virginia Hamilton  
Illustrated by Leo and Diane Dillon  
Publisher: Scholastic

Nineteen stories expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)

### **THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA**

Written By Shiela Gordon  
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca's father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family's determination to stay together.

### **REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS**

Written by Robert Miller  
Illustrated by Richard Leonard  
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The *Reflections of a Black Cowboy* series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



**Mary Lee Bendolph**, *Image of Formal Presidents*, Cotton, 81" × 73", 2009

### STORYTELLER'S BEADS

Written by Jane Kurts

Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare. The two girls—one Jewish, one Christian—ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### LIFE + CULTURE HIGH SCHOOL READERS

#### THE COLOR PURPLE

Written by Alice Walker  
Publisher: Harcourt Brace Jovanovich

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to “Mister,” a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister’s letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

#### THEIR EYES WERE WATCHING GOD

Written by Zora Neale Hurston  
Publisher: University of Illinois Press

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.

#### SONG OF SOLOMON

Written by Toni Morrison  
Publisher: Knopf

*Song of Solomon* explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by fleeing back to Africa. The novel tells the story of Macon “Milkman” Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Author Toni Morrison, long renowned for her detailed imagery, visual language, and “righting” of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.

#### YELLOW BACK RADIO BROKE-DOWN

Written by Ishmael Reed  
Publisher: Avon

Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader’s mind, either an incomprehensible mess or hilarious satire. *Yellow Back Radio Broke-Down* is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.



# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY



**Bryan Lee Tilford**, *Game Worn*, Mixed media collage, acrylic on canvas, 16" x 20", 2021

### **EDDIE GREEN: THE RISE OF AN EARLY 1900S BLACK AMERICAN ENTERTAINMENT PIONEER**

Written by Elva Diane Green  
Publisher: Bear Manor Media

Eddie Green was a pioneering Black filmmaker, movie star, old time radio icon, and composer. In an era when Black entertainers struggled to gain a foothold in show business, he rivaled Oscar Micheaux for honors as a pioneering filmmaker. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie's rags-to-riches story as told by his daughter. The book received the *Foreword INDIES 2016 Bronze Book Award*.

### **THE STARS BENEATH OUR FEET**

Written by David Barclay Moore  
Publisher: Knopf Books for Young Readers

It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. His path forward isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical project at the community center provides Lolly with an escape—and an unexpected bridge back to the world. A *Publisher's Weekly Best Book of the Year* in 2017.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## BIBLIOGRAPHY

### THE QUEEN OF KATWE: ONE GIRL'S TRIUMPHANT PATH TO BECOMING A CHESS CHAMPION

Written by Tim Crothers  
Publisher: Scribner

The true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day while searching for food, nine-year-old Phiona followed her brother to a dusty veranda where she met Robert Katende. Katende had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. By the age of eleven Phiona is her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries.

## SOURCES

### [Amazon.com](#)

Bloom, Harold, Ed. *Major Black American Writers Through the Harlem Renaissance*. New York: Chelsea House, 1995

Bloom, Harold, Ed. *Major Modern Black American Writers*. New York: Chelsea House, 1995

Rand, Donna and Toni Trent Parker, and Sheila Foster, Eds. *Black Books Galore! Guide to Great African American Children's Books*. New York: John Wiley and Sons Inc, 1998

Rand, Donna and Trent Parker. *Black Books Galore! More Great African American Children's Books*. New York: John Wiley and Sons Inc, 2001

Stanford, Barbara Dodds and Karima Amin, Eds. Illinois: National Council of Teachers of English, 1978



Haqqika L. Bridges, *SUPER STAR*, Acrylic with Wikki sticks, 17" x 20", 2022



*Signature*

# AFRICAN AMERICAN HERITAGE MONTH 2023

## CALENDAR AND CULTURAL GUIDE



# LITERARY ARTISTS

The Department of Cultural Affairs is pleased to present the works of several fine writers in the *2023 African American Heritage Month Calendar and Cultural Guide*. The writers are: DreamKeypr, Earline M. Gentry, Joy Parris, Valerie Ayres Wallick, and DMaria Woods.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## LITERARY ARTISTS

### TWILIGHT TIME

by **DMaria Woods**

Close your eyes and dream of twilight  
Let all of today's problems dissipate into a  
Star filled night. It awaits to engulf your  
Minute existence.

Compare your troubled thoughts to that  
Of a galaxy that man can never measure  
Even if he had a millennium to try.  
Are your troubles as great as this?

Focus on a star and let that subtle flicker  
Encourage your troubled soul to be as  
Diligent, yet unassuming, as that single  
Star. You are one of many.

Believe that you, like that star  
Has its place in the sky.  
Look deeper into the cosmos  
To find your belonging, for it is there.

Pray to the heavens that sparkle above you,  
And feel the connection to all  
In Twilight Time.

# AFRICAN AMERICAN HERITAGE MONTH 2023

## LITERARY ARTISTS

### A MOUNTAIN TOP EXPERIENCE

by **Earline M. Gentry**

We've been through the valley of Slavery,  
Abused, misrepresented and silenced  
And yet there were voices that refused to remain silent  
The sacrifices they made continues to remind us  
We are all a part of this world  
A world rich in heritage and diversity  
A world full of opportunity  
As we revisit our history may I be candid and direct?  
I mean no disrespect but we cannot afford to neglect  
As we reflect on the lives of those who fought for us  
We are still treading on thin ice  
Against the cold raging waters of hatred and bigotry  
We are not the enemy it's time to cease and desist  
Racism and double standards can no longer exist  
It's time to abolish such vitriolic atrocities  
Designed to diminish the meaning of freedom  
And justice for all, listen to the voice of Dr. King  
Echoing through the corridors of our history  
"I've been to the mountain top"  
Today my brothers & sisters don't stop it's up to us  
We must not allow Society to take us back  
Back to a place where Black lives don't matter...  
Don't get it twisted Black lives must 1st matter to us  
Stop killing one another enough is enough  
We've been down in the valley to long  
It's time to envision Dr. King's mountain top experience  
Where all lives matter it's vital to our existence...

# AFRICAN AMERICAN HERITAGE MONTH 2023

## LITERARY ARTISTS



**Bart Ross**, *Travel Well David A - 012*, Mixed media/photography, 24" x 18", 2021

### HAIKU

by **Valerie Ayres Wallick**

beauty of spring's lyrics  
painted from a soul that blooms  
colorful jazz



# AFRICAN AMERICAN HERITAGE MONTH 2023

## LITERARY ARTISTS



*Amulet of Horus as a Falcon, Nubian, Reign of Harsiyotef or his successor, Banded chalcidony, 4.2 × 1.5 × 2.8 cm, 404 – 353 BC, Harvard University-Boston Museum of Fine Arts Expedition Photograph © Museum of Fine Arts, Boston*

## THE TREES TELL STORIES

by Joy Parris

The trees tell stories of my broken spirit  
It knows my deepest desires and darkest secrets  
It knows the loves I have lost and won  
It tells the story of my first kiss, my first love  
And even when I hold myself in pain  
It shows me all the joy I can claim  
In tender whispers, it gives me the message of hope  
I know it will keep my secrets safe  
For it knows I will come again and again  
The trees tell stories far and wide in any land they stand the test of time  
Its roots hold the DNA of humanity in its core  
So why not sit one day and tell the trees your story?



Megashia, *Grieving*, Digital, 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

## LITERARY ARTISTS

### WATERY

by **DreamKeypr**

Speech in tongues  
of gladness told  
Hold not worry, feather light bold  
For all a wish to know this treasure  
To water, respect and be kind  
for it's pure and real of any time

Powers that are supernatural  
aged with strength  
that is phenomenal  
A healing traveler it can be  
Window or door new eyes to see  
Change in perspective  
the only wage or fee

It feels, It heals  
It nourishes, flourishes  
--It remembers--  
It cleanses  
It frees

These bubbles form  
as my heart  
breathes in and exhales  
a sigh—that floats  
resting on my face  
finding its sincere place

So when you see my tears or  
know my dear that I cry  
Stay with me there awhile  
Holding me tender  
till waters dry

Water the paradox of purity  
precursor to create  
opulent beauty  
quenching all  
facets along  
the thirst  
of life

You see--my eyes are bubbles, bubbles  
that travel from my heart  
When they burst, they fall as tears  
filled with love in every part





Both: **Azikiwe Mohammed**, At left: *Potential Futures 15 Until Sanctum*, C-print, 10" x 14", 2022, Above: *There Are Black People in the Future #2, Escape to The Bronx*, Both: Acrylic and gouache on board, 2021



# AFRICAN AMERICAN HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](https://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram @culture\_la, and Twitter @culture\_la.

Presented by:



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](https://culturela.org)

**TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** [cultureLA](https://facebook.com/culturela)

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Sylvia Woolridge**, *John Lewis & President Obama*, Acrylic, 16" x 20", 2020

## **DCA FACILITIES (36 TOTAL):**

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 9 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.





Feliz Mc Innis, *Snow Fro (Sistahs of Leimert)*, Canvas, 16" x 20", 2014

# AFRICAN AMERICAN HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

### DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

### DCA MANAGED ARTS AND CULTURAL CENTERS (9)

#### **Barnsdall Arts Center and Barnsdall Junior Arts Center**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

#### **Canoga Park Youth Arts Center**

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

#### **Lincoln Heights Youth Arts Center**

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

#### **Manchester Youth Arts Center (at the Vision Theatre)**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

#### **Sun Valley Youth Arts Center (The Stone House)**

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

#### **Watts Towers Arts Center and Charles Mingus Youth Arts Center**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth  
Arts Center

#### **William Grant Still Arts Center**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165



Dolores Johnson, *Immortal*, Digital, 5" x 6.25", 2022

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Judith Bowman**, *Psychedelic Girl's POV*, Collage w/oil markers, 5.75" x 7.5", 2016

## DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

### **Barnsdall Gallery Theatre**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

### **Lankershim Arts Center**

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

### **Madrid Theatre**

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

### **Taxco Theatre**

7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

### **Vision Theatre**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **Warner Grand Theatre**

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672



Talita Long, *Behind the Curtain*, Oil on 100% rag paper, 22" x 28", 2022



rafa esparza, *big chillin with Patrisse*, Acrylic on adobe, 72" x 57", 2021

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Garland Kirkpatrick, *DriveBy 2022*, Digital Photography, 8" x 4", 2022

## DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

### **Hollyhock House**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### **Watts Towers**

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646





# AFRICAN AMERICAN HERITAGE MONTH 2023

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

### DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

#### **Los Angeles Municipal Art Gallery (LAMAG)**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

#### **Barnsdall Junior Arts Center Gallery**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

#### **DCA's Henry P. Rio Bridge Gallery at City Hall**

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

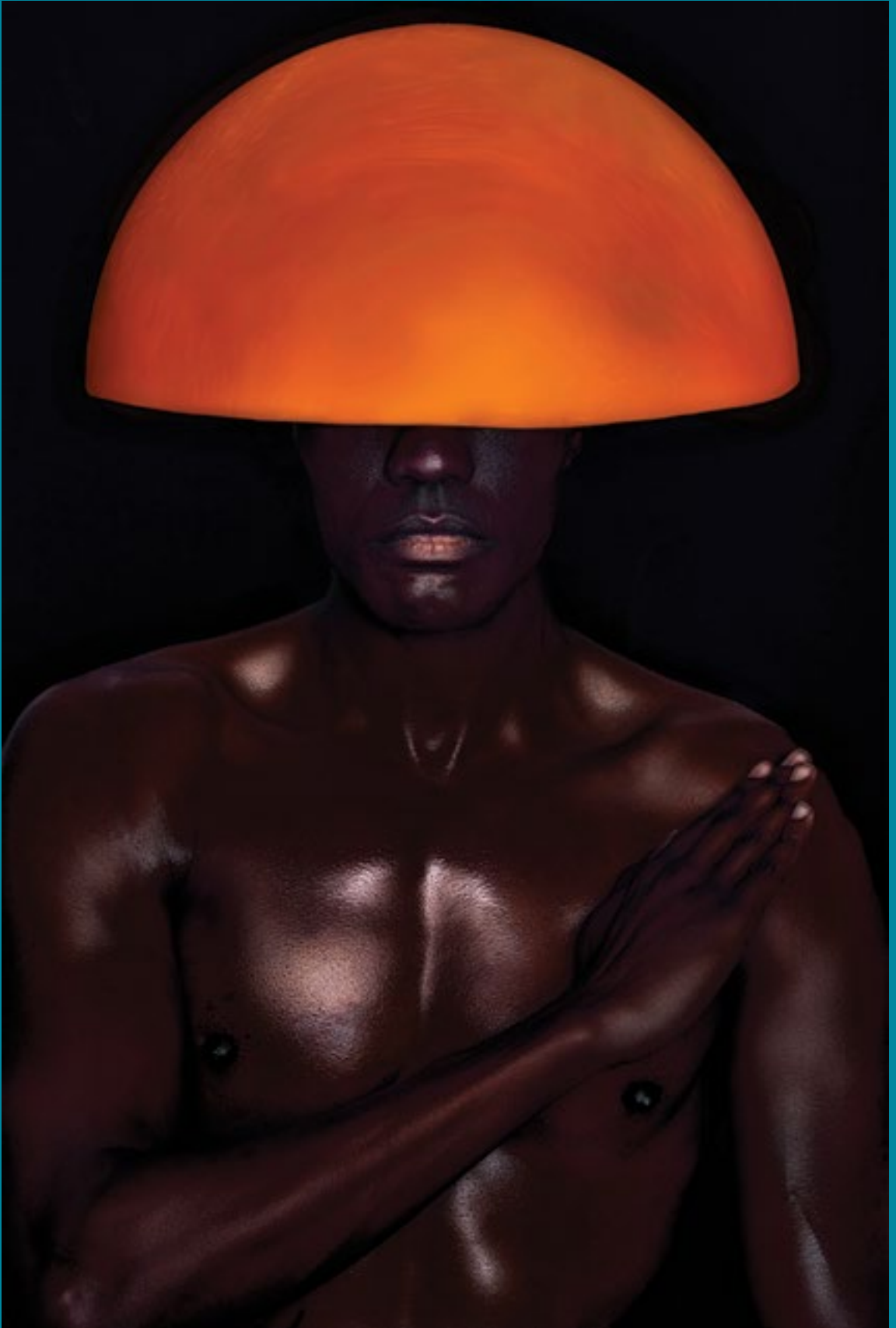
#### **Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center**:

#### **William Grant Still Arts Center Gallery**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165



Michael R. Moore, *da Mo Boys The Skin Project- Lawrence Elliott - Half Dome*, Digital photography, 24" x 36", 2021

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Bart Ross**, *Shark Island – 010*, Mixed media/photography, 24" x 18", 2021

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### ARTS AND CULTURAL CENTERS (5)

#### **Art in the Park**

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

#### **Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock**

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

#### **Encino Arts and Cultural Center (Previously the Center for Folk Music)**

16953 Ventura Boulevard  
Encino, CA 91316

#### **McGroarty Arts Center**

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

#### **William Reagh - LA Photography Center**

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Alfonso Stephenson, *King Birds #2*, Paper, 24" × 36", 2022

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### PERFORMING ARTS THEATERS (2)

#### Los Angeles Theatre Center / The NEW LATC

514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

#### Nate Holden Performing Arts Center

4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Alicia Loy Griffin**, 7084, *Biomorph Sculpture*, Foamboard, 4"x 6", 2021

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES:

### EXHIBITION GALLERIES AT AIRPORTS (2)

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Van Nuys World Airports, and promotes Los Angeles as a creative and vibrant destination to over 48 million national and international visitors annually.

#### **Los Angeles World Airports Public Art Exhibition Program (LAX)**

1 World Way  
Los Angeles, CA 90045

#### **Van Nuys World Airport - San Fernando Valley Public Art Exhibition Program**

16461 Sherman Way  
Van Nuys, CA 91406

# AFRICAN AMERICAN HERITAGE MONTH 2023

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



*Pectoral with Isis, Nubian, Reign of Amaninatakelebte, Gold, 6.9 × 17 cm, 538 – 519 BC, Harvard University-Boston Museum of Fine Arts Expedition, Photograph © Museum of Fine Arts, Boston*

## DCA PROP K FACILITIES IN DEVELOPMENT (3)

### Downtown Youth Arts Center (Fire Station # 23)

225 East 5th Street  
Los Angeles, CA 90013

### Oakwood Junior Youth Arts Center (Vera Davis McLendon Youth Arts Center)

610 California Avenue  
Venice, CA 90291

### Highland Park Youth Arts Center

111 North Bridewell Street  
Los Angeles, CA 90042

**FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:**



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA

At right: **LP Ækili Ross**, *Solar Eclipse; Celestial Passage*, Stencil-Collage (345 Layers), 14.7" x 25", 2022





Kevin Tidmore, *Just A Man*, Color digital image, 14.5" x 18", 2016



# AFRICAN AMERICAN HERITAGE MONTH 2023

## CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## ARTIST CONTACT INFORMATION

**Andrea Ajibade**  
[Ajibadearts.com](http://Ajibadearts.com)

**Amina AmXn**  
[AminaAmXn.com](http://AminaAmXn.com)

**Judith Bowman**  
[3leggedbees.com](http://3leggedbees.com)

**Haqqika L. Bridges**  
[thehealingdanceandyou.com](http://thehealingdanceandyou.com)

**Angela Briggs**  
[khatitifineart.com](http://khatitifineart.com)

**DreamKeypr**  
[radnicole3@gmail.com](mailto:radnicole3@gmail.com)

**Adesina Cooper**  
[AdesinaCooper.com](http://AdesinaCooper.com)

**Liz Covington**  
[CovingtonWatercolors.com](http://CovingtonWatercolors.com)

**Adeola Davies-Aiyeloja**  
[adeolastudio.org](http://adeolastudio.org)

**Erin DeVine**  
[erindevine.art](http://erindevine.art)

**Djibril Drame**  
[DjibrilDrame.com](http://DjibrilDrame.com)

**Earline M Gentry**  
[sanctifiedsista3@yahoo.com](mailto:sanctifiedsista3@yahoo.com)

**Alicia Loy Griffin**  
[Alicialoygriffin.com](http://Alicialoygriffin.com)

**Bernard Hoyes**  
[bernardhoyes.com](http://bernardhoyes.com)

**Megashia Jackson**  
[Megashia.com](http://Megashia.com)

**Buena Johnson**  
[buenavisionart.com](http://buenavisionart.com)

**Dolores Johnson**  
[dolojo2@yahoo.com](mailto:dolojo2@yahoo.com)

**Talita Long**  
[TalitaLong.Me](http://TalitaLong.Me)

**Garland Kirkpatrick**  
[gmatter.la](http://gmatter.la)

**Mark 7**  
[Mark7brand.com](http://Mark7brand.com)

**Feliz Mc Innis**  
[Maskofleimert.com](http://Maskofleimert.com)

**Carole J. McCoy**  
[cjthefineartist@gmail.com](mailto:cjthefineartist@gmail.com)

**Michael R Moore**  
[iammoore.com](http://iammoore.com)

**Rosalyn Myles**  
[rosalynmylesart.com](http://rosalynmylesart.com)

**Eze N'Ughegbe**  
[ifasote@gmail.com](mailto:ifasote@gmail.com)

**Riea Owens**  
[rieasart.com](http://rieasart.com)

**Joy Parris**  
[joyparris2017@gmail.com](mailto:joyparris2017@gmail.com)

**Doug Pearsall**  
[sobaybro@gmail.com](mailto:sobaybro@gmail.com)

**Bart Ross**  
[BartRoss.com](http://BartRoss.com)

**LP Ákili Ross**  
[LPAEKILI.ART](http://LPAEKILI.ART)

**Lanae Sewell**  
[Lanaesewell1@gmail.com](mailto:Lanaesewell1@gmail.com)

**Alfonso Stevenson**  
[alphafonso81067@gmail.com](mailto:alphafonso81067@gmail.com)

**Marcella Swett**  
[marcellaswettart.com](http://marcellaswettart.com)

# AFRICAN AMERICAN HERITAGE MONTH 2023

## ARTIST CONTACT INFORMATION

**Linda Ternoir**  
[ternoirart.com](http://ternoirart.com)

**Kevin Tidmore**  
[tidmore\\_k@yahoo.com](mailto:tidmore_k@yahoo.com)

**Bryan Lee Tilford**  
[Urbanartist99@gmail.com](mailto:Urbanartist99@gmail.com)

**Teresa Tolliver**  
[teresatolliver.com](http://teresatolliver.com)

**Valerie Ayres Wallick**  
[words2@aol.com](mailto:words2@aol.com)

**Jerry Weems**  
[jerryweems2012@gmail.com](mailto:jerryweems2012@gmail.com)

**DonnaMaria Woods**  
[dmariawoods.com](http://dmariawoods.com)

**Sylvia Woolridge**  
[breezethroughdesigns.com](http://breezethroughdesigns.com)

**Karien Zachery**  
[theartme.com](http://theartme.com)

*Courtesy of*

**California African American  
Museum**

[caamuseum.org](http://caamuseum.org)

**Azikiwe Mohammed  
Adee Roberson**

*Courtesy of*

**Craft Contemporary  
[Craftcontemporary.org](http://Craftcontemporary.org)**

**Alicia Piller**

*Courtesy of*

**Exceptional Children's  
Foundation Art Center**

[artecf.org](http://artecf.org)

**Deveron Richard  
Jesse Warford**

*Courtesy of*

**The Getty Villa  
[getty.edu](http://getty.edu)**

**Nubia: Jewels of  
Ancient Sudan**

*Courtesy of*

**The Huntington Library,  
Art Museum and  
Botanical Garden**

[huntington.org](http://huntington.org)

**Mary Lee Bendolph  
Loretta Bennett**

**Njideka Akunyili Crosby**

*Courtesy of*

**Institute of  
Contemporary Art,  
Los Angeles**

[theicala.org](http://theicala.org)

**Milford Groves**

*Courtesy of*

**Los Angeles County  
Museum of Art**

[lacma.org](http://lacma.org)

**Aaron Douglas  
rafa esparza**

**Kerry James Marshall  
Djanira da Motta e Silva**

At right: **Linda Ternoir**, *Que Valiente Ser Madre*, Acrylic painting on slatted wood, 45" x 31", 2021

Back Cover: **Amina AmXn**, *AfroFuturism*, Digital photography, 16" x 20", 2022





DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA