

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

PRESENTED BY THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



## CITY OF LOS ANGELES

Karen Bass

**MAYOR**  
CITY OF LOS ANGELES

Hydee Feldstein Soto  
**LOS ANGELES CITY ATTORNEY**

Kenneth Mejia  
**LOS ANGELES CITY CONTROLLER**

## LOS ANGELES CITY COUNCIL

Paul Krekorian  
**LOS ANGELES**  
**CITY COUNCIL PRESIDENT**  
**COUNCILMAN, DISTRICT 2**

Eunisses Hernandez  
**DISTRICT 1**

Bob Blumenfeld  
**DISTRICT 3**

Nithya Raman  
**DISTRICT 4**

Katy Young Yaroslavsky  
**DISTRICT 5**

Imelda Padilla  
**DISTRICT 6**

Monica Rodriguez  
**DISTRICT 7**

Marqueece Harris-Dawson  
**DISTRICT 8**

Curren D. Price, Jr.  
**DISTRICT 9**

Heather Hutt  
**DISTRICT 10**

Traci Park  
**DISTRICT 11**

John S. Lee  
**DISTRICT 12**

Hugo Soto-Martinez  
**DISTRICT 13**

Kevin de León  
**DISTRICT 14**

Tim McOsker  
**DISTRICT 15**

## CULTURAL AFFAIRS COMMISSION

Thien Ho  
**PRESIDENT**

Robert Vinson  
**VICE PRESIDENT**

Tria Blu Wakpa  
Natasha Case

Ray Jimenez  
Asantewa Olatunji  
Cathy Unger

## CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Daniel Tarica  
**GENERAL MANAGER**

Chris Concepción  
**ASSISTANT GENERAL MANAGER**

Juan Garcia  
**ACTING DIRECTOR OF MARKETING,  
DEVELOPMENT, AND DESIGN  
STRATEGY**

## CALENDAR DESIGN AND PRODUCTION

Juan Garcia  
**EDITOR AND ART DIRECTOR**

Erin Aguilar  
**COPY EDITOR**

Whitley Company  
**DESIGN AND PRODUCTION**

Front Cover: **Nina Syii**, *Sky Day*, Mixed media, 16" x 12", 2023

Back Cover: **Douglas E. Nowling**, *Brotha of the Sun*, Acrylic, 11" x 14", 2023



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



**KAREN BASS**  
MAYOR  
CITY OF LOS ANGELES

Dear Friends,

While February marks Black History Month, we know that there is no American history without Black history. The immeasurable contributions of Black America continue to this day, from City Halls across the nation, to the halls of Congress, to corporate boardrooms, to grassroots activists fighting to hold America accountable to its promise of equality for all.

In every corner of our city, Black Angelenos have helped to shape the look, sound, and feel of Los Angeles, all the way back to our city's founding.

As the first Black woman to have the privilege of serving as Mayor of Los Angeles, I take special pride in joining all Angelenos in celebrating African American Heritage Month.

I hope you will use this calendar and cultural guide created by our Department of Cultural Affairs (DCA) to learn about the many exciting activities, both virtual and in-person, happening this month.

I offer you all my best wishes for memorable celebrations, and for the recognition of the contributions made by African Americans this month and every month.

Sincerely,

**KAREN BASS**  
MAYOR  
CITY OF LOS ANGELES



SAG-RESISTANT (LDC KSP-3365)

Feliz Mc Innis, *Warrior*, Paper mache, 24" x 36", 2021



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



## **PAUL KREKORIAN**

**LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMAN, DISTRICT 2**

Dear Friends,

As President of the Los Angeles City Council, I am proud to join in the celebration of African American Heritage Month. Black merchants, entrepreneurs, professionals, artisans, and artists have been a vibrant presence in our city for over 240 years. We should not forget that more than half of the 44 *pobladores* who founded our city in 1781 were men and women of African descent. This month, we honor the achievements of Black Angelenos and pay tribute to their monumental contributions to the history and culture of Los Angeles.

In this publication, the Department of Cultural Affairs (DCA) highlights the work of our city's outstanding African American artists and cultural organizations. Their work illuminates the achievements of our past, the challenges of our present, and our aspirations for the future.

To mark this occasion, DCA is also presenting numerous public events, performances, and cultural activities for your enjoyment. I encourage you to explore this calendar and discover the wealth of festivals, concerts, theatrical performances, film screenings, poetry readings, and other cultural activities.

When the events of a given day threaten to divide us, it is a tonic for the soul to reflect on the indispensable contributions that African Americans have long made and continue to make to the life of our city. I hope you will take this opportunity to learn more about this vital component of the heritage we all share as residents of Los Angeles.

Very truly yours,

**PAUL KREKORIAN**

**LOS ANGELES CITY COUNCIL PRESIDENT  
COUNCILMEMBER, SECOND DISTRICT**



Amina AmXn, *AFRO FUTURES: African Diaspora Travels*, Digital photography, 16x20, 2023



# 2024 AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



## **DR. MICHAEL R. DAVIS**

**PRESIDENT, PRO TEMPORE  
LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH**

Dear Friends:

Welcome to the 2024 African American History Month Celebration. Each year we are pleased to celebrate the national theme selected by the Association for the Study of African American Life and History. This year's theme is: **African Americans and the Arts**.

The artistic expressions of African influence are widely recognized and accepted worldwide in many forms of art, both ancient and modern. We see the African influence in many forms of visual art, in performing arts, and in the current digital and technical spaces we observe throughout the world.

Los Angeles is the place where we own a unique history. Our founding includes 44 families. More than half of those families were of African influence. This makes Los Angeles one of the nation's largest cities with a multicultural background. Today as we aspire to embrace this unique history, we also aim to resolve the critical problems such as homelessness, unemployment, and the need for equity and inclusion in the programs we administer here in the City of Los Angeles.

We are America's showcase of dynamic international, artistic, and economic opportunity. The challenges we confront to operate a sustainable future for the nation's second largest city we take with the greatest responsibility. Our commitment to the African American community is just as promising as it was in our founding historically.

Even though they were here from day one, the first migration of African Americans after WWI; and, the second migration of African Americans after WWII, brought with it the artistic, economic, political and social contribution to make Los Angeles the great city it is today. In the fields of visual arts, film, television, radio, digital, creative arts, graphic arts, and all other forms of art in Los Angeles, African Americans are significant contributors in Los Angeles society.

Very truly yours,

**DR. MICHAEL R. DAVIS**

**PRESIDENT PRO TEMPORE  
LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH**



Chukes, *Sacred Flower*, Ceramic, 26" x 19" x 14", 2020





# 2024 AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



**DANIEL TARICA**  
GENERAL MANAGER  
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

Dear Friends,

The Department of Cultural Affairs is pleased to present the 2024 artwork and calendar of events celebrating the thriving African American community of Los Angeles. In this publication, we honor the extraordinary spectrum of African American experiences and cultural traditions transforming our society into an exciting and creative city.

In this annual celebration of the African American community, we recognize the community's experiences, reflections, vision, and impact on Los Angeles. The guide amplifies established and rising artists by creating a platform in which they can express their joy, pain, and spirit informed by their histories, traditions, values, and knowledge. During this time of heightened racism and division, all those who contribute to the production and the programming of the calendar know that their work supports our City's larger goals to foster the wellbeing of our communities for the greater good.

I extend my appreciation for the work of the members of Our Authors Study Club, Inc., the 2024 African American Heritage Month Committee, the Mayor's Office, the Controller's Office, the City Attorney's Office, the City Council Offices, and the Board of Public Works. Their assistance in identifying and recruiting the many nonprofit organizations, community groups, arts organizations, artists, and activists supported the creation of this impressive publication full of fun, educational, and stimulating events.

In showcasing a selection of contemporary artworks produced by Los Angeles African American artists, we pay homage to the local and national sacrifices and contributions made toward establishing an equal and equitable society for all.

I hope you enjoy the fantastic art within this calendar and revisit it in the future to, not only draw inspiration from, but, be reminded of our City's great and long-standing African American heritage.

Sincerely,

**DANIEL TARICA**  
GENERAL MANAGER  
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS





# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

## HERITAGE MONTH COMMITTEE

Mike Davis

**PRESIDENT PRO TEMPORE, LOS ANGELES BOARD OF PUBLIC WORKS  
CHAIR, AFRICAN AMERICAN HERITAGE MONTH**

### CITY OF LOS ANGELES

Brian Baltazar

DEPARTMENT OF GENERAL SERVICES

Arturo Chavez

EL PUEBLO HISTORIC MONUMENT

Tonya Durrell

BOARD OF PUBLIC WORKS

Juan Garcia

DEPARTMENT OF CULTURAL AFFAIRS

Andrea Greene

OFFICE OF COUNCILMEMBER  
CURREN D. PRICE, JR.

Maurice Johnson

OFFICE OF COUNCILMEMBER  
MARQUEECE HARRIS-DAWSON

Niesha C. Louis

LOS ANGELES ASSOCIATION OF BLACK  
PERSONNEL

Agnes Miranda

BOARD OF PUBLIC WORKS

Robert Pullen-Miles

OFFICE OF COUNCILMEMBER  
HEATHER HUTT

Pierre Riotoc

DEPARTMENT OF GENERAL SERVICES

Janeshia Robinson

LOS ANGELES ASSOCIATION OF  
BLACK PERSONNEL

Eric Robles

DEPARTMENT OF GENERAL SERVICES

Rosa Russell

HUMAN RELATIONS COMMISSION

Daniel Tarica

DEPARTMENT OF CULTURAL AFFAIRS

Hosie L. Thomas, Jr.

PERSONNEL DEPARTMENT

Akinyele Turner

OFFICE OF COUNCILMEMBER  
MARQUEECE HARRIS-DAWSON

### OUR AUTHORS

#### STUDY CLUB, INC.

Dr. Lura Daniels-Ball

PRESIDENT

Albertine Brown

Thandisizwe Chimurenga

Dr. Marcia A. Mims Coppertino

Caroline Culpepper

Theresa Curtis

Keta Davis

Sandra J. Evers-Manly

Laura Farwell

Leona "Haiba" Franklin

Ernestine J. Gordon

Mildred Gordon

Vanessa Hawkins

Ursula Hill

Ernestine Huff

Charmaine Jefferson

Marcia Lynne Johnson

Maude Johnson

Stephene Johnson

Beatrice Jones

Diana Kotzin

Tonia Lucas

Mildred Midkiff

Dr. Toni Mokjaetji-Humber

Gretchen Morris

Christine Nelson

Karen Ramey

Mary Louise Reeves

LaRita Shelby

Alvetia E. Smith

Helen Steward

Brenda Tyson

### COMMUNITY MEMBERS

John Acosta

Najee Ali

Ayuko Babu

Langston J. Ball

Kedric Beasley

Robin Carter

Marilyn Cole

Myran Cotton

Dr. Ayanna Davis

Oduduwa Olatunji

Miriam Schneider

Michael Simpson

Eduardo Soriano-Hewitt

Andrew Williams, Jr.

Lillian Wilson



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## OFFICIAL EVENTS



**DMaria Woods**, *Scholar*, Graphite, 18" x 24", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

## 2024 AFRICAN AMERICAN HERITAGE MONTH ROUND TABLE DISCUSSION ON “AFRICAN AMERICANS AND THE ARTS”

Join the Office of Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American Heritage Month Committee; and the Department of Cultural Affairs (DCA) to witness an engaging discussion of the National Black History theme during our Annual Round Table Discussion.

Moderated by popular co-anchor of ABC7 Eyewitness News, **Marc Brown**, join local scholars: **Dr. Maulana Karenga**, Chair, Africana Studies, CSULB; **Dr. Brenda Stevenson**, Professor and Historian/Author African American Studies, UCLA; **Dr. Salim Faraji**, Professor and former Chair Africana Studies, California State University, Dominguez Hills; **Dr. Boris Ricks**, Director, Center for Southern California Studies, CSUN; and **Dr. Francille Rusan Wilson**, Professor, American Studies and Ethnicity, History, Gender and Sexuality Studies, USC who will discuss and expand on the 2024 national Black History theme for African American Heritage Month, **African Americans and the Arts**.

**WHEN:** Thursday, February 1, 2024, 6:00 to 8:00 p.m.

**SITE:** Public Works Auditorium  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free, RSVP preferred, at [tinyurl.com/oascroundtable24](https://tinyurl.com/oascroundtable24)

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Honorary Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

## 2024 AFRICAN AMERICAN HERITAGE MONTH OPENING CEREMONY

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Paul Krekorian, Los Angeles City Council President, Councilman, Second District; Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee to officially commemorate and celebrate the opening of African American Heritage Month in the City of Los Angeles.

At this in-person celebration, presentations will be made to the *2024 Living Legends Honorees*: visual artist and civil rights activist, **Mamie Hansberry**; singer, actress, and author, **Freda Payne**; and *2024 Hall of Fame Honorees*: **Dr. Elaine Batchelor**, CEO, Martin Luther King, Jr. Community Healthcare; **Dr. Harry Elam**, President, Occidental College; and **Charmaine Jefferson**, Owner, Kélan Resources and Board of Trustees Chairman, California Institute of the Arts.

The Association for the Study of African American Life and History's national theme for Black History Month is **African Americans and the Arts**. We honor this theme and salute the present and past members of Our Authors Study Club, Inc., who first partnered with the City 74 years ago in 1950 to celebrate our history of accomplishment and resilience while looking forward to the future to excite and encourage others to join in keeping Black history alive and vibrant. [Read the full executive summary on the 2024 theme: **African Americans and the Arts** online at [asalh.org](https://asalh.org).]

In partnership with **Jeremie Six**, the 41st Postmaster of Los Angeles, the Postal Service will unveil the 2024 Black History Month Stamp. The 47th stamp in the Black Heritage series honors **Constance Baker Motley** (1921–2005), the first African American woman known to have argued a case before the United States Supreme Court, and the first to serve as a federal judge. The stamp features a portrait of Motley created by artist **Charly Palmer**.

**WHEN:** Friday, February 2, 2024, 10:00 a.m., South Lawn, program 12:00 p.m.

**SITE:** City Hall Council Chambers and City Hall South Lawn  
Los Angeles City Hall  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Honorary and Community Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254





Gina Russell Williams, *Rain*, Oil paint on canvas, 16" x 20", 2010

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

## 2024 AFRICAN AMERICAN HERITAGE MONTH

### TRAILBLAZERS: A TRIBUTE TO ARTIST MARK STEVEN GREENFIELD AT THE PICO HOUSE

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Arturo Chavez, General Manager of El Pueblo de Los Angeles Historical Monument; Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eight District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Monica Rodriguez, Councilwoman, Seventh District, Chair, Public Safety; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OSSC African American History Month Committee.

In keeping with a new tradition that began in 2023, this evening pays tribute to the twenty-six founding families of African American descent who blazed a trail with other brave founders to establish what is now known as *El Pueblo de Los Angeles*, by recognizing Los Angeles's modern trailblazers with long standing histories of accomplishment and impact. This year, in keeping with the national theme of **African Americans and the Arts**, we honor an esteemed visual artist during this year's reception at the historic Pico House in the heart of downtown Los Angeles where it all began; acclaimed international artist and Angeleno, **Mark Steven Greenfield**.

#### ABOUT MARK STEVEN GREENFIELD

Native Angeleno **Mark Steven Greenfield** studied under artists **John Riddle, Jr.** and **William Pajaud** at Otis Art Institute in a program sponsored by Golden State Mutual Life Insurance Company. He received his BA in Art Education from California State University, Long Beach (1973), and an MFA in Painting and Drawing (1987) from California State University, Los Angeles. He served as Director of the Watts Towers Arts Center (1993-2002) and Los Angeles Municipal Art Gallery (2004-2010). His artwork has been exhibited throughout the United States, most notably at the Museum of Contemporary Art of Georgia, the Lancaster Museum of Art and History, the California African American Museum, and the Monterey Museum of Art. He has a permanent public art installation in Los Angeles's Historic Metro Broadway Regional Connector Station (at 2nd Street). Internationally, Mark has exhibited at the Chiang Mai Art Museum (Thailand), Art 1307 Villa Donato (Naples, Italy), Gang Dong Art Center (Seoul, South Korea), I Box Gallery (Chengdu, PRC), and Art 1333 (Tokyo, Japan). His work deals primarily with the African American experience, and in recent years has focused on little-known figures of the African Diaspora. He has received the City of Los Angeles Individual Artist Fellowship, California Community Foundation Artist Fellowship, Instituto Sacatar Artist Residency Fellowship (Salvador, Brazil), the McColl Center for Art+Innovation Residency (Charlotte, NC), and Loghaven Residency (Knoxville, TN). He was a visiting professor at the California Institute of the Arts (2013) and California State University Los Angeles (2016), and served over 26 years as an art and drawing instructor at Los Angeles City College.

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

**WHEN:** Thursday, February 15, 2024, 7:00 to 9:00 p.m.

**SITE:** El Pueblo de Los Angeles Historical Monument  
125 Paseo de la Plaza  
Los Angeles, CA 90012

**Getting There:** El Pueblo de Los Angeles Historical Monument is located in the heart of downtown Los Angeles, close to the cultural communities of Chinatown, Little Tokyo, and the Arts District. Just North of the U.S. Route 101 Freeway, the site is the historic birthplace of Los Angeles.

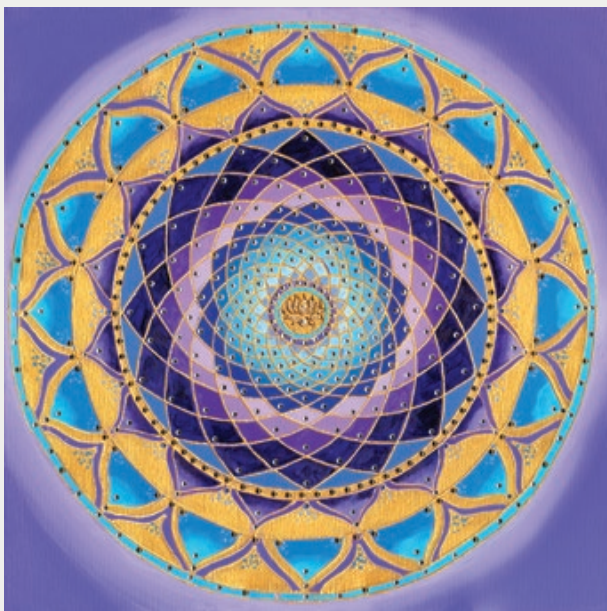
**Parking:** There are four nearby parking lots.

**COST:** Free. RSVP required, at [tinyurl.com/OASCTrailblazer24](https://tinyurl.com/OASCTrailblazer24)  
You must reserve a seat (space is limited).

**SPONSORS:** Office of Mayor Karen Bass; Arturo Chavez, General Manager of El Pueblo Historical Monument; Our Authors Study Club, Inc. (OASC); the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee; El Pueblo Park Association

**INFO:** [oascla.org](https://oascla.org)  
[elpueblo.lacity.org](https://elpueblo.lacity.org)  
213.978.0254

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS



**Shell Amega**, *Body of the Cosmic Lotus*, Mixed media, acrylic, crystals and metal lotus, 20" x 20", 2023

## 2024 AFRICAN AMERICAN HERITAGE MONTH WORSHIP SERVICE

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American Heritage Month Committee for the 2024 African American Heritage Month Worship Service.

**WHEN:** Sunday, February 18, 2024, 10:00 a.m.

**SITE:** TBA, please contact organizer for current information

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc. (OASC); Office of Mayor Karen Bass; Los Angeles Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American Heritage Month Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254

At right: **Adeola Davies-Aiyeloja**, *Hot Flash Tango Yin & Yan*, Digital assemblage, 20" x 16", 2022



# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

## 2024 AFRICAN AMERICAN HERITAGE MONTH AN EVENING WITH AFRICAN AMERICAN AUTHORS

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eight District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee invite you to attend an Evening with African American Authors.

This special event will feature invited authors: **Dr. Marcus Anthony Hunter**, Professor of Sociology and African American Studies, UCLA, author of *Radical Reparations Healing the Soul of a Nation* (2/24); and author, attorney, and award-winning mystery writer, **Pamela Samuels Young**, author of *Abuse of Discretion*.

At this event, you will have the opportunity to hear firsthand from these authors about their processes, writing styles, and perhaps some of their secrets. There will be an opportunity to ask questions about their books, so please read ahead and come ready to spend quality time with these wonderful minds and creative souls.

**WHEN:** Tuesday, February 22, 2024, 6:00 to 8:30 p.m.

**WHERE:** Public Works Auditorium  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free, RSVP suggested at [tinyurl.com/OASCAuthorsEve](https://tinyurl.com/OASCAuthorsEve)

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American Heritage Month Committee

**INFO:** [oascla.org](https://oascla.org)  
323.978.0254

# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS



Rosalyn Myles, *American*, Collage, 10" x 10", Archival print, 2023

## 2024 AFRICAN AMERICAN HERITAGE MONTH CLOSING RECEPTION

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee invite you to attend the closing reception for African American Heritage Month 2024.

**WHEN:** Thursday, February 22, 2024, 6:00 to 9:00 p.m.

**WHERE:** Rotunda (Third Floor)  
Los Angeles City Hall  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee

**INFO:** [oascla.org](https://oascla.org)  
323.978.0254



Douglas E. Nowling, *The Guardian*, Acrylic and spackle, 30" x 40", 2023



# 2024 AFRICAN AMERICAN HERITAGE MONTH OFFICIAL EVENTS

## 2024 AFRICAN AMERICAN HERITAGE MONTH IN-PERSON BUILDWITH MATCHMAKING EVENT “KEEPING THE CITY MOVING”

The City of Los Angeles Board of Public Works and the Bureau of Contract Administration cordially invite you to the 8th annual BuildWith event in collaboration with Mayor Karen Bass, the Office of Budget and Innovation, and the Office of Economic Development. Our theme for this year is “Keeping the City Moving” with a focus on the construction and transportation industries. The two-part, virtual BuildWith 2024 event will provide the opportunity for diverse construction-related businesses to learn about City and Los Angeles metropolitan-area projects, and receive valuable business resources and information. First register for the virtual webinar, then apply for one of the limited Prime Contractor Matchmaking Rooms and Subcontractor Matchmaking spots.

Applying does not guarantee the applicant a matchmaking Zoom room. Register by February 23, 2024, to participate. Applicants must have a Zoom account.

**Apply to be a Subcontractor:** Complete the BuildWith 2024 Matchmaking Spot Application. Deadline to be considered for a free matchmaking room with matched subcontractors is no later than 5:00 p.m., February 13, 2024. Applications are subject to approval. Matchmaking spots are not guaranteed. Apply online: [accessingla.com](https://accessingla.com).

**Apply to be a Prime:** Complete the Prime: BuildWith 2024 Matchmaking Table Application. Deadline to be considered is no later than February 9, 2024, or when capacity has been reached, whichever comes first. Applications are subject to approval. Consideration will be given to the subcontractor NAICS codes requested, as well as application response time and availability of meeting sessions. Your firm will be notified by email of your application status before February 16, 2024. Number of Matchmaking tables are limited. A submitted application does not guarantee approval or availability.

**WHEN:** Tuesday, February 27, 2024, 10:00 to 11:30 a.m.

**WHERE:** EXPO Center in Exposition Park – Roy A. Anderson Recreation Center  
3980 Bill Robertson Lane  
Los Angeles, CA 90037

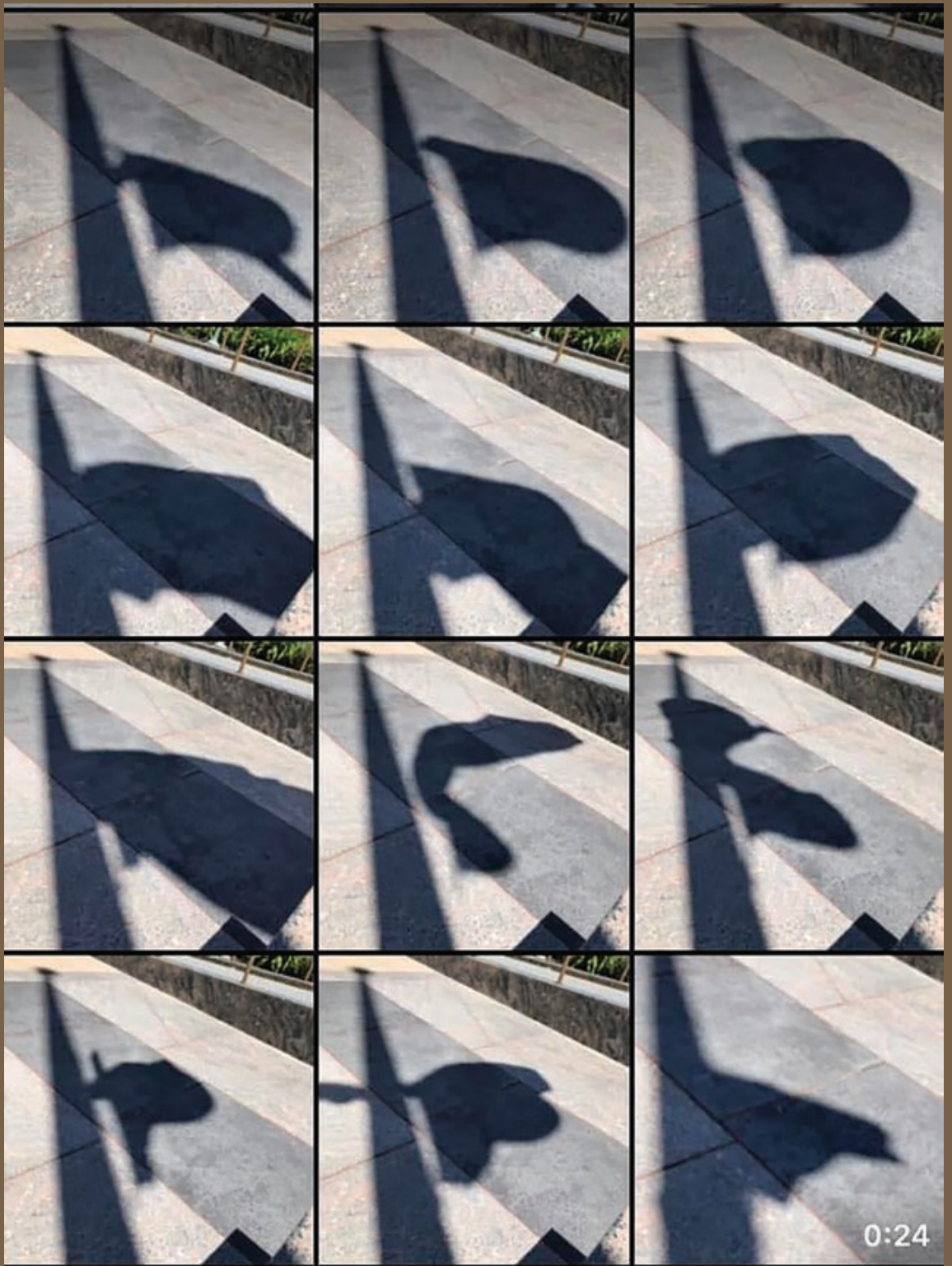
**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; City of Los Angeles Board of Public Works; Bureau of Contract Administration

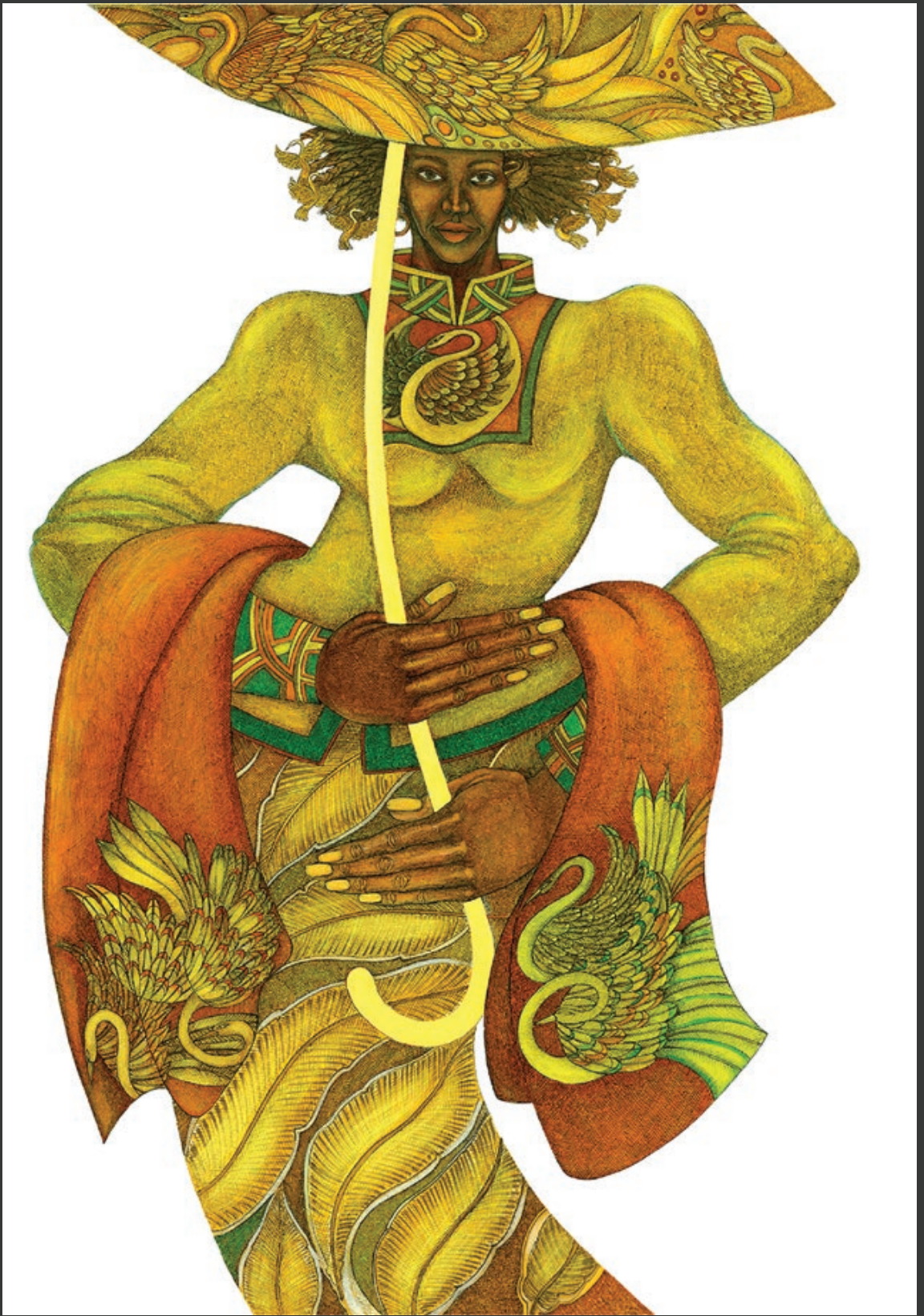
**INFO:** [accessingla.com](https://accessingla.com)



Both: **Garland Kirkpatrick**, above: *False Flags Down*, Assemblage, wood, paper boards, 36" x 9" x 3", 2018; at right: *Souls at Half Mast*, Digital photography, 8" x 10", 2020



0:24



Charles A. Bibbs, *Yellow Umbrella*, Acrylic and ink on paper, 41" x 27", 2003, Courtesy of the Artist and Riverside Art Museum



# AFRICAN AMERICAN HERITAGE MONTH 2024

## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

## AFRICAN AMERICANS AND THE ARTS

2024 NATIONAL THEME

### 2024 OFFICERS

Dr. Lura Daniels-Ball  
**PRESIDENT**

Dr. Toni Mokjaetji Humber  
*(In Memorium)*  
**VICE PRESIDENT**

Keta Davis  
**TREASURER**

Ernestine J. Gordon  
**HISTORIAN**

### COMMITTEE CHAIRS

Theresa Curtis  
**MEMBERSHIP**

Maude Johnson  
**EVENTS**

Gretchen Morris  
**MEMBER & COMMUNITY RELATIONS**

Terri Lyons  
**LIAISONS ORATORICAL CONTEST  
SIGMA GAMA RHO,  
SIGMA SIGMA CHAPTER**

Dr. Ayesha K. Randall  
**DIRECTOR COMMUNICATIONS**

### MEMBERS

Theresa Armistead  
Florence Avognon  
Kathleen Berryman  
Gregory Blake  
Lori Blake  
Albertine Brown  
Brent Burton  
Anita Castille  
Wendeline D. Clark  
William Clark  
Carolyn J. Connor  
Dr. Marcia A. Mims Coppertino  
Caroline Culpepper  
Thomas Dawkins  
Alice Duff  
Joseph Duff  
Laura Farwell  
L. "Haiba" Franklin  
Tony Franklin  
Vanessa Hawkins  
Ursula Hill  
Ernestine Huff  
Jeremy Jackson  
Charmaine Jefferson  
Toni Johnson  
Beatrice Jones  
Nicole J. Jones  
Kelsey Johnson  
Barbara L. Lindsey  
Tonia Lucas  
Denise Mc Iver

Mildred Midkiff  
Maryam Morris  
Beverly Munir  
Christine Nelson  
Karen Ramey  
Ethel Shapiro  
Joel Shapiro  
LaRita Shelby  
Alvetia E. Smith  
Helen Steward  
Brenda Tyson

### ASSOCIATE MEMBERS

Dr. Cynthia Ashby  
Paulette Bailey  
Dr. Anthony Battle  
Maurice Burnett  
Thandisizwe Chimurenga  
Maesoa Darton  
Phil Fixico  
Dr. LaTanga Hardy  
Clif Johnson  
Marcia Lynne Johnson  
Stephene Johnson

### LIFETIME MEMBERS

Sandra J. Evers-Manly  
Mildred Gordon  
Diana Kotzin  
Mary Louise Reeves



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2024 HONORARY CHAIR

#### **DANNY J. BAKEWELL, JR.**

EXECUTIVE VICE PRESIDENT  
THE BAKEWELL COMPANY

Danny J. Bakewell, Jr. is the executive vice president of The Bakewell Company, one of the largest and most successful family-owned-and-operated African American businesses in California. As a real estate development and construction firm, The Bakewell Company has built, managed, owned, and operated over 4,500,000 square feet of residential, retail, office, industrial and commercial real estate.

A senior executive in the corporation founded by his father, Bakewell Jr. has cultivated, transformed, and revitalized a range of neighborhoods and communities often considered undevelopable. Projects spearheaded by The Bakewell Company have triggered significant economic impact and stimulated investments for urban communities including Compton, South Los Angeles, Northwest Pasadena, and Seaside, California.

Bakewell Jr. also serves as the executive editor and chief of staff of the Los Angeles Sentinel, the oldest and most influential Black newspaper on the West Coast, and the Los Angeles Watts Times. Both publications are owned by Bakewell Media and operated by the Bakewell family, which is only the third African American family to own the L.A. Sentinel since its founding in 1933.

Under the leadership of Bakewell Jr., the historic newspaper's distribution has expanded by adding home delivery, launching social media channels, and establishing a weekly e-paper, reaching over 250,000 readers.

Bakewell Jr. is a producer of the annual Taste of Soul Family Festival, a free daylong event offering shopping, entertainment, job information, health screenings, and more. This event generates more than \$50 million in revenues for Black businesses throughout L.A. County. Since its beginnings in 2005, the crowd at Taste of Soul has ballooned to include more than 500,000 attendees from throughout the Southland, Nevada and Arizona.

Bakewell Jr. is the recipient of numerous commendations including the 2008 USC Black Alumnus of the Year, the 2021 USC Black Alumni Association EME Award for Outstanding Achievement, the SCLC-SC Drum Major for Justice Award, the National Association of Builders Award, and awards presented by the Seaside, Pasadena, and Los Angeles chapters of the NAACP.

A graduate of the USC Real Estate Development and Finance Program, Bakewell Jr. previously served on the Advisory Council for the USC Real Estate Alumni and Friends Program and the USC Lusk Real Estate Advisory Council. He proudly holds lifetime memberships in Kappa Alpha Psi Fraternity, Inc., and the NAACP. He serves as a member of the board of directors of the USC Black Alumni Association, the Los Angeles Press Club, and the Los Angeles Brotherhood Crusade.

In his spare time, Bakewell Jr. enjoys traveling, attending sporting events and concerts with his "Soul Mate," Kristina Smith, and spending time with his family. He is the proud father of four young adult children – Taelor, Danny III, and twins Devyn and Bryce.



# OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

## 2024 NATIONAL THEME

## AFRICAN AMERICANS AND THE ARTS

*Let us banish fear. We have been in this mental state for three centuries.  
I am a radical. I am ready to act if I can find brave men to help me.*

Carter G. Woodson

### 2024 HONORARY CHAIR

Danny J. Bakewell, Jr.  
EXECUTIVE VICE PRESIDENT  
THE BAKEWELL COMPANY

### 2024 HONORARY COMMITTEE

Danny J. Bakewell, Sr.  
EXECUTIVE PUBLISHER / CEO  
LOS ANGELES SENTINEL

Kimberly Benoit  
VICE PRESIDENT  
RAINBOW PRODUCTIONS, LLC.

Tawanda Carpenter  
PRESIDENT  
LOS ANGELES ALUMNAE CHAPTER OF  
SIGMA GAMMA RHO SORORITY, INC.

Anita Castille  
VICE PRESIDENT  
HUMAN RESOURCES  
AHF

Cynthia Exum  
PRESIDENT  
LEIMERT PARK VILLAGE BOOK FESTIVAL

Cynthia Mitchell-Heard  
PRESIDENT AND CEO  
LOS ANGELES URBAN LEAGUE

Coach Wendy Gladney  
WENDY'S ENTERPRISES

Belinda Fontenot-Jamerson  
BOARD OF DIRECTORS  
DESTINATION CRENSHAW

Pastor Cue Jn-Marie  
THE ROW CHURCH  
THE CHURCH WITHOUT WALLS

Ida Jones  
VICE PRESIDENT, MEMBERSHIP  
ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY

Clifton L. Johnson  
VICE PRESIDENT  
UNION BANK (Retired)

Albert Lord  
VP, GOVT. RELATIONS AND ARTS  
PROGRAM  
COMMUNITY BUILD, INC.

Malik Muhammed  
OWNER  
MALIKBOOKS.COM

Kelvin Sauls  
FORMER PASTOR  
HOLMAN UNITED METHODIST  
CO-FOUNDER  
BLACK ALLIANCE FOR JUST  
IMMIGRATION

Rev. William D. Smart  
PRESIDENT AND CEO  
SOUTHERN CHRISTIAN LEADERSHIP  
CONFERENCE OF SOUTHERN  
CALIFORNIA (SCLC-SC)

Thembekila Crystal Smart  
PRESIDENT  
WOMEN OF SOUTHERN CHRISTIAN  
LEADERSHIP CONFERENCE OF  
SOUTHERN CALIFORNIA (SCLC-SC)

Tyrone Smith  
DIRECTOR OF EXTERNAL AFFAIRS  
AND PARTNERSHIPS  
LOS ANGELES URBAN LEAGUE

KW Tulloss  
PRESIDENT  
NAN AND BAPTIST MINISTERS ALLIANCE

Brian Williams  
CHIEF OPERATING OFFICER  
WEINGART FOUNDATION

Dr. Helen. P Young  
CO-FOUNDER  
PIPELINES TO POSSIBILITIES  
ASSISTANT DIRECTOR, CCC TO HBCU

William Allen Young  
ACTOR-DIRECTOR  
FOUNDER & PRESIDENT  
YOUNG CENTER FOR ACADEMIC &  
CULTURAL ENRICHMENT



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### 2024 PRESIDENT'S MESSAGE

**DR. LURA DANIELS-BALL**

PRESIDENT  
OUR AUTHORS STUDY CLUB

## BLACK HISTORY... IGNITING PURPOSE, VALIDATING LIVES, RESTORING AMERICA'S SOUL

**The Importance of Black History**

**The Key to Dr. King's Vision to Restore the Soul of America.**

The importance of Black history in restoring America's soul lies in acknowledging the contributions of African Americans and focusing on the adversities and victories of Black individuals and institutions that have significantly molded and enriched the history, culture, and identity of our nation. Drawing attention to the difficulties faced by Black individuals throughout history, we endorse their value and honor their resilience and inner strength in the face of tremendous adversity. This acknowledgment not only confirms the inherent value and dignity of Black lives but also challenges deeply rooted stereotypes, inaccuracies, and misconceptions that have fueled discrimination and perpetuated inequality. By weaving the lessons and experiences of Black history into the nation's overarching narrative, America can genuinely embrace the significance and critical need for diversity.

Because the struggle for equality was never finished, recognizing the worth and dignity of Black individuals remains a crucial endpoint for revitalizing America's spirit. Doubly emphasizing the conflicts and triumphs in Black history, this continual struggle validates the experiences of African Americans, affirming their inherent value and dignity by acknowledging the limitless impediments they have courageously overcome yet continue to confront in the noble quest for equal rights. Such accounts often motivate individuals to actively push for equality in their own communities.

The restoration of America's soul is not just about acknowledging historical errors but entails an active pursuit towards a future where equality, respect, and diversity are valued and championed. Inspiring future Black leaders is a key factor in this endeavor. By highlighting the accomplishments and impact made by Black leaders throughout history, we inspire young minds to treasure their heritage with a sense of purpose and ambition, empowering them to comprehend their innate capacity—bequeathed by their ancestors—for the perseverance necessary in the continued struggle for equality. In this light, the commemoration of





## **OUR AUTHORS STUDY CLUB, INC.**

### **LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**

Black history not only reminds us of the richness, diversity, and deep American roots of Black culture, but it ignites a purpose and serves as a requisite for Black youth to proudly connect with their heritage with the acceptance of an honorable legacy.

Challenging stereotypes and misconceptions are essential to dismantling obstacles for the renewal of America's soul. Exploring the endlessly rich archives of Black history reveals the remarkable achievements and contributions African Americans have made that have too often been overlooked or completely ignored. With the full recognition of these countless accomplishments and contributions to America, a newfound understanding arises that assertively counters the prevailing stereotypes and misleading narratives that perpetuate systemic racism that marginalizes and undervalues Black lives and their stories.

Dispelling such erroneous perceptions will indeed lay the foundation for a society that embraces diversity and equal rights. This recognition ultimately enables everyone to appreciate the worth and dignity of African American individuals, fostering a sense of community and identity for all.

The importance of Black history cannot be overstated when it comes to promoting healing and reconciliation in America. By diligently recognizing and learning about the struggles and triumphs of Black individuals and institutions, we can begin to face the deep pain stemming from long entrenched racial inequality and prejudice. The numerous chronicles of resilience and fortitude inherent in our history can enlighten and provide pathways to mutual understanding and recovery. Acknowledging the deep influence of Black Americans and their important role in shaping our national history can help heal rifts in society by fostering empathy and respect for one another. In this way, Black history secures its role as a dynamic catalyst to ignite meaningful dialogue and reconciliation, thus laying the groundwork for a more inclusive America.



## **OUR AUTHORS STUDY CLUB, INC.**

**LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY**

### **ABOUT THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY (ASALH) AND OUR AUTHORS STUDY CLUB, INC. (OASC)**

On September 9, 1915, Dr. Carter G. Woodson held a meeting in Chicago, Illinois with Alexander L. Jackson, Executive Secretary of the new Negro YMCA branch. In addition to Woodson and Jackson, three other men were present: George Cleveland Hall, W. B. Hartgrove, and J. E. Stamps. At this meeting they formed the Association for the Study of Negro Life and History (ASALH) and appointed Dr. Woodson, Executive Director, a post he held until his death on April 3, 1950. Today, this organization is known as the Association for the Study of African American Life and History, Inc. (ASALH). Its headquarters is currently on the campus of Howard University in Washington, DC.

In Los Angeles, a group of Terminal Annex postal workers brought their proposal to read the works of African American authors and learn the true history of Africans in the Americas to Mrs. Vassie Davis Wright, and Our Authors Study Club (OASC) was formed on February 14, 1945. Mrs. Wright recommended that the group affiliate itself with Dr. Woodson's organization, and Dr. Carter G. Woodson, himself, chartered Our Authors Study Club as the Los Angeles Branch of ASALH in June 1945. OASC was incorporated as a California nonprofit organization in 1946.

Our Authors Study Club, Inc. began citywide celebrations for what was Negro History Week in 1947. In 1950, Los Angeles Mayor Fletcher Bowron issued the first proclamation acknowledging Our Authors Study Club, Inc. as the primary sponsor of Negro History Week and invited citizens of Los Angeles to join the celebration. In 1959, while serving as General Chairperson for Negro History Week, the late Gilbert Lindsay moved the Opening Ceremony to City Hall steps where the celebration now takes place every year, weather permitting. In the year of the nation's Bicentennial, 1976, the celebration was expanded to the entire month of February and is now known as African American History Month.

OASC continues its original mission and now offers programs that include: a Reading Program for elementary school students; an Oratorical Contest for high school students; scholarships for deserving college students seeking a bachelor's degree; and a fellowship for Ph.D. candidates researching African American history, literature, and/or culture. Additional activities include an annual Tour of African American Landmarks in Los Angeles, and the Dr. Carter G. Woodson Scholarship and Awards Luncheon where the accomplishments of extraordinary African Americans are recognized.

Our Authors Study Club, Inc. also supports the restoration of Dr. Carter G. Woodson's home in Washington, DC, now declared a National Historic Site, and partners with community organizations including the Black Hollywood Education and Resource Center (BHERC) and the Sigma Sigma Alumnae Chapter of Sigma Gamma Rho Sorority, Inc.

For more information about the Association for the Study of African American Life and History, visit their website at [asalh.org](http://asalh.org).



**Chukes**, *Time Traveler*, Ceramic, graphite, 32" x 20" x 11", 2023



## ASALH

THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY



### THE FATHER OF BLACK HISTORY

#### DR. CARTER G. WOODSON

FOUNDER OF THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY, INC.

The **Carter G. Woodson Home National Historic Site** is a tribute to the late American educator and scholar, Carter G. Woodson. The circa 1870s home of Dr. Woodson is being restored in collaboration with the Association for the Study of African American Life and History, Inc. (ASALH) and the National Park Service (NPS). When the site is finished, in mid-2024, visitors will have the rare chance to see the exact location where Dr. Woodson lived and worked as he and ASALH brought African American history to life.

Born in 1875, Woodson was the son of former slaves and had limited educational opportunities. He worked in the coalfields of Huntington, West Virginia earning his diploma at Douglass High School. Woodson later obtained his first collegiate degree from Berea College in Kentucky and continued his education at the University of Chicago. In 1912, he earned his Ph.D. from Harvard University, making him the second Black American and the first person of enslaved parents to receive such a degree.

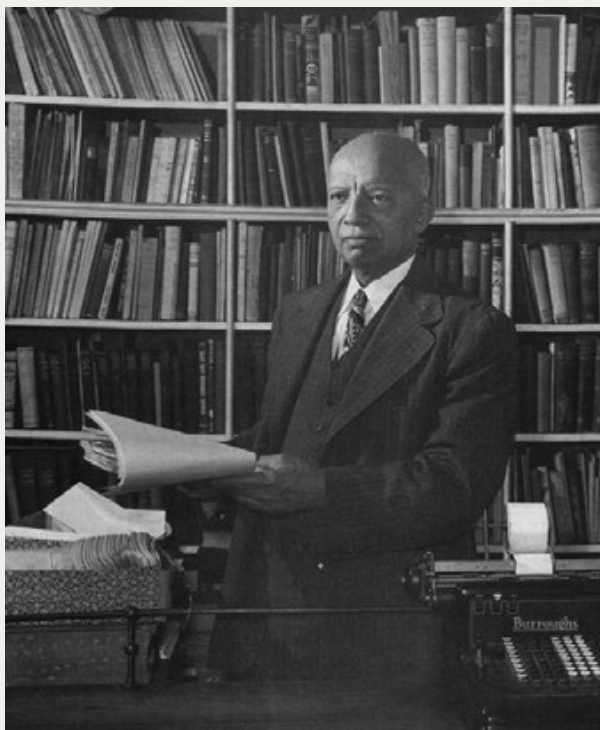
Woodson founded The Association for the Study of Negro Life and History (ASLNH) in 1915, to inform the American public about the contributions of Black Americans in the formation of the country and its history and culture. Headquartered in Washington, DC, Woodson resided on the second floor from 1922 to 1950. On July 18, 1922, Dr. Woodson paid \$8,000.00 for the acquisition of 1538 Ninth Street in Northwest, Washington, D.C. He would go on to use his "office-home," as it was so popularly dubbed, to further his goals of institutionalizing, popularizing, and advancing scholarly study of Black history. The *Journal of Negro History*, *The Negro History Bulletin*, and the establishment of "Negro History Week" in 1926 were all based out of his home, which also housed Associated Publishers, Inc. Dr. Pero Dagbovie claims that Woodson "wrote and dictated numerous books, letters, memos, announcements, and essays in the comfort of his office-home to his secretaries and stenographers."

Prominent members of the early Black History Movement, future historians and academics including John Hope Franklin, Lorenzo Johnson Greene, Luther Porter Jackson, Rayford W. Logan, Charles H. Wesley, and Lawrence Dunbar Reddick, were either employed by Woodson or looked to him for advice and mentoring. The house served as "a training school for future historians who learned much from [a] master craftsman" and an important mentorship center. Woodson employed the well-known poet and eventual leader of the Harlem Renaissance, Langston Hughes, in the 1920s. "My job was to open the office in the mornings, keep it clean, wrap and mail books, assist in answering the mail, read proofs, bank the furnace at night when Dr. Woodson was away, and do anything else that came to hand which the secretaries could not do," Hughes later recalled of his time working with Woodson.



## ASALH

THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY

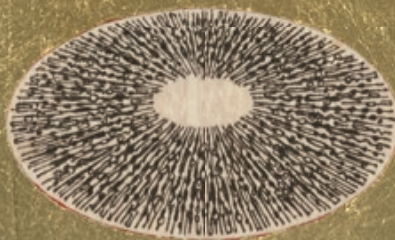
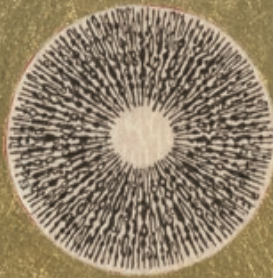


Woodson's office and library were located on the second story of his residence, and his temporary archives were located in the basement. Rare items and collections that captured the experiences of African Americans and others in the African Diaspora were saved by him. He wrote in his 1941 annual report, "The Association... has an additional 1,000 or more manuscripts on hand in its fireproof safe in the national office. These will be turned over to the Library of Congress as soon as they can be properly sorted." The most illustrious African Americans, such as Francis J. Grimke, Charles Young, Frederick Douglass, Booker T. Washington, and Richard Theodore Greener, are represented in these documents through priceless letters.

The Carter G. Woodson Home National Historic Site was added to the national park system as the 389th unit in 2006. It is obvious that Woodson's office-home served a variety of functions and will continue to inspire and benefit upcoming generations.

Carter G. Woodson's most famous contribution is the celebration of Negro History Week every February, which began in 1926 and later became a celebratory month in 1976. Now known as Black History Month it is celebrated broadly across the country.

This year, extend your opportunity to learn more about Dr. Woodson, and plan your visit to his home when it opens to the public in late 2024. For updates on this important project, visit The National Parks website at [nps.gov/cawo/index.htm](https://nps.gov/cawo/index.htm). For more information about Dr. Woodson visit, [asalh.org](https://asalh.org).





## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### **MRS. VASSIE D. WRIGHT**

**FOUNDER, OUR AUTHORS STUDY CLUB  
LOS ANGELES BRANCH OF THE ASSOCIATION  
FOR THE STUDY OF AFRICAN AMERICAN  
LIFE AND HISTORY, INC.**

On February 14, 1945, Mrs. Wright and a few Terminal Annex Postal Workers established Our Authors Study Club, Inc. with the goal of reading and analyzing the works of African American authors, studying their histories, and discovering the real history of African Americans in the Diaspora. Dr. Carter G. Woodson organized the group to join his Association for the Study of African Life and History, Inc. in June 1945.

Mrs. Wright also contributed to the establishment of lending libraries at the Henderson Community Center of the Second Baptist Church, the YMCA, and the YWCA. Among the other noteworthy accomplishments were the introduction of a Black History curriculum in the adult education divisions of the Los Angeles Unified School District and the first citywide Negro History Week celebration in Los Angeles.

Mrs. Wright received her education in Denver, Colorado's public schools. She completed her graduate studies in teaching at the University of Kansas after earning her degree from Western University in Kansas City. She studied sociology and business administration at the University of Southern California Extension after relocating to California.

Mrs. Wright gained notoriety for her skills as a civic worker, socialite, and organizer and was a dedicated and involved member of Second Baptist Church, a real estate broker, an activist in the community, and a member of Sigma Gamma Rho Sorority, Inc. where she established the OASC Oratorical Contest jointly with Sigma Gamma Rho Sorority, Inc. Los Angeles Chapter. Mrs. Wright was also responsible for organizing several community groups as a member.

On December 6, 1899, in Paola, Kansas, Mrs. Vassie D. Wright was born. Her parents were Samuel Davis and Lula Ann (Pertilla) Davis. On March 20, 1983, she passed away in Los Angeles, California leaving a legacy of community impact so meaningful that the Jefferson Library Branch in Los Angeles City was renamed the Jefferson-Vassie D. Wright library on June 5, 1985. It is located at 2211 West Jefferson Boulevard, Los Angeles, California, 90018.



## ASALH

THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY



### IDA P. JONES, PhD

NATIONAL VICE PRESIDENT FOR MEMBERSHIP  
ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY, INC.

## AFRICAN AMERICANS AND THE ARTS

### 2024 NATIONAL THEME

James Baldwin stated “a society must assume that it is stable, but the artist must know, and he must let us know, that there is nothing stable under heaven.” Thus, the 2024 national Black History theme highlights **African Americans and the Arts**; writers, musicians, visual artists, thespians, dancers, vocalists, culinarians, designers and all other creatives richly contribute to our sense of value, worth and pre-Western ideals and identity – as African peoples. Concurrently, Africans in the Americas conflate ethnic experiences throughout the English, Spanish, Dutch, French, German, Indigenous and Creole speaking places into one Black expression of being. Our ancestors used their whole bodies, voices, words, and expressions to claim a seat at the table of humankind as well as proclaim their ancient authority as people of Alkebu-lan.

Dr. Carter G. Woodson and Mrs. Mary McLeod Bethune together innovated the *Negro History Bulletin* in 1936 to inform children, educators and the general public through illustrated historical essays. Howard University professor of art Lois Mailou Jones provided illustrations for the *Bulletin*. Today through the *Black History Bulletin*, the Association continues to utilize stimulating images to draw readers into articles about African American history and culture.

Concurrently, African American artists are located in the pages of the *Journal of Negro History* now the *Journal of African American History*. Beginning in 1916 the Journal published scholarly articles on creatives are researched, profiled and shared within *Journal* articles. In 1916 author A.O. Stafford wrote about Antar, the Arabian Negro warrior, poet and hero. Stafford wrote “[t]hat men of Negro blood should rise to distinction in Arabia is not at all singular [with its] proximity to Africa.” A child of an African mother and white father, Antar wrote of love and war. He was remembered as a model of valor, poetic genius, and magnanimity.

In closing, join the Association in celebrating **African Americans and the Arts**. There are myriad outlets and opportunities to identify African American creatives of today, yesterday and antiquity. Challenge yourself, your community and your family to explore how the arts contribute to our understanding of self, family, nation and world. Congratulations Our Author’s Study Club in your tradition of bringing African American history, culture and conversation to the general public. For more information please visit [asalh.org](http://asalh.org).





Karla Thomas, *Picking Peas*, Oil, 36" x 48", 2023



# ASALH

THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY

2024 NATIONAL AFRICAN AMERICAN HISTORY MONTH THEME

## AFRICAN AMERICANS AND THE ARTS

African American art is infused with African, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary and other forms of cultural expression, the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world. In 2024, we examine the varied history and life of African American arts and artisans.

For centuries Western intellectuals denied or minimized the contributions of people of African descent to the arts as well as history, even as their artistry in many genres was mimicked and/or stolen. However, we can still see the unbroken chain of Black art production from antiquity to the present, from Egypt across Africa, from Europe to the New World. Prior to the American Revolution, enslaved Africans of the Lowcountry began their more than a 300-year tradition of making baskets, revealing their visual artistry via craft.

The suffering of those in bondage gave birth to the spirituals, the nation's first contribution to music. Blues musicians such as Robert Johnson, McKinley 'Muddy Waters' Morganfield and Riley "BB" B. King created and nurtured a style of music that became the bedrock for gospel, soul, and other still popular (and evolving) forms of music. Black contributions to literature include works by poets like Phillis Wheatley, essays, autobiographies, and novels by writers such as David Walker and Maria Stewart. Black aesthetics have also been manifested through sculptors like Edmonia Lewis and painters like Henry O. Tanner.

In the 1920s and 30s, the rise of the Black Renaissance and New Negro Movement brought the Black Arts to an international stage. Members of the armed forces, such as James Reese Europe, and artists such as Langston Hughes, Josephine Baker, and Lois Mailou Jones brought Black culture and Black American aesthetics internationally, and Black culture began its ascent to becoming a dominant cultural movement to the world. In addition to the Harlem Renaissance, today we recognize that cities like Los Angeles, Chicago, and New Orleans also were home to many Black artists.

The 1960s continued this thread through the cultural evolution known as the Black Arts Movement, where artists covered issues such as pride in one's heritage and established art galleries and museum exhibitions to show their own work, as well as publications such as *Black Art*. This period brought us artists such as Alvin Ailey, Judith Jamison, Amiri Baraka, Nikki Giovanni and Sonia Sanchez. The movement would not have been as impactful without the influences from the broader Black world, especially the Negritude movement and the writings of Frantz Fanon.

In 1973, in the Bronx, New York Black musicians (i.e. DJ Kool Herc and Coke La Rock) started a new genre of music called hip-hop, which comprises five foundational elements (DJing, MCing, Graffiti, Break Dancing and Beat Boxing). Hip-hop performers also used technological equipment such as turntables, synthesizers,



## ASALH

THE ASSOCIATION FOR THE STUDY OF  
AFRICAN AMERICAN LIFE AND HISTORY



drum machines, and samplers to make their songs. Since then, hip-hop has continued to be a pivotal force in political, social, and cultural spaces and was a medium where issues such as racial violence in the inner city, sexism, economic disinvestment, and others took the forefront.

The term Afrofuturism was used approximately 30 years ago in an effort to define cultural and artistic productions (music, literature, visual arts, etc.) that imagine a future for Black people without oppressive systems and examines how Black history and knowledge intersects with technology and science. Afrofuturist elements can be found in the music of Sun Ra, Rahsaan Roland Kirk, Janelle Monáe and Jimi Hendrix. Other examples include sci-fi writer Octavia Butler's novels, Marvel film Black Panther, and artists such as British-Liberian painter Lina Iris Viktor, Kenyan-born sculptor Wangechi Mutu, and Caribbean writers and artists such as Nalo Hopkinson, and Grace Jones.

In celebrating the entire history of **African Americans and the Arts**, the Association for the Study of African American Life and History (ASALH) puts into the national spotlight the richness of the past and present with an eye towards what the rest of the twenty-first century will bring. ASALH dedicates its 98th Annual Black History Theme to **African Americans and the Arts**. For more information please visit [asalh.org](http://asalh.org).



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



### IN MEMORIAM

**DR. TONI MOKJAETJI-HUMBER**  
VICE PRESIDENT AND SCHOLARSHIP CHAIR  
OUR AUTHORS STUDY CLUB, INC.

### A TRIBUTE TO DR. TONI MOKJAETJI-HUMBER "ANGEL SPIRIT OF AFRICA"

Dr. Toni Mokjaetji C. Humber was a native Angeleno who traced her family heritage in Los Angeles to the early 1900s. Growing up in a fast-changing world in the 1950s and 1960s infused her with the belief that education was vital pathway to achieving justice and equality. She was a distinguished scholar, a woman extremely proud of her Blackness and expressed it in her academic research, her lectures, and her presentations. When you saw Dr. Humber, you saw flowing robes, Afrocentric jewelry, and a woman always energetic and on the move ready to share knowledge. You saw what Ndebele Tribe of South Africa named her in 1995, "Mokjaetji" an Angel, Spirit of Africa.

Dr. Humber was the first OASC Graduate Scholarship recipient. She never forgot that support and used her talent and skills to support the organization as the Vice President and Chair of the Scholarship Committee. Working very closely with the students each year as a mentor.

However, it was her keen interest in African and African American culture and history, which led her to begin leading African American Heritage Tours of Los Angeles in 1985 until her passing. She also co-led Our Authors Study Club, Inc. (OASC) Black History Tours of Los Angeles each year since the 1990s. Both tours celebrate the cultural and historical accomplishments of the African and Mexican founders of Los Angeles and their descendants, the many African Americans who contributed to the greatness of Los Angeles, and locations often overlooked or hidden sites of African American historical and cultural significance.

Dr. Humber authored several research papers. However, her major research, *Where Black Is Brown: The African Diaspora in Mexico (WBIB)*, was most important to her. Developed from her 2003 sabbatical research and subsequent journeys to Mexico to investigate the cultural influences and historical contributions of Africans in Mexico, from the ancient civilization through the colonial enslavement period to contemporary Mexico she designed *WBIB* to further the understanding of African influence and contributions in the Americas. The intent was to foster greater understanding among African American,



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

Chicano, Latino, and Indigenous communities about their historical connections and their intermingled *sangre* (blood) that has produced beautiful and dynamic peoples of the Americas. Dr. Humber curated several exhibitions from her *WBIB* research that included photographs and artifacts.

A world sojourner, Dr. Humber traveled extensively throughout Africa, the Caribbean, Brazil, Panama, and Mexico with a zeal to further her research on African and African American culture and history, ethnic studies, the educational implications of Ebonics, sociolinguistics, and intercultural communication and uncover truths, dispel distorted images, perceptions, and notions about culturally diverse peoples, especially those of African descent.

Dr. Humber loved the art of education. Though she retired in 2010 after a twenty-year career in Ethnic and Women's Studies she continued to teach at California State Polytechnic University, Pomona as *Professor Emeritus* until 2016. Her degrees included a bachelor's degree in sociology from California State University, Los Angeles, a master's degree in education from Loyola Marymount University, and a doctorate degree in sociolinguistics from Howard University. In 1995 she was named a Fulbright-Hayes Scholar to South Africa to observe the social and political transition after Nelson Mandela became the first Indigenous African president of South Africa.

Dr. Humber was multi-talented. She penned poetry and acquired a vast collection of artwork that is still on display in her home today. She was passionate about building and managing her personal art collection, which included paintings, sculptures, photographs, prints, and many other forms of artistic expression. Dr. Humber also expressed her creativity through her wardrobe and jewelry. She had a deep appreciation for aesthetics, cultural significance, and historical context, and enjoyed sharing her love of art with those around her. She was a patron of the arts commissioning new artworks and supporting emerging artists. She contributed to the preservation of cultural heritage through her engagement in the art world, attending art exhibitions, auctions, and galleries, networking with artists and other collectors, and staying informed about the latest developments in the art market.

As the first recipient of the OASC Graduate Scholarship and an example of someone who left such an indelible mark in "Her-Story" and so many lives; notably the student scholars that Dr. Humber mentored through her work and OASC. Our Authors Study Club, Inc. names in perpetuity the graduate support the Dr. Toni Mokjaetji-Humber Fund to support African American Scholarship at post-doctorate level.

The universe has its own liveliness.  
You would be amazed.  
Keep that fire alive.

- Dr. Toni Mokjaetji-Humber





# AFRICAN AMERICAN HERITAGE MONTH 2024

## OUR AUTHORS STUDY CLUB EVENTS

### ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY, INC. BLACK HISTORY MONTH VIRTUAL FESTIVAL

2024 Black History Month virtual festival presented by the Association for the Study of African American Life and History, Inc (ASALH). This annual innovative virtual festival programming will take place throughout the month of February. This year's festival will celebrate the theme of **African Americans and the Arts** in the past present and future.

African American art is infused with African, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary and other forms of cultural expression the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world. In 2024, we examine the varied history and life of African American arts and artisans.

In celebrating the entire history of **African Americans and the Arts**, the Association for the Study of African American Life and History (ASALH) puts into the national spotlight the richness of the past and present with an eye towards what the rest of the twentieth-first century will bring. ASALH dedicates its 98th Annual Black History Theme to African Americans and the arts.

- WHEN:** February 1 - 29, 2024  
**SITE:** Online at [asalh.org](https://asalh.org)  
**COST:** Free  
**SPONSOR:** Association for the Study of African American Life and History, Inc.  
**INFO:** [asalh.org](https://asalh.org)



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### ROUND TABLE DISCUSSION ON “AFRICAN AMERICANS AND THE ARTS”

Join the Office of Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American Heritage Month Committee; and the Department of Cultural Affairs (DCA) to witness an engaging discussion of the National Black History theme during our Annual Round Table Discussion.

Moderated by popular co-anchor of ABC7 Eyewitness News, **Marc Brown**, join local scholars: **Dr. Maulana Karenga**, Chair, Africana Studies, CSULB; **Dr. Brenda Stevenson**, Professor and Historian/Author African American Studies, UCLA; **Dr. Salim Faraji**, Professor and former Chair Africana Studies, California State University, Dominguez Hills; **Dr. Boris Ricks**, Director, Center for Southern California Studies, CSUN; and **Dr. Francille Rusan Wilson**, Professor, American Studies and Ethnicity, History, Gender and Sexuality Studies, USC who will discuss and expand on the 2024 national Black History theme for African American History Month, **African Americans and the Arts**.

**WHEN:** Thursday, February 1, 2024, 6:00 to 8:00 p.m.

**SITE:** Public Works Auditorium  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free, RSVP preferred via [tinyurl.com/oascroundtable24](https://tinyurl.com/oascroundtable24)

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Honorary Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254







Jerry Weems, *Lady in the Hat*, Oil on canvas, 16" x 24", 2019



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH OPENING CEREMONY

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Paul Krekorian, Los Angeles City Council President, Councilman, Second District; Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee to officially commemorate and celebrate the opening of African American Heritage Month in the City of Los Angeles.

At this in-person celebration, presentations will be made to the *2024 Living Legends Honorees*: visual artist and civil rights activist, **Mamie Hansberry**; singer, actress, and author, **Freda Payne**; and *2024 Hall of Fame Honorees*: **Dr. Elaine Batchelor**, CEO, Martin Luther King, Jr. Community Healthcare; **Dr. Harry Elam**, President, Occidental College; and **Charmaine Jefferson**, Owner, Kélan Resources and Board of Trustees Chairman, California Institute of the Arts.

The Association for the Study of African American Life and History's national theme for Black History Month is **African Americans and the Arts**. We honor this theme and salute the present and past members of Our Authors Study Club, Inc., who first partnered with the City 74 years ago in 1950 to celebrate our history of accomplishment and resilience while looking forward to the future to excite and encourage others to join in keeping Black history alive and vibrant. [Read the full executive summary on the 2024 theme: **African Americans and the Arts** online at [asalh.org](https://asalh.org).]

In partnership with **Jeremie Six**, the 41st Postmaster of Los Angeles, the Postal Service will unveil the 2024 Black History Month Stamp. The 47th stamp in the Black Heritage series honors **Constance Baker Motley** (1921–2005), the first African American woman known to have argued a case before the United States Supreme Court, and the first to serve as a federal judge. The stamp features a portrait of Motley created by artist **Charly Palmer**.

**WHEN:** Friday, February 2, 2024, 10:00 a.m., South Lawn, program 12:00 p.m.

**SITE:** City Hall Council Chambers and City Hall South Lawn  
Los Angeles City Hall  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Honorary and Community Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### BOOK TALK WITH ARTIST AUTHOR COMMON

Celebrate African American History Month with OASC bookseller and partner **Malik Books** at his Westfield Culver City Mall store as he brings **Common** to talk about his latest book *Let Love Have the Last Word*. Common is an *Oscar*, *Golden Globe*, *Emmy*, and *Grammy* award-winning music artist. He is an actor and producer and has appeared in numerous critically acclaimed films as well as hit TV series. Common is also the author of *One Day It'll All Make Sense*, a *New York Times* bestseller. He was raised in Chicago and currently resides in Los Angeles and Brooklyn.

**WHEN:** Saturday, February 3, 2024, 3:00 p.m.

**SITE:** Malik Books  
Westfield Culver City Mall, 6000 Sepulveda Blvd., Suite 2470, Culver City 90230

**COST:** Ticket required, please visit [malikbooks.com](http://malikbooks.com) for details

**SPONSORS:** Malik Books, Cynthia Exum, Leimert Park Village Book Festival, Westfield Culver City Mall, Our Authors Study Club, Inc.

**INFO:** [malikbooks.com](http://malikbooks.com)  
858-800-1162

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### 2024 ANNUAL BLACK HISTORY BUS TOUR

The tour follows the progress of the African American community in Los Angeles. It includes the Biddy Mason Wall, Sugar Hill, the Island, Central Avenue, Leimert Park and other locations throughout the city.

This year's Association for the Study of American Life and History's national theme is **African Americans and the Arts**.

**WHEN:** Saturday, February 10, 8:00 a.m. - 3:00 p.m.

**WHERE:** Consolidated Board of Realtists  
3875 Don Felipe Drive  
Los Angeles, CA 90008

**COST:** Free, RSVP required in advance, at [tinyurl.com/OASCTour2024](http://tinyurl.com/OASCTour2024)

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Consolidated Board of Realtist (Women's Council); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Honorary and Community Committee

**INFO:** [oascla.org](http://oascla.org)



**Amina AmXn**, *In Awe ...Howard University: African Diaspora Travels*, Digital photography, 16" x 20", 2023



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### TRAILBLAZERS: A TRIBUTE TO ARTIST MARK STEVEN GREENFIELD AT THE PICO HOUSE

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Arturo Chavez, General Manager of El Pueblo de Los Angeles Historical Monument; Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eight District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Monica Rodriguez, Councilwoman, Seventh District, Chair, Public Safety; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OSSC African American History Month Committee.

In keeping with a new tradition that began in 2023, this evening pays tribute to the twenty-six founding families of African American descent who blazed a trail with other brave founders to establish what is now known as *El Pueblo de Los Angeles*, by recognizing Los Angeles's modern trailblazers with long standing histories of accomplishment and impact. This year, in keeping with the national theme of **African Americans and the Arts**, we honor an esteemed visual artist during this year's reception at the historic Pico House in the heart of downtown Los Angeles where it at began; acclaimed international artist and Angeleno, **Mark Steven Greenfield**.

#### ABOUT MARK STEVEN GREENFIELD

Native Angeleno **Mark Steven Greenfield** studied under artists **John Riddle, Jr.** and **William Pajaud** at Otis Art Institute in a program sponsored by Golden State Mutual Life Insurance Company. He received his BA in Art Education from California State University, Long Beach (1973), and an MFA in Painting and Drawing (1987) from California State University, Los Angeles. He served as Director of the Watts Towers Arts Center (1993-2002) and Los Angeles Municipal Art Gallery (2004-2010). His artwork has been exhibited throughout the United States, most notably at the Museum of Contemporary Art of Georgia, the Lancaster Museum of Art and History, the California African American Museum, and the Monterey Museum of Art. He has a permanent public art installation in Los Angeles's Historic Metro Broadway Regional Connector Station (at 2nd Street). Internationally, Mark has exhibited at the Chiang Mai Art Museum (Thailand), Art 1307 Villa Donato (Naples, Italy), Gang Dong Art Center (Seoul, South Korea), I Box Gallery (Chengdu, PRC), and Art 1333 (Tokyo, Japan). His work deals primarily with the African American experience, and in recent years has focused on little-known figures of the African Diaspora. He has received the City of Los Angeles Individual Artist Fellowship, California Community Foundation Artist Fellowship, Instituto Sacatar Artist Residency Fellowship (Salvador, Brazil), the McColl Center for Art+Innovation Residency (Charlotte, NC), and Loghaven Residency (Knoxville, TN). He was a visiting professor at the California Institute of the Arts (2013) and California State University Los Angeles (2016), and served over 26 years as an art and drawing instructor at Los Angeles City College.



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



**Rico Gatson**, *Dick*, Color pencil and photo-collage on paper, 22" x 30", 2022, Courtesy of the Artist and Riverside Art Museum

**WHEN:** Thursday, February 15, 2024, 7:00 to 9:00 p.m.

**SITE:** El Pueblo de Los Angeles Historical Monument  
125 Paseo de la Plaza  
Los Angeles, CA 90012

**Getting There:** El Pueblo de Los Angeles Historical Monument is located in the heart of downtown Los Angeles, close to the cultural communities of Chinatown, Little Tokyo, and the Arts District. Just North of the U.S. Route 101 Freeway, the site is the historic birthplace of Los Angeles.

**Parking:** There are four nearby parking lots.

**COST:** Free. RSVP required, at [tinyurl.com/OASCTrailblazer24](https://tinyurl.com/OASCTrailblazer24)  
You must reserve a seat (space is limited)

**SPONSORS:** Office of Mayor Karen Bass; Arturo Chavez, General Manager of El Pueblo Historical Monument; Our Authors Study Club, Inc. (OASC); the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee; El Pueblo Park Association

**INFO:** [oascla.org](https://oascla.org)  
[elpueblo.lacity.org](https://elpueblo.lacity.org)  
213.978.0254



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



Imani Tolliver, *Indigo*, Ink on paper, 8" x 8", 2023

### 2024 AFRICAN AMERICAN HISTORY MONTH WORSHIP SERVICE

Join Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eighth District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American Heritage Month Committee for the 2024 African American Heritage Month Worship Service..

**WHEN:** Sunday, February 18, 2024, 10:00 a.m.

**SITE:** TBA, please contact organizer for current information

**COST:** Free

**SPONSORS:** Our Authors Study Club, Inc. (OASC); Office of Mayor Karen Bass; Los Angeles Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee

**INFO:** [oascla.org](https://oascla.org)  
213.978.0254

At right: **Alicia Leilani Randall**, *Objectively Beautiful*, Fabric, wire, recycled spray can, 2" x 2" x 7", 2021







## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH AN EVENING WITH AFRICAN AMERICAN AUTHORS

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eight District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American Heritage Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee invite you to attend an Evening with African American Authors.

This special event will feature invited authors: **Dr. Marcus Anthony Hunter**, Professor of Sociology and African American Studies, UCLA, author of *Radical Reparations Healing the Soul of a Nation (2/24)*; and author, attorney, and award-winning mystery writer, **Pamela Samuels Young**, author of *Abuse of Discretion*.

At this event, you will have the opportunity to hear firsthand from these authors about their processes, writing styles, and perhaps some of their secrets. There will be an opportunity to ask questions about their books, so please read ahead and come ready to spend quality time with these wonderful minds and creative souls.

**WHEN:** Tuesday, February 22, 2024, 6:00 to 8:30 p.m.

**WHERE:** Public Works Auditorium  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free, RSVP suggested, at [tinyurl.com/OASCAuthorsEve](https://tinyurl.com/OASCAuthorsEve)

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee

**INFO:** [oascla.org](https://oascla.org)  
323.978.0254



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



Marcella Swett, *Soaking up the Goodness*, Acrylic on wood, 12" x 12", 2023

### 2024 AFRICAN AMERICAN HISTORY MONTH CLOSING RECEPTION

Mayor Karen Bass; Dr. Lura Daniels-Ball, President, Our Authors Study Club, Inc. (OASC); Marqueece Harris-Dawson, President Pro Tempore, Los Angeles City Council, Councilman, Eight District; Curren D. Price, Jr., Councilman, Ninth District; Heather Hutt, Councilwoman, Tenth District; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; and the 2024 OASC African American History Month Committee invite you to attend the closing reception for African American Heritage Month 2024.

**WHEN:** Thursday, February 22, 2024, 6:00 to 9:00 p.m.

**WHERE:** Rotunda (Third Floor)  
Los Angeles City Hall  
200 North Spring Street  
Los Angeles, CA 90012

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; Our Authors Study Club, Inc. (OASC); Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; The 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee

**INFO:** [oascla.org](http://oascla.org)  
323.978.0254



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



Gina Russell Williams, *Garminy-Indigenous Australians*, Oil paint on paper, 11.5" x 17", 2021

### 2024 AFRICAN AMERICAN HERITAGE MONTH

#### DR. CARTER G. WOODSON ORATORICAL CONTEST

Using the annual Black History theme, high school students write and orate an original essay. The students are encouraged to think deeply and broadly about the subject, focusing on the impact of the theme on past, present, and future Black society. The young people are offered coaching and support over the weeks leading up to the competition. This year's Association for the Study of African American Life and History national theme is *African Americans and the Arts*.

At this event, finalists present their orations in six minutes to a panel of judges. They are scored on content, presentation, and persuasion. Students receive cash and other prizes.

**WHEN:** Saturday, February 24, 2024, 10:00 a.m. to 12 Noon

**WHERE:** Airport Police Community Center  
9160 South Loyola Boulevard  
Los Angeles, CA, 90045

**Parking:** Both lot and street parking are available

**COST:** Free, RSVP suggested to attend, at [tinyurl.com/OratoryFinals24](https://tinyurl.com/OratoryFinals24)

**SPONSORS:** Mayor Karen Bass; Our Authors Study Club, Inc (OASC).; Sigma Gama Rho, Sigma Sigma Los Angeles Chapter; Councilman Curren D. Price, Jr., Councilman Ninth District; the Los Angeles City Council; Board of Public Works President Pro Tempore Mike Davis and the Board of Public Works; the Department of Cultural Affairs (DCA); the 2024 OASC African American History Month Honorary Chair Danny Bakewell, Jr., Executive Vice President, The Bakewell Company; the 2024 OASC African American History Month Committee

**INFO:** [oratoricalcontest.com](https://oratoricalcontest.com)

Read the full executive summary on the 2024 theme **African Americans and the Arts** online at [asalh.org](https://asalh.org).



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### IN-PERSON BUILDWITH MATCHMAKING EVENT “KEEPING THE CITY MOVING”

The City of Los Angeles Board of Public Works and the Bureau of Contract Administration cordially invite you to the 8th annual BuildWith event in collaboration with Mayor Karen Bass, the Office of Budget and Innovation, and the Office of Economic Development. Our theme for this year is “Keeping the City Moving” with a focus on the construction and transportation industries. The two-part, virtual BuildWith 2024 event will provide the opportunity for diverse construction-related businesses to learn about City and Los Angeles metropolitan-area projects, and receive valuable business resources and information. First register for the virtual webinar, then apply for one of the limited Prime Contractor Matchmaking Rooms and Subcontractor Matchmaking spots.

Applying does not guarantee the applicant a matchmaking Zoom room. Register by February 23, 2024, to participate. Applicants must have a Zoom account.

**Apply to be a Subcontractor:** Complete the BuildWith 2024 Matchmaking Spot Application. Deadline to be considered for a free matchmaking room with matched subcontractors is no later than 5:00 p.m., February 13, 2024. Applications are subject to approval. Matchmaking spots are not guaranteed. Apply online: [accessingla.com](https://accessingla.com).

**Apply to be a Prime:** Complete the Prime: BuildWith 2024 Matchmaking Table Application. Deadline to be considered is no later than February 9, 2024, or when capacity has been reached, whichever comes first. Applications are subject to approval. Consideration will be given to the subcontractor NAICS codes requested, as well as application response time and availability of meeting sessions. Your firm will be notified by email of your application status before February 16, 2024. Number of Matchmaking tables are limited. A submitted application does not guarantee approval or availability.

**WHEN:** Tuesday, February 27, 2024, 10:00 to 11:30 a.m.

**SITE:** EXPO Center in Exposition Park – Roy A. Anderson Recreation Center  
3980 Bill Robertson Lane  
Los Angeles, CA 90037

**COST:** Free

**SPONSORS:** Office of Mayor Karen Bass; City of Los Angeles Board of Public Works; Bureau of Contract Administration

**INFO:** [accessingla.com](https://accessingla.com)



## OUR AUTHORS STUDY CLUB, INC.

LOS ANGELES BRANCH OF THE ASSOCIATION FOR THE  
STUDY OF AFRICAN AMERICAN LIFE AND HISTORY



Dolores Johnson, *Glad He Came on the Bus*, Digital, 6.25" x 7.5", 2023

### 2024 AFRICAN AMERICAN HISTORY MONTH

#### KBLA TALK RADIO BLACK HISTORY MONTH LUNCHEON WITH TAVIS SMILEY

KBLA celebrates Black History Month by spotlighting and honoring **Black Media Climate Justice Champions** whose work and witness, serve as a beacon of light and hope to all of us. Do you know what climate justice is? Most Americans don't know the term, but a new survey suggests it can be a powerful organizing tool once they learn about it. These honorees are making an impact in the awareness of understanding of climate justice—informing their communities about what it is, who it affects and what can be done about it. KBLA is pleased to showcase the work of these artists at the Black History Luncheon. Proceeds will benefit [BlackCollegeSuccess.org](https://BlackCollegeSuccess.org).

**WHEN:** Thursday, February 29, 2024, 11 a.m. to 2:00 p.m.

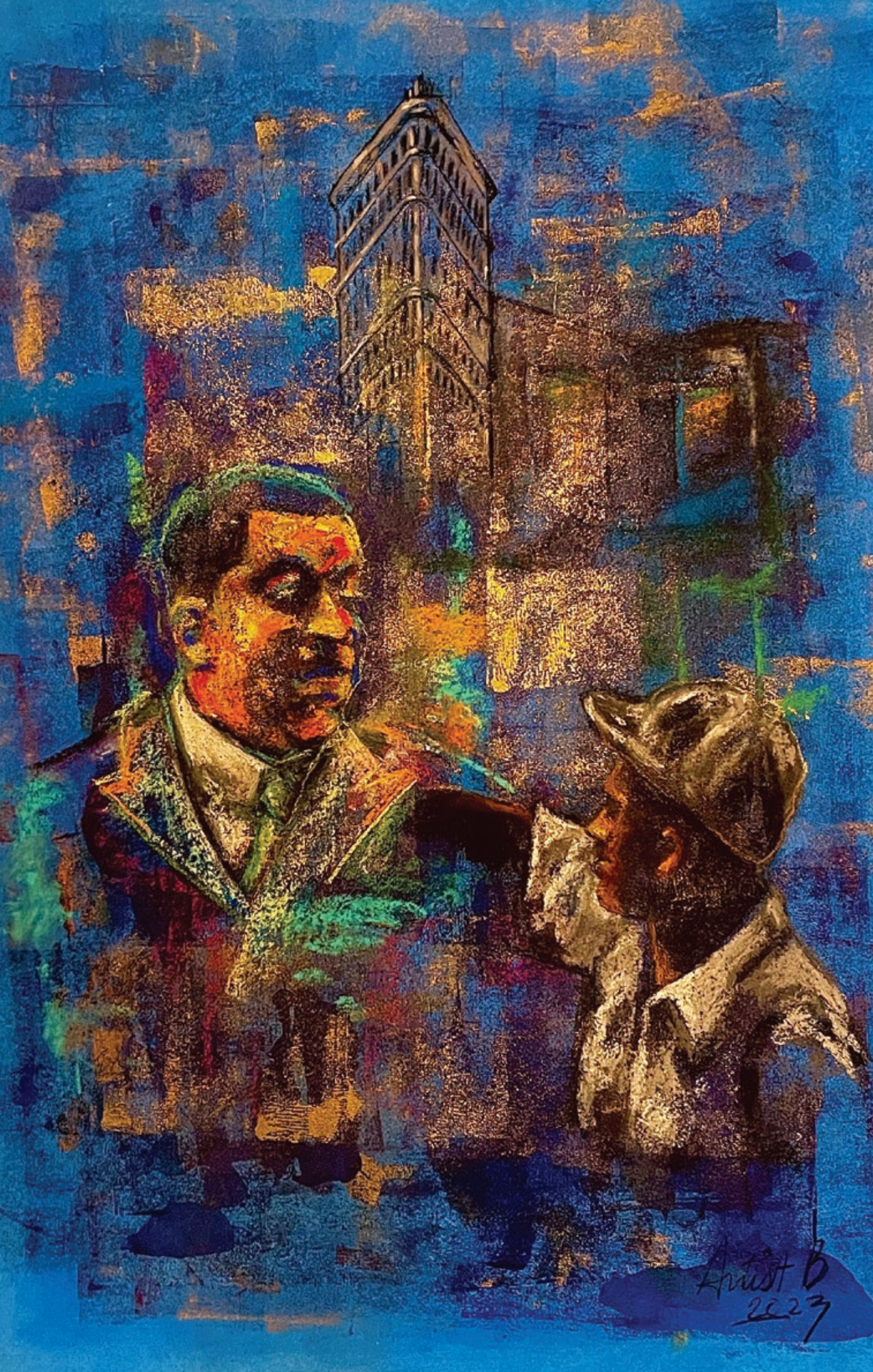
**SITE:** The London West Hollywood at Beverly Hills  
1020 N. San Vicente Boulevard  
West Hollywood

**COST:** Please email [lisacassinis@gmail.com](mailto:lisacassinis@gmail.com) for details

**SPONSORS:** KBLA Talk Radio 1580, Seventh Generation Advisors, Friends of KBLA

**INFO:** [lisacassinis@gmail.com](mailto:lisacassinis@gmail.com)  
323.813.1680

At right: **Bryan Lee Tilford**, *Fats at the Flat Iron*, Acrylic, pastel on paper, 22" x 30", 2023



Artist B  
2023



Linda Ternoir, *We The Unsung*, Acrylic painting/collage, 24" x 18", 2022



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## COMMUNITY EVENTS

The Department of Cultural Affairs assumes no responsibility or liability for postponed or canceled events or programming published in this Heritage Guide. Please contact the event organizer or venue prior to attending.



Nicia Jellam

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## CHILDREN AND TEEN ACTIVITIES

### KAOS KIDS

Kaos Kids creative space is held on Saturdays and one Sunday a month during the Leimert Park ArtWalk. It is a day filled with fun and educational activities for the whole family! Sankofa City is a community design project that aims to envision the future of urban spaces, such as Leimert Park, through technology, STEM, transportation, and culture.

**WHEN:** February 3 - March 30, Saturdays, 2:00 - 5:00 p.m.

**SITE:** Leimert Park, 4343 Leimert Blvd., Los Angeles

**COST:** Free, Register at Eventbrite

**SPONSOR:** Kaos Network

**INFO:** [eventbrite.com/e/kaos-kids-tickets-633607425867](https://eventbrite.com/e/kaos-kids-tickets-633607425867)

### FAMILY STORYTIME

Enjoy stories, songs, and much, much more! This program is designed for children ages 3-8.

**WHEN:** February 3 - March 30, Saturdays, 2:00 p.m.

**SITE:** Los Angeles Central Library, Children's Literature Department, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles Central Library, Children's Literature Department

**INFO:** [lapl.org/whats-on/events/family-storytime-10](https://lapl.org/whats-on/events/family-storytime-10)  
213.228.7250

### STORYTIME

Join us for a Storytime including books, finger plays, songs, and stretches.

**WHEN:** February 5 and March 4, 11:30 a.m.

**SITE:** Sun Valley Branch Library, 7935 Vineland Ave., Sun Valley

**COST:** Free

**SPONSOR:** Sun Valley Branch Library

**INFO:** [lapl.org/whats-on/events/storytime-23](https://lapl.org/whats-on/events/storytime-23)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **DRUM CIRCLE: PLAY-ALONG JAM WITH URTH RHYTHMS**

Join drum circle leader Diana in the experience of becoming one through rhythm, music play, and song. All ages are invited to join in the celebration with drums and percussion instruments for everyone! Her Drum Circles and Rhythm Experiences are filled with a positive, welcoming feeling for all. If you feel like you have no rhythm or creative spirit, Diana will gently give you the ability to discover and express all the music, rhythm, and creativity that is inside of you.

**WHEN:** February 13, 4:00 – 5:00 p.m.  
**SITE:** Sylmar Branch Library, 14561 Polk St., Sylmar  
**COST:** Free  
**SPONSOR:** Sylmar Branch Library  
**INFO:** [lapl.org/whats-on/events/drum-circle-play-along-jam-urth-rhythms](https://lapl.org/whats-on/events/drum-circle-play-along-jam-urth-rhythms)  
818.367.6102

## **AFRICAN DANCE RHYTHMS WITH TERESA SMITH**

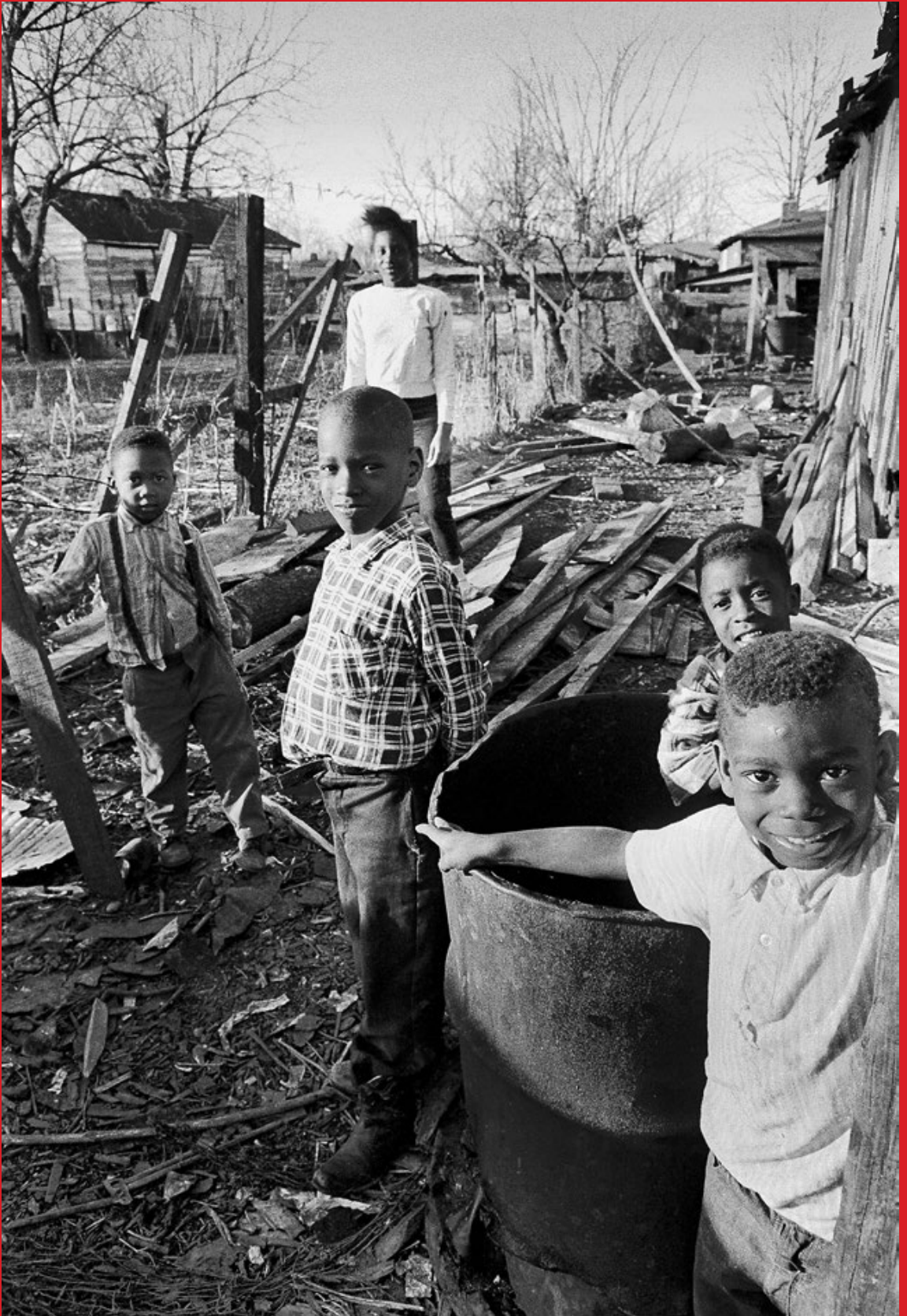
Bring the whole family! Join us for a great program for all ages to celebrate Black History Month. Teresa Smith will share African dances, stories, and music. In this program, everyone will get to participate and become a successful African dancer!

**WHEN:** February 24, 3:30 - 4:15 p.m.  
**SITE:** Granada Hills Branch Library, 10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch Library  
**INFO:** [lapl.org/whats-on/events/african-dance-rhythms-teresa-smith-o](https://lapl.org/whats-on/events/african-dance-rhythms-teresa-smith-o)  
818.368.5687

## **BOOK CLUB FOR MIDDLE-GRADE READERS**

Middle-grade readers are invited to participate in our fun monthly book discussions. This month, we will be reading *Freewater* by Amina Luqman-Dawson. Award-winning author Amina Luqman-Dawson pens a lyrical, accessible historical middle-grade novel about two enslaved children's escape from a plantation and the many ways they find freedom.

**WHEN:** February 24, 10:30 - 11:30 a.m.  
**SITE:** Online at Sun Valley Branch Library  
**COST:** Free, RSVP required, e-mail [akagan@lapl.org](mailto:akagan@lapl.org) for the Zoom login information  
**SPONSOR:** Sun Valley Branch Library  
**INFO:** [lapl.org/whats-on/events/book-club-middle-grade-readers-21](https://lapl.org/whats-on/events/book-club-middle-grade-readers-21)



**Maria Varela**, *Rosedale, Mississippi*, Photography, 1966, Courtesy of the Center for Documentary Expression and Skirball Cultural Center



Karla Thomas, *Jhentown*, Oil, 36" x 48", 2022

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



**Matt Herron**, *Selma—Montgomery, Alabama*, Photography, 1965, Courtesy of the Center for Documentary Expression and Skirball Cultural Center

## **AN HOUR WITH YOUR FRIEND, DAN: AWARD-WINNING AUTHOR/ILLUSTRATOR DAN SANTAT**

Illustrator Dan Santat will share stories of his books, work, process, and life, along with the secrets of how he has published 100+ books for young people. Dan Santat is the *Caldecott Medal*-winning and *New York Times*-bestselling author and illustrator of *The Adventures of Beekle: The Unimaginary Friend* and the new feel-good coming-of-age memoir, *A First Time for Everything*. This event is recommended for school age kids and families.

**WHEN:** Ongoing

**SITE:** Streaming from Los Angeles County Library

**COST:** Free

**SPONSOR:** Los Angeles County Library

**INFO:** [youtube.com/watch?v=Nn7tEwZ7Pls&list=PLRsndPpfc7j8AHQBLENOlyOs4fEIIALGw&index=3LACountyLibrary](https://www.youtube.com/watch?v=Nn7tEwZ7Pls&list=PLRsndPpfc7j8AHQBLENOlyOs4fEIIALGw&index=3LACountyLibrary)

## **THE ART OF DJING**

A 4-episode workshop series where students will experience hands-on training and learn how DJs create mixes, incorporate scratching and remix techniques, and curate their own music playlists using industry-standard software and hardware. For ages 12-18.

**WHEN:** Ongoing

**SITE:** Streaming from Los Angeles County Library

**COST:** Free

**SPONSOR:** Los Angeles County Library

**INFO:** [youtube.com/watch?v=FFfgRPwCpVc&t=7s](https://www.youtube.com/watch?v=FFfgRPwCpVc&t=7s)





# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## FILM & THEATRE

### ECHOES OF AFRICA: THE LITTLE GIRL WHO SOLD THE SUN, ATLANTIQUES, AND LE FRANC

*The Little Girl Who Sold the Sun*: This Senegalese film tells the story of a young girl with a physical disability named Sili, who sells newspapers on the streets of Dakar, Senegal. Sili's determination and courage in the face of adversity make her a symbol of resilience and hope.

*Atlantiques*: Mati Diop's debut short *Atlantiques* acts as a precursor to her acclaimed feature, *Atlantics* (2019), addressing issues of migration and the hardships faced by young individuals in Senegal.

*Le Franc*: A quick-witted yet destitute musician purchases a lottery ticket after his landlady confiscates his musical instruments as payment for overdue rent. A peculiar encounter with a stranger provides him with what are believed to be winning numbers.

**WHEN:** February 1, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

**COST:** \$12

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/echoes-of-africa](https://academymuseum.org/en/programs/series/echoes-of-africa)  
323.930.3000

### ECHOES OF AFRICA: SAMBIZANGA AND MONANGAMBÉ

*Sambizanga*: Sarah Maldoror presents a groundbreaking revelation in her work documenting the emergence of Angola's movement for independence. Drawing from authentic events, *Sambizanga* portrays the journey of a young lady from the outskirts of Luanda toward the heart of the city in search of her spouse, who was apprehended by the Portuguese authorities.

*Monangambé*: During a prison visit, a woman confides a promise to her husband, setting the stage for an unexpected chain of events. Tragically, a sentinel's misconstrued perception ignites a calamitous sequence, subjecting the couple to the harrowing ordeals of interrogation and torment.

**WHEN:** February 2, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

**COST:** \$12

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/echoes-of-africa](https://academymuseum.org/en/programs/series/echoes-of-africa)  
323.930.3000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Valena Broussard Dismukes, *Resting Dancer*, Sculpture, 6" x 9", 2000

## ECHOES OF AFRICA: THIS IS NOT A BURIAL, IT'S A RESURRECTION

In a mountainous village in Lesotho, an aging widow, Mantoa, eagerly anticipates her son's return from a South African mine for Christmas. Tragedy strikes as news of his mining accident arrives, plunging Mantoa into existential turmoil. Isolated by grief, Mantoa becomes detached from God, her village, and reality, longing for death to reunite with her kin and seeking solace in the local cemetery.

**WHEN:** February 3, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/echoes-of-africa](https://academymuseum.org/en/programs/series/echoes-of-africa)  
323.930.3000

At right: Rosalyn Myles, *Sister Brown*, Photo of artist installation, 16" x 20", 2023



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **OSCAR® SUNDAYS: MALCOLM**

Spike Lee's seminal biographical drama, based on Malcolm X and Alex Haley's 1965 book, follows the legendary figure as portrayed by Denzel Washington through key periods in his life up to his assassination in 1965. Washington was nominated for an *Oscar* for his performance in the lead role, and costume designer Ruth Carter became the first Black nominee in the category's history.

**WHEN:** February 4, 7:30 p.m.  
**SITE:** Academy Museum of Motion Pictures , 6067 Wilshire Blvd., Los Angeles  
**COST:** \$10  
**SPONSOR:** Academy of Motion Picture Arts and Sciences  
**INFO:** [academymuseum.org/en/programs/series/oscar-sundays](https://academymuseum.org/en/programs/series/oscar-sundays)  
323.930.3000

## **INNER CITY CULTURAL CENTER II PRESENTS AN INTIMATE EVENING WITH ART EVANS**

Enjoy a quaint conversation and Q&A with Art Evans as he tells his story in an intimate and candid conversation with friends. Get up close and personal at our Tuesday night biography series documenting the legacy of the Inner City Cultural Center. Learn about your favorite actors, television shows, and films; talk about from theatre to films, from auditions to writing scripts and songs, to surviving Hollywood directly with your best-loved iconic figures.

**WHEN:** February 6, 7:30 - 9:00 p.m.  
**SITE:** Willie Agee Playhouse inside Edward Vincent Jr. Park, 600-698 North Park Ave., Inglewood  
**COST:** \$20  
**SPONSOR:** Phyllis Bailey Brooks  
**INFO:** [iccc2.wootick.com](https://iccc2.wootick.com)

## **THE PAN AFRICAN FILM & ARTS FESTIVAL**

The Pan African Film & Arts Festival includes America's largest and most prestigious Black film festival. The event showcases a broad array of Black creative works from the world over, highlighting those that reinforce positive images and help to destroy negative stereotypes. Nowhere else can audiences find this unique opportunity to come together through film and art to explore new worlds, meet new people, and acquire new information and ideas. In person and virtual screenings. Check the website for ticket and time information.

**WHEN:** February 6 - 19, 10:00 a.m. – 11:00 p.m.  
**SITE:** Baldwin Hills Crenshaw Plaza, 3650 W. Martin Luther King Jr. Blvd., Los Angeles  
**COST:** Varies: Free events, average movie ticket \$10  
**SPONSOR:** The Pan African Film & Arts Festival  
**INFO:** [Paff.org](https://Paff.org)  
323.294.7071

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Chukes, *Clay and Oil*, Ceramic, oil, and wood, 42" x 29", 2018

## ECHOES OF AFRICA: TIMBUKTU

In the hushed streets of Timbuktu, vitality has waned; music, laughter, and color have been extinguished. Women dwell as mere silhouettes, overshadowed by pervasive religious extremism. Amid this upheaval, Kidane finds serenity with his family until their tranquility is shattered when his cow's death leads to an accidental killing. Confronting foreign rulers enforcing rigid Islamic practices, Kidane's clash unveils a tapestry of defiance. *Timbuktu* reveals a poignant narrative of resilience, epitomized by the uncertain destiny of a populace's children.

**WHEN:** February 8, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/echoes-of-africa](https://academymuseum.org/en/programs/series/echoes-of-africa)  
323.930.3000



Adah Glenn, *Floral Paper Doll*, Mixed media paper assemblage, 9" x 12", 2021

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Marcella Swett, *Hope Beyond the Horizon*, Acrylic on wood, 12" x 12", 2023

## ECHOES OF AFRICA: VAYA

The film intricately weaves three plots, converging in a compelling narrative of survival and dignity amid urban challenges. The first story introduces a man seeking a job from his influential cousin, only to discover he must commit murder. The second story follows a young man striving to reclaim his father's body from his urban "city family." Lastly, a young woman's journey reveals her aunt's hidden life and forces a fateful decision between dreams and responsibility.

**WHEN:** February 9, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures , 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/echoes-of-africa](https://academymuseum.org/en/programs/series/echoes-of-africa)  
323.930.3000





# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **NEWFILMMAKERS LOS ANGELES FILM FESTIVAL - INFOCUS: BLACK CINEMA**

NewFilmmakers Los Angeles (NFMLA) hosts its February Monthly Film Festival and annual InFocus: Black Cinema program. The festival presents screenings of shorts, documentaries, and feature films that have been submitted from all over the world. A Q&A with each filmmaker follows all of the programs. The program also offers a special reception so the audience can meet the filmmakers and incredible talent involved while networking with industry professionals.

**WHEN:** February 10, 2:30 - 10:00 p.m.  
**SITE:** South Park Center, 1139 S. Hill St., Los Angeles  
**COST:** \$10 - \$30  
**SPONSORS:** NewFilmmakers Los Angeles, National Endowment for the Arts  
**INFO:** [newfilmmakersla.com/events](https://newfilmmakersla.com/events)  
323.521.7385

## **POETRY UNCUT: PART II**

*Grammy* award-winning artist J. Ivy hosts the Poetry Uncut: Part II, featuring performances by poet, activist, and Pew Fellow Ursula Rucker and founding member of the legendary Harlem-based Last Poets, Abiodun Oyewole. The evening opens with L.A.'s own Get Lit.

**WHEN:** February 3, 8:00 p.m.  
**SITE:** The Nimoy, UCLA Nimoy Theater, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Center for the Art of Performance UCLA  
**INFO:** [cap.ucla.edu/event/poetry-uncut-part-ii](https://cap.ucla.edu/event/poetry-uncut-part-ii)

## **FROM A YARDIE TO A YANKEE**

The gripping, gut-wrenching true story of one young girl's courageous life journey from the murderous streets of Kingston, Jamaica, to the deadly consequences of Chicago's drug wars. Master storyteller Sardia Robinson breathes life and warmth into each of her characters, producing a wonderful theatrical experience with just the right balance of humor and drama.

**WHEN:** February 10, 8:00 p.m.  
**SITE:** Theatre West, 3333 Cahuenga Blvd. West, Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Theatre West  
**INFO:** [theatrewest.org/on-stage/2024](https://theatrewest.org/on-stage/2024)  
323.851.7977

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## OSCAR® SUNDAYS: DREAMGIRLS

*Dreamgirls* is studded with incredible milestones in the history of Black cinema. Receiving eight nominations across six categories, the most of any film that year, and the first live-action film to find three tunes nominated for Original Song. *Dreamgirls* was also the first film to boast Black nominees for both Best Supporting Actor (Eddie Murphy) and Best Supporting Actress (Jennifer Hudson). The debut performance by Hudson as Effie White, opposite Beyoncé's Deena Jones, won her an *Oscar*, making her, at age 25, the youngest African American to win an Academy Award for acting.

**WHEN:** February 11, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures , 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/oscar-sundays](https://academymuseum.org/en/programs/series/oscar-sundays)  
323.930.3000

## WORLD CINEMA SERIES: BEAT THE DRUM

Young Musa is orphaned after a mysterious illness strikes his village. To help his grandmother, Musa sets out for a big city with his father's last gift, a tribal drum, in search of work and his uncle.

**WHEN:** February 17, 1:00 p.m.

**SITE:** Los Angeles Central Library - Meeting Room A, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** International Languages Department and Art, Music & Recreation Department

**INFO:** [lapl.org/whats-on/events/world-cinema-series-beat-drum](https://lapl.org/whats-on/events/world-cinema-series-beat-drum)  
213.228.7000

## POETRY UNCUT: PART III

Spoken-word artist J. Ivy hosts the third program in our Poetry Uncut series. L.A.'s Def Sound traverses the worlds of hip-hop and poetry, and Sunni Patterson explores the poetic and spiritual traditions of her native New Orleans. The evening opens with Get Lit.

**WHEN:** February 17, 8:00 p.m.

**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Center for the Art of Performance UCLA

**INFO:** [cap.ucla.edu/event/poetry-uncut-part-iii](https://cap.ucla.edu/event/poetry-uncut-part-iii)



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Karla Thomas, *The Greatest*, Oil, 24" x 48", 2022

## OSCAR® SUNDAYS: RAY

In an act of remarkable conjuring, Jamie Foxx gives the performance of a lifetime as the foundational, widely influential musician Ray Charles, the revered R&B pianist, and singer who lost his sight at the age of 7. This sweeping biopic, which was independently financed, had the support and endorsement of Charles, who was able to review a first cut of the picture before he passed in June 2004, just four months before the film was released. Foxx's nominations for Best Actor in *Ray* (which he won) and Best Supporting Actor for *Collateral* made him the first Black actor to receive two acting nods in the same year.

**WHEN:** February 18, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures , 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/oscar-sundays](https://academymuseum.org/en/programs/series/oscar-sundays)  
323.930.3000

## SPOTLIGHTS REMEMBERING: HARRY BELAFONTE: BUCK AND THE PREACHER

To honor his life and legacy, the Academy Museum presents a screening of *Buck and the Preacher*, featuring Belafonte's fascinating character turn as the deceptive Preacher opposite Poitier's forthright Buck for the duo's first-ever onscreen collaboration.

**WHEN:** February 24, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures, 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/special-screenings](https://academymuseum.org/en/programs/series/special-screenings)  
323.930.3000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Dolores Johnson, *On the Bus*, Digital, 7" x 3.75", 2023

## OSCAR® SUNDAYS: 10 YEARS AFTER THE WIN: 12 YEARS A SLAVE

Recipient of the Vantage Award at the Academy Museum's 2022 Gala, Steve McQueen has built a varied career challenging dominant narratives around cinema. His third feature, the unflinching story of Solomon Northup who is kidnapped and sold into enslavement, made major history at the 86th Oscars. Lead Chiwetel Ejiofor became the first Black British man to be nominated for Best Actor, Lupita Nyong'o the first Black African to win in any category, and McQueen the first Black man to win Best Picture.

**WHEN:** February 25, 7:30 p.m.

**SITE:** Academy Museum of Motion Pictures , 6067 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Academy of Motion Picture Arts and Sciences

**INFO:** [academymuseum.org/en/programs/series/oscar-sundays](https://academymuseum.org/en/programs/series/oscar-sundays)  
323.930.3000



Mark 7, *Assata*, Watercolor on cold press heavyweight paper, 11" x 15"

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## INNER CITY CULTURAL CENTER II PRESENTS AN INTIMATE EVENING WITH ERNIE HUDSON

Enjoy a quaint conversation and Q&A with Ernie Hudson as he tells his story in an intimate and candid conversation with friends. Get up close and personal at our Tuesday night biography series documenting the legacy of the Inner City Cultural Center. Learn about your favorite actors, television shows, and films; talk about from theatre to films, from auditions to writing scripts and songs, to surviving Hollywood directly with your best-loved iconic figures.

**WHEN:** February 27, 7:30 - 9:00 p.m.  
**SITE:** Willie Agee Playhouse inside Edward Vincent Jr. Park, 600-698 North Park Ave., Inglewood  
**COST:** \$20  
**SPONSOR:** Phyllis Bailey Brooks  
**INFO:** [iccc2.wootick.com](http://iccc2.wootick.com)

## WAHEEDWORKS: BODIES AS SITE OF FAITH AND PROTEST

Visions and Voices is thrilled to present the West Coast premiere of *Bodies as Site of Faith and Protest*. Partially set to speeches from the Civil Rights Movement including Dr. Martin Luther King Jr.'s "We Shall Overcome," the newest work by waheedworks explores the idea of bodies uniting in protest, carrying on the Philadelphia-based company's mission of creating a radically collaborative body of work that speaks to human life.

**WHEN:** February 28, 7:30 p.m.  
**SITE:** Bovard Auditorium, USC Campus, 3551 Trousdale Parkway, Los Angeles  
**COST:** Free, Reservations required. RSVP  
**SPONSOR:** Visions and Voices  
**INFO:** [visionsandvoices.usc.edu/eventdetails/?event\\_id=43421039660939&s\\_type=&s\\_genre=2/5](http://visionsandvoices.usc.edu/eventdetails/?event_id=43421039660939&s_type=&s_genre=2/5)

## NOTHING#31: A BAR

Drawing from her training in theater and the psychology of group dynamics, New York-based artist Autumn Knight makes performances that reshape perceptions of race, gender, and authority. Drawing from her *Nothing#31* series—an investigation into the Italian concept of "dolce far niente," the sweetness of doing nothing—Knight performs two works at REDCAT.

**WHEN:** March 15 - 16, 8:30 p.m.  
**SITE:** Redcat, 631 W. 2nd St., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Redcat  
**INFO:** [redcat.org/events/2024/autumn-knight-bar](http://redcat.org/events/2024/autumn-knight-bar)  
213.237.2800

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **INNER CITY CULTURAL CENTER II PRESENTS AN INTIMATE EVENING WITH LAWRENCE-HILTON JACOBS**

Enjoy a quaint conversation and Q&A with Lawrence-Hilton Jacobs as he tells his story in an intimate and candid conversation with friends. Get up close and personal at our Tuesday night biography series documenting the legacy of the Inner City Cultural Center. Learn about your favorite actors, television shows, and films; talk about from theatre to films, from auditions to writing scripts and songs, to surviving Hollywood directly with your best-loved iconic figures.

**WHEN:** March 19, 7:30 - 9:00 p.m.  
**SITE:** Willie Agee Playhouse inside Edward Vincent Jr. Park, 600-698 North Park Ave., Inglewood  
**COST:** \$20  
**SPONSOR:** Phyllis Bailey Brooks  
**INFO:** [iccc2.wootick.com](http://iccc2.wootick.com)

## **LOS ANGELES WOMEN'S THEATRE FESTIVAL**

Multicultural celebration of female solo performers in drama, dance, and music. Also awards for distinguished women of theatre.

**WHEN:** March 28 - 31, Thursday - 7:00 p.m., Friday - 8:00 p.m., Saturday - 3:00 and 8:00 p.m., Sunday- 3:00 and 7:00 p.m.  
**SITE:** Theatre 68 Arts Complex, 5112 Lankershim Blvd, North Hollywood  
**COST:** Check the website for ticket prices  
**SPONSORS:** Lendistry; California Arts Council; Los Angeles County Arts and Culture; Department of Cultural Affairs; City National Bank; Wellness Foundation; City of Culver City; Women in Media; Union Bank; KPFFK; Adilah Barnes Productions  
**INFO:** [lawtf.org](http://lawtf.org)  
818.760.0408

## **AFRICAN AMERICAN HISTORY MONTH - VIDEOS WITH THE LOS ANGELES PUBLIC LIBRARY**

A collection of over 50 YouTube videos that range from Chicago House music through the Rodney King riots to an interview with RuPaul.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [youtube.com/playlist?list=PLh7t-m6ncxjUZRcKXQrIF-7wv89\\_CNq3V](https://youtube.com/playlist?list=PLh7t-m6ncxjUZRcKXQrIF-7wv89_CNq3V)



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Terry Miller, *Rules to Live By*, Digital photography, 2023

## **CELEBRATE AFRICAN AMERICAN HISTORY MONTH WITH MOVIES ON KANOPY AND HOOPLA**

Stream films on Kanopy or Hoopla, both on-demand streaming film services. They both have an extensive library of African American Cinema and Documentaries that are free with your Los Angeles City or Los Angeles County library card.

- WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free with your library card.  
**SPONSOR:** Los Angeles Public Library, Los Angeles County Library  
**INFO:** [kanopy.com/en/category/40898?frontend=kui](https://kanopy.com/en/category/40898?frontend=kui)  
[hoopladigital.com](https://hoopladigital.com)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## HERITAGE

### LEIMERT PARK VILLAGE STREET FESTIVAL

Every weekend, enjoy orientated activities, live music, and food vendors. Bring your own instruments for the outdoor Drum Circle Workshop on Sundays and jam sessions held at the World Stage. In Leimert Park, you'll find fresh-made ice cream, a massage table in a body therapy canopy, custom-crafted jewelry and clothing, art classes, and free entertainment.

- WHEN:** February 3 - March 30, Saturdays and Sundays, 10:00 a.m. - 10:00 p.m.  
**SITE:** Leimert Park, 4343 Leimert Blvd, Los Angeles  
**COST:** Free  
**SPONSORS:** African Village Vendors Association, Inner City Cultural Center II, The Leimert Park Village Merchants Association  
**INFO:** [iccc2.wootick.com/events/leimert-park-village-street-festival-E80002631728320](https://iccc2.wootick.com/events/leimert-park-village-street-festival-E80002631728320)

### FIRST HOME PURCHASE ASSISTANCE

Are you thinking of buying your first home? Do you need help with the down payment and closing costs? The City of Los Angeles Housing Department (LAHD) can help you achieve your dream of homeownership through its purchase assistance programs for first-time, low or moderate-income buyers. This presentation by LAHD will provide an overview of the programs' features, requirements, and what to expect during the application process. Come prepared to ask questions and learn about this exciting opportunity.

- WHEN:** February 6, 2:00 - 3:00 p.m.  
**SITE:** Online at Los Angeles Public Library  
**COST:** Free, email [business@lapl.org](mailto:business@lapl.org) for the Zoom link  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/whats-on/events/first-home-purchase-assistance](https://lapl.org/whats-on/events/first-home-purchase-assistance)  
213.228.7250

### LEIMERT PARK NIGHT MARKET

Come out and support an exciting new night market hosted by a group of extraordinary Black women. The new Leimert Park Night Market Powered by Black Women Vend, is a vital part of a training program for Black Women food vendors in our community.

- WHEN:** February 7 - March 27, Wednesdays, 6:00 - 10:00 p.m.  
**SITE:** Leimert Park, 4343 Leimert Blvd, Los Angeles  
**COST:** Free  
**SPONSOR:** Black Women Vend  
**INFO:** [blackownedinla.com/do/leimert-park-night-market](https://blackownedinla.com/do/leimert-park-night-market)



Michael R. Moore, *a Mo Boys Skin Project Lawrence Elliot Crowned*, Digital photography, 20" x 50", 2022



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## AFRICAN AMERICAN HERITAGE MONTH BOOK CLUB: RALPH ELLISON'S INVISIBLE MAN

Ralph Ellison's first novel *Invisible Man* is a story within a story, a flashback from the narrator's present to his youth, when he graduated high school, and attended an all-Black southern college. The narrator relocates to New York City, hoping to find opportunity and racial equality. Instead, he finds corruption and disillusionment. Please join us for a discussion and analysis of this book.

**WHEN:** February 10, 3:00 p.m.  
**SITE:** Will & Ariel Durant Branch Library, 7140 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Will & Ariel Durant Branch Library  
**INFO:** [lapl.org/whats-on/events/african-american-heritage-month-book-club-ralph-ellisons-invisible-man](https://lapl.org/whats-on/events/african-american-heritage-month-book-club-ralph-ellisons-invisible-man)  
323.876.2741

## WEHO READS: INSPIRATIONS AND INTERSECTIONS

How do breakthrough writers pave the way for a more inclusive publishing landscape? How do contemporary writers want their work to be received? Where do literary legacies and ambitions intersect? The series opener for WeHo Reads 2024 will feature authors celebrating their inspirations and examining how their work intersects with literary luminaries during Black History Month. This event is in person and online. You can watch via YouTube Live on the WeHo Arts channel.

**WHEN:** February 7, 6:00 p.m.  
**SITE:** West Hollywood Library, 625 N. San Vicente Blvd., West Hollywood  
**COST:** Free  
**SPONSORS:** City of West Hollywood Arts Division and BookSwell  
**INFO:** [weho.org/wehoreads](https://weho.org/wehoreads)  
[youtube.com/wehoarts](https://youtube.com/wehoarts)  
310.652.5340

## RACE FOR READING: THE POWER OF BLACK WORDS - ANNUAL UMOJA 5K

The annual Umoja 5k's theme this year is "Race for Reading: The Power of Black Words." We commemorate not only our past and present Black excellence but also the transformative power of literature and literacy in our journey. Let's keep the momentum! Join us in this 5k walk/run, as we embrace the legacy of Black authors and their contributions to our culture and consciousness.

**WHEN:** February 17, 9:00 a.m.  
**SITE:** Dockweiler State Beach  
**COST:** Check the website for registration prices  
**SPONSOR:** Kafe Ìwé  
**INFO:** [bikesignup.com/Race/CA/PlayaDelRey/umojarun2022](https://bikesignup.com/Race/CA/PlayaDelRey/umojarun2022)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



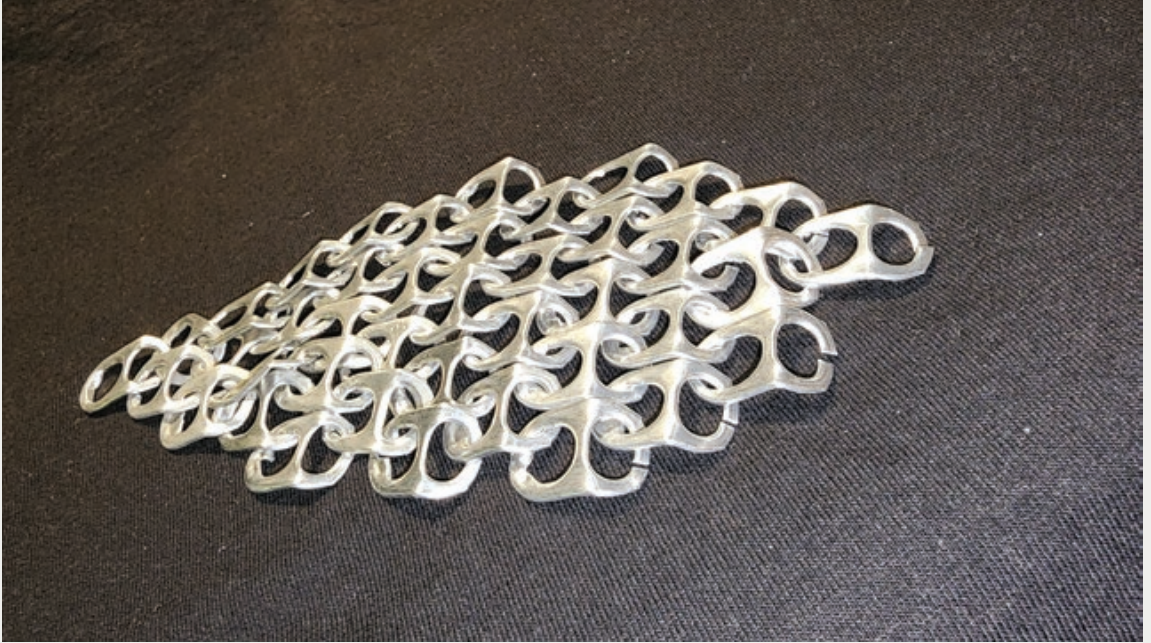
Doug Pearsall, *Triple Blood Moon Nkisi*, Digital photcollage, 8.75" x 11.66", 2023

## 2024 LOS ANGELES CITY BLACK HISTORY MONTH FESTIVAL

This year's event will highlight "Children & Family" and focus on "Health & Wellness" of the African American Community. Programming will include guest speakers for an in-depth community forum on topics affecting the mind and body in today's African American communities.

- WHEN:** February 18, 11:00 a.m. - 6:00 p.m.  
**SITE:** Pan Pacific Park  
**COST:** Free  
**SPONSOR:** Open Arms Food Pantry and Resource Center  
**INFO:** [LABlackHistoryMonthFestival.com](http://LABlackHistoryMonthFestival.com)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Alicia Leilani Randall, *Unfinished*, Recycled metal tabs, 4" x 6", 2022

## **AFRICAN AMERICAN FIREFIGHTER MUSEUM: HISTORY OF BLACK FIREFIGHTERS IN LA**

Learn about the history of Los Angeles' pioneering Black firefighters. Join us for a conversation with AAFFM Historian, Co-founder, and retired LA County Fire Captain Brent Burton. This hybrid event will be presented in person at the museum and showcased on Zoom. Registration is highly recommended.

- WHEN:** February 18, 1:30 - 3:00 p.m.  
**SITE:** African American Firefighter Museum, 1401 South Central Ave., Los Angeles  
**COST:** Free, register at the website or Eventbrite to receive a Zoom link  
**SPONSOR:** African American Firefighter Museum  
**INFO:** [aaffmuseum.org](http://aaffmuseum.org)

## **SONGS OF THE CIVIL RIGHTS MOVEMENT**

Listen to iconic music from the Civil Rights Movement of the 1960s and be inspired to create an original piece of art.

- WHEN:** February 20, 3:00 p.m.  
**SITE:** Alma Reaves Woods - Watts Branch Library, 10205 Compton Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library, Alma Reaves Woods Watts Branch  
**INFO:** [lapl.org/whats-on/events/songs-civil-rights-movement](http://lapl.org/whats-on/events/songs-civil-rights-movement)  
323.789.2850

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Imani Tolliver, *Poet*, Ink and pastel on paper, 8" x 8", 2023

## **SCI-FI SHORT STORY CLUB: TOUCHED BY WALTER MOSLEY**

Join Sci-Fi lovers from across the universe via Zoom for the next meeting of the Sci-Fi Short Story Club. We will be discussing Walter Mosley's 2023 cosmic epic-in-miniature *Touched*. Available in print and eBook at the library.

**WHEN:** February 22, 6:00 - 7:00 p.m.

**SITE:** Online at Mark Twain Branch Library

**COST:** Free, For the Zoom link, please send an email request to [mtwain@lapl.org](mailto:mtwain@lapl.org)

**SPONSOR:** Mark Twain Branch Library

**INFO:** [lapl.org/whats-on/events/sci-fi-short-story-club-touched-walter-mosley](https://lapl.org/whats-on/events/sci-fi-short-story-club-touched-walter-mosley)





Bryan Lee Tilford, *IRIE*, Acrylic, collage on paper, 22" x 23", 2020



Buena Vista

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **BLACK FAMILY SUMMIT 2: THE NEW FACE OF BLACK EDUCATION**

The Black Family Summit 2 is all about discussing the future of Black education. We'll explore innovative approaches, share inspiring stories, and brainstorm ideas to empower our community. With engaging speakers and interactive workshops, this event is a must-attend for anyone passionate about shaping the future. Come together with like-minded individuals and be part of the movement to create a brighter tomorrow for Black education.

**WHEN:** March 5, 8:00 a.m. - 5:00 p.m.  
**SITE:** The California Endowment, 1000 North Alameda St., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** National Association of African American Parents and Youth  
**INFO:** [naaapy.org](http://naaapy.org)  
323.819.7212

## **AFRICAN AMERICAN AND BLACK HISTORY MONTH: CULINARY TRADITIONS**

Celebrate African American and Black History Month with LA County Library. Food nourishes the body and helps tell people's stories. Explore the rich culinary traditions of Black Americans through cookbooks and capture your own culinary story using the recipe card template.

**WHEN:** Ongoing  
**SITE:** Streaming from Los Angeles County Library  
**COST:** Free  
**SPONSOR:** Los Angeles County Library  
**INFO:** [youtube.com/watch?v=cARoLgtFmX4](https://youtube.com/watch?v=cARoLgtFmX4)

## **SHADES OF LA PHOTO COLLECTION**

The library has an archive of over 7,000 photographs representing the contemporary and historic diversity of families in Los Angeles. Images were chosen from family albums and copied in a project sponsored by Photo Friends, a library support group. They include daily life, social organizations, work, personal, and holiday celebrations.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [tessa.lapl.org/pc10](http://tessa.lapl.org/pc10)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## LOS ANGELES SENTINEL HISTORICAL ARCHIVE

Los Angeles Sentinel Historical Archive allows readers to browse complete issues, cover to cover, from 1934 to 2010. Search more than 20 article types, keywords, date ranges, specific dates, authors, and more. View news articles, photos, advertisements, classified ads, obituaries, cartoons, and more for added context.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free with your library card.  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/los-angeles-sentinel](http://lapl.org/los-angeles-sentinel)

## THE HISTORY MAKERS DIGITAL ARCHIVE

The History Makers Digital Archive is an easy-to-use online database of thousands of African American interviews from a broad range of backgrounds and experiences. This resource provides high-quality video content, fully searchable transcripts, and unique content from individuals whose life stories would have been lost were it not for the History Makers.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free with your library card  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/historymakers](http://lapl.org/historymakers)

## AFRICAN AMERICAN EXPERIENCE: THE AMERICAN MOSAIC

The online archive encompasses the myriad contributions of African Americans who have achieved cultural and historical prominence. This electronic resource includes biographies of such famous political and social figures, primary and secondary sources, including the complete WPA (Works Progress Administration) Slave Narratives collection, speeches, court cases, quotations, advertisements, photographs, maps, and other images.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/african-experience](http://lapl.org/african-experience)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Jerry Weems, *Daydreaming*, Oil on canvas, 24" x 36", 2020

## **SOUTHERN LIFE, SLAVERY, AND THE CIVIL WAR**

ProQuest History Vault provides a wealth of key archival materials with a single search. Researchers can access digitized letters, papers, photographs, scrapbooks, financial records, diaries, and many more primary sources. Collections are organized into three modules: Slavery and the Law, Southern Life and African American History, 1775-1915; Plantation Records, Part 1 and Southern Life and African American History, 1775-1915; Plantation Records, Part 2.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free with your library card  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/southern-life](http://lapl.org/southern-life)



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## AFRICAN AMERICAN ALOUD PODCASTS

Numerous African American-related events have taken place at the Mark Taper Auditorium as part of the Library Foundation of Los Angeles' ALOUD series. Explore those conversations online.

**WHEN:** Ongoing  
**SITE:** Online  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** [lapl.org/african-american/aloud](http://lapl.org/african-american/aloud)

## EXPLORING BLACK INDIAN ANCESTRY WITH SHONDA BUCHANAN

Award-winning author, Shonda Buchanan, discusses her memoir, *Black Indian*, which has been described as *The Joy Luck Club* and *The Color Purple* meets Leslie Marmon Silko's *Ceremony*. Unlike these other great works, *Black Indian* is an inspiring work of non-fiction that explores her family's legacy of being African Americans with American Indian roots and how they dealt with not only society's ostracization but also the consequences of this dual inheritance.

**WHEN:** Ongoing  
**SITE:** Streaming from Los Angeles County Library  
**COST:** Free  
**SPONSOR:** Los Angeles County Library  
**INFO:** [youtube.com/watch?v=\\_zqusW3onPc&list=PLRsndPpfc7j8AHQBLENOLyOs4fEIIALGw&index=2](https://youtube.com/watch?v=_zqusW3onPc&list=PLRsndPpfc7j8AHQBLENOLyOs4fEIIALGw&index=2)

## OLIVER JAMES - HEART & HAND - DESTIGMATIZING ILLITERACY WITH SOCIAL MEDIA

In this edition of LA County Library's Heart & Hand, Book Talk Series, watch Oliver James, one of the brightest new stars on TikTok's BookTok platform. His story makes for one of the most uplifting in the whole literary world: he taught himself to read at the age of 34 by leveraging TikTok. Oliver is also a fitness aficionado and personal trainer who got started on his reading journey while working out, and now he's set a "modest" goal of reading 100 books this year. We promise you will come away from this talk inspired! The Heart and Hands Book Talk Series hopes to inspire people to open their hearts and minds by challenging existing perceptions about systemic racism and injustice against people of color.

**WHEN:** Ongoing  
**SITE:** Streaming from Los Angeles County Library  
**COST:** Free  
**SPONSOR:** Los Angeles County Library  
**INFO:** [youtube.com/watch?v=IPTt6vKTeQE&t=54s](https://youtube.com/watch?v=IPTt6vKTeQE&t=54s)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Amina AmXn, *The Message . . . Dakar, Senegal: African Diaspora Travels*, Digital photography, 16" x 20", 2023

## THE COMPTON COWBOYS: A LEGACY OF AFRICAN AMERICANS IN EQUINE AND WESTERN HERITAGE

View a discussion with Randy Savvy from the Compton Cowboys, learn about the rich legacy of African Americans in equine and Western heritage and their influence on music, entertainment, and fashion—the Compton Cowboys: A New Generation of Cowboys in America's Urban Heartland. Recommended for adult audiences.

**WHEN:** Ongoing  
**SITE:** Streaming from Los Angeles County Library  
**COST:** Free  
**SPONSOR:** Los Angeles County Library

**INFO:** [youtube.com/watch?v=QVixJy2EHco&list=PLRsndPpfc7j-8SDYmhfMwXHmFgHidSSL4&index=2](https://www.youtube.com/watch?v=QVixJy2EHco&list=PLRsndPpfc7j-8SDYmhfMwXHmFgHidSSL4&index=2)



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## MUSEUMS & EXHIBITIONS

### BAHIA REVERB: ARTISTS AND PLACE

*Bahia Reverb: Artists and Place* presents the work of ten former fellows at the Sacatar Institute in Bahia, Brazil, all from North America and of African descent, to reflect on how Bahia, an epicenter of the African diaspora, has fueled their work and changed their understanding of themselves”.

**WHEN:** Through March 2, Mondays - Saturdays, 12:00 noon - 6:00 p.m.  
**SITE:** Art + Practice, 3401 W. 43rd Pl., Los Angeles  
**COST:** Free  
**SPONSOR:** Art + Practice, California African American Museum  
**INFO:** [artandpractice.org/exhibitions](http://artandpractice.org/exhibitions)  
323.337.6887

### A MOVEMENT IN EVERY DIRECTION: LEGACIES OF THE GREAT MIGRATION

The exhibition explores the profound impact of the Great Migration on the social and cultural life of the United States from historical and personal perspectives. Through the artists’ distinct and dynamic installations, the exhibition reveals anew the spectrum of contexts that shaped the Great Migration and explores the ways in which it continues to reverberate today in both intimate and communal experiences.

**WHEN:** Through March 3, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 11:00 a.m. - 5:00 p.m.  
**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles  
**COST:** Free  
**SPONSORS:** California African American Museum, Co-organized by the Mississippi Museum of Art (MMA) and the Baltimore Museum of Art (BMA)  
**INFO:** [caamuseum.org/exhibitions](http://caamuseum.org/exhibitions)  
213.744.7432

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Charles A. Bibbs, *The Keeper*, Acrylic and ink on paper, 39" x 29", 1995, Courtesy of the Artist and Riverside Art Museum

## THE SIGNIFICANT MOVIES AND MOVIEMAKERS: BOYZ N THE HOOD

The *Boyz n the Hood* gallery explores the movie's groundbreaking depiction of Black life in South Central Los Angeles as well as its lasting impact on popular culture. The space highlights writer-director John Singleton's unique vision for the film, for which he became both the first African American and the youngest person ever to be nominated for the Academy Award for Best Director. The gallery also spotlights the cast and crew—showing the pivotal role the film played not only in their careers but also for a new generation of Black talent in Hollywood.

- WHEN:** Through January 4, 2026, Sundays and Mondays, Wednesday-Saturday 10:00 a.m. - 6:00 p.m.  
**SITE:** Academy Museum of Motion Picture, 6067 Wilshire Blvd., Los Angeles  
**COST:** \$15 - \$25  
**SPONSOR:** Academy of Motion Picture Arts  
**INFO:** [academymuseum.org/en/exhibitions/boyz-n-the-hood](https://academymuseum.org/en/exhibitions/boyz-n-the-hood)  
323.930.3000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **CONJURE: RECLAIMING AFRICAN AMERICAN TRADITIONS THROUGH HOODOO AND OTHER SPIRITUAL DOLLS– THE 43RD ANNUAL BLACK DOLL SHOW**

This year's show, *Conjure: Reclaiming African American Traditions Through Hoodoo and Other Spiritual Dolls*, is curated by Monica Bailey and Oluwo Fakolade (Babalawo). Join us as we explore many protective, liberatory, and loving ways that dolls, amulets, quilts, and charms are used in African American spiritual traditions.

**WHEN:** Through February 10, Tuesdays - Saturdays, 12 noon - 5:00 p.m.  
**SITE:** William Grant Still Arts Center, 2520 S. West View St., Los Angeles  
**COST:** Free  
**SPONSOR:** William Grant Still Art Center  
**INFO:** [wgsac.wordpress.com/2023/11/16/43rd-annual-black-doll-show-opens-dec-2nd-2323.734.1165](https://wgsac.wordpress.com/2023/11/16/43rd-annual-black-doll-show-opens-dec-2nd-2323.734.1165)

## **SUNDAYS: AFRICAN AMERICAN FIREFIGHTER MUSEUM**

This is a great afternoon for the whole family, with special surprises for future firefighters. Take a 40-minute guided tour filled with stories and little-known details about the African American firefighters' legacy here in Los Angeles. Explore the grounds of our historic Fire Station No. 30, which operated as a segregated firehouse from 1924 to 1955. Experience a real fire truck up close and enjoy a Kid's Corner creative space and fun photo opportunities.

**WHEN:** February 4 - March 31, Sundays, 1:00 - 4:00 p.m.  
**SITE:** African American Firefighter Museum, 1401 South Central Ave., Los Angeles  
**COST:** Free, Tickets available at the [aaffmuseum.org](https://aaffmuseum.org) and Eventbrite  
**SPONSOR:** African American Firefighter Museum  
**INFO:** [eventbrite.com/e/sundays-african-american-firefighter-museum-tickets-509975007977](https://eventbrite.com/e/sundays-african-american-firefighter-museum-tickets-509975007977)  
213.744.1730

## **SARGENT CLAUDE JOHNSON**

This exhibition includes 41 works drawn from The Huntington's as well as key loans from institutional and private collections. On view will be The Huntington's *Head of a Boy* and the monumental carved redwood *Organ Screen*. In this exhibition, the screen—will be reunited with the other parts of Johnson's California School for the Blind Commission for the first time in over four decades.

**WHEN:** February 17 – May 20, Sundays and Mondays, Wednesdays - Saturdays 10:00 a.m. - 5:00 p.m.  
**SITE:** The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Road, San Marino  
**COST:** \$25 weekdays, \$29 weekends  
**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden  
**INFO:** [huntington.org/exhibitions](https://huntington.org/exhibitions)  
626.405.2100

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **THIS LIGHT OF OURS: ACTIVIST PHOTOGRAPHERS OF THE CIVIL RIGHTS MOVEMENT**

A showcase of photographs that reveal the vital work undertaken by a broad coalition of young organizers and everyday people who fashioned a movement that changed America. The exhibition highlights the work of nine photographers primarily affiliated with the Student Nonviolent Coordinating Committee in the 1960s. The photographers lived within the Movement and documented its activities by focusing on local people and socially-engaged students to portray community life and protest.

- WHEN:** Through February 25, Tuesday–Friday, 12:00–5:00 p.m.,  
Saturday–Sunday, 10:00 a.m.–5:00 p.m.
- SITE:** Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles
- COST:** Adults - \$18, Seniors, Students and Children over 12 - \$15, Children 2 - 12 - \$13, Skirball Members and Children under 2 Free. Reservations recommended. Free to all on Thursdays
- SPONSOR:** Skirball Cultural Center
- INFO:** [skirball.org/exhibitions](https://skirball.org/exhibitions)  
310.440.4500

## **AQUARIUM OF THE PACIFIC'S AFRICAN AMERICAN FESTIVAL**

The Aquarium of the Pacific will host its twentieth annual African American Festival, which features music, dance, storytelling, and historical displays. The Aquarium will also announce and celebrate the recipients of its 2024 African American Scholar Program.

- WHEN:** February 24 - 25, 9:00 a.m. - 5:00 p.m.
- SITE:** Aquarium of the Pacific, 100 Aquarium Way, Long Beach
- COST:** Check the website for ticket prices
- SPONSOR:** Aquarium of the Pacific
- INFO:** [aquariumofpacific.org/events](https://aquariumofpacific.org/events)  
562.590.3100

## **SACRED SPACES: THE WORK AND COLLECTION OF CHARLES BIBBS™**

This landmark exhibition presents a range of works from Charles Bibbs™ personal art collection as well as the artist's own original paintings and drawings. Through *Sacred Spaces*, Bibbs seeks to not only share this artistic journey but send a message about the power of art in everyday life.

- WHEN:** Through March 10, Wednesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 12 noon - 5:00 p.m.
- SITE:** Riverside Art Museum, 3425 Mission Inn Ave., Riverside
- COST:** Adult - \$15.95, Seniors, College Students, and Children 13-17 - \$10.95, Children 12 and under, Military and their families - Free
- SPONSOR:** Riverside Art Museum
- INFO:** [riversideartmuseum.org/exhibits](https://riversideartmuseum.org/exhibits)  
951.684.7111

At right: **Doug Pearsall**, *East African Dream Pathway*, Digital photocollage, 8.75" x 11.66", 2023





# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Beverlee Kellee, *White Foam*, Digital photography, 2009

## MAPPING AN ART WORLD: LOS ANGELES IN THE 1970S-80S

Before the city's first dedicated contemporary art museum was established, Los Angeles was home to disparate, heterogeneous art scenes with artists forming different nodes and establishing tight networks throughout the city—from Venice to East LA, and from the California Institute of the Arts in the north to the Brockman Gallery in Leimert Park. Artists utilized unconventional contexts including the street, the studio, the art school, and other public spaces to show and present their art while embracing performative and ephemeral actions to engage the public in more immediate ways.

- WHEN:** Through March 10, Tuesdays, Wednesdays, Fridays 11:00 a.m. - 5:00 p.m.,  
Thursdays 11:00 a.m. - 8:00 p.m., Saturdays and Sundays 11:00 a.m. - 6:00 p.m.
- SITE:** The Museum of Contemporary Art (MOCA) Grand Avenue, 250 S. Grand Ave., Los Angeles
- COST:** Free. Timed reservations are required
- SPONSOR:** The Museum of Contemporary Art
- INFO:** [moca.org/exhibitions](https://moca.org/exhibitions)  
213.626.6222

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **BLACK, BROWN & BEIGE**

An enriching journey through the intertwined narratives of African American and Latino cultures - a timely tribute inspired by Duke Ellington's pioneering symphony. This is a group exhibition featuring African American and Latino artists. We hope to present an exhibition that points to the interconnectivity between both cultures and ultimately points to the fact that both cultures are indeed Black, Brown, and Beige. Curators talk February 11, 1:00 p.m.

**WHEN:** Through March 12, Wednesdays – Fridays 10:00 a.m. – 4:00 p.m.  
**SITE:** Noah Purifoy Gallery & Charles Mingus Art Gallery, 1727 East 107th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Watts Towers Arts Center  
**INFO:** [wattstowers.org/copy-of-exhibitions-2](http://wattstowers.org/copy-of-exhibitions-2)

## **ART FOR THE PEOPLE: WPA-ERA PAINTINGS FROM THE DIJKSTRA COLLECTION**

Drawn from the collection of Sandra and Bram Dijkstra, **Art for the People** explores paintings created in the United States between the 1929 stock market crash and World War II. The exhibition focuses on federal Works Progress Administration (WPA) artists of the 1930s and early 1940s who were employed by the government to help stimulate the post-Depression economy. More than 10,000 artists participated, creating works that represented the nation and its people and seeking to express fundamental human concerns, basic democratic principles, and the plight of the dispossessed.

**WHEN:** Through March 18, Sundays, Mondays, Wednesdays - Saturdays 10:00 a.m. - 5:00 p.m.  
**SITE:** The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino  
**COST:** \$25 weekdays, \$29 weekends  
**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden  
**INFO:** [huntington.org/exhibitions](http://huntington.org/exhibitions)  
626.405.2100

## **ADEOLA DAVIES-AIYELOJA - ECHOES OF ANCESTORS: BEARING WITNESS TO THEIR LEGACY**

The Elmina and Cape Coast castles might seem to be far away, but their history connects with our American history. The castles were relics of the continent's early interactions with Europe. Several thousands of West Africans, mostly men, passed through the castles after being held in the dungeons. When I walked through the dungeons recently, it was terrifying to imagine the reality of what took place in these tiny suffocating rooms filled centuries ago. Then I think of our current state of injustice going on in the marginalized communities and the struggle to survive is so much aligned with the past.

**WHEN:** March 23 - April 27, Tuesdays - Sundays 10:00 a.m. – 5:00 p.m.  
**SITE:** Gallery 825, 825 N. La Cienega Blvd., West Hollywood  
**COST:** Free  
**SPONSOR:** Los Angeles Art Association  
**INFO:** [laaa.org/adeola-davies-aiyeloja](http://laaa.org/adeola-davies-aiyeloja)





Buena Johnson, *Mighty Spirit of Watts*, Pencil collage, 18" x 24", 2023



Sanoizm, *TutAnkhAmun*, Aerosol on canvas, 6' x 7', 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



**Kraig King**, *Gregory Porter*, Acrylic on paper, 5" x 7", 2021

## **BLACK CALIFORNIA DREAMIN': CLAIMING SPACE AT AMERICA'S LEISURE FRONTIER**

Access to nature, recreation, and sites of relaxation—in other words, leisure—is critical to pursuing the full range of human experience, self-fulfillment, and dignity. The exhibition illuminates Angelenos and other Californians who worked to make leisure here an open, inclusive reality in the first half of the twentieth century. In shaping recreational sites and public spaces during the Jim Crow era, African Americans challenged white supremacy and situated Black identity within oceanfront and inland social gathering places throughout California.

**WHEN:** Through March 31, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** [caamuseum.org/exhibitions](https://caamuseum.org/exhibitions)  
213.744.7432

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Sam Pace, *Stolen Music the Real Meaning of the Blues 1*, Assemblage Mixed media, 38" x 26" x 6", 2023

## DESIRE, KNOWLEDGE, AND HOPE (WITH SMOG)

The Broad is pleased to announce *Desire, Knowledge, and Hope (with Smog)*, an exhibition drawn entirely from the Broad collection, showcasing works by Los Angeles-based artists. Drawing its title from a John Baldessari work, the exhibition includes reflections on L.A. as a city in flux, and on societal issues that extend far beyond it. The show includes the work of 21 artists across varying generations who were raised in the Los Angeles area or relocated to the city.

**WHEN:** Through April 7, Tuesdays, Wednesdays and Fridays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 8:00 p.m., Saturdays and Sundays 10:00 a.m. - 6:00 p.m.

**SITE:** Broad Museum, 221 S. Grand Ave., Los Angeles

**COST:** Free, Reserve tickets at the website

**SPONSOR:** Broad Museum

**INFO:** [thebroad.org/art](https://thebroad.org/art)  
213.232.6200



Mark 7, *Cards that fell*, Watercolor on cold press weight paper, 9" x 12"

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Teresa Tolliver, *Beth*, Mixed media, 33" x 18", 2022

## RICO GATSON: ICONS

Riverside Art Museum presents the second West Coast solo exhibition of Rico Gatson's work. An interdisciplinary, Brooklyn-based artist, Gatson grew up in Riverside, California. His work is bold and graphic with art historical references to Russian Constructivism and Op art, while his wholly unique style highlights the complexities of Black life and its impact on American popular culture.

**WHEN:** Through April 7, Wednesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 12:00 noon - 5:00 p.m.

**SITE:** Riverside Art Museum, 3425 Mission Inn Ave., Riverside

**COST:** Adult - \$15.95, Seniors and College Students - \$10.95, Children 13-17 - \$10.95, Children 12 and under - and Military and their families - Free

**SPONSOR:** Riverside Art Museum

**INFO:** [riversideartmuseum.org/exhibits](https://www.riversideartmuseum.org/exhibits)  
951.684.7111

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Riea Owens, *Afro Glam*, Acrylic on canvas, 18" x 24", 2015

## 18TH & GRAND: THE OLYMPIC AUDITORIUM

*18th & Grand: The Olympic Auditorium*, is an exhibition that recounts the 80-year history (1925-2005) of the Olympic Auditorium, the home for visceral entertainment in Los Angeles and a historic venue that shaped Los Angeles' past and influenced its future. From the dangerous combat of boxing to the dramatic theatricality of wrestling, roller derby, and music, the gritty punch palace at the corner of 18th Street and Grand Avenue distilled the beauty and brutality of a divided city.

**WHEN:** Through May 12, Wednesdays - Sundays, 12:00 noon - 5:00 p.m.

**SITE:** LA Plaza de Cultura y Artes, 501 N. Main St., Los Angeles

**COST:** Free

**SPONSOR:** LA Plaza de Cultura y Artes

**INFO:** [lapca.org/exhibition](http://lapca.org/exhibition)  
213.542.6200

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## HAMMER PROJECTS: VAMBA BILITY

Vamba Bility is a multidisciplinary artist whose work echoes the diasporic experience. Bility perceives the intimacy of this contested space as a blur. In his hands, this blurred sensibility becomes a fluid movement between different appliquéés and material histories.

**WHEN:** Through May 14, Tuesdays - Sundays 10:00 a.m. - 6:00 p.m.  
**SITE:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Hammer Museum  
**INFO:** [hammer.ucla.edu/exhibitions/on-view](https://hammer.ucla.edu/exhibitions/on-view)  
310.443.7000

## THE HOUSE WAS TOO SMALL: YORUBA SACRED ARTS FROM AFRICA AND BEYOND

The exhibition brings together over 100 sacred artworks including carved sculpture, vibrant beadwork, dazzling costumes, and other art forms from Nigeria and Benin and across the Yoruba diaspora of Brazil, Cuba, and the U.S. Together these objects trace continuities and innovations within the religious material culture of the Yoruba Atlantic.

**WHEN:** Through June 2, Wednesdays - Sundays 12:00 noon - 5:00 p.m.  
**SITE:** Fowler Museum, UCLA, 308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Fowler Museum, UCLA  
**INFO:** [fowler.ucla.edu/exhibitions](https://fowler.ucla.edu/exhibitions)  
310.825.9672

## GROOVE: ARTISTS AND INTAGLIO PRINTS, 1500 TO NOW

A survey of over five hundred years of intaglio prints drawn from the extensive collections of the UCLA Grunwald Center for the Graphic Arts at the Hammer Museum. The intaglio medium comprises engravings, etchings, dry point, aquatint, and mezzotint, all of which involve the use of a copper or zinc plate that is incised, inked, and printed. These materials and techniques have remained more or less the same since the fifteenth century. The exhibit includes examples of Renaissance engraving, through contemporary etchings.

**WHEN:** Through June 16, Tuesdays - Sundays 11:00 a.m. - 6:00 p.m.  
**SITE:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Hammer Museum  
**INFO:** [hammer.ucla.edu/exhibitions](https://hammer.ucla.edu/exhibitions)  
310.443.7000



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Garland Kirkpatrick, *American Ininitum*, Acrylic on chipboard, 24" x 36", 2020

## THE AMERICAN LIBRARY BY YINKA SHONIBARE CBE RA

This exhibition creates a library setting where the shelves are filled with more than six thousand books individually wrapped in Shonibare's signature Dutch wax-printed cotton textiles. Each book bears a name on its spine of a notable American. First- and second-generation immigrants and Black Americans affected by the Great Migration are featured alongside one another. A further set of books features the names of people who have spoken against immigration, equality, or diversity.

**WHEN:** Through September 1, Tuesdays - Fridays, 12:00 – 5:00 p.m.,  
Saturdays – Sundays, 10:00 a.m.–5:00 p.m.

**SITE:** Skirball Cultural Center, 2701 N. Sepulveda Blvd., Los Angeles

**COST:** Adults - \$18, Seniors, Students and Children over 12 - \$15, Children 2 - 12 - \$13, Skirball Members and Children under 2 Free., Reservations recommended. Free to all on Thursdays

**SPONSOR:** Skirball Cultural Center

**INFO:** [skirball.org/exhibitions](https://skirball.org/exhibitions)  
310.440.4500

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## HIP-HOP AMERICA: THE MIXTAPE EXHIBIT

Celebrate the 50th anniversary of hip-hop. This 5,000-square-foot exhibit delves deep into the multifaceted world of hip-hop through expansive exhibits on hip-hop music, dance, graffiti, fashion, business, activism, and history, providing visitors with an immersive experience that explores the profound impact and influence of hip-hop culture. On display will be an incredible array of artifacts including the Notorious B.I.G.'s iconic red leather pea jacket, LL Cool J's red Kangol bucket hat, and more.

**WHEN:** Through September 4, Sundays - Fridays 11:00 a.m. - 5:00 p.m.,  
Saturdays: 10:00 a.m. - 6:00 p.m.

**SITE:** Grammy Museum, 800 W. Olympic Blvd., Los Angeles

**COST:** Adults \$18; Seniors, College Student, Military \$15; Youth, \$12, Children (under 4)  
and Members Free

**SPONSOR:** Grammy Museum

**INFO:** [grammymuseum.org](http://grammymuseum.org)  
213.725.5700

## BETYE SAAR: DRIFTING TOWARD TWILIGHT

Visit renowned American artist Betye Saar's large-scale work *Drifting Toward Twilight*—recently commissioned by The Huntington—is a site-specific installation that features a 17-foot-long vintage wooden canoe and found objects, including birdcages, antlers, and natural materials harvested by Saar from The Huntington's grounds.

**WHEN:** Through November 30, Sundays, Mondays, Wednesdays - Saturdays 10:00 a.m. - 5:00 p.m.

**SITE:** The Huntington Library, Art Museum, and Botanical Garden, 1151 Oxford Rd., San Marino

**COST:** \$25 weekdays, \$29 weekends

**SPONSOR:** The Huntington Library, Art Museum, and Botanical Garden

**INFO:** [huntington.org/exhibitions](http://huntington.org/exhibitions)  
626.405.2100



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



HASEF, *The Cut*, Acrylic, pastels and charcoal, 24" x 18", 2023

## TATYANA FAZLALIZADEH: SPEAKING TO FALLING SEEDS

Tatyana Fazlalizadeh is a Brooklyn-based interdisciplinary artist whose practice considers Black image making as a site of protest, contestation, affirmation, and possibility. She will present a series of portraits of Black Angelenos pasted across the atrium's monumental walls. Based on photographs and conversations that took place this spring while the artist was living in Los Angeles, the portraits ask how safety is inferred, built, and felt for the city's Black residents.

**WHEN:** Through August 25, 2025, Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** California African American Museum, 600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** California African American Museum

**INFO:** [caamuseum.org/exhibitions](https://caamuseum.org/exhibitions)  
213.744.7432

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## JEAN-MICHEL BASQUIAT

An in-depth installation of Jean-Michel Basquiat features all 13 works by the artist in the Broad collection, including three works on view for the first time at The Broad: *Santo 2*, *Deaf*, and *Wicker*.

- WHEN:** Ongoing, Tuesdays and Wednesdays and Fridays, 11:00 a.m. - 5:00 p.m.,  
Thursdays, 11:00 a.m. - 8:00 p.m., Saturdays and Sundays 10:00 a.m. - 6:00 p.m.
- SITE:** Broad Museum, 221 S. Grand Ave., Los Angeles
- COST:** Free, Reserve tickets at the website
- SPONSOR:** Broad Museum
- INFO:** [thebroad.org/art](https://thebroad.org/art)  
213-232-6200

## THE GRAMMY MUSEUM

The GRAMMY Museum aims to educate individuals about the history and cultural significance of American music and to inspire the next generation to explore and create new forms of music using the roots that have existed in interactives, and exciting exhibitions. The Museum accomplishes this through innovative programming, cutting-edge interactives, and exciting exhibitions.

- WHEN:** Ongoing, Sundays - Fridays 11:00 a.m. - 5:00 p.m., Saturdays: 10:00 a.m. - 6:00 p.m.,
- SITE:** Grammy Museum, 800 W. Olympic Blvd., Los Angeles
- COST:** Adults \$18; Seniors, College Student, Military \$15; Youth, \$12, Children (under 4)  
and Members Free
- SPONSOR:** Grammy Museum
- INFO:** [grammymuseum.org/visit/exhibits/permanent-exhibits](https://grammymuseum.org/visit/exhibits/permanent-exhibits)  
213.725.5700

## THE KINSEY AFRICAN AMERICAN ART & HISTORY COLLECTION

Started over 50 years ago, the Kinsey's have been on a journey of collecting fine art and primary source historical objects that document the African American experience and illuminate the untold stories of Black excellence throughout U.S. history. The exhibition focuses on the lives, accomplishments, and brilliance of African Americans from the 16th century through the years of slavery and emancipation to the civil rights movement and modern-day.

- WHEN:** Ongoing, Thursdays - Saturdays 12:00 - 5:00 p.m.
- SITE:** SoFi Stadium, 1001 S. Stadium Dr., Inglewood
- COST:** \$15
- SPONSOR:** Kinsey African American Art & History Collection
- INFO:** [sofistadium.com/kinsey](https://sofistadium.com/kinsey)  
424.541.9100



Rosalyn Myles, *Blue*, Collage, 12" x 12", Archival print, 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **SANFORD BIGGERS: ORACLE**

The work of New York-based artist Sanford Biggers inaugurates the museum's outdoor sculpture pedestal at Wilshire Boulevard and Glendon Avenue. Anchoring this corner is *Oracle*, a cast bronze figure weighing 7.64 US tons and standing 25 feet tall. This monumental commission from Biggers continues his "Chimera" series that hybridizes the canonical figures and gestures of Greco-Roman sculpture with an assortment of iconic African objects from the 14th–20th centuries.

**WHEN:** Permanent Exhibition  
**SITE:** Hammer Museum, 10899 Wilshire Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Hammer Museum  
**INFO:** [hammer.ucla.edu](http://hammer.ucla.edu)  
310.443.7000

## **SPIRIT OF THE ANCESTORS**

This moving, seminal, visual arts project was conceptualized and developed by the Arts Center Director, Rosie Lee Hooks who commissioned 13 artists from the community to use shovels as a canvas to honor the legacy of our ancestors. Each of the world-renowned, master artists who accepted the challenge have a history with building arts institutions in Watts and the greater Los Angeles community.

**WHEN:** Permanent Exhibition, Wednesday – Friday 10:00 a.m. – 4:00 p.m.  
**SITE:** Noah Purifoy Gallery & Charles Mingus Art Gallery, 1727 East 107th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Watts Towers Arts Center  
**INFO:** [wattstowers.org/copy-of-exhibitions-2](http://wattstowers.org/copy-of-exhibitions-2)

## **THE HOWARD INSTRUMENT COLLECTION OF THE WATTS TOWERS ARTS CENTER**

The Howard Instrument Collection of the Watts Towers Arts Center is a permanent, revolving installation of musical instruments from around the world. It was assembled by Dr. Joseph H. Howard and donated to the Center in 1989. The collection at the Watts Towers Arts Center, about a quarter of Howard's total collection, consists of 144 instruments, the majority of which are non-western.

**WHEN:** Permanent Exhibition, Wednesday – Friday 10:00 a.m. – 4:00 p.m.  
**SITE:** Noah Purifoy Gallery & Charles Mingus Art Gallery, 1727 East 107th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Watts Towers Arts Center  
**INFO:** [wattstowers.org/copy-of-exhibitions-2](http://wattstowers.org/copy-of-exhibitions-2)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Kraig King, *Resonating Rhythms of Leimert*, Acrylic on canvas, 36" x 60", 2023

## GRAMMY MUSEUM - CONVERSATIONS

The GRAMMY Museum offers a variety of public programming so you can enjoy musicians and industry professionals in an intimate environment. Watch past public programs on COLLECTION: live, the official streaming service from the GRAMMY Museum featuring artist interviews, performances, and livestreams.

**WHEN:** Ongoing

**SITE:** Online at the Grammy Museum

**COST:** Free

**SPONSOR:** Grammy Museum

**INFO:** [watch.grammymuseum.org/collection-live-essentials-1](https://watch.grammymuseum.org/collection-live-essentials-1)

## VIRTUAL TOUR AT THE GRAMMY - THIS IS NAT KING COLE

Nat King Cole was signed to Capitol Records in 1943 and released his debut album, *The King Cole Trio*, a year later at the dawn of the LP format. Along with his trailblazing music career, Cole is recognized for his contributions to the struggle for racial equality. *This Is Nat King Cole* will take a look at Cole as an essential figure in several sociopolitical advancements, including the U.S. civil rights movement.

**WHEN:** Ongoing

**SITE:** Online at the Grammy Museum

**COST:** Free

**SPONSOR:** Grammy Museum

**INFO:** [grammymuseum.org/digital-experience](https://grammymuseum.org/digital-experience)



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## MUSIC AND DANCE

### SAMORA PINDERHUGHES AND FRIENDS

Vocalist, pianist, artist, and filmmaker Samora Pinderhughes creates large, multi-disciplinary projects, which invite audiences to examine what is visible and what is hidden in our daily lives, and how to make social change. Described as “...one of the most affecting singer-songwriters today, in any genre” by *The New York Times*, Pinderhughes’ work inspires awe and thought in equal measure.

**WHEN:** February 1, 8:00 p.m.  
**SITE:** Royce Hall, UCLA, 10745 Dickson Ct., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Center for the Art of Performance UCLA  
**INFO:** [cap.ucla.edu/event/samora-pinderhughes-and-friends](http://cap.ucla.edu/event/samora-pinderhughes-and-friends)  
310.825.2101

### RANKY TANKY WITH MS. LISA FISCHER

Ranky Tanky’s “get funky” vibe and Fischer’s versatile vocal talents pair up for an entertaining night of music-making. Once one of the world’s busiest rock ‘n roll backup singers, Fischer now commands the spotlight with her unequaled vocal range. With its warm West African Island rhythms, Ranky Tanky provides the party atmosphere with its South Carolina Gullah roots. Together, the pairing delivers an evening of stories and song reminiscent of lively dance halls and cozy juke joints.

**WHEN:** February 1, 8:00 p.m.  
**SITE:** The Soraya, 18111 Nordhoff St., Northridge  
**COST:** Check the website for the price  
**SPONSOR:** The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) at Cal State Northridge  
**INFO:** [thesoraya.org/en/whats-on](http://thesoraya.org/en/whats-on)  
818.677.3000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Karien Zachery, *Baby Angel*, Ceramic, 8" x 6", 2019

## **BOOKER T. JONES: 60 YEARS OF "GREEN ONIONS"**

Grooving on the Hammond B-3 organ, Booker T. changed the history of music with his breakout album on the Stax Records label. The Memphis Sound was born, and the cornerstone laid for the soul/funk movement. Since 1962, his music has played an ever-present role in pop culture, and musicians across all genres cite him as a one-of-a-kind influence. His six-decade legacy reverberates today with fellow Hammond organ prodigy, Matthew Whitaker. The young keyboard whiz made his debut opening for Stevie Wonder at the Apollo Theater at age ten

**WHEN:** February 2 - 3, 8:00 p.m.

**SITE:** The Soraya, 18111 Nordhoff St., Northridge

**COST:** Check the website for the price

**SPONSOR:** The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) at Cal State Northridge

**INFO:** [thesoraya.org/whats-on](https://thesoraya.org/whats-on)  
818.677.3000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Lisa Diane Wedgeworth, *The Calling* video, *Green Dress*, Video still, 2018

## **CORINNE BAILEY RAE - BLACK RAINBOWS TOUR**

GRAMMY-winning singer/songwriter Corinne Bailey Rae brings her Black Rainbows project to The Wallis. Her new single, *Peach Velvet Sky* is taken from her highly anticipated new album *Black Rainbows*, her first album of new material in seven years.

- WHEN:** February 6, 7:30 p.m.  
**SITE:** Bram Goldsmith Theater, 9390 N. Santa Monica Blvd., Beverly Hills  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Wallis Presents  
**INFO:** [thewallis.org](http://thewallis.org)  
310.746.4000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## **DELFEAYO MARSALIS AND THE UPTOWN JAZZ ORCHESTRA**

A member of The First Family of Jazz, the middle Marsalis brother leads the vibrant Uptown Jazz Orchestra from his seat in the trombone section, in a performance that features the signature sound of his native New Orleans. Committed to the jazz heritage of NOLA, these performers transport the audience to Preservation Hall and the revelry spilling out from every doorway into the streets.

- WHEN:** February 7, 8:00 p.m.  
**SITE:** The Soraya, 18111 Nordhoff St., Northridge  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Younes and Soraya Nazarian Center for the Performing Arts (The Soraya) at Cal State Northridge  
**INFO:** [thesoraya.org/whats-on](https://thesoraya.org/whats-on)  
818.677.3000

## **MARTHA REDBONE'S ROOTS PROJECT**

Afro-Indigenous vocalist, songwriter, composer, and educator, Martha Redbone is known for her “unique gumbo” of folk, blues, and gospel inspired by her childhood in Harlan County, Kentucky and infused with the eclectic grit of pre-gentrified Brooklyn.

- WHEN:** February 9, 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSORS:** Center for the Art of Performance UCLA, KCRW, KJAZZ  
**INFO:** [cap.ucla.edu/event/martha-redbone](https://cap.ucla.edu/event/martha-redbone)

## **INDIA CARNEY RIDING THE ROLLERCOASTER: AN ARTIST'S LIFE IN LOS ANGELES**

Singer/songwriter India Carney curates and performs in a two-night celebration of music, featuring some of L.A.'s trailblazing young musicians. India is a graduate of UCLA and an alum of the YoungArts program, a national initiative that identifies exceptional young artists. Both evenings will feature YoungArts alumni living in Los Angeles, forging a new path and exploring the artistic life in our unique city.

- WHEN:** February 15 - 16, 8:00 p.m.  
**SITE:** The Nimoy, UCLA Nimoy Theater, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Center for the Art of Performance UCLA  
**INFO:** [cap.ucla.edu/event/india-carney](https://cap.ucla.edu/event/india-carney)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



**Amina AmXn**, *Mississippi Afro: African Diaspora Travels*, Digital photography, 16" x 20", 2023

## **CHOIRS AT COLBURN CELEBRATE BLACK HISTORY MONTH**

Led by Adrian Dunn, the Choirs at Colburn perform joyous works for voice in celebration of Black History Month.

- WHEN:** February 17, 7:00 p.m.  
**SITE:** Zipper Hall, 200 S Grand Ave, Los Angeles  
**COST:** Free, tickets at the website  
**SPONSOR:** Colburn School  
**INFO:** [colburnschool.edu/calendar](https://colburnschool.edu/calendar)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



*Trinity Ball*, Daphne, Clip Studio Paint, 8.5" x 12", 2023

## **SANS SOLEIL WITH WILLIAM PARKER AND LESLEY MOK**

Sans Soleil is a multi-genre ritual duo focused on deepening Black and Asian American solidarity, created and led by Chris Williams and Patrick Shiroishi. The duo's REDCAT premiere, *Bandung*, is an evening-length composition weaving field recordings, pan-Indigenous instrumentation, and free jazz expression, in collaboration with expanded ensemble members William Parker and Lesley Mok. Sans Soleil blends musical genres while continuing to grow their collective voice.

- WHEN:** February 17, 8:30 p.m.  
**SITE:** REDCAT, 631 W. 2nd St., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** REDCAT  
**INFO:** [redcat.org/events](https://redcat.org/events)  
213.237.2800

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Adah Glenn, *Cardboard Composition 1*, Mixed media on cardboard, 7" x 18", 2020

## PRESENTING AFROCLASSICAL COMPOSERS - STRICTLY STINGS

Strictly Stings will feature works for string quartet, quintet, and string orchestra by Diane White-Clayton, Gregory T. S. Walker, Florence Price, and Fela Sowande.

**WHEN:** February 18, 2:00 - 5:00 p.m.

**SITE:** Los Angeles Central Library, Mark Taper Auditorium, 630 W. 5th St., Los Angeles

**COST:** Free

**SPONSOR:** Los Angeles, Public Library, California Humanities

**INFO:** [afroclassicalcomposers.org](http://afroclassicalcomposers.org)  
213.228.7250



Nina Syii



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## DAN AND CLAUDIA ZANES

Join *Grammy* Award-winner Dan Zanes and Haitian-American vocalist Claudia Zanes for a soulful all-ages musical performance. The spirit of early rock and roll, sea shanties, Haitian folk songs, and gospel blues mixes to create an uplifting family-oriented experience. Songs from Dan's celebrated catalogue, the Kennedy Center commissioned folk opera *Night Train 57*, and their recent album *Let Love Be Your Guide*, will fill the air in this highly interactive show.

**WHEN:** February 24, 2:00 p.m. and 8:00 pm  
**SITE:** The Nimoy, UCLA Nimoy Theater, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Center for the Art of Performance UCLA  
**INFO:** [cap.ucla.edu/event/dan-and-claudia-zanes](http://cap.ucla.edu/event/dan-and-claudia-zanes)

## DOUBLE FEATURE: HIGHWAY 1, USA AND THE DWARF

*Highway 1, USA:* First up is an uplifting film by trailblazer William Grant Still, hailed as “the Dean of African American Composers.” Norman Garrett and Nicole Heaston star as a hardworking Black couple determined to build a better life, whose years of sacrifice turn out to be misguided.

*The Dwarf:* Next up is a Gothic tale of one-sided love in a decadent Spanish court. Tenor Rodrick Dixon stars in the title role opposite audience favorites Erica Petrocelli and Kristinn Sigmundsson in Alexander Zemlinsky's *The Dwarf*. Last staged at LA Opera in 2008 to critical acclaim, Oscar Wilde's fable is brought to life through a lush and romantic score.

**WHEN:** February 24, 7:30 p.m.; March 6, 9 and 14, 7:30 p.m.; March 3 and 17, 2:00 p.m.  
**SITE:** Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** LA Opera  
**INFO:** [laopera.org/performances/202324-season/highway-1-usa-the-dwarf](http://laopera.org/performances/202324-season/highway-1-usa-the-dwarf)  
213.972.0711

## LULA WASHINGTON DANCE THEATRE BLACK HISTORY MONTH CELEBRATION

For more than four decades the Lula Washington Dance Theatre has electrified audiences throughout the United States and abroad. Mrs. Washington's authentic, meaningful choreographic works are inspiring, beautiful, and thought-provoking.

**WHEN:** February 24 and February 25, Saturday 7:30 p.m., Sunday 3:00 p.m.  
**SITE:** Lula Washington Dance Theatre, 3773 Crenshaw Blvd., Los Angeles  
**COST:** Check the website for the ticket prices  
**SPONSORS:** The Mellon Foundation, Parsons Foundation, LA DCA, LADAC, Councilwoman Hutt, LA County Supervisor Mitchell  
**INFO:** [brownpapertickets.com/event/6204653](http://brownpapertickets.com/event/6204653)  
323.292.5852

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Imani Tolliver, *Violet*, Watercolor and colored pencil on paper, 8" x 8", 2022

## DAN AND CLAUDIA ZANES

Join *Grammy* Award-winning performer Dan Zanes and Haitian-American vocalist Claudia Zanes for a soulful all-ages musical performance. The spirit of early rock and roll, sea shanties, Haitian folk songs, and gospel blues mixes with Claudia's background as a music therapist to create an uplifting family-oriented experience. Songs from Dan's celebrated catalogue, the Kennedy Center commissioned folk opera *Night Train 57*, and their recent album *Let Love Be Your Guide*, will fill the air in this highly interactive show.

- WHEN:** February 24, 2:00 p.m. and 8:00 p.m.  
**SITE:** The Nimoy, 1262 Westwood Blvd., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Center for the Art of Performance UCLA  
**INFO:** [cap.ucla.edu/event/dan-and-claudia-zanes](http://cap.ucla.edu/event/dan-and-claudia-zanes)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Teresa Tolliver, *Cotton Lady*, Mixed media, 58" x 17", 2022

## **MATTHEW BOURNE'S ROMEO AND JULIET**

Matthew Bourne's *Romeo and Juliet* gives Shakespeare's timeless story of forbidden love a scintillating injection of raw passion and youthful vitality. Confined against their will by a society that seeks to divide, our two young lovers must follow their hearts as they risk everything to be together. A masterful re-telling of an ageless tale of teenage discovery and the madness of first love.

- WHEN:** Through February 25, 8:00 p.m.  
**SITE:** Ahmanson Theatre, 135 N Grand Ave., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Gloria Kaufman Presents Dance at The Music Center  
**INFO:** [centertheatregroup.org/tickets](https://centertheatregroup.org/tickets)  
213.628.2772



Sylvia Woolridge, *Slave Island*, Acrylic, 24" x 30", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS

## WAYNE MARSHALL

Wayne Marshall's recitals have garnered the attention of millions of fans worldwide and online. He showcases his exceptionally varied repertoire in this dynamic program.

**WHEN:** February 25, 7:30 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket price  
**SPONSOR:** The Los Angeles Philharmonic  
**INFO:** [laphil.com/events/performances](http://laphil.com/events/performances)  
323.850.2000

## CYPHER SUMMIT BLOCK PARTY

Celebrate hip hop's 50th birthday and Women's History Month at the Cypher Summit Block Party! Centering the dynamic leadership, caretaking, and innovation of women in hip hop, the multifaceted dance festival features performances by globally renowned movement artists, an intergenerational panel discussion, and a participatory sisterhood cypher and closing dance party at USC.

**WHEN:** March 2, 2:00 - 6:00 p.m.  
**SITE:** Gloria Kaufman International Dance Center, 849 W. 39th St., Los Angeles  
**COST:** Free. Reservations required  
**SPONSORS:** USC Visions and Voices, The USC Gloria Kaufman School of Dance  
**INFO:** [visionsandvoices.usc.edu/allevnts](http://visionsandvoices.usc.edu/allevnts)

## DIANNE REEVES

The LA Phil's first-ever Creative Chair for Jazz—and the first person ever to sing on the Walt Disney Concert Hall stage, Dianne Reeves—returns to bring down the house! The five-time *Grammy* winner is one of the greatest and most acclaimed jazz vocalists in the world, having recorded and performed with everyone from Wynton Marsalis to the Chicago Symphony Orchestra. Her stunning voice and dynamic presence make this a deeply personal, intimate night of songs sung by a world-class interpreter.

**WHEN:** March 3, 7:30 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Los Angeles Philharmonic  
**INFO:** [laphil.com/events/performances](http://laphil.com/events/performances)  
323.850.2000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Linda Ternoir, *Trafalgar*, Acrylic painting, 20" x 20", 2023

## REFLECTION OF BLACK EXPRESSION: ART SONG & SPIRITUALS FROM PAST TO PRESENT

Join us for an incredible evening of music at The POPera Shop! Experience the power and beauty of art song and spirituals, reflecting on compositions of the past and their counterparts of the present. Don't miss this opportunity to celebrate the artistry and cultural significance of Black music. Get ready to be moved, inspired, and uplifted!

**WHEN:** March 16, 2:00 - 3:30 p.m.

**SITE:** The POPera Shop, 125 S Avenue 57, Los Angeles

**COST:** \$20

**SPONSOR:** Pacific Opera Project ARS

**INFO:** [eventbrite.com/e/reflection-of-black-expression-art-song-spirituals-from-past-to-present-tickets-719283826287](https://www.eventbrite.com/e/reflection-of-black-expression-art-song-spirituals-from-past-to-present-tickets-719283826287)

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Gina Russell Williams, *Gina's Mama at 82 years old*, Oil paint on canvas, 24" x 30", 2010

## BERNSTEIN AND WOOTEN

A multiple *Grammy*-winning legend in worlds of funk and avant-garde jazz, Victor Wooten is a regular in music critics' lists of best bass guitar players in history. In recent years, Wooten has sought to combine jazz and symphonic traditions, and *La Lección Tres* showcases the possibilities of a solo electric bass with orchestra, sometimes with plucked rhythmic punch and others lyrical and melodic with a custom bass that's bowed like a cello. After opening with Samuel Coleridge-Taylor's romantic and lush *Ballade*, Thomas Wilkins conducts Bernstein's timeless *Symphonic D*.

- WHEN:** March 16 - 17, Saturday 8:00 p.m., Sunday 2:00 p.m.  
**SITE:** Walt Disney Concert Hall, 111 S. Grand Ave., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** The Los Angeles Philharmonic  
**INFO:** [laphil.com/events/performances](http://laphil.com/events/performances)  
323.850.2000

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



James Young, *Church*, Collagraph, 18" x 24", 2018

## ALVIN AILEY AMERICAN DANCE THEATER

Returning to The Music Center to launch a multi-year residency, America's most popular modern dance company will expand on its choreographic tradition, adding new choreographers to the company's repertory with world premieres and beloved classics that illustrate the breadth of Ailey's rich catalog, including Alvin Ailey's signature work *Revelations*.

**WHEN:** March 20 - 24, Wednesday - Friday 7:30 p.m., Saturday - Sunday 2:30 p.m. and 7:30 p.m.

**SITE:** Dorothy Chandler Pavilion, 135 N. Grand Ave., Los Angeles

**COST:** Check the website for ticket prices

**SPONSOR:** Glorya Kaufman Presents Dance at The Music Center

**INFO:** [musiccenter.org/tickets-free-events/tmc-arts/dance/alvin-ailey-american-dance-theater](https://musiccenter.org/tickets-free-events/tmc-arts/dance/alvin-ailey-american-dance-theater)  
213.972.0711



# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



Valerie Ayres Wallick, *Art Is Everywhere*, Digital photography, 8" x 12", 2023

## TRADITIONS - PERGOLESI'S STABAT MATER

Join us for a series of timeless works that spotlight singular voices within the collective music-making experience. Revisit memories and create new ones together with LACO and guest artists John Holiday and Amanda Forsythe.

- WHEN:** March 31, 7:00 p.m.  
**SITE:** Royce Hall, UCLA, 10745 Dickson Ct., Los Angeles  
**COST:** Check the website for ticket prices  
**SPONSOR:** Los Angeles Chamber Orchestra  
**INFO:** [roycehall.org/calendar](http://roycehall.org/calendar)  
310.825.2101

# 2024 AFRICAN AMERICAN HERITAGE MONTH COMMUNITY EVENTS



**Matt Herron**, *Selma, Alabama*, Photography, 1965, Courtesy of the Center for Documentary Expression and Skirball Cultural Center

## **CELEBRATE AFRICAN AMERICAN HISTORY MONTH WITH GREAT MUSIC ON HOOPLA AND FREEGAL**

The Los Angeles Public Library and the Los Angeles County Library cards give you access to many resources, including two amazing collections of online music. Freegal features unlimited songs and Hoopla lets you check out full albums. These two databases have endless amounts of music from the African and African American diaspora to explore, from famous hits to underground sounds.

**WHEN:** Ongoing

**SITE:** Online

**COST:** Free

**SPONSOR:** Los Angeles City Library and Los Angeles County Library

**INFO:** [hoopladigital.com/search?q=African+American+music&scope=everything&type=direct&kindId=6](https://hoopladigital.com/search?q=African+American+music&scope=everything&type=direct&kindId=6)  
[freegalmusic.com](https://freegalmusic.com)



**Rico Gatson**, *Sidney*, Color pencil and photo-collage on paper, 22" x 30", 2021, Courtesy of the Artist and Riverside Art Museum



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

## BIBLIOGRAPHY

### SUGGESTED READING FOR CHILDREN

In celebration of African American Heritage Month, we present the following reading selections for elementary, middle, and high school readers.

**Bibliography compiled by:**

Gabriel Cifarelli  
City of Los Angeles  
Department of Cultural Affairs



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Vickie Maye, *Different Color in the Sun*, Pastel, 20" x 16", 2017

## MARTIN LUTHER KING, JR. EARLY READERS

### HAPPY BIRTHDAY, DR. KING!

Written by Kathryn Jones  
Illustrated by Floyd Cooper  
Publisher: Simon & Schuster

After getting in trouble at school for fighting with another boy because he wanted to sit in the back of the bus, fourth-grader Jamal gets in trouble again at home when his Grandpa Joe learns about the scuffle. Grandpa explains the story of Rosa Parks and the Montgomery bus boycott to help Jamal understand the history associated with sitting in the back of the bus. Jamal is so impressed with the story that he leads his class in a skit about the historic incident, which they stage in celebration of Martin Luther King Jr.'s birthday.

### MY DREAM OF MARTIN LUTHER KING

Written and Illustrated by Faith Ringgold  
Publisher: Dragonfly Books

The author tells the story of Martin Luther King, Jr. from the perspective of her own childhood dream. As her dream opens, she sees a world of people carrying bags full of prejudice, hate, ignorance, violence, and fear, and exchanges them for bags of hope, freedom, peace, awareness, and love. Her dreams reflect real and imagined glimpses of the life of Martin Luther King, Jr. to tell the story of his vision and civil rights leadership. By visualizing the story as the author tells it, young readers will be able to understand Dr. King's mission.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## MARTIN LUTHER KING, JR. MIDDLE READERS

### FREE AT LAST: THE STORY OF MARTIN LUTHER KING, JR.

Written by Angela Bull  
Publisher: DK Children

*Free at Last!* is a biography of slain civil rights leader Martin Luther King, Jr., who encouraged nonviolent protest to fulfill his dream of an America where people would be judged by the content of their character, not by the color of their skin.

### WHO WAS MARTIN LUTHER KING, JR.?

Written by Bonnie Bade  
Illustrated by Elizabeth Wolf  
Publisher: Penguin Workshop

Dr. Martin Luther King, Jr. was only 25 when he helped organize the Montgomery Bus Boycott and was soon organizing black people across the country in support of the right to vote, desegregation, and other basic civil rights. Maintaining nonviolent and peaceful tactics even when his life was threatened, King was also an advocate for the poor and spoke out against racial and economic injustice. *Who Was?* celebrates the vision and the legacy of a remarkable man.

### MARTIN LUTHER KING

Written by Rosemary L. Bray  
Illustrated by Malcah Zeldis  
Publisher: William Morrow

The life and works of Martin Luther King, Jr. are captured in over-sized pages of text and bright folk art in this exceptional book. The text begins by covering Martin's early life, when his childhood experiences began to shape his sensibilities. The major events of Martin's life are touched upon, including the day he became aware of and embraced Gandhi's philosophy of nonviolent protest, and his marriage to Coretta Scott. Every significant civil rights event during Martin's adult life is detailed, framing a young reader's understanding of the era and of King's leadership role.

## MARTIN LUTHER KING, JR. HIGH SCHOOL READERS

### A TESTAMENT OF HOPE: THE ESSENTIAL WRITINGS AND SPEECHES OF MARTIN LUTHER KING, JR.

Written by Martin Luther King, Jr.  
Edited by James Melvin Washington  
Publisher: Harper San Francisco

An exhaustive collection of the speeches, writings, and interviews with the Nobel Prize-winning activist, this book contains Martin Luther King, Jr.'s essential thoughts on nonviolence, social policy, integration, black nationalism, the ethics of love, hope, and more.



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Deveron Richards, *Tree Racers*, Watercolor, 30" x 22", 2017

## **A TIME TO BREAK SILENCE: THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS**

Written by Dr. Martin Luther King Jr., Introduction by Walter Dean Myers  
Publisher: Beacon Press

The first collection of King's essential writings for high school students and young people. *A Time to Break Silence* presents Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible volume. Arranged thematically, the collection includes nineteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, including "Letter from Birmingham Jail" and "I Have a Dream," as well as lesser-known pieces such as "The Sword that Heals" and "What Is Your Life's Blueprint?" that speak to issues young people face today.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



**Gloria Sanyika**, *Life Emerges from the Phoenix Fire*, Raffia and sisal rope, 1'1" x 1'1", 2020

## CIVIL RIGHTS + SLAVERY EARLY READERS

### I AM HARRIET TUBMAN

Written by Brad Meltzer  
Illustrated by Christopher Eliopoulos  
Publisher: Dial Books

This friendly, fun biography focuses on the traits that makes our heroes great—the traits that kids can aspire to in order to live heroically themselves. The book focuses on Harriet Tubman's brave heroism as part of the movement to abolish slavery. As one of the key players in the Underground Railroad, she helped enslaved African Americans escape and find freedom.

### A BAND OF ANGELS: A STORY INSPIRED BY THE JUBILEE SINGERS

Written by Deborah Hopkinson  
Illustrated by Raúl Colón  
Publisher: Atheneum, Simon & Schuster

This is the inspirational story of nine young people who in 1871 brought the Fisk School (later to become Fisk University) back from the brink of financial failure. Ella Sheppard, born into slavery in 1851, travels to Nashville after the emancipation to pursue her dream of attending Fisk. While there, she joins the choir. The group takes their show on the road, singing white songs to white audiences to try to earn money for the struggling school. Just when it seems that the school is going to fail, Ella decides to change the program leading her peers in rousing black spirituals from their slave heritage. The audiences are so moved by the soulful sounds that word spreads and the group, who become known as the Jubilee Singers, becomes an international sensation, saving the school from bankruptcy.



Yasmin Joyner, *Big Blue Frog*, Spray paint, 4' x 4', 2019

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Sanoizm, *Eazy E*, Acrylic on canvas board, 8" x 10", 2022

## **FREEDOM ON THE MENU: THE GREENSBORO SIT-INS**

Written by Carole Boston Weatherford

Illustrated by Jerome Lagarrigue

Publisher: Puffin Books

There were signs all throughout town telling eight-year-old Connie where she could and could not go. But when Connie sees four young men take a stand for equal rights at a Woolworth's lunch counter in Greensboro, North Carolina, she realizes that things may soon change. This event sparks a movement throughout her town and region. And while Connie is too young to march or give a speech, she helps her brother and sister make signs for the cause. Changes are coming to Connie's town, but Connie just wants to sit at the lunch counter and eat a banana split like everyone else.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Don Gibbs, *Oldsmobile*, Collagraph, 30" x 22", 2017

## **IF A BUS COULD TALK: THE STORY OF ROSA PARKS**

Written and Illustrated by Faith Ringgold  
Publisher: Houghton Mifflin

In an imaginative biographical story, young Marcie boards a bus and experiences an eerie event. The bus has no driver, but it is full of riders who are celebrating Rosa Park's birthday. The riders tell Marcie the story of Rosa's life from childhood through the events that followed her courageous refusal to give up her seat on this very same bus. Marcie's enlightening bus ride climaxes when she actually meets Mrs. Parks, leaving her with a full understanding of why Rosa Parks is known as the mother of the civil rights movement.



Shell Amega, *The Golden One (Sri Yantra)*, Mixed media, 16" x 16", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## TO BE A DRUM

Written by Evelyn Coleman  
Illustrated by Aminah Brenda Lynn Robinson  
Publisher: Albert Whitman

Matt and Martha's daddy tells them about their African ancestors who were so in tune with the earth that they captured its beat and translated it through their bodies onto their drums. When they were torn from their land and brought into slavery, their drums were taken away. But the people never lost their beat. Richly textured mixed-media paintings embellish the thought-provoking message.

## LET'S CLAP, JUMP, SING & SHOUT; DANCE, SPIN & TURN IT OUT!: GAMES, SONGS, AND STORIES FROM AN AFRICAN AMERICAN CHILDHOOD

Written by Patricia C. McKissack  
Illustrated by Brian Pinkney  
Publisher: Schwartz & Wade

From *Newbery Honor* winner Patricia C. McKissack and two-time *Caldecott Honor* winner Brian Pinkney comes an extraordinary must-have collection of classic playtime favorites. This very special book is sure to become a treasured keepsake and will inspire joy in all who read it. Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for games like "Little Sally Walker." Gather as a family to sing well-loved songs like *Amazing Grace* and *Oh, Freedom*, or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop's Fables and tales featuring Br'er Rabbit and Anansi the Spider.

## CIVIL RIGHTS + SLAVERY MIDDLE READERS

### DRED SCOTT: A FICTIONAL SLAVE NARRATIVE BASED ON THE LIFE AND LEGAL PRECEDENT OF DRED SCOTT

Written by Shelia P. Moses  
Illustrated by Bonnie Christensen  
Publisher: Margaret K. McElderry Books

Born into slavery in Virginia in the late 1700s, Dred Scott had little to look forward to in life. In 1846, Dred Scott and his wife, Harriett took the dangerous and courageous step to sue for their freedom, entering into legal battles that would last for eleven years. During this time Dred Scott would need all the help and support he could get—from folks in the community all the way back to the people with whom he had been raised. With a foreword by Dred Scott's great-grandson this story chronicles Dred Scott's experiences as a slave, as a plaintiff in one of the most important legal cases in American history. His is a life that should be known by—and should inspire—all Americans.



Amina AmXn, *Sistah of the Sun... Return to Goree Island: African Diaspora Travels*, Digital photography, 16" x 20", 2023



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## **LIFT EVERY VOICE AND SING**

Written by James Weldon Johnson  
Illustrated by Elizabeth Catlett  
Publisher: Walker Books for Young Readers

Written by civil rights leader and poet James Weldon Johnson in 1899, *Lift Ev'ry Voice and Sing* is sung in schools and churches throughout America. The popular, timeless song is recognized as a testimonial to the struggle and achievements of African American people—past, present, and future.

## **MANY THOUSANDS GONE: AFRICAN AMERICANS FROM SLAVERY TO FREEDOM**

Written by Virginia Hamilton  
Illustrated by Leo and Diane Dillon  
Publisher: Knopf, Random House

Thirty-four brief, true stories about slavery are powerfully told. Each story relates a small piece of the historical truth about slavery. This book would make a fine classroom text or can be shared with your child to raise his or her awareness of what has gone before.

## **NEXT STOP FREEDOM: THE STORY OF A SLAVE GIRL**

Written by Dorothy and Thomas Hoobler & Carey-Greenberg Associates  
Illustrated by Cheryl Hanna  
Publisher: Silver Burdett, Simon & Schuster

Young Emily, a slave, dreams of freedom as she learns to read and write. Emily has heard about the Moses who led slaves to freedom. One night, Moses does come to escort her and others to freedom on the Underground Railroad. After a long and suspenseful trip, with slave catchers on their heels, the group is hidden by a Quaker family and then sent on to freedom in Pennsylvania.

## **OH, FREEDOM!: KIDS TALK ABOUT THE CIVIL RIGHTS MOVEMENT WITH THE PEOPLE WHO MADE IT HAPPEN**

Written by Casey King and Linda Barrett Osborne  
Illustrated by Joe Brooks  
Publisher: Knopf, Random House

Kids conduct thirty-one interviews with adult friends, family members, and civil rights activists to learn firsthand about the days of the 1960s civil rights movement. Informative chapters thoroughly explore the Jim Crow era, non-violence, black power, and segregation. Three essays, and an important foreword by Rosa Parks, provide background information on various aspects of the era to help add perspective to the interviews.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## THE YEAR THEY WALKED: ROSA PARKS AND THE MONTGOMERY BUS BOYCOTT

Written by Beatrice Siegel

Publisher: Four Winds, Simon & Schuster

Rosa Parks' heroic act of nonviolent resistance, when she refused to give up her seat to a white rider on a bus, sparked the most widely watched civil rights demonstration in the history of the United States. A highly accessible, non-fiction account of the Montgomery bus boycott, this book describes in complete detail the call from black civic leaders to the African American community to unite for the boycott, and the strategies that the community used to hold their position for over a year, until they prevailed.

## CIVIL RIGHTS + SLAVERY HIGH SCHOOL READERS

### THE BONDWOMAN'S NARRATIVE

Written by Hannah Crafts; Edited by Henry Louis Gates, Jr.

Publisher: Warner Books

This novel was discovered some years ago, by distinguished Harvard professor Henry Louis Gates, Jr. in an auction catalog. Gates realized that the novel, if genuine, would be the first novel known to have been written by a black woman in America, as well as the only one by a fugitive slave. He bought the manuscript (there was no competing bid) and began the exhilarating task of confirming the racial identity of the author and the approximate date of composition (circa 1855-59). Gates describes this detective work in the introduction to *The Bondwoman's Narrative*. He also proposes a couple of candidates for authorship, assuming that Hannah Crafts was the real or assumed name of the author, and not solely a pen name. If Gates is right (his introduction and appendix should convince just about everyone), *The Bondwoman's Narrative* is a tremendous discovery, and is well worth reading on literary and historical grounds. As Gates argues, these pages provide our first "unedited, unaffected, unglossed, unaided" glimpse into the mind of a fugitive slave.

### INVISIBLE MAN

Written by Ralph Ellison

Publisher: Random House

*Invisible Man* is a nightmarish novel of a man trying to comprehend the confusion of myth, experience, and inner reactions that control his life. The nameless narrator describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "The Brotherhood," and retreating amid violence and confusion to his basement lair.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Charles A. Bibbs, *The Gift 4*, Acrylic and ink on paper, 38.50" x 48.75", 1996, Courtesy of the Artist and Riverside Art Museum

## **NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS, AN AMERICAN SLAVE: WRITTEN BY HIMSELF**

Written by Frederick Douglass  
Publisher: Yale University Press

Frederick Douglass was born a slave on a Maryland plantation, but learned to read. Mistreated because he knew too much, he finally escaped from slavery and gained fame as an orator. Published in 1845, just seven years after his escape from slavery, this book provides students with an accessible introduction to the work of Frederick Douglass, as well a vivid first-hand account of life as a slave. Students interested in pursuing the subject are encouraged to read his later autobiography, *The Life and Times of Frederick Douglass*, published in 1881.



Trinity Ball, *Spotted*, Clip Studio Paint, 8.5" x 12", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



**Adesina Cooper**, *A Child Waiting to be Born*, Ceramic earthenware, live plants, 7" x 8.5" x 6", 2023

## **NATIVE SON**

Written by Richard Wright  
Publisher: Harper Perennial

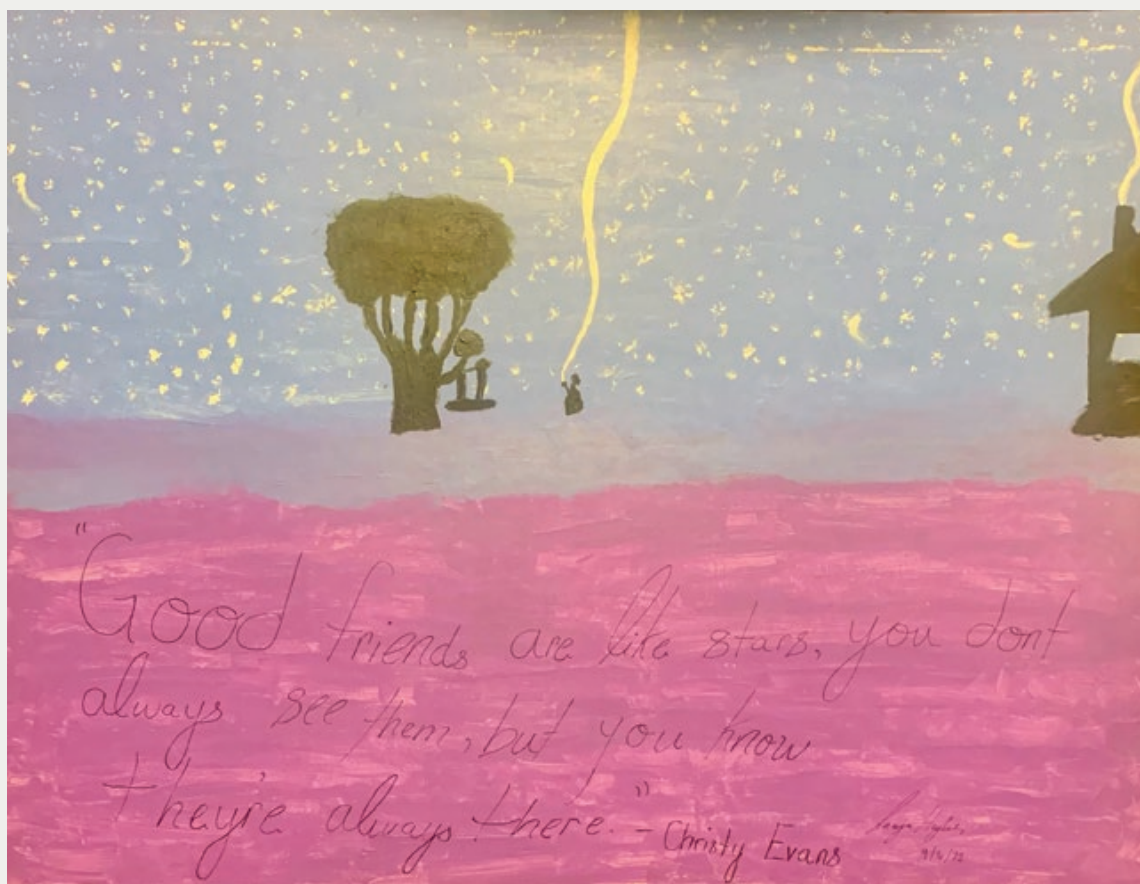
*Native Son* deals with the problems an African American has attaining manhood in a society that conspires against him. The story begins by showing the difficulty of achieving normal human relations in the squalor of a Chicago slum. Bigger Thomas has what appears to be amazing luck when he gets a job as a chauffeur with a wealthy family. However, in fear and confusion, he accidentally kills the daughter. He tries to escape, but is caught and tried for murder. The events seem to be a long nightmare over which Bigger himself has little or no control.

## **UP FROM SLAVERY**

Written by Booker T. Washington  
Publisher: Doubleday

Born in 1856, this autobiography describes Washington's struggles, after the emancipation, to gain an education and found Tuskegee Institute. This addition also includes selections from other slave narratives.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Inaya Hughes, *Midnight*, Acrylic on poster board, 18" x 24", 2022

## LIFE + CULTURE EARLY READERS

### THE WATER PRINCESS

Written by Susan Verde and Georgie Badiel

Illustrator: Peter H. Reynolds

Publisher: G. P. Putnam's Sons Books for Young Readers

"I am Princess Gie Gie. My Kingdom? The African sky. The dusty earth. And, someday, the flowing, cool, crystal-clear water. Someday..." Inspired by the childhood of African-born model Georgie Badiel, who, grew up in Burkina Faso. Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

At right: **Marcella Swett**, *Who Rules the World*, Acrylic on canvas, 36" x 48", 2023



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Helen Key, *Water Wheel Family*, Oil, 17" x 24", 1974

## THE BAT BOY AND HIS VIOLIN

Written by Gavin Curtis

Illustrated by E. B. Lewis

Publisher: Simon and Schuster

Young Reginald is a consummate musician who would rather play his violin than do anything else, much to his father's chagrin. His father, who manages the Dukes, a losing team in the Negro National Baseball League, decides to recruit Reginald as a bat boy for the team. Reginald is a disaster as a bat boy, but the team finds his violin music inspirational. As Reginald plays the music of Mozart, Beethoven, and Bach in the dugout during the games, the team begins to perform to new heights. Finally, the Dukes are in the position to win a pennant against the hottest team in the league. Win or lose, Reginald has made a difference, earning the respect of the team and the gratitude of his father.

## EXPLORE BLACK HISTORY WITH WEE PALS

Written and Illustrated by Morrie Turner

Publisher: Just Us

The Wee Pals, comic-strip characters who first appeared in *Ebony* and *Black World* magazines in 1964, are the vehicle for delivering a dose of African American history to young readers. The accomplishments of over seventy prominent African Americans from all walks of life, including Angela Davis, Jesse Jackson, Thurgood Marshall, and James Farmer, are discussed by the Wee Pals in a series of short comic strips. The format and brevity of each vignette are sure to attract young readers.



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## **I LOVE MY HAIR!**

Written by Natasha Anastasia Tarpley  
Illustrated by E. B. Lewis  
Publisher: Little, Brown

Young Keyana is totally satisfied with her head of thick, soft hair. Even as she endures the sometimes painful combing and brushing process, she understands that her hair is special. It can be woven, braided, or beaded into beautiful styles that she loves, which fills her with pride.

## **READ FOR ME, MAMA**

Written by Vashanti Rahaman  
Illustrated by Lori McElrath-Eslick  
Publisher: Boyds Mills

This sensitive story about a hard-working single mother and her loving son will touch young readers. Joseph loves to read and checks two books out of the library – one that can read by himself and another, more difficult one for his Mama to read to him. But every day Mama has a reason to avoid reading. On Mondays there was grocery shopping to do; on Tuesday, housecleaning; on Wednesday...

## **SOMETHING BEAUTIFUL**

Written by Sharon Dennis Wyeth  
Illustrated by Chris K. Soentpiet  
Publisher: Doubleday

A young girl searches for something beautiful in her inner-city neighborhood, surrounded by graffiti, homelessness, broken glass, and trash. Through her neighbors she begins to recognize the small things in life that are beautiful such as good meals, friends, a small neighborhood garden, and the special love of her mother. Her mother has no trouble seeing the beauty in her own child, whose beaming face is seen on the book's cover.

## **SOMEWHERE IN AFRICA**

Written by Ingrid Mennen and Niki Daly  
Illustrated by Nicolaas Maritz  
Publisher: Puffin Unicorn, Puffin

A young boy named Ashraf lives in Africa, but not the Africa that might come to mind when young readers think about that continent. Ashraf's home is a big city teeming with skyscrapers, bustling with cars, and alive with the energy of any large metropolitan area. Ashraf's only view of the wilder side of Africa comes from books, whose pictures of lions, zebras, and crocodiles fascinate him. A young reader's vision of Africa will broaden with the new knowledge that Africa has more than jungles and wild animals.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Linda Ternoir, *Gathering Mathilda*, Ink drawing, 9" x 13", 2015

## LIFE + CULTURE MIDDLE READERS

### BOOK OF BLACK HEROES: POLITICAL LEADERS PAST & PRESENT

Written by Gil Robertson  
Publisher: Just Us Books

A wide range of black political leaders from reconstruction through the 2016 elections are introduced via a collection of biographies. The book introduces Municipal Leaders, State Leaders, U.S. Representatives, U.S. Senators, Governors, and the President. Also featured are inspirational quotes from some of the most impactful political icons of the 20th century, a timeline of African Americans in politics and a list of important political terms.

### HIDDEN FIGURES YOUNG READERS' EDITION

Written by Margot Lee Shetterly  
Publisher: HarperCollins

An uplifting, amazing true story—a *New York Times* bestseller. This edition of *Hidden Figures* is perfect for younger readers. It is the powerful story of four African American female mathematicians at NASA who helped achieve some of the greatest moments in our space program. Before John Glenn orbited the earth, or Neil Armstrong walked on the moon, a group of dedicated female mathematicians known as “human computers” used pencils, slide rules, and adding machines to calculate the numbers that would launch rockets, and astronauts, into space. This book brings to life the stories of Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden, who lived through the Civil Rights era, the Space Race, the Cold War, the movement for gender equality, and whose work forever changed the face of NASA and the country.



Mark 7, Indigo Collection, Watercolor, 8" x 10", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Imani Tolliver, *Mermaid*, Watercolor, colored pencil and wire on paper, 8" x 8", 2022

## COMING TOGETHER: CELEBRATIONS FOR AFRICAN AMERICAN FAMILIES

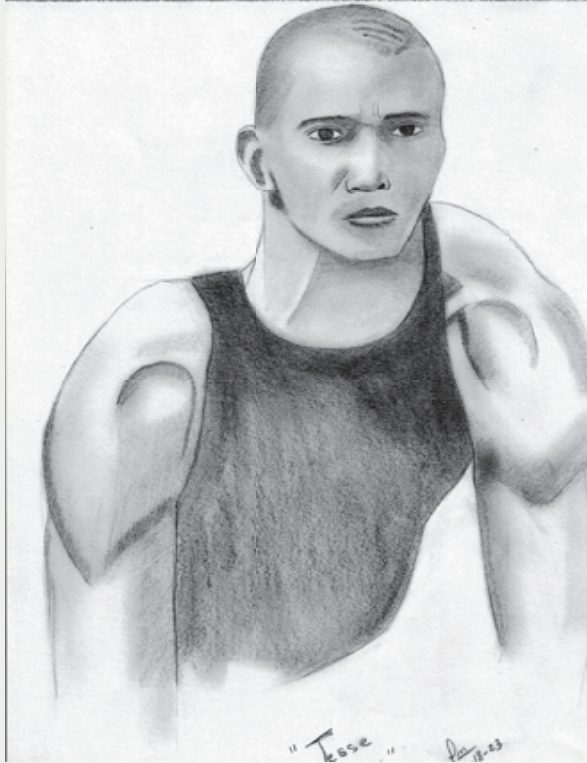
Written by Harriette Cole

Illustrated by John Pinderhughes

Publisher: Jump At The Sun

African American families are dynamic and powerful. Celebrations play an important part in the fabric of the family. *Coming Together* is devoted to several of the very special occasions that many African American families honor. Filled with creative ideas for involving the entire family—from young children to grandparents and great-grandparents—this rich book provides everything you need to transform time together into compelling and memorable occasions. *Coming Together* is brimming with sample menus, easy-to-follow recipes, crafts, activities, and unique ideas to bring the value of these celebrations to life.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Louis Marquez, *Jesse Owens*, Graphite pencil, 9" x 12", 2023

## **THE EDUCATION OF MARY: A LITTLE MISS OF COLOR, 1832**

Written by Ann Rinaldi

Publisher: Jump At The Sun

In 1832, Prudence Crandall, a Quaker educator in Connecticut, closed her Canterbury Female Seminary and reopened it as a school for young black women. This novel revolves around the formation of that school and the storm of controversy it created in town. Many historical forces come into play here: the abolitionist movement, endemic prejudice against free blacks, and the brutality of the early factory system.

## **HER STORIES: AFRICAN AMERICAN FOLKTALES, FAIRY TALES, AND TRUE TALES**

Written by Virginia Hamilton

Illustrated by Leo and Diane Dillon

Publisher: Scholastic

Nineteen stories expertly told about black female folk and fairy characters. This enticing work is dedicated to mothers, grandmothers, and aunts, who have often been the bearers of such stories from generation to generation. Each story is exquisitely illustrated and is punctuated with a short commentary that adds insight into the nature and origin of the tale. Mature children, especially your daughters, will love this immediate classic. (Nonstandard English)



Amani Holbert, *Natural*, Acrylic paint, 30" x 40", 2023

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## THE MIDDLE OF SOMEWHERE: A STORY OF SOUTH AFRICA

Written By Shiela Gordon  
Publisher: Orchard, Grolier

Young Rebecca, who lives in a black township in South Africa, is afraid of being forced out of her home. The government wants to relocate her family and neighbors to a less developed area in order to accommodate expansion for white suburbanites. The villagers protest the attempts to move them, and Rebecca's father is arrested after a community-wide demonstration. The evils of apartheid come through strongly in this novel of a family's determination to stay together.

## REFLECTIONS OF A BLACK COWBOY: THE BUFFALO SOLDIERS

Written by Robert Miller  
Illustrated by Richard Leonard  
Publisher: Silver Burdett, Simon & Schuster

The stories of the African American Buffalo Soldiers, who served in the Ninth and Tenth Cavalries in the nineteenth century, are colorfully told in this entertaining book narrated by Old Cowboy. The Buffalo Soldiers played an important role in opening up the western frontier, yet their stories are not well known. In this book of five short stories, several of these brave soldiers are acknowledged for their historic achievements and battles. The *Reflections of a Black Cowboy* series also includes a volume on pioneers, as well as one on cowboys and one on mountain men.

## STORYTELLER'S BEADS

Written by Jane Kurts  
Publisher: Gulliver, Harcourt Brace

Two girls, Sahay and Rachel, are bonded together during their brave journey from their Ethiopian homeland to the Sudan, where they hope to find peace and food. The story takes place during the Ethiopian famine of the 1980s, a time when millions were dying of starvation and internal warfare.

The two girls—one Jewish, one Christian—ultimately find that they have more in common than not, once they overlook their different ethnic upbringings and customs, superstitions, and traditions of two distinctly different Ethiopian groups. This book will appeal to young readers of historical fiction.

## LIFE + CULTURE HIGH SCHOOL READERS

### THE COLOR PURPLE

Written by Alice Walker  
Publisher: Harcourt Brace Jovanovich

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Rosalyn Myles, *Yellow and Green*, Collage, 10" x 10", Archival print, 2023

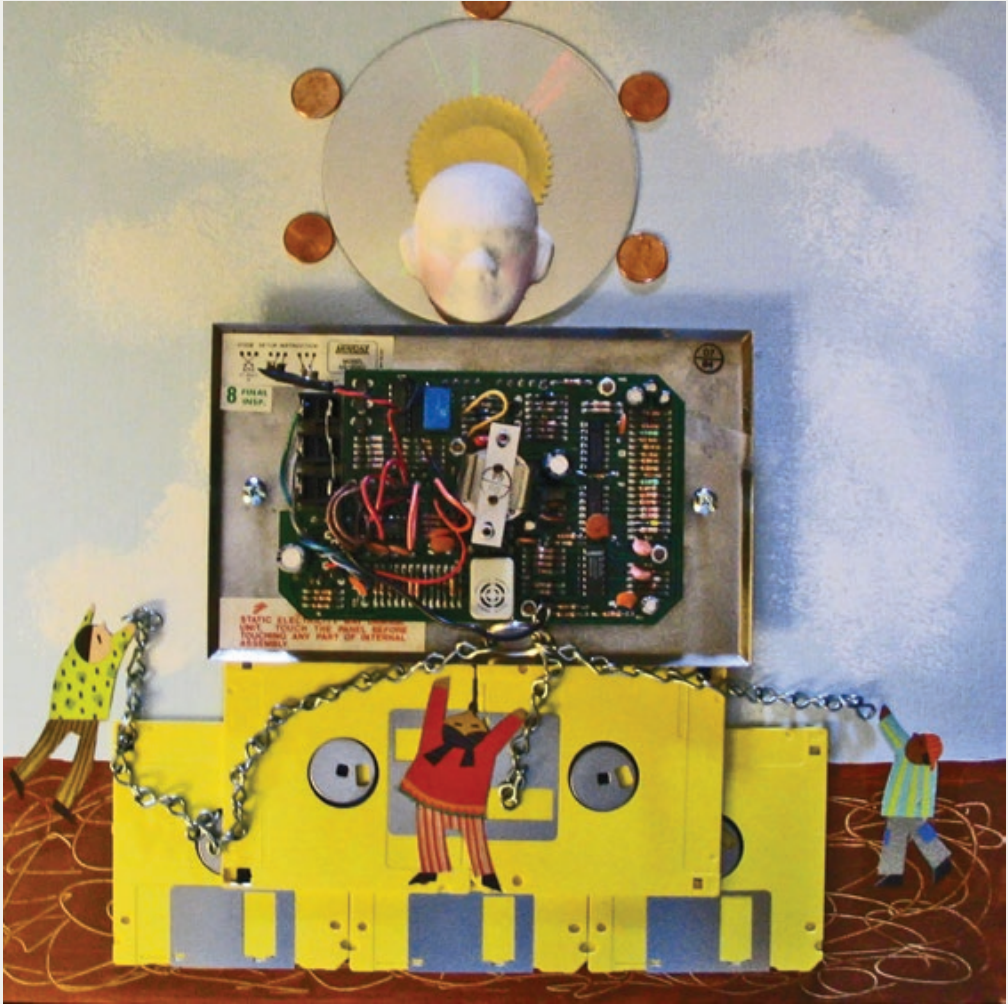
## **THEIR EYES WERE WATCHING GOD**

Written by Zora Neale Hurston  
Publisher: University of Illinois Press

Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person – no mean feat for a black woman in the 1930s. Janie’s quest for identity takes her through three marriages and into a journey back to her roots.



# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Valena Broussard Dismukes, *Worshipping the Computer God*, Assemblage, 114" x 14", 2006

## SONG OF SOLOMON

Written by Toni Morrison  
Publisher: Knopf

*Song of Solomon* explores the quest for cultural identity through an African American folktale about enslaved Africans who escape slavery by fleeing back to Africa. The novel tells the story of Macon "Milkman" Dead, a young man alienated from himself and estranged from his family, his community, and his historical and cultural roots. Author Toni Morrison, long renowned for her detailed imagery, visual language, and "righting" of black history, guides the protagonist along a 30-year journey that enables him to reconnect with his past and realize his self-worth.



Sylvia Woolridge, *Big Wave*, Acrylic, 16" x 20", 2020

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY

## **YELLOW BACK RADIO BROKE-DOWN**

Written by Ishmael Reed  
Publisher: Avon

Ishmael Reed has put together a collage of American pop culture, ancient Egyptian mythology, and voodoo ideals which becomes, in the reader's mind, either an incomprehensible mess or hilarious satire. *Yellow Back Radio Broke-Down* is a novel about a black, voodoo cowboy, Loop Garoo, and his exciting adventures. It is a satire on the Western, and the American values that made the Western popular.

## **EDDIE GREEN: THE RISE OF AN EARLY 1900S BLACK AMERICAN ENTERTAINMENT PIONEER**

Written by Elva Diane Green  
Publisher: Bear Manor Media

Eddie Green was a pioneering Black filmmaker, movie star, old time radio icon, and composer. In an era when Black entertainers struggled to gain a foothold in show business, he rivaled Oscar Micheaux for honors as a pioneering filmmaker. From poverty to prominence, he accomplished more than most people could dream. Discover Eddie's rags-to-riches story as told by his daughter. The book received the *Foreword INDIES 2016 Bronze Book Award*.

## **THE STARS BENEATH OUR FEET**

Written by David Barclay Moore  
Publisher: Knopf Books for Young Readers

It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. His path forward isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical project at the community center provides Lolly with an escape—and an unexpected bridge back to the world. A *Publisher's Weekly* Best Book of the Year in 2017.

## **THE QUEEN OF KATWE: ONE GIRL'S TRIUMPHANT PATH TO BECOMING A CHESS CHAMPION**

Written by Tim Crothers  
Publisher: Scribner

The true story of Phiona Mutesi—a teenage chess prodigy from the slums of Uganda. One day while searching for food, nine-year-old Phiona followed her brother to a dusty veranda where she met Robert Katende. Katende had an improbable dream: to empower kids in the Katwe slum through chess—a game so foreign there is no word for it in their native language. By the age of eleven Phiona is her country's junior champion, and at fifteen, the national champion. Now a Woman Candidate Master—the first female titled player in her country's history—Phiona dreams of becoming a Grandmaster, the most elite level in chess. But to reach that goal, she must grapple with everyday life in one of the world's most unstable countries.

# 2024 AFRICAN AMERICAN HERITAGE MONTH BIBLIOGRAPHY



Inaya Hughes, *Black Fairy*, Acrylic on canvas, 14" x 14", 2022

## SOURCES

### [Amazon.com](https://www.amazon.com)

Bloom, Harold, Ed. *Major Black American Writers Through the Harlem Renaissance*. New York: Chelsea House, 1995

Bloom, Harold, Ed. *Major Modern Black American Writers*. New York: Chelsea House, 1995

Rand, Donna and Toni Trent Parker, and Sheila Foster, Eds. *Black Books Galore! Guide to Great African American Children's Books*. New York: John Wiley and Sons Inc, 1998

Rand, Donna and Trent Parker. *Black Books Galore! More Great African American Children's Books*. New York: John Wiley and Sons Inc, 2001

Stanford, Barbara Dodds and Karima Amin, Eds. Illinois: National Council of Teachers of English, 1978

At right: **Linda Ternoir**, *Reencuentro Jubiloso*, Acrylic painting, 36" x 24", 2022





DMaria Woods, *Twin*, Graphite, 18" x 24", 2023

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## LITERARY ARTISTS

The Department of Cultural Affairs is pleased to present the works of several fine writers in the *2024 African American Heritage Month Calendar and Cultural Guide*. The writers are: DreamKeypr, Earline M. Gentry, Eisha A. Mason, Malik Shakur, Roni Walter (Poet Roni Girl), Sharon Williams, C. Jerome Woods.

## NEVER STOP DREAMING...

by Earline M. Gentry

Dr. King was a visionary he said it all  
In his famous I have a dream speech  
Positive change is within our reach  
A time when there will be freedom and justice for all  
Tearing down those invisible walls

Without reservation requires self-determination  
Woven into the fabric of self-preservation  
Even in the midst of alienation  
To believe in something takes heart  
But where does one start?

We must continue to be inspired  
Inspired by the numerous possibilities that gives us hope  
Dreaming is all a part of life that enables us to cope  
It's like passing a Paton that's how the race is won  
And the beat goes on like the sound of a native drum  
We must never give up even in the midst of life's bitter cup  
Images of equal opportunity will continue to erupt

Never Stop Dreaming...  
Dreaming of a time when people of every nation and Creed  
Come together because they truly believe  
Teaching our children when we all get along  
By faith it can only make us strong  
Reaching far beyond our comfort zone  
Where dreams become a reality taking on a life of its own  
That's why you and I must never stop dreaming,  
Never stop dreaming, never stop dreaming ...



# 2024 AFRICAN AMERICAN HERITAGE MONTH LITERARY ARTISTS

## MEMORY HUG

by DreamKeypr

Holding steady shaky knees  
Forming patterns in the breeze  
Tap dancing fingertips  
Nervous glances concealing it

Smiles tickle tense relax  
Words chat voice box raps  
Retaining wall for sand and sea  
Friendly times came to be

Extended hand reaching out  
Good connection showing out  
Palms touch fingers fold  
Fond memories taking hold

Against scenic backdrop  
Waves crashing canvas  
This is how we do  
Absolute pleasure meeting two

# 2024 AFRICAN AMERICAN HERITAGE MONTH LITERARY ARTISTS

## THE MOMENT WHEN IT ARRIVED

by Malik Shakur

Death arrived this morning  
with little of no warning  
It's speed comes like a summer  
Then leaves as it came  
It rings no bells  
Nor does it knock on your door  
It's like a unwelcome guest  
That stop by takes what it needs  
Then moves on  
I saw death come that night  
It sat down just off to the side  
from where I sat  
I watch it as it watch me  
Holding her hand  
Giving her all the strength  
I had in that moment  
And permission for her let go  
I saw death stand and walk towards me  
It sat down next to me  
Then whispered  
It's time  
I looked into the darkness  
Fight back all tears and emotions  
Now racing through me  
at the speed of light  
He whispered  
she'll be fine, now say goodbye  
I looked in her eyes and said  
I love you  
kissed he on the cheek

As her hand slipped from mine  
To deaths as he helped her up  
She stood tall, glowing  
With the strength and peace  
I had seen my whole e life  
her battle was over  
our life together done  
her voice silenced.  
As they began to walk away, she  
Touched my face,  
causing me to smile  
then Whispered  
Goodbye my son  
know I will always  
love you



Adeola Davies-Aiyeloja, *Red Fan*, Digital assemblage, 20" x 16", 2022

# 2024 AFRICAN AMERICAN HERITAGE MONTH LITERARY ARTISTS

## FAITH

by Eisha A. Mason

We are reaching  
toward each other  
through violence  
all around us.  
Past loud, angry voices,  
past history and fear.

We are reaching  
past roles assigned to us  
past hopelessness, despair.  
Past trauma and suspicion -  
we struggle to connect.

Hard to believe we'll make it,  
but what choice do we have?  
Imagining our children's future,  
do we shrink back in fear?

We are reaching  
to bridge the chasm,  
reaching to understand.  
Praying to forgive them -  
praying to forgive ourselves.

Reaching for  
our shared humanity.  
Reach!  
Touch a spark of Light!  
Recognize ourselves!  
in one another.  
One Life contains us all.

We are reaching  
for love.

Reaching to love.  
Reaching because  
we are Love.  
Reach out.

Don't let go.

2024 **AFRICAN AMERICAN  
HERITAGE MONTH  
LITERARY ARTISTS**

**MENAGERIE OF MEMORIES**

by C. Jerome Woods

Dear Mother

I thought I'd write you today  
There are things I need to say  
And send prayers your way

As Thanksgiving approaches  
Conversation broaches  
Water pools in the eyes  
When mentioning you sweet potato pies

Pinnacle of my east to west  
Origin of pride in my chest  
Being the Son of you behest

You were my foundation  
Let me know life wasn't perfect  
Let me know to live it to the fullest  
Cause I'm worth it

Because of you I stand staunch and proud  
Because of you I live out loud  
You planted the mind seed; tools to think on my own  
A staple from gestation to full grown

From me to you with gratitude; learning that will not cease  
Dearest Mother continue to rest  
In love  
In power!

2024 **AFRICAN AMERICAN  
HERITAGE MONTH  
LITERARY ARTISTS**



Lisa Diane Wedgeworth, *The Calling Video, Tub*, Video still, 2018-2022

## **STEPPING OUT ON FAITH**

by C. Jerome Woods

It can be difficult realizing  
People you once knew  
Are no longer here.  
They have shifted  
From solid to soil, to significant memory  
Present in another sphere.  
Yet, we laugh, love, and cry  
Experiencing loss and grief  
We still ask why.

# 2024 AFRICAN AMERICAN HERITAGE MONTH LITERARY ARTISTS

## **SISTAH POET BLUZ**

by Roni Walter, Poet Roni Girl

sistah poet traveling solo speaks  
woman bluz in a jazz like rhythm  
she delivers hip hop messages  
with an ole school flow  
while sitting on the bus stop  
on crenshaw blvd or la brea ave  
born mississippi girl  
she dreams of invisible colors  
and finger paints her words  
into a soulful but poetic collage  
see, she the one that speaks in 3 voices  
and sings one gospel song  
she calls life  
and she double dares you  
she double dares you  
to deal with the dilemma  
that double dutches her  
onto dirt roads that never end  
she carries suitcases full of pain  
chants afro, indian folklore in the rain  
swims rivers backwards  
and when she can't take it anymore  
she simply climbs mountains in her bare feet see,  
her soul is heavy  
and sometimes she dances child-like  
as she cries ancient tears  
into oceans filled with spirits  
who know her struggle  
she moves through life mostly off-key  
and when no one is home  
she sees God in the shadows of hope because  
you see sistah, poet traveling solo  
speaks in 3 voices  
as she finally comes full circle  
to sing one gospel song she calls life  
recycled words are like butter to my soul  
God blessed my pen  
now I'm spinning broken english into poetic gold  
SISTAH POET BLUZ

2024 AFRICAN AMERICAN  
HERITAGE MONTH  
LITERARY ARTISTS

**INSEPARABLE**

by Sharon Williams

Oh, so long for this night I prayed that the Lord would send  
someone my way with endless love to stay.

At last my love has come along,  
My lonely days are over, and life is like a song.

Endlessly you gave your love to me,  
and I knew that you needed me because I needed you so desperately.

Always and forever by your side, inseparable as two should be,  
for truly my love,

God has joined us for eternity.



# 2024 AFRICAN AMERICAN HERITAGE MONTH LITERARY ARTISTS

## BLACK LOVE

by Malik Shakur

Love  
is an amazing thing  
But Black love  
Be something unexplainable.  
it rises to the heavens  
and lingers above the skies  
just bright and sunny  
lite as a summer breeze  
it endures over time  
as trials and tribulations occur  
Tears of joy,  
happen  
sadness and grief are certain  
But  
Black Love  
moves with it  
keeping in step  
like the rhythm  
of a classic house track  
regardless of the day  
or the hour  
its existence is timeless  
and will always  
BE  
when  
He and She  
She and Her  
he and him  
Or  
They and Them  
express it freely  
unconditionally  
continuous  
in its strength  
captivating its  
beauty  
joy

and most of all  
Its Resilience.  
You see  
BLACK Love  
ain't nothing to mess with  
it fights  
to stay relevant  
centering its self  
with a purpose  
a spiritual acknowledgment  
its mere presence  
is a revolution  
Black Love  
Encompasses  
generations  
of families and friends  
regardless  
of its size  
time or place  
Black Love  
is and always will be  
infinite  
in its expression  
between  
Black people  
Irregardless of the conditions  
My people may be in  
Black love is always a celebration.



# AFRICAN AMERICAN HERITAGE MONTH 2024

## ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

As a leading, progressive arts and cultural agency, DCA empowers Los Angeles's vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing, development, and design. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela), Instagram [@culture\\_la](https://instagram.com/culture_la), and X/Twitter [@culture\\_la](https://twitter.com/culture_la).

Presented by:



**DEPARTMENT OF CULTURAL AFFAIRS**

*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER/X** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** [cultureLA](https://facebook.com/culturela)



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Rosalyn Myles, *Brown (meat)*, Collage, 10" x 10", Archival print, 2023

## DCA FACILITIES (34 TOTAL)

- DCA manages and programs 24 Neighborhood Arts and Cultural Centers including: 9 Arts and Cultural Centers, 6 Performing Arts Theaters, 2 Historic Sites, and 7 Galleries.
- DCA oversees an additional 7 Public/Private Partnership Arts Facilities.
- DCA also manages 3 Prop K Facilities in Development.

At left: Alicia Leilani Randall, *BoJack Chillin'*, Ceramics, 7" x 1" x 2", 2023

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's neighborhood facilities offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Arts and Cultural Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

### DCA MANAGED ARTS AND CULTURAL CENTERS (9)

**Barnsdall Arts Center and  
Barnsdall Junior Arts Center  
Barnsdall Park**

4800 Hollywood Boulevard  
Los Angeles, CA 90027

323.644.6295 Barnsdall Arts Center  
323.644.6275 Barnsdall Junior  
Arts Center

**Canoga Park Youth Arts Center**

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

**Lincoln Heights Youth Arts Center**

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

**Manchester Youth Arts Center  
(at the Vision Theatre)**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

**Sun Valley Youth Arts Center  
(The Stone House)**

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

**Watts Towers Arts Center and  
Charles Mingus Youth Arts Center**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 Watts Towers  
Arts Center  
323.566.1410 Charles Mingus  
Youth Arts Center

**William Grant Still Arts Center**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165







# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA MANAGED PERFORMING ARTS THEATERS (6)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

**Barnsdall Gallery Theatre**  
**Barnsdall Park**  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

**Lankershim Arts Center**  
5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

**Madrid Theatre**  
21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

**Taxco Theatre**  
7242 Owensmouth Avenue  
Canoga Park, CA 91303  
818.347.9938

**Vision Theatre**  
3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

**Warner Grand Theatre**  
478 West 6th Street  
San Pedro, CA 90731  
310.548.7672

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

**Hollyhock House** is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including the iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States. Hollyhock House was inscribed on UNESCO's World Heritage List in 2019.

### **Hollyhock House**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 9002  
323.913.4031

The **Watts Towers**, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### **Watts Towers**

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646





Garland Kirkpatrick, *Manifestation of the Trickster*, Digital photography, 8" x 10", 2020

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

## DCA MANAGED GALLERIES (7)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery (LAMAG)** at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

### **Los Angeles Municipal Art Gallery (LAMAG) Barnsdall Park**

4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

### **Barnsdall Junior Arts Center Gallery Barnsdall Park**

4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

DCA's **Henry P. Rio Bridge Gallery at City Hall** showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

### **Henry P. Rio Bridge Gallery at City Hall**

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the **Watts Towers Campus** include:

### **Noah Purifoy Gallery Charles Mingus Gallery Dr. Joseph and Bootsie Howard Gallery**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646

Engaging exhibitions can also be viewed at DCA's gallery at the **William Grant Still Arts Center:**

### **William Grant Still Arts Center Gallery**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Yasmin Joyner, *Kung Fu Kenny*, Spray paint, 5' x 5', 2019

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

### ARTS AND CULTURAL CENTERS (5)

#### Art in the Park

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

#### Eagle Rock Community Cultural Center / Center for the Arts Eagle Rock

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

#### Encino Arts and Cultural Center (Previously the Center for Folk Music)

16953 Ventura Boulevard  
Encino, CA 91316

#### McGroarty Arts Center

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

#### William Reagh - LA Photography Center

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

At right: **Michael R. Moore**, *da Mo Boys Skin Project Lawrence Elliott-Pinkston Ruff B-W 0066b*, Digital photography, 20" x 50", 2022





Rico Gatson, Detail from: *Bell*, Color pencil and photo-collage on paper, 22" x 30", 2022, Courtesy of the Artist and Riverside Art Museum



# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Gina Russell Williams, *Non-Compliant Rigor*, Oil paint on canvas, 24" x 48", 2021

## DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES

### PERFORMING ARTS THEATERS (2)

**Los Angeles Theatre Center /  
The NEW LATC**  
514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

**Nate Holden Performing Arts Center**  
4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

### DCA PROP K FACILITIES IN DEVELOPMENT (3)

**Downtown Youth Arts Center  
(Fire Station # 23)**  
225 East 5th Street  
Los Angeles, CA 90013

**Oakwood Junior Youth Arts Center  
(Vera Davis McLendon Youth Arts Center)**  
610 California Avenue  
Venice, CA 90291

**Highland Park Youth Arts Center**  
111 North Bridewell Street  
Los Angeles, CA 90042

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Nina Syii, *Blue Moon*, Mixed media, 16" x 12", 2023

## FOR MORE INFORMATION, PLEASE VISIT OR CONTACT:



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

TEL 213.202.5500

FAX 213.202.5517

WEB [culturela.org](http://culturela.org)

TWITTER/X @culture\_LA

INSTAGRAM @culture\_LA

FACEBOOK cultureLA

At right: Valena Broussard Dismukes, *Brothers-Ghana*, Digital photograph, 11 x 14", 2014





Willie Walls, *Morris Day*, Linocut, 23" x 29", 2019

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## 2024 CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

Shell Amega

[SHELLAUM.COM](mailto:SHELLAUM.COM)

Amina AmXn

[AMINAAMXN.COM](mailto:AMINAAMXN.COM)

Trinity Ball

[BALLFAMHAL@GMAIL.COM](mailto:BALLFAMHAL@GMAIL.COM)

Chukes

[CHUKESART.COM](mailto:CHUKESART.COM)

Nicole Clemmons (DreamKeypr)

[RADNICOLE3@GMAIL.COM](mailto:RADNICOLE3@GMAIL.COM)

Adesina Cooper

[ADESINACOOPER.COM](mailto:ADESINACOOPER.COM)

Adeola Davies-Aiyelaja

[ADEOLASTUDIO.ORG](mailto:ADEOLASTUDIO.ORG)

Valena Broussard Dismukes

[VALENADISMUKES.WEEBLY.COM](mailto:VALENADISMUKES.WEEBLY.COM)

Earline M Gentry

[SANCTIFIEDSISTA3@YAHOO.COM](mailto:SANCTIFIEDSISTA3@YAHOO.COM)

Adah Glenn

[ADAHMA.COM](mailto:ADAHMA.COM)

Mark Steven Greenfield

[MARKSTEVENGREENFIELD.COM](mailto:MARKSTEVENGREENFIELD.COM)

HASEF

[HASEFART.COM](mailto:HASEFART.COM)

Amani Holbert

[INSTAGRAM.COM/AMANIHOLBERT](https://www.instagram.com/amaniholbert)

Inaya Hughes

[NINIISLEGEND@GMAIL.COM](mailto:NINIISLEGEND@GMAIL.COM)

Megashia Jackson

[MEGASHIA.COM](mailto:MEGASHIA.COM)

Buena Johnson

[BUENAVISIONART.COM](mailto:BUENAVISIONART.COM)

Dolores Johnson

[DOLOJO2@YAHOO.COM](mailto:DOLOJO2@YAHOO.COM)

Yasmin Joyner

[YASMINJOYNER@GMAIL.COM](mailto:YASMINJOYNER@GMAIL.COM)

Beverlee Kellee

[KELLEEKID@YAHOO.COM](mailto:KELLEEKID@YAHOO.COM)

Helen C. Key

[THASANI@HOTMAIL.COM](mailto:THASANI@HOTMAIL.COM)

Kraig King

[KRAIGKING27@YAHOO.COM](mailto:KRAIGKING27@YAHOO.COM)

Garland Kirkpatrick

[GMATTER.LA](mailto:GMATTER.LA)

Mark 7

[KRAMNEVES@GMAIL.COM](mailto:KRAMNEVES@GMAIL.COM)

Louis Marquez

[L Marquez@dhs.lacounty.gov](mailto:L Marquez@dhs.lacounty.gov)

Eisha A. Mason

[EISHAMASON.COM](mailto:EISHAMASON.COM)

Feliz Mc Innis

[MASKOFLEIMERT.COM](mailto:MASKOFLEIMERT.COM)

Terry Miller

[CYNMILL@MSN.COM](mailto:CYNMILL@MSN.COM)

Michael R. Moore

[IAMMOORE.COM](mailto:IAMMOORE.COM)

Rosalyn Myles

[ROSALYNMYLESART.COM](mailto:ROSALYNMYLESART.COM)

Douglas E. Nowling

[DENDESIGNS.FORMAT.COM](mailto:DENDESIGNS.FORMAT.COM)

Riea Owens

[RIEASART.COM](mailto:RIEASART.COM)

Sam Pace

[SAMUELPACE.COM](mailto:SAMUELPACE.COM)

Doug Pearsall

[SOBAYBRO@GMAIL.COM](mailto:SOBAYBRO@GMAIL.COM)

Alicia Leilani Randall

[ALICIALEILANI.COM](mailto:ALICIALEILANI.COM)

Sanoizm

[SANOIZM@YAHOO.COM](mailto:SANOIZM@YAHOO.COM)

Gloria Sanyika

[GMSTSN60@GMAIL.COM](mailto:GMSTSN60@GMAIL.COM)

# AFRICAN AMERICAN HERITAGE MONTH CALENDAR AND CULTURAL GUIDE 2024

## CALENDAR ARTIST CONTACT INFORMATION

Malik Shakur

[ICLICK2MEDIA.COM](http://ICLICK2MEDIA.COM)

Marcella Swett

[MARCELLASWETTART.COM](http://MARCELLASWETTART.COM)

Nina Syii

[ARTISTNINASYII@GMAIL.COM](mailto:ARTISTNINASYII@GMAIL.COM)

Linda Ternoir

[TERNOIRART.COM](http://TERNOIRART.COM)

Karla Thomas

[KTHOMAS.NEOCITIES.ORG](http://KTHOMAS.NEOCITIES.ORG)

Bryan Lee Tilford

[URBANARTIST99@GMAIL.COM](mailto:URBANARTIST99@GMAIL.COM)

Imani Tolliver

[IMANITOLLIVER.COM](http://IMANITOLLIVER.COM)

Teresa Tolliver

[TERESATOLLIVER.COM](http://TERESATOLLIVER.COM)

Valerie Ayres Wallick

[WORDS2@AOL.COM](mailto:WORDS2@AOL.COM)

Roni Walter

[POPUSSHOPGIRL@YAHOO.COM](mailto:POPUSSHOPGIRL@YAHOO.COM)

Lisa Diane Wedgeworth

[LISADIANEWEDGEWORTH.COM](http://LISADIANEWEDGEWORTH.COM)

Jerry Weems

[JERRYWEEMS2004@YAHOO.COM](mailto:JERRYWEEMS2004@YAHOO.COM)

Gina Russell Williams

[GINAWILLIAMSARTIST.ANGELFIRE.COM](http://GINAWILLIAMSARTIST.ANGELFIRE.COM)

Sharon Williams

[PAINTWITHSHARON.WEEBLY.COM](http://PAINTWITHSHARON.WEEBLY.COM)

C. Jerome Woods

[CHASTE.WOODS@GMAIL.COM](mailto:CHASTE.WOODS@GMAIL.COM)

DMaria Woods

[DMARIAWOODS@GMAIL.COM](mailto:DMARIAWOODS@GMAIL.COM)

Sylvia Woolridge

[INSTAGRAM.COM/KIZZY5U](http://INSTAGRAM.COM/KIZZY5U)

Karien Zachery

[THEARTNME.COM](http://THEARTNME.COM)

*Courtesy of the*

**Exceptional Children's  
Foundation**

[ARTECF.ORG](http://ARTECF.ORG)

Don Gibbs

Vickie Maye

Deveron Richards

Willie Walls

James Young

*Courtesy of the*

**Riverside Art Museum**

[RIVERSIDEARTMUSEUM.ORG](http://RIVERSIDEARTMUSEUM.ORG)

Charles A. Bibbs

Rico Gatson

*Courtesy of the*

**Skirball Cultural Center**

[SKIRBALL.ORG](http://SKIRBALL.ORG)

Matt Herron

Maria Varela



Shell Omega, *Illumination*, Mixed media, hand embellished original, acrylic, crystals, gold leaf gilding, 36" x 24", 2023



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213.202.5500

**FAX** 213.202.5517

**WEB** [culturela.org](http://culturela.org)

**TWITTER/X** @culture\_LA

**INSTAGRAM** @culture\_LA

**FACEBOOK** cultureLA